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Faculty of Arts

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The Child and the Book Postgraduate Symposium Programme

The Role of the Child as Citizen: Constructing
Childhood through Agency and Activism

 Online

 24 May 2022

 09:00 – 14:30

Convenors: Dr Giuliana Fenech (University of Malta) | Prof. Vanessa Joosen (University of Antwerp)

09:00	Welcome by Dr Giuliana Fenech (University of Malta) and Prof. Vanessa Joosen (University of Antwerp)
09:15	Panels 1 – 3
10:45	Break
11:15	Panels 4 – 6
12:45	Lunch Break
13:30	Roundtable: Preparing Research for Publication in Peer-Reviewed Journals – Prof. Evelyn Arizpe (University of Glasgow), Prof. Jill Coste (TeachingBooks), Prof. Nicola Daly (University of Waikato), Prof. Janice Bland (Nord University), Prof. Nicholas Tucker (University of Sussex)
14:30	Closing

The 16th International Child and the Book Conference **The Role of the Child as Citizen: Constructing Childhood through Agency and Activism** is organised by the University of Malta, with the support of the University of Antwerp. It is the first fully hybrid edition, welcoming academics from over thirty-two different countries.

This Postgraduate Symposium is an auxiliary event, hosted to allow postgraduates access to an additional platform, through which to share their research, and receive feedback. This is in line with one of the core values of the Child and the Book conference that always seeks to provide a nurturing and rich space for students. All students participating in the symposium are also encouraged to join the discussions during the main event and to contribute their ideas in the various roundtables and activities that are part of the programme.

The official language of the conference is English.



Online Postgraduate Symposium Panels

<p>Panel 1 - Rebellion and Nationalist Movements</p> <p>Chair: Katrin Dautel</p>	<p>Panel 2 - Child and Adolescent Voices</p> <p>Chair: Smiljana Narančić Kovač</p>	<p>Panel 3 - The Role of Books in Awarding Power</p> <p>Chair: Ana Margarida Ramos</p>
<p>In Search of the Hill's Monsters – Grammeni-Eleni Pourni</p> <p>Rebel with a Cause: Exploring Teen Political Activism Portrayed in Recent Chilean Cinema and Series – Camila Andonaegui</p> <p>'How Far Would You Have Gone?': Extremist Youth Movements Spiralling Out of Control in Adaptations of The Wave – Carla Plieth</p>	<p>Sacred Child or Agential Individual? - The Ambivalence of Representing Greta Thunberg in Picturebooks about Climate Change Activism – Michael Brodski</p> <p>Missing Voices. A Space for Children that No-One Asks About – Magdalena Kuczaba</p> <p>“We look like girls playing”: Girlhood as the Female Artist's Constitutive Trauma in Margaret's Atwood's <i>Cat's Eye</i> – Anna Szirák</p>	<p>Exploring the Tir na n'Og Children's Book Awards: Language, Identity and Power in Children's and YA Books from Wales – Megan Farr</p> <p>The Globalisation of the National Child: Jose Vasconcelos's <i>Classical Readings for Children</i> in Mexico – Natanae Sarai Garcia Santos</p> <p>Remembering (Loss) of Childhood in War: An Analysis of Khaled Hosseini's <i>The Kite Runner</i> – Pooja Yadav</p>
<p>Panel 4 - The Role of Books in Awarding Power - Part 2</p> <p>Chair: Dorota Michulka</p>	<p>Panel 5 - The Power of Crafting Citizenship</p> <p>Chair: Megan Farr</p>	<p>Panel 6 - A Sense of Pride</p> <p>Chair: Andrea Davidson</p>
<p>Virginia Woolf as/in/and Children's Literature – Guilherme Magri da Rocha</p> <p>Agency and Migration: Representation of Childhood in the Graphic Novel <i>Zenobia</i> – Angela Patricia Melo Arévalo</p> <p>Ask Before Biting: Supernatural Teens Encounter Progressive Politics in the <i>Monster Hearts Manual</i> – Emma Tueller Stone</p>	<p>Animation Character Meena: Journey to Be a World Citizen – Sadia Zafrin Lia</p> <p>Tactile Picturebooks: 'Transmediation' and Constructions of Childhood – Lily Stone</p> <p>Literature as a Framework for SEL – Anastasia Patera</p>	<p><i>We Are Still Here</i> - Native American Childhood and Activism in Children's Literature – Liliana Santos</p> <p>Why Everybody Counts: Agency and Impact on Life – Kaja Grimsgaard and Hilde Dybik</p> <p>LGBTQIA+ Movements and Active Citizenship: A Survey on the Recent Children and Young Adults Literature Within the Italian Context – Valentina Baeli</p>



Roundtable 1: Preparing Research for Publication in Peer-Reviewed Journals

Chair: Prof. Evelyn Arizpe (University of Glasgow)
Prof. Jill Coste (TeachingBooks)
Prof. Nicola Daly (University of Waikato)
Prof. Janice Bland (Nord University)
Prof. Nicholas Tucker (University of Sussex)

During this roundtable, a select group of experienced academics will share stories of their publishing experience while offering young academics precious tips on how to transform an idea into a paper and how to navigate the world of peer-reviewed academic publishing. Participation is free and all are welcome. The discussion will be followed by a Q and A session.

Zoom Links:

Plenary / Panels 1 and 4 / Roundtable:

Join URL: <https://universityofmalta.zoom.us/j/94414457410>

Panels 2 and 5:

Join URL: <https://universityofmalta.zoom.us/j/91234623320>

Panels 3 and 6:

Join URL: <https://universityofmalta.zoom.us/j/98194572126>

In case of difficulty, please write to us at: childandbook2022@um.edu.mt

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