University of Malta

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THE BERNINESQUE IMPACT ON REGIONAL LATE BAROQUE SCULPTURE IN MALTA

The Stone-Carving Tradition

Volume II

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THE BERNINESQUE IMPACT ON REGIONAL LATE BAROQUE SCULPTURE IN MALTA

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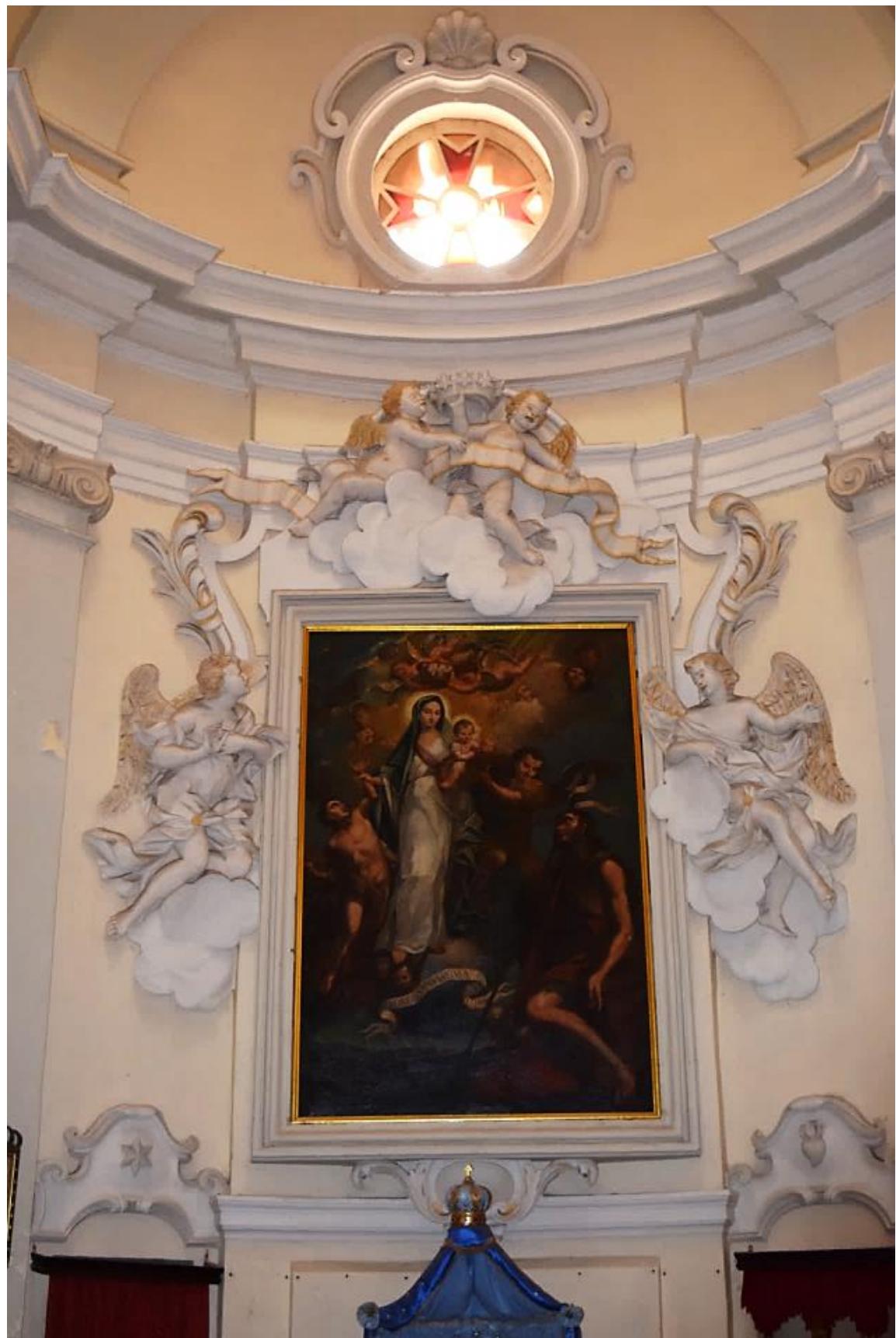
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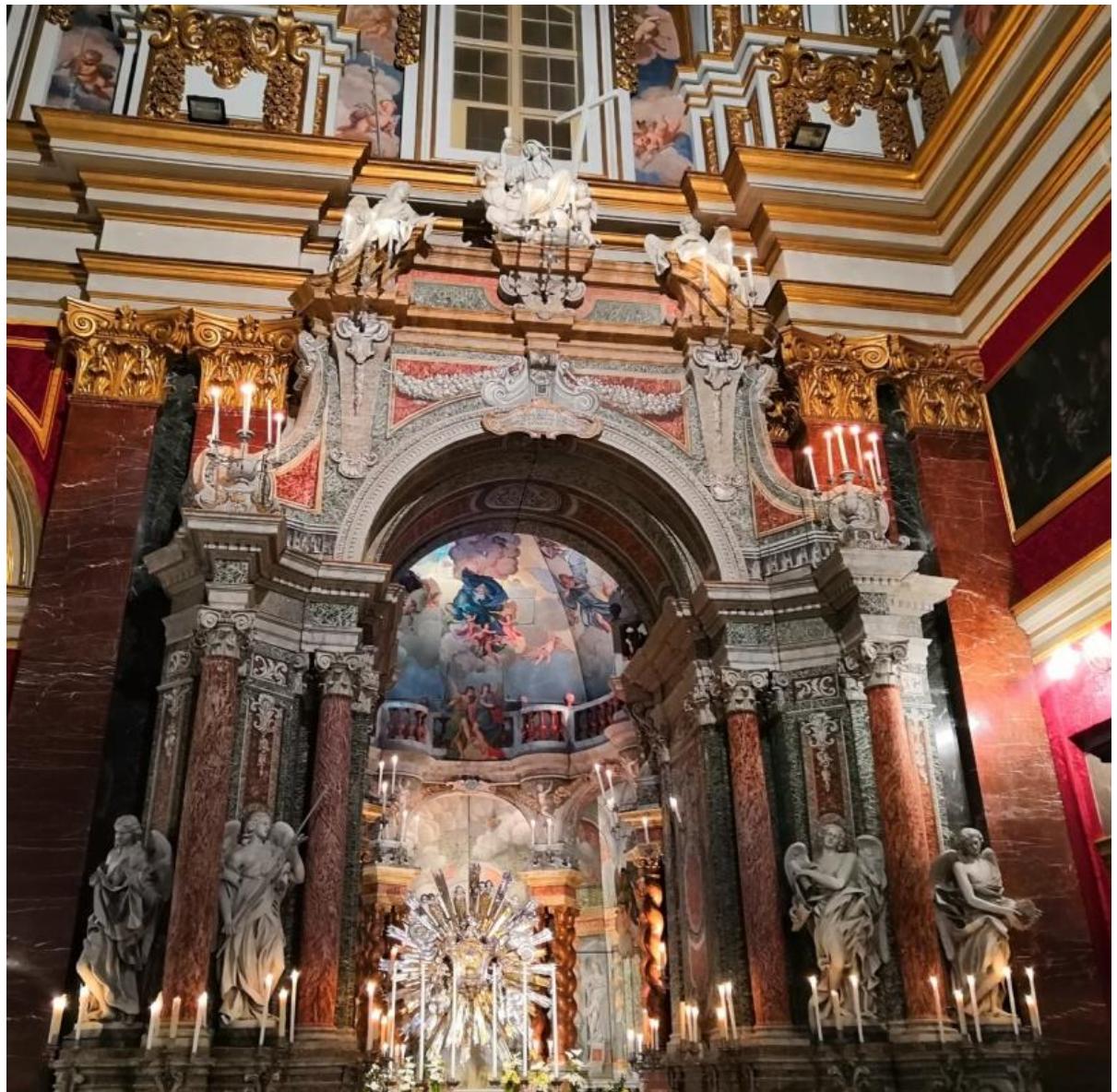
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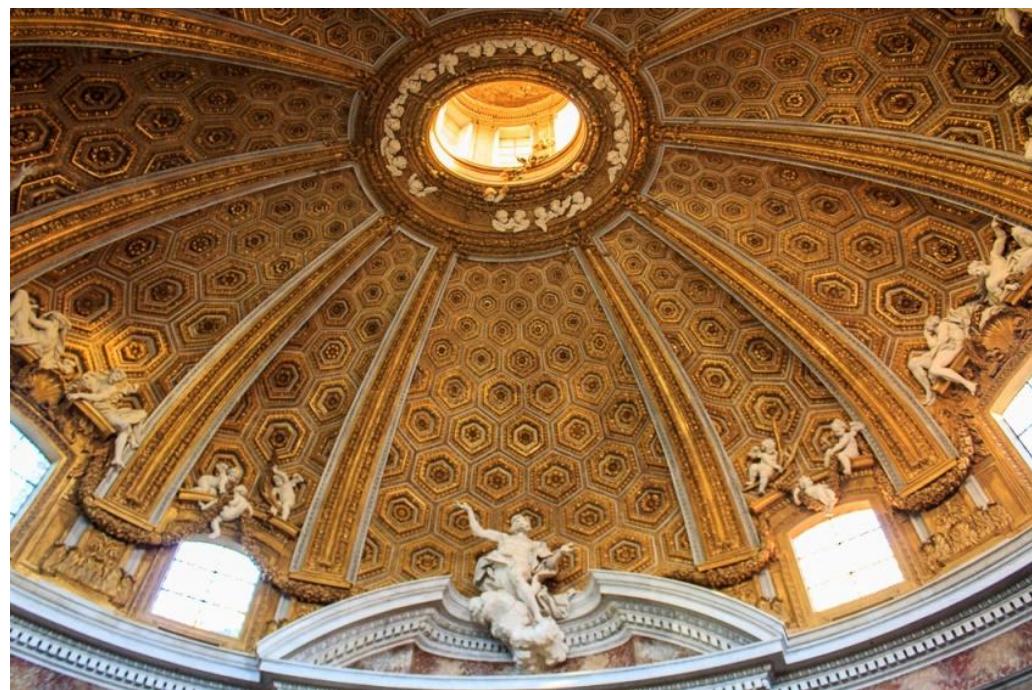
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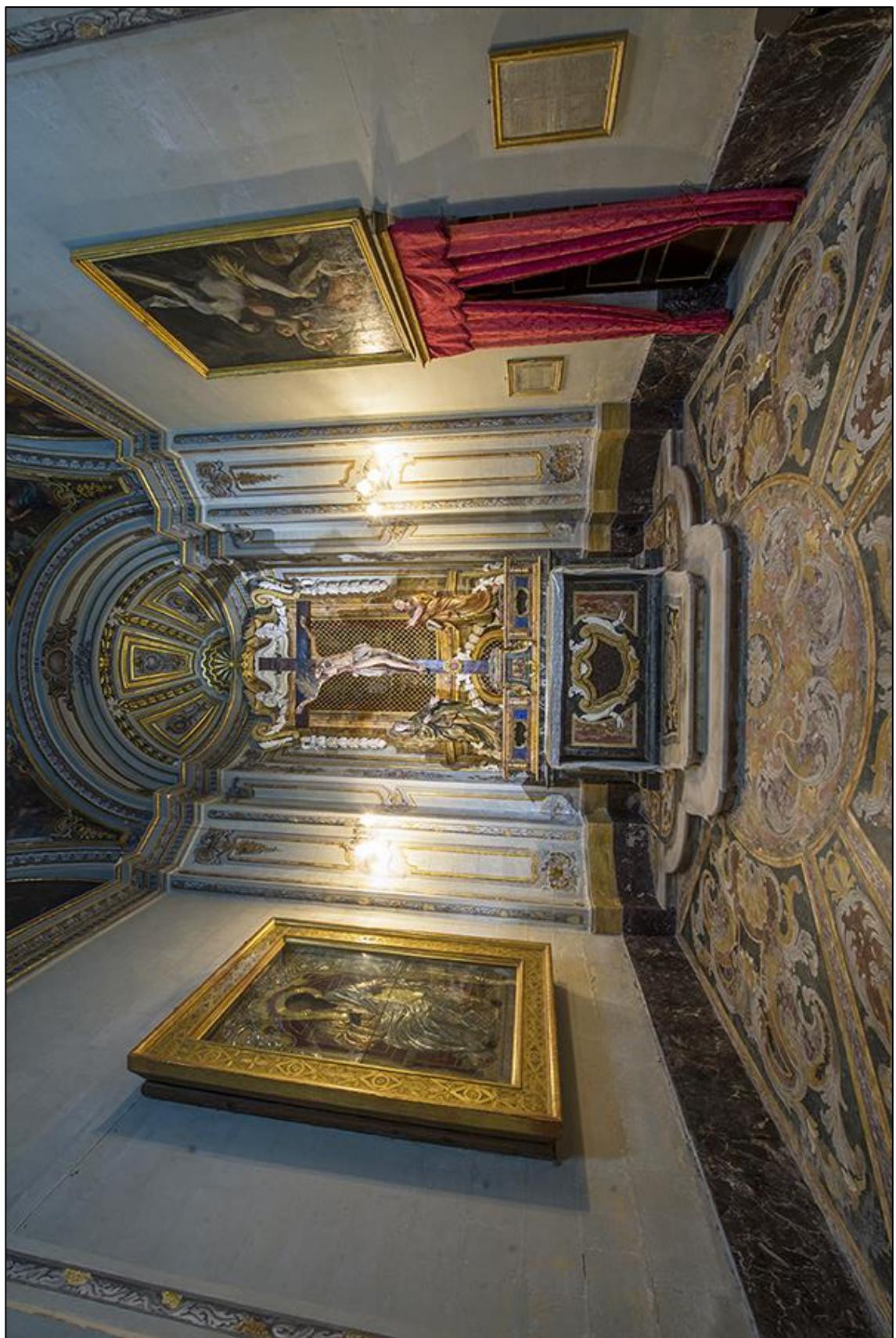
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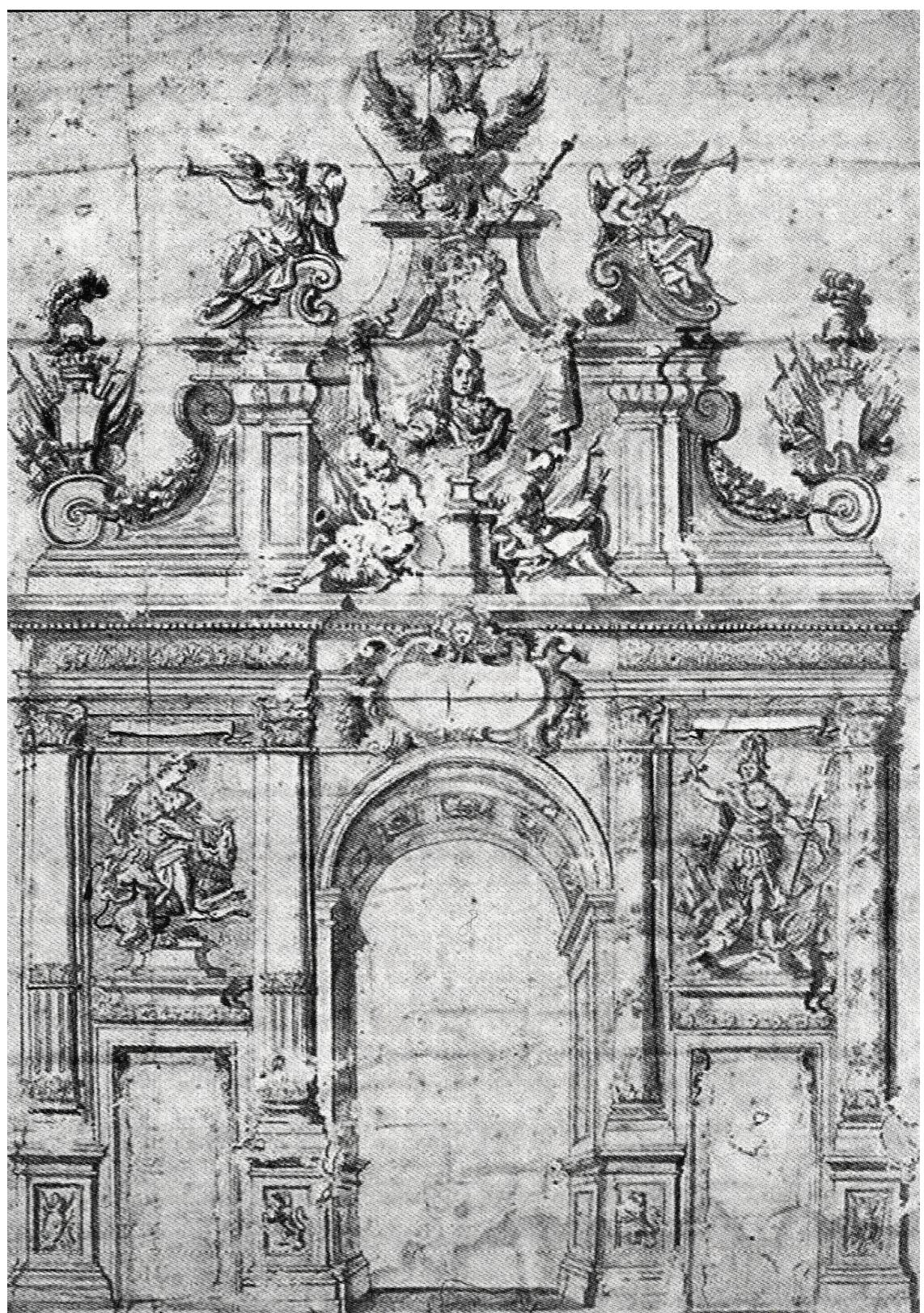
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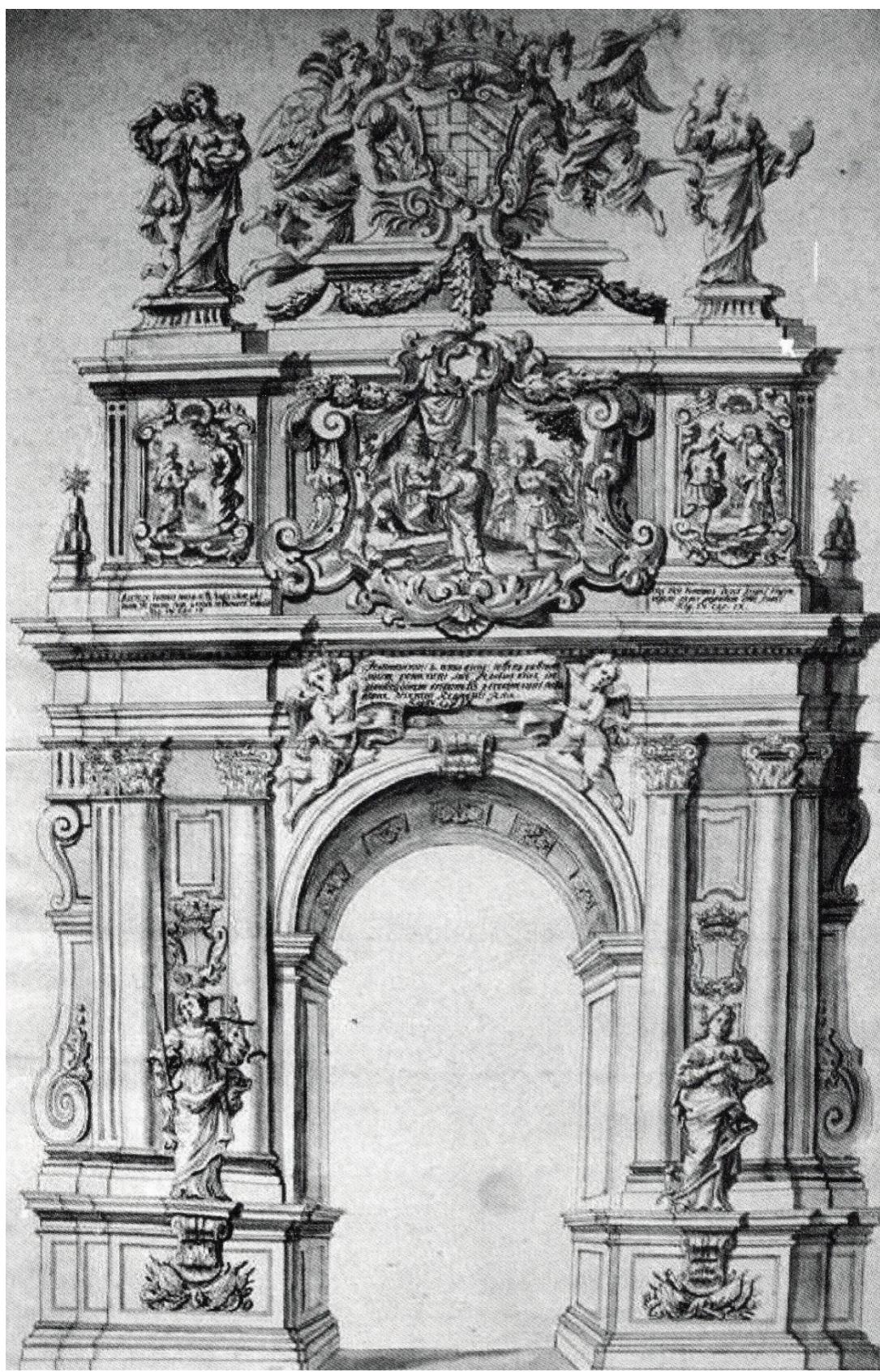
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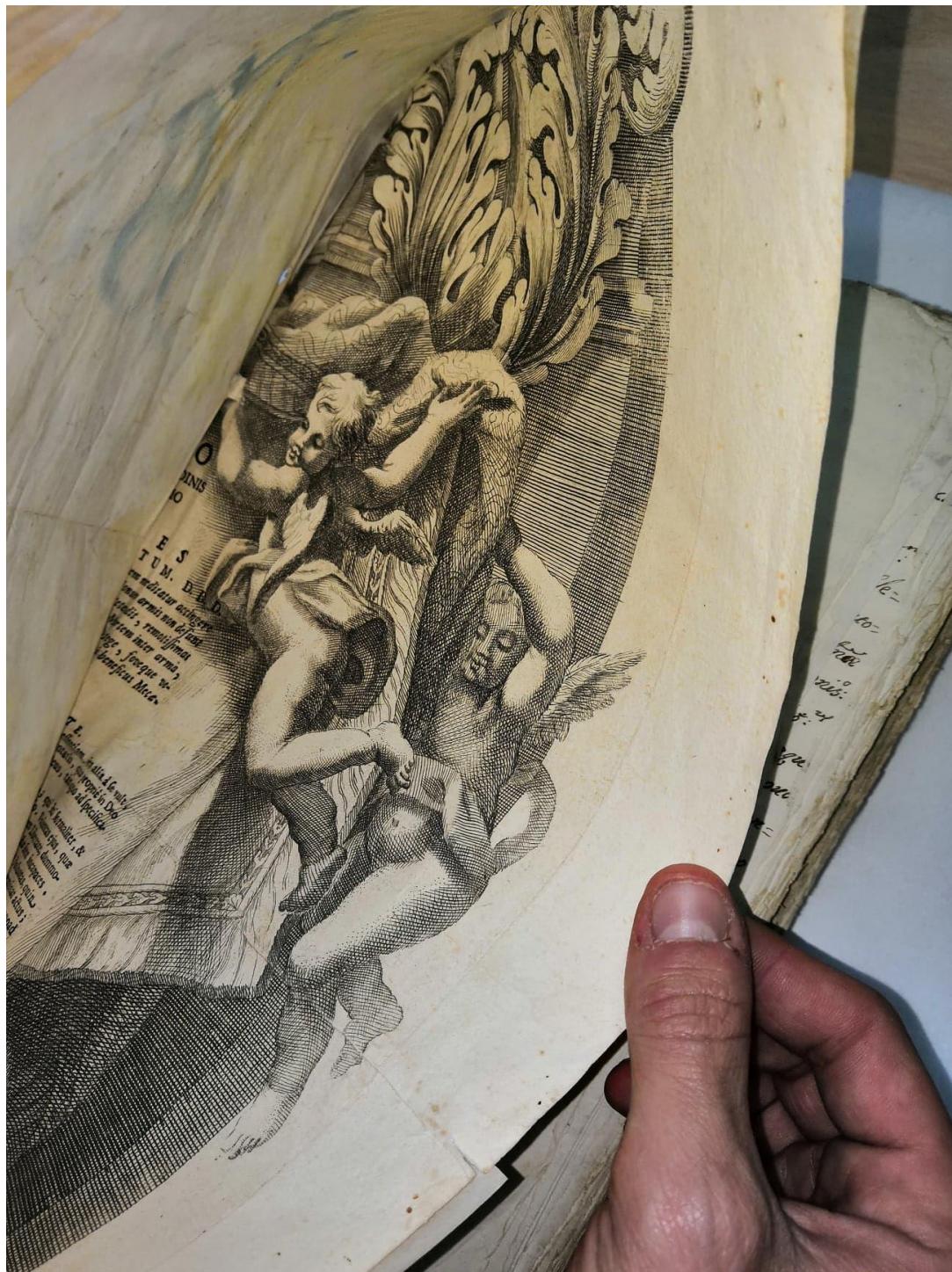
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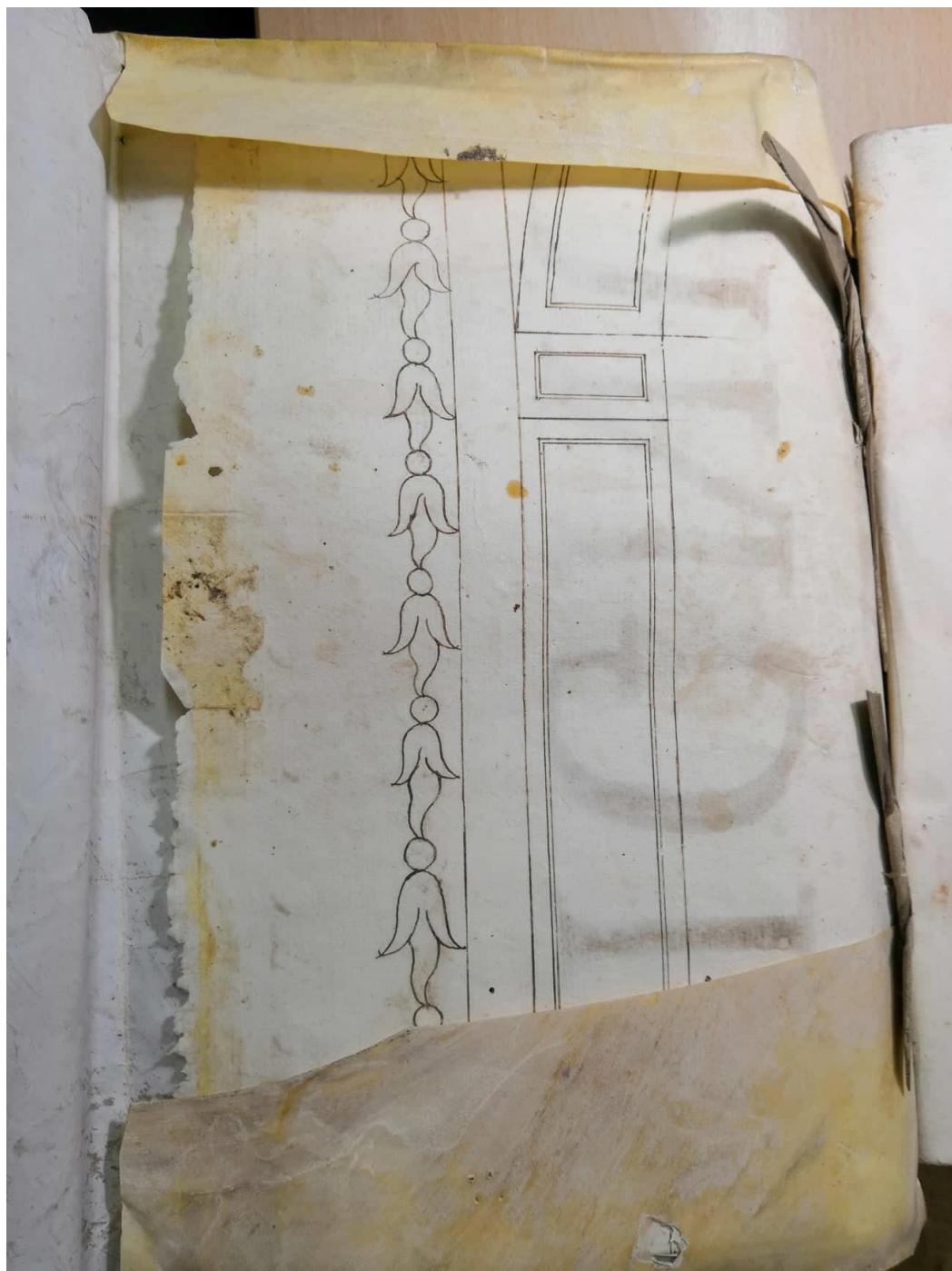
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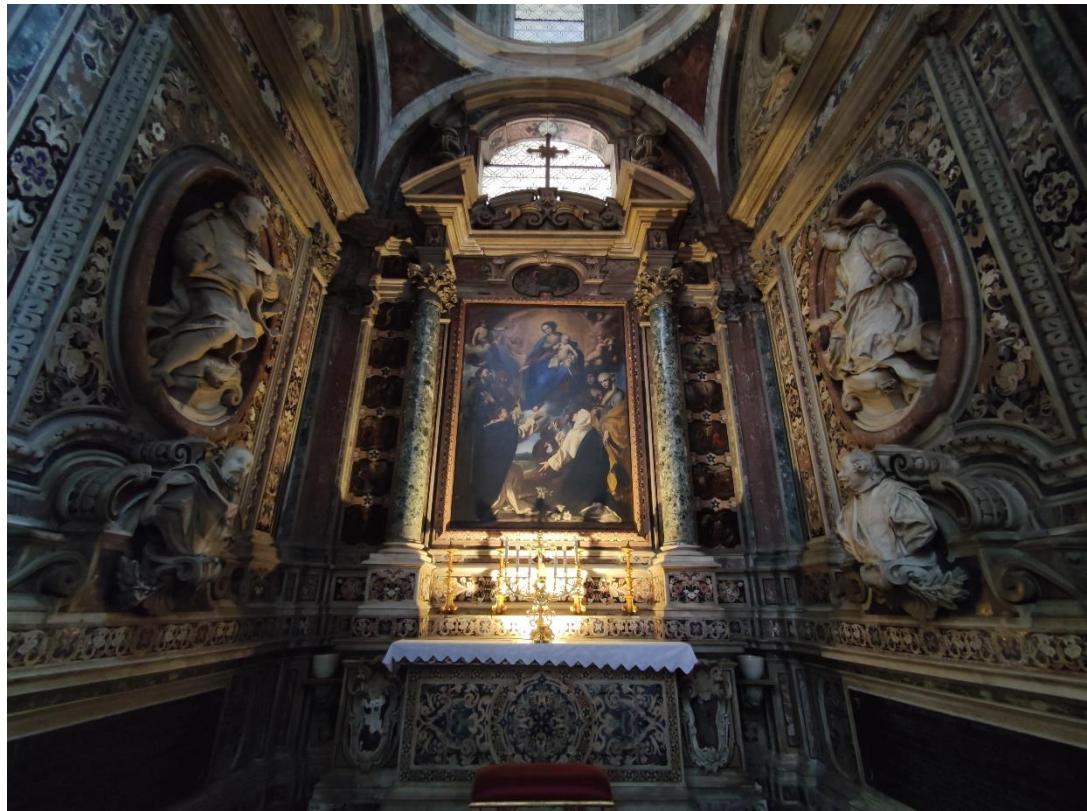
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APPENDIX A

QUANTIFICATION OF
BERNINESQUE ALTAR REREDOSES
IN MALTA DATABASE

Appendix A: Quantification of Berninesque Altar Reredoses in Malta Database

This database represents the majority of churches in Malta which were built either in the late seventeenth to the late eighteenth century or churches which were built earlier than this period but majorly altered in the eighteenth century. The database determines the total number of altars in a church and the style which their altar reredoses adopt. Altars have been categorised into the following sections: Berninesque or Roman Baroque impacted altar reredoses which include figures (such as angels, saints, *putti*); Berninesque or Roman Baroque impacted altar reredoses which do not include figures but include other architectural decoration (such as *gloria* rays, cherub heads, acanthus leaves); altar reredoses which display Barocchetto characteristic elements (that is, sculpture which has moved away from the Late Baroque style but still cannot be categorised as Rococo); altar reredoses which display the style prevalent in seventeenth-century Malta whether actually executed in the seventeenth century or later in a retardataire style (the placing and type of decoration is often determined by the architectural members of the altar reredos); and other styles.

	Churches		Altars				
No.	Locality	Dedication	Number of	Berninesque/ Roman Baroque with figures: angels/saints/*putti*	Berninesque/ Roman Baroque with architectural motifs: *gloria* & cherub heads	Barocchetto	17th c. Baroque: decoration determined by architecture, including figures	Other
1	Attard	Assumption	9		4		5	
2		St Paul	1		1			
3		Our Lady of the Pilar	1		1			
4	Birkirkara	St Helen	12	5	7			
5		Assumption	7	4			2	1
6		Our Lady of tal-Ħerba	3	1	1			1
7		Our Lady of Victory	1			1		
8	Għaxaq	Assumption	9	5	4			
9		St Philip Neri	1	1				
10	Kirkop	St Leonard	7		4		3	
11	Marsaskala	Our Lady of Light	1		1			
12	Naxxar	Immaculate Conception	1	1				
13		St John the Baptist	1		1			
14		Holy Family (Palazzo Parisio)	1				1	
15		St Paul	1				1	
16	Qrendi	Assumption	9	4	1		4	
17		Our Lady of Mercy	1	1				
18		St Catherine	1	1				
19	Balzan	Annunciation	9	2			6	1
20	Birgu	Our Lady of Carmel	1	1				
21		Our Lady of Damascus (St Joseph Oratory)	1	1				
22		St Philip Neri (Virgin of the Angels)	1		1			
23		St Anne (Sta Scholastica)	1		1			
24	Bormla	Oratory of the Holy Crucifix	4	4				
25		St Margaret	3			3		

#	Location	Name						
26		St Paul	3		3			
27		St Theresa	5				5	
28	Floriana	Flight to Egypt	1	1				
29		Immaculate Conception	1	1				
30		Our Lady of Manresa	5		5			
31	Għargħur	St Bartholomew	7				5	2
32		St John the Baptist	1	1				
33		St John Evangelist	1	1				
34	Gudja	Assumption	9				3	6
35		Our Lady of Loreto	2				2	
36	Gwardamangia	Our Lady of Sorrows	1				1	
37	Ħamrun	Our Lady of Porto Salvo	3	3				
38	Kalkara	St Nicholas Bishop	3		3			
39		St Nicholas Bishop (crypt)	2	1	1			
40	Lija	Transfiguration	9	4	3			2
41		Nativity of Our Lady (tal-Belliegħa)	1		1			
42		Assumption of Our Lady	1			1		
43		St Peter	1		1			
44	Mdina	St Paul	9		7	2		
45		Annunciation (tal-Karmnu)	7	2	5			
46		St Agatha	1		1			
47		St Roque	1		1			
48	Mosta	Our Lady of Hope	1		1			
49	Qormi	Assumption (Santa Marija tal-Ħlas)	1		1			
50		St Francis de Paule	2	1				1
51		Annunciation	1			1		
52	Rabat	St Paul	11	4	1	2	2	2
53		Immaculate Conception (Wied Gerżuma)	1		1			
54		St Cataldus	1			1		
55		St Dominic and the Blessed Virgin	10	5		5		
56		St Francis	7	3			4	
57		St Mark	7	1			6	

#	Location	Name						
58		St Publius	1		1			
59		St Sebastian	1	1				
60		Assumption (Santa Marija ta' Doni)	1			1		
61		Virgin of Virtues (Tal-Virtu`)	1		1			
62	Safi	Conversion of St Paul	7			7		
63		Assumption	1	1				
64	Isla	Holy Crucifix	1	1				
65		Virgin of Porto Salvo	9	1			8	
66	Siġġiewi	Beheading of St John the Baptist	3		3			
67		Virgin of Divine Providence	1	1				
68		Virgin of Carmel (Fawwara)	1		1			
69		Assumption (Santa Marija ta' Ċwerra)	1	1				
70	Tarxien	Assumption	1	1				
71		St Bartholomew	3		3			
72	Valletta	Our Lady of Liesse	3		3			
73		Our Lady of Pilar	3	3				
74		Oratory of the Blessed Sacrament	1	1				
75		Our Lady of Victory	5	2	1		2	
76		St Augustine	8	1			6	1
77		St James	3	3				
78		St Lucy	3		2		1	
79		St Mary Magdalene	1	1				
80		St Paul Shipwrecked	7	1	2		4	
81		St Catherine of Alexandria	3		3			
82		St Nicholas (tal-Erwieħ)	3		3			
83		S Caterina d'Italia	1		1			
84	Żebbug	St Philip	10	4			1	5
85		Annunciation	1		1			
86		Assumption (Santa Marija ta' Ħal Muxi)	1		1			
87		Our Lady tal-Abbandunati	3	1		2		
88		Our Lady of Light	1	1				
89		Our Lady of Sorrows	1		1			

90		Visitation (Wied Qirda)	1	1				
91	Żejtun	Blessed Sacrament (Oratory)	1	1				
92		Holy Spirit	3		3			
93	Żurrieq	St James	3	3				
94		Immaculate Conception	1		1			
95		St Bartholomew	3	1		2		
96	Għarb	Visitation of Our Lady to St Elizabeth	7	3	4			
97	Rabat, Għawdex	Assumption	9	1	2	1	1	4
98	Xewkija	St John the Baptist	5	3	2			
			326	**97**	**101**	**29**	**73**	**26**
			100%	**29.75%**	**30.98%**	**8.90%**	**22.39%**	**7.98%**

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APPENDIX B

ARCHIVAL DATABASE

Appendix B: Archival Database

The aim of this archival database is to categorise and organise archival research undertaken mainly at the Notarial Archives, at other archives such as the Mdina Cathedral Archives and the Archiepiscopal Archives at the Curia, Floriana as well as onsite research in churches in Malta and Gozo.

An Excel file entitled '**Archival Database**' is the main repository of information resulting from research at the Notarial Archives (see screenshots on following pages). In addition to the archival reference and the elements of the contract, an analysis of the work of art which is mentioned in the contract is also included. The catalogue number refers to another folder (CAT_NO_1) which includes several files including photos of the archival documentation, the work of art, and photos of other works or prints with which any comparisons may be drawn. Occasionally, a text file is also included to add any other information needed to be divulged. What follows is a sample of the extensive database.

Catalogue no.	Category	R No./Vol.	Notary	ff.	Title of contract	Party 1	Party 2	Date of contract	Description of contract	Title of work	Artist/ Architect	Capomastro	Other workers	Location	Scudi	Tari	Grani
CAT_NO_1	Ecclesiastical sculpture	R408/21	Arcangelo Pullicino	44-45	Obligatio	Pietro Paolo Zahra	Rev. Giovanni Battista Sagnani (parish priest of Zebbug parish church); Petruzzo Debono (procurator of the altar); Salvatore Micallef (procurator of the altar); Pietro Paolo Grima (procurator of the altar)	27 September 1735	Pietro Paolo Zahra agrees with the parish priest to carve the façade of the altar of the Virgin of Charity according to a design by the artist himself. The work is to be complete by the next titular feast of St Philip.	Altar of the Virgin of Charity	Pietro Paolo Zahra			Parish church of St Philip of Agira, Zebbug	150		
CAT_NO_2	Ecclesiastical sculpture	R461/84	Benedetto Vassallo	382-383	Obligatio	Pietro Paolo Zahra; Antonio Zahra	Rev. Don Sebastiano Gabriele (procurator of the altar); Paolo Borg (procurator of the altar)	17 January 1706	Antonio Zahra and Pietro Paolo Zahra agrees with the procurators of the altar of the Immaculate Conception to carve the altar of the same dedication.	Altar of the Immaculate Conception	Pietro Paolo Zahra			Old Parish Church of St Mary, Birkirkara	77	7	
CAT_NO_3	Ecclesiastical sculpture	R182/8	Gaspare Domenico Chircop	936v-937	Apoca	Pietro Paolo Zahra	Cavaliere Don Agostino Queroga (procurator of the church of St James)	23 May 1706	Pietro Paolo Zahra accepts payment from Cavaliere Don Agostino Queroga for carving work in stone in the Church of St James		Pietro Paolo Zahra			Church of St James	20		
CAT_NO_4	Ecclesiastical sculpture	R173/54	Tommaso Cauchi	158-159	Contractus	Anna Hagius	Pietro Paolo Zahra	18 November 1708	Pietro Paolo Zahra agrees with Anna Hagius, as authorised by her brother Notary Giovanni Agius, to construct and carve the altar of St Joseph according to a design drawn up in the presence of Giovanni Barbara. Anna Agius was to pay for the necessary stone slabs and the frame was to be completed by the following feast of the Transfiguration of Our Saviour. 10 scudi were paid in advance while the remaining 42 scudi were to be paid on completion of the work.	Altar of St Joseph	Pietro Paolo Zahra			Parish church of the Transfiguration of Our Saviour, Lija	52		
CAT_NO_5	Ecclesiastical sculpture	R182/2	Gaspare Domenico Chircop	34-34v	Apoca	Paolo Bezzinu (procurator of the Confraternity of the Virgin of Mount Carmel)	Pietro Paolo Zahra	8 September 1709	Pietro Paolo Zahra acknowledges payment by Paolo Bezzinu for wooden carvings in the Oratory of the same confraternity		Pietro Paolo Zahra			Parish church of the Virgin of Mount Carmel, Valletta	16	15	
CAT_NO_6	Biographical information	R388/24	Giovanni Domenico Pace Jr	696v-704	Matrimonium	Augustina Casanova	Pietro Paolo Zahra	22 June 1706	The pre-nuptial agreement which seprates the wealth of Augustina Casanova, daughter of Vincenzo Casanova and Joanna nee Grech, from that of Pietro Paolo Zahra, son of Antonio Zahra and Anna nee Adamo.								
CAT_NO_7	Ecclesiastical sculpture	R461/91	Benedetto Vassallo	795v-796v	Obligatio	Giuseppe Mamo (procurator of the altar); Giovanni la Grancia (procurator of the altar)	Pietro Paolo Zahra	25 May 1710	Pietro Paolo Zahra agrees with the procurators of the altar of St Damian and St Cosman to carve the altar in the Minors' Conventual Church in Valletta in a similar way to that dedicated to St Gregory in the same church.	Altar of St Damian and St Cosman	Pietro Paolo Zahra			Church of St Francis, Valletta	80		

Catalogue no.	Category	R No./Vol.	Notary	ff.	Title of contract	Party 1	Party 2	Date of contract	Description of contract	Title of work	Artist/ Architect	Capomastro	Other workers	Location	Scudi	Tari	Grani
CAT_NO_8	Ecclesiastical sculpture	R303/2	Giovanni Grech	867v-870	Obligatio	Filippo Giacomo Gauci (Doctor of Medicine)	Pietro Paolo Zahra	7 July 1710	Pietro Paolo Zahra agrees with Filippo Giacomo Gauci to build, decorate, and carve the altar of the Immaculate Conception in the church of the Minor Conventual Friars in Rabat. The stone slabs to be supplied by Zahra had to be of good quality and quarried from Lija, Siggiewi, or Zebbug and not from the Vittoria district. Zahra was to follow the design drawn by Pietro Paolo Troisi and the latter had to approve of any helpers who Zahra chose to help him. The commission had to be completed within 10 months. Gauci had to pay for the foundation of the altar. Zahra was to use only the pick-axe and the chisel to protect the stability of the structure of the church.	Altar of the Immaculate Conception	Pietro Paolo Zahra			Church of St Francis, Rabat	250		
CAT_NO_9	Ecclesiastical sculpture	R388/29	Giovanni Domenico Pace Jr	368-369	Stalia	Gratio Busuttil (procurator of the altar); Pietro Meylac (procurator of the altar)	Pietro Paolo Zahra	20 February 1711	Pietro Paolo Zahra agrees with the procurators of the altar of St Christopher in the parish church of Bormla to carve the altar, including the works, the frame, and the pedestals according to a previously agreed-upon design. The procurators are to supply the stone. Zahra is promised a gift is the work is satisfactory.	Altar of St Christopher, Parish Church of the Immaculate Conception of the Virgin, Bormla	Pietro Paolo Zahra			Parish Church of the Immaculate Conception of the Virgin, Bormla	105		
CAT_NO_10	Ecclesiastical sculpture	R259/13	Giovanni Maria Felice	200v-202 (1710-1711)	Obligatio	Giovanni Domenico Micallef (procurator of the Sodality of the Agony)	Antonio Zahra; Pietro Paolo Zahra	23 February 1711	Antonio Zahra and Pietro Paolo Zahra agrees with the procurators of the Sodality of the Agony at the Collegiate Church of Birkirkara to carve their altar with the scenes of the 15 mysteries of the Rosary as those sculpted on the altar of the Holy Rosary. The Sodality was to transport the stones to the church to its expense and build the altar so it is ready for carving. The altar had to be ready within 18 months.	Altar of the Virgin of the Rosary	Antonio Zahra; Pietro Paolo Zahra			Old Parish Church of St Mary, Birkirkara			

Catalogue no.	Category	R No./Vol.	Notary	ff.	Title of contract	Party 1	Party 2	Date of contract	Description of contract	Title of work	Artist/ Architect	Capomastro	Other workers	Location	Scudi	Tari	Grani
CAT_NO_1 1	Ecclesiastical sculpture	R259/13	Giovanni Maria Felice	317v-318v (1710-1711)	Obligatio	Rev. Domenico Tonna (procurator of parish church); Baptista Agius (procurator of parish church)	Pietro Paolo Zahra	30 August 1711	Pietro Paolo Zahra agrees with the procurators of the parish church of Balzan to mould and carve the projections of the High Altar of the Annunciation according to a design drawn up by Zahra himself. The procurators were to finish the building of the altar and provide the equipment necessary. The work was to be finished within 2 and a half years.	Titular Altar of the Annunciation of the Virgin	Pietro Paolo Zahra			Parish Church of the Annnciation of the Virgin, Balzan	350		
CAT_NO_1 2	Ecclesiastical sculpture	R62/3	Domenico Girolamo Bonavita	270v-272v	Transactio	Pietro Paolo Zahra	Rev. Domenico Tonna (procurator of parish church); Baptista Agius (procurator of parish church)	23 February 1715	During his work on the High Altar of the Parish Church of Balzan, Pietro Paolo Zahra claimed extra expenses because of a change made by the procurators to the design. The procurators wanted to exclude Zahra from the presence of the experts. They say that Zahra had received 350 scudi for the decoration of the High Altar and the building of the altar of St Paul the Hermit in the same church as well as a further 6 oncie with a quantity of stones. The Vicar General is reluctant to believe this without proof and the procurators had to provide this within two days. The parties end up seeking a peaceful agreement. Zahra consents to recieve the stone slabs and an extra 7 scudi in full payment of the 20 scudi 6 tari owed to him.	Altar of St Paul the Hermit	Pietro Paolo Zahra			Parish Church of the Annnciation of the Virgin, Balzan			
CAT_NO_1 3	Ecclesiastical sculpture	R210/27	Ignazio Debono Sr	442-443v	Obligatio	Convent of St Francis, Rabat	Pietro Paolo Zahra	28 December 1711	Pietro Paolo Zahra agrees with the Minor Convenutal Friars in Rabat to dismantle, rebuild, and carve the altar of St Francis of Paola. A design and model are supplied for the artist to follow. Work was to be finished by the following April. Stone was to be quarried from Zebbug or Lija.	Altar of St Francis of Paola	Pietro Paolo Zahra			Church of St Francis, Rabat	60		

Catalogue no.	Category	R No./Vol.	Notary	ff.	Title of contract	Party 1	Party 2	Date of contract	Description of contract	Title of work	Artist/ Architect	Capomastro	Other workers	Location	Scudi	Tari	Grani
CAT_NO_14	Ecclesiastical sculpture	R210/27	Ignazio Debono Sr	442-443v	Obligatio	Convent of St Francis, Rabat	Pietro Paolo Zahra	28 December 1711	Pietro Paolo Zahra agrees to produce a two-stepped scanello with two corbels for the altar of St Anthony.	Altar of St Anthony of Padua	Pietro Paolo Zahra			Church of St Francis, Rabat	20		
CAT_NO_15	Ecclesiastical sculpture	R210/27	Ignazio Debono Sr	442-443v	Obligatio	Convent of St Francis, Rabat	Pietro Paolo Zahra	28 December 1711	Pietro Paolo Zahra agrees to retouch and restore the two putti found on the sides of the niche. He also agrees to carve two coat-of-arms and groove two pilasters according to a design provided by the friars.	Altar of St Anthony of Padua	Pietro Paolo Zahra			Church of St Francis, Rabat			
CAT_NO_16	Ecclesiastical sculpture	R424/5	Pietro Paolo Saliba	564v-565v	Obligatio	Maruzzo Magro (procurator of the altar); Giacomo Xicluna (procurator of the altar)	Pietro Paolo Zahra	18 February 1713	Pietro Paolo Zahra agrees with the procurators of the altar of the Virgin of the Rosary in one of the transepts of the Parish Church of the Virgin of Graces at Zabbar to carve their altar in a similar manner to the High Altar. Zahra is allowed to alter the posture of the figures with the consent of the procurators and the parish priest. The work is to be completed within 2 years. The procurators are responsible for the provision of stone slabs and other equipment.	Altar of the Virgin of the Rosary	Pietro Paolo Zahra			Parish Church of the Virgin of Graces, Zabbar	180		
CAT_NO_17	Ecclesiastical sculpture	R126/27	Giuseppe Callus	761v-762v	Obligatio	Fra Joseph Zammit (Doctor of Medicine acting also on behalf of his sister Clara Magro)	Pietro Paolo Zahra	20 June 1714	Pietro Paolo Zahra agrees with Fra Joseph Zammit to build and carve the altar of St Paul the Hermit in Balzan Parish Church according to a design by Pietro Paolo Troisi. The work is to be completed within 6 months. Troisi had to approve the works before payment could be done.	Altar of St Paul the Hermit	Pietro Paolo Zahra			Parish Church of the Annnciation of the Virgin, Balzan	80		

APPENDIX C

STYLISTIC COMPARISONS BETWEEN MALTA AND NAPLES

Fig. C.1 Santa Restituta, Naples. (left)

Fig. C.2 Altar of the Immaculate Conception, Church of the Immaculate Conception, Ta' Sarria, Floriana. (right)

Fig. C.3 Santa Restituta, Naples. Detail. (left)

Fig. C.4 Church of St Mary Magdalene, Valletta. Detail. (right)

Fig. C.5 Santa Restituta, Naples. Detail. (left)

Fig. C.6 Church of St Mary Magdalene, Valletta. Detail. (right)

Fig. C.7 Santa Restituta, Naples. Detail. (left)

Fig. C.8 Church of St Philip Neri, Senglea. Detail. (right)

Fig. C.9 Santa Restituta, Naples. Detail, (left)

Fig. C.10 Church of St Mary Magdalene, Valletta. Detail. (right)

Fig. C.11 Santa Restituta, Naples. Detail. (left)

Fig. C.12 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

Fig. C.13 Santa Restituta, Naples. Detail. (left)
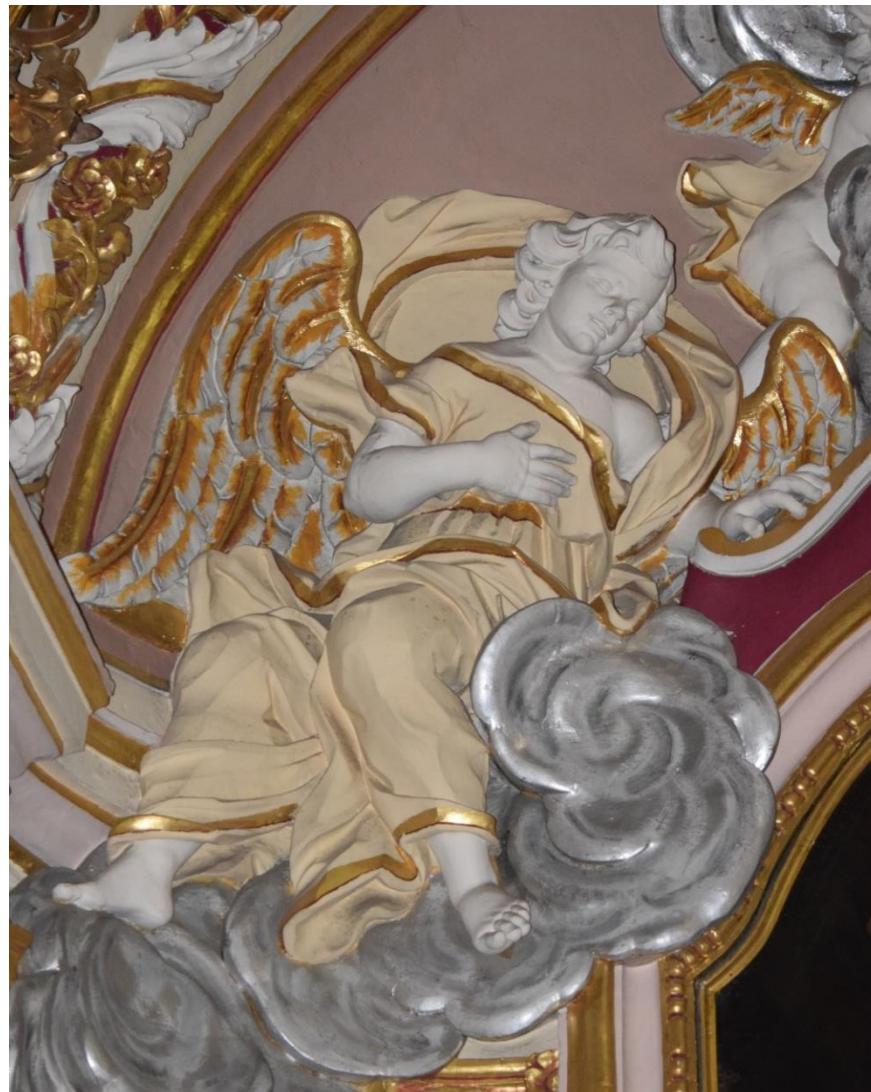
Fig. C.14 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)
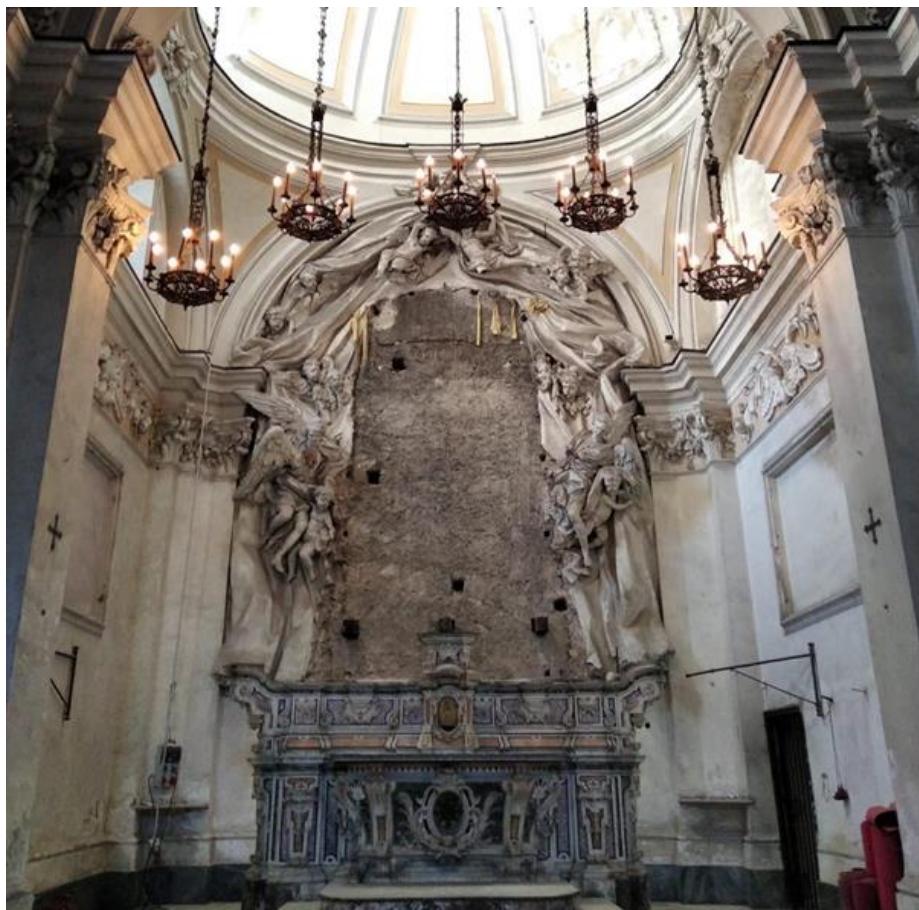
Fig. C.15 Chiesa della Compagnia della Disciplina della Santa Croce, Naples. Detail. (left)

Fig. C.16 Church of St Catherine, Qrendi. Detail. (right)
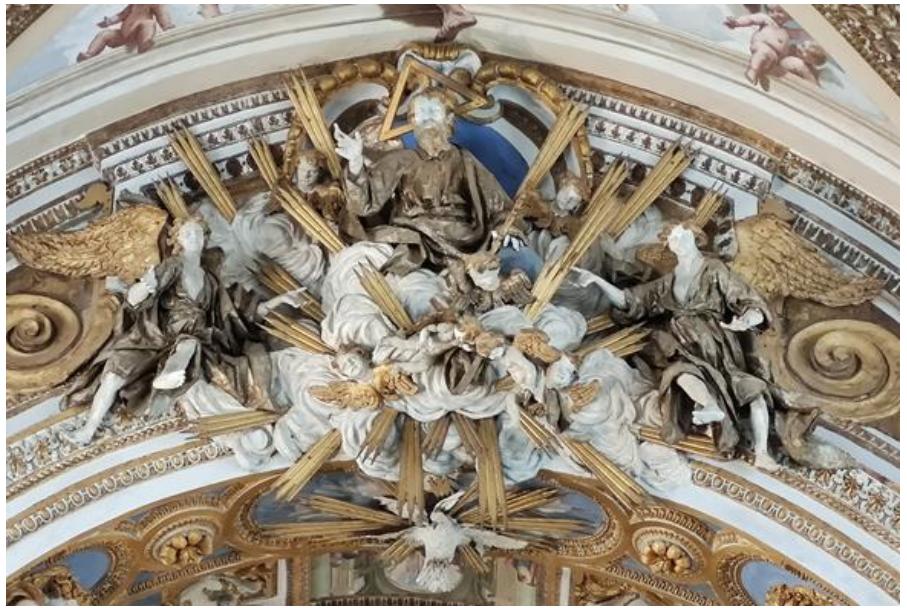
Fig. C.17 Certosa di San Martino, Naples. Detail. (left)

Fig. C.18 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. C.19 Certosa di San Martino, Naples. Detail. (left)

Fig. C.20 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)
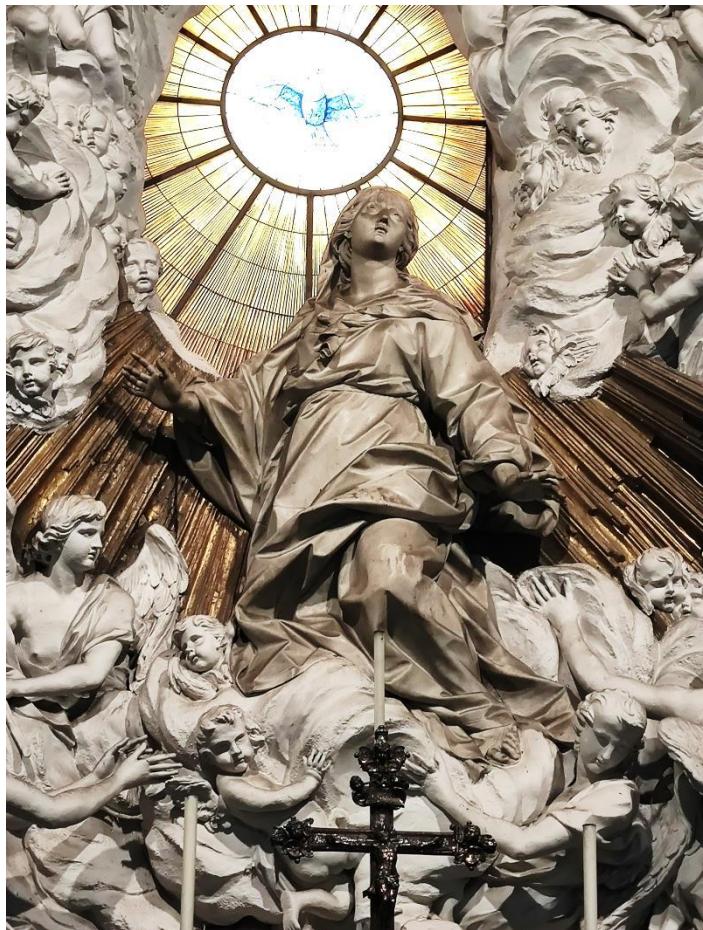
Fig. C.21 Duomo, Naples. Detail. (left)

Fig. C.22 Church of St Mary Magdalene, Valletta. Detail. (right)

Fig. C.23 Duomo, Naples. Detail. (left)

Fig. C.24 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

Fig. C.25 Duomo, Naples. Detail. (left)

Fig. C.26 Church of St Philip Neri, Senglea. Detail. (right).

Fig. C.27 Duomo, Naples. Detail. (left)

Fig. C.28 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

Fig. C.29 Duomo, Naples. (left)

Fig. C.30 Conventual church of St John, Valletta. (right)

Fig. C.31 Gesù Nuovo, Naples. Detail. (left)

Fig. C.32 Oratory of the Holy Crucifix, Senglea. Detail. (right)
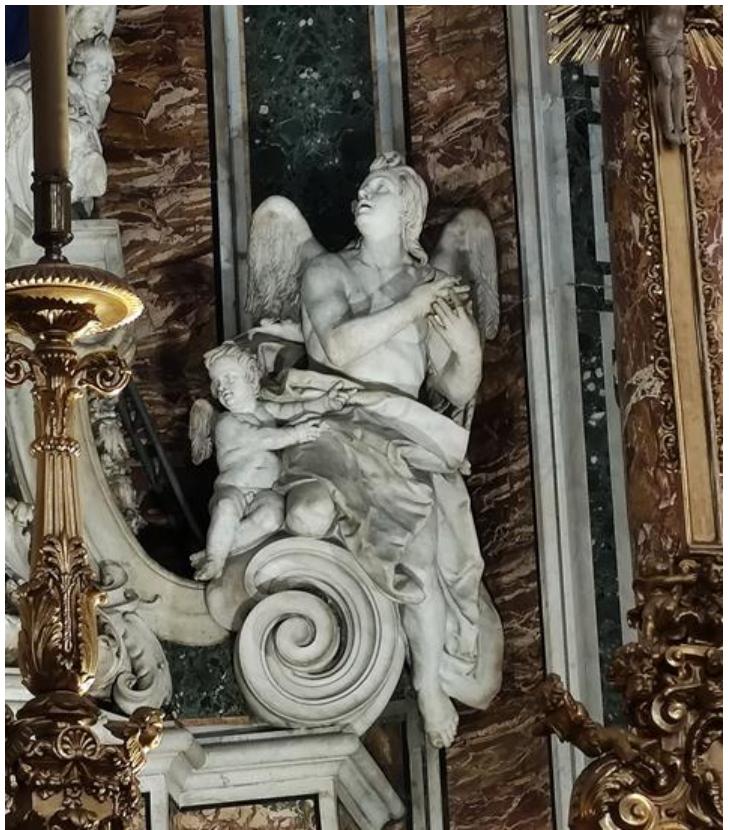
Fig. C.33 Gesù Nuovo, Naples. Detail. (left)

Fig. C.34 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. C.35 Gesù Nuovo, Naples. Detail. (left)

Fig. C.36 Church of the Blessed Virgin and St Dominic, Rabat. Detail. (right)

Fig. C.37 Purgatorio ad Arco, Naples. Detail. (left)

Fig. C.38 Parish church of the Annunciation, Balzan. Detail. (right)

Fig. C.39 San Giorgio Maggiore, Naples. Detail. (left)

Fig. C.40 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

Fig. C.41 San Giuseppe dei Ruffi, Naples. Detail. (left)

Fig. C.42 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

Fig. C.43 San Lorenzo Maggiore, Naples. Detail. (left)

Fig. C.44 Church of St Mary Magdalene, Valletta. Detail. (right)

Fig. C.45 Santa Sofia, Anacapri. Detail. (left)

Fig. C.46 Church of the Virgin of Manresa, Floriana. Detail. (right)

Fig. C.47 San Stefano, Capri. Detail. (left)

Fig. C.48 Church of the Virgin of Providence, Siġġiewi. Detail. (right)

Fig. C.49 San Giovanni Maggiore, Naples. Detail. (left)
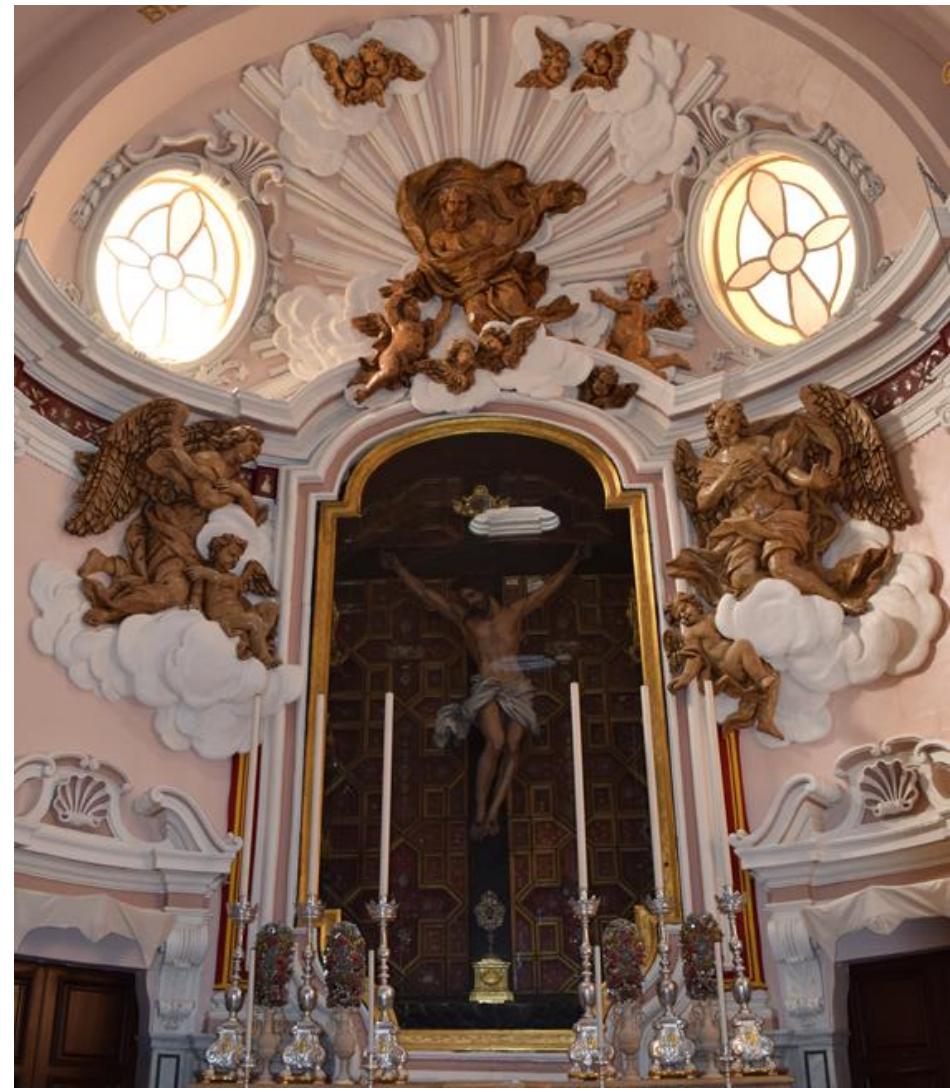
Fig. C.50 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. C.51 San Giovanni Maggiore, Naples. Detail. (left)
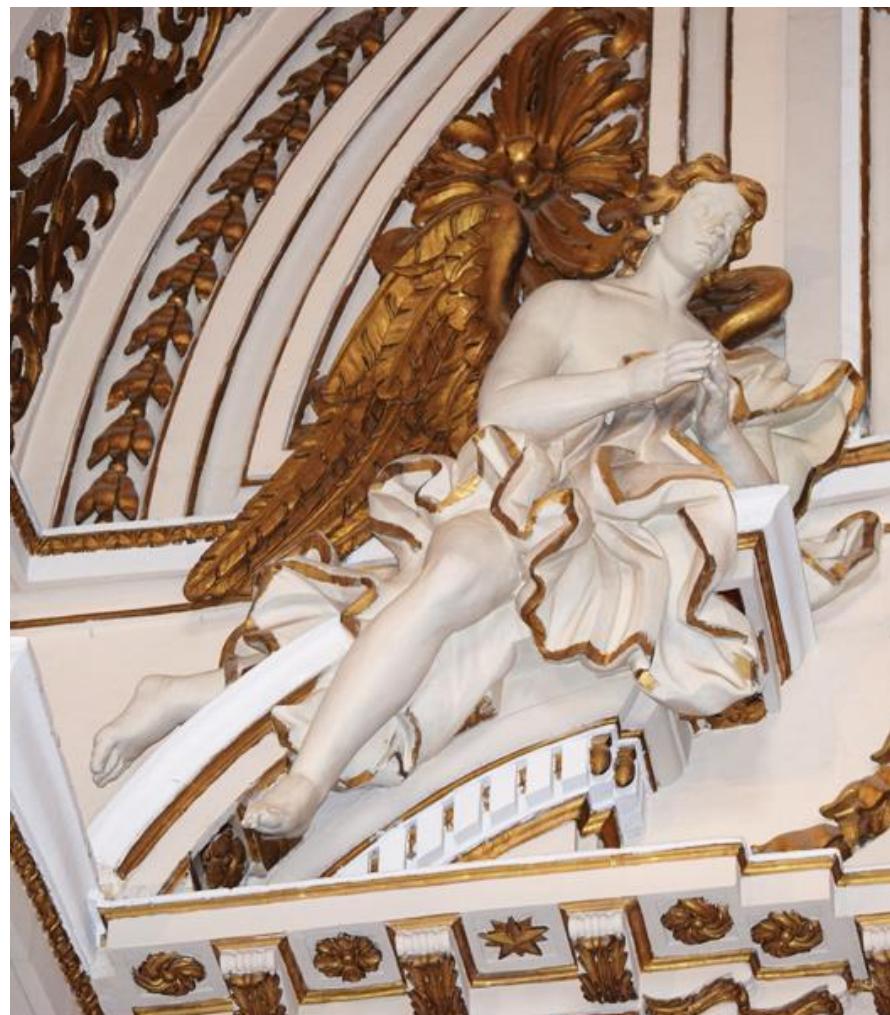
Fig. C.52 Church of St Francis, Rabat. Detail. (right)

Fig. C.53 San Giovanni Maggiore, Naples. Detail. (left)

Fig. C.54 Church of St Mark, Rabat. Detail. (right)

Fig. C.55 San Giovanni Maggiore, Naples. Detail. (left)

Fig. C.56 Parish church of St Helen, Birkirkara. Detail. (right)

Fig. C.57 Santissima Trinità dei Pellegrini, Naples. Detail. (left)

Fig. C.58 Parish church of the Assumption of the Virgin, Qrendi. Detail. (right)

Fig. C.59 Santissima Trinità dei Pellegrini, Naples. Detail. (left)
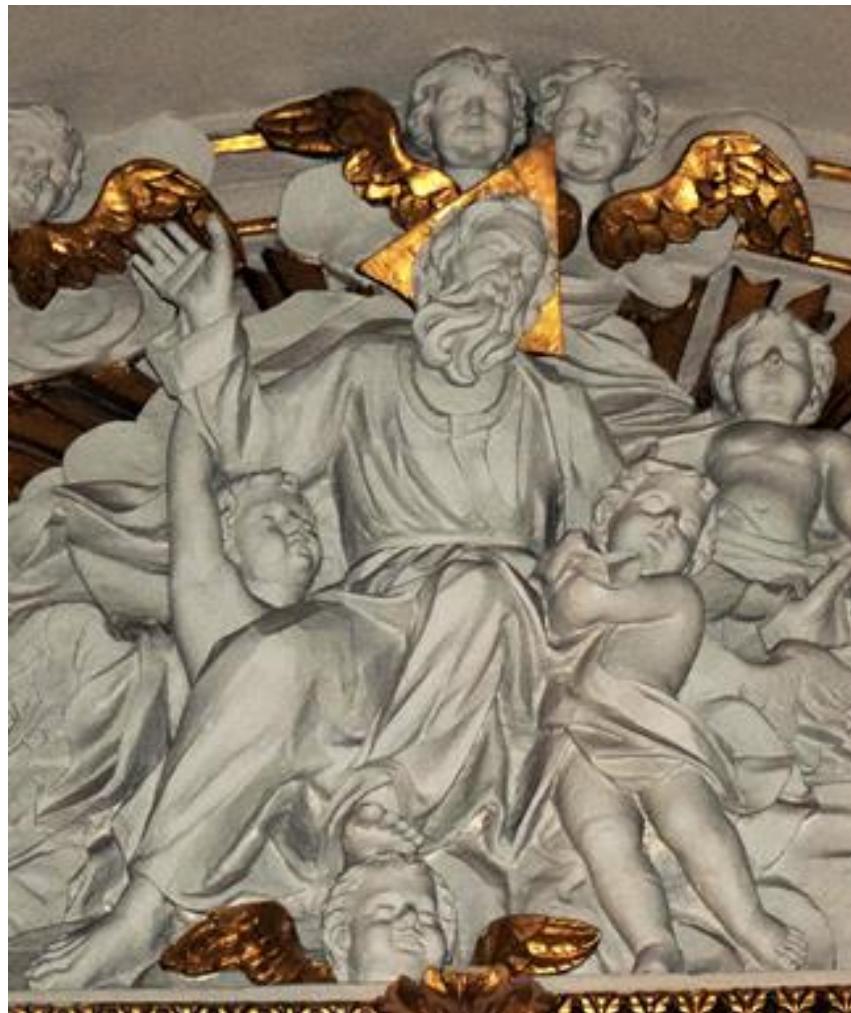
Fig. C.60 Parish church of St Helen, Birkirkara. Detail. (right)

Fig. C.61 San Giovanni Maggiore, Naples. Detail. (left)

Fig. C.62 Conventual church of St John, Valletta. Detail. (right)

Fig. C.63 San Giovanni Maggiore, Naples. Detail. (left)

Fig. C.64 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

APPENDIX D

STYLISTIC COMPARISONS BETWEEN MALTA AND LECCE

Fig. D.1 Basilica di Santa Croce, Lecce. (left)

Fig. D.2 Il Gesù, Valletta. (right)

Fig. D.3 Basilica di Santa Croce, Lecce. Detail. (left)

Fig. D.4 Parish church of St Paul Shipwrecked, Valletta. (right)

Fig. D.5 Basilica di Santa Croce, Lecce. (left)

Fig. D.6 Parish church of the Transfiguration, Lija. (right)

Fig. D.7 Chiesa del Carmine, Lecce. Detail. (left)

Fig. D.8 Church of St Mark, Rabat. Detail. (right)

Fig. D.9 Chiesa del Carmine, Lecce. Detail of façade. (left)

Fig. D.10 Church of the Annunciation, Mdina. Detail. (right)

Fig. D.11 Chiesa del Carmine, Lecce. Detail. (left)

Fig. D.12 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

Fig. D.13 Chiesa del Carmine, Lecce. Detail. (left)

Fig. D.14 Oratory of the Holy Crucifix, Senglea. Detail. (right)
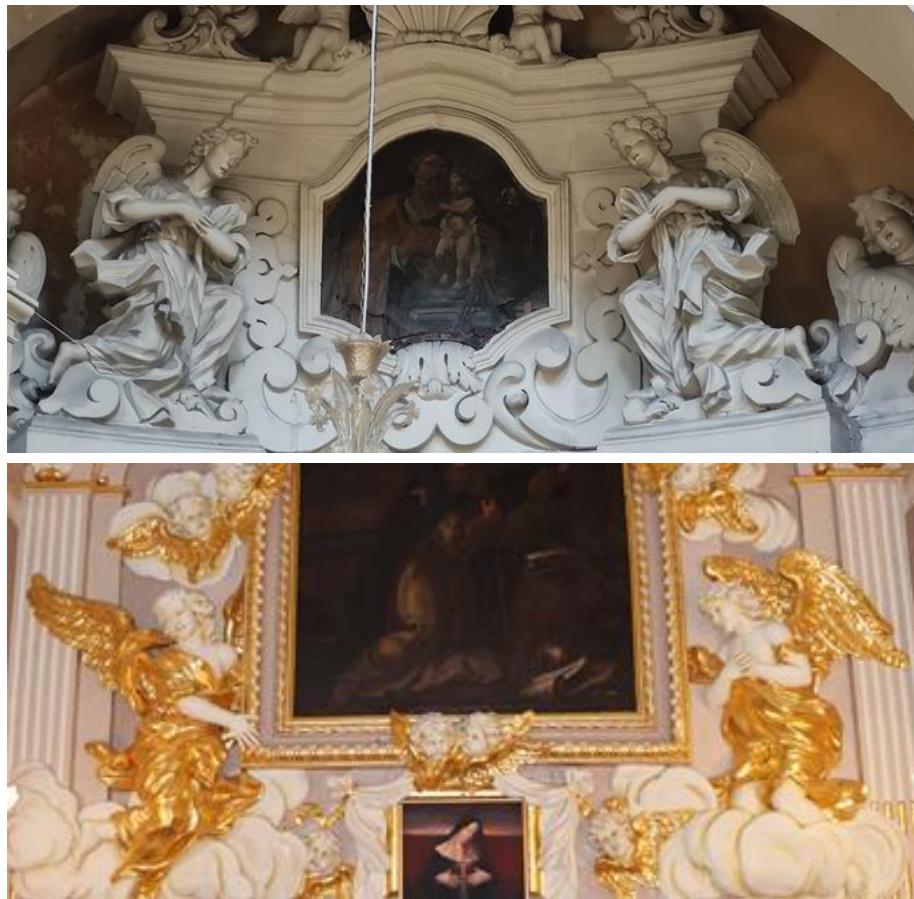
Fig. D.13b Chiesa del Carmine, Lecce. Detail. (top)

Fig. D.14b Church of St Mark, Rabat. Detail. (bottom)

Fig. D.15 Chiesa del Carmine, Lecce. Detail. (left)

Fig. D.16 Church of the Virgin of Mercy, Qrendi. Detail. (right)

Fig. D.17 Chiesa del Carmine, Lecce. Detail. (left)

Fig. D.18 Parish church of the Transfiguration, Lija. Detail. (right)

Fig. D.19 Chiesa del Gesù, Lecce. Detail. (left)

Fig. D.20 Church of the Virgin of Manresa, Curia, Floriana. Detail. (right)

Fig. D.21 Chiesa del Gesù, Lecce. Detail. (left)
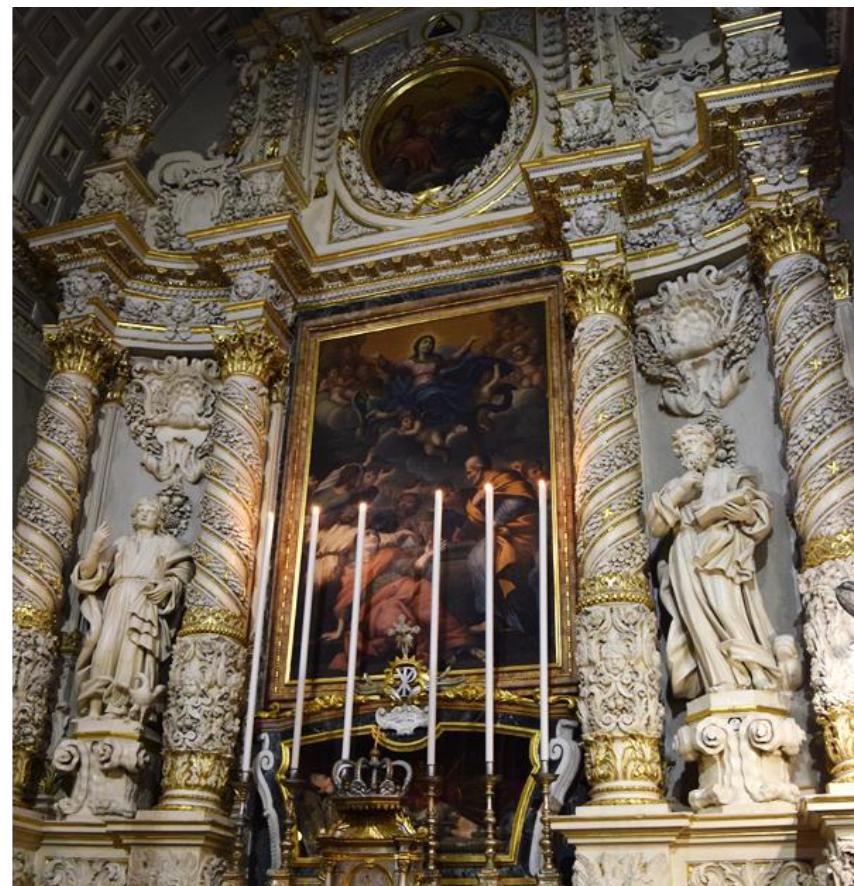
Fig. D.22 Parish church of the Assumption of the Virgin, Attard. Detail. (right)

Fig. D.23 Chiesa di S. Maria Della Provvidenza o Delle Alcantarine, Lecce. Detail. (left)

Fig. D.24 Parish church of St Dominic and the Blessed Virgin, Rabat. Detail. (right)

Fig. D.25 Chiesa di S. Maria Della Provvidenza o Delle Alcantarine, Lecce. Detail. (left)

Fig. D.26 Parish church of St Dominic and the Blessed Virgin, Rabat. Detail. (right)

Fig. D.27 Chiesa di Santa Teresa, Lecce. Detail. (left)

Fig. D.28 Parish church of St Dominic and the Blessed Virgin, Rabat. Detail. (right)
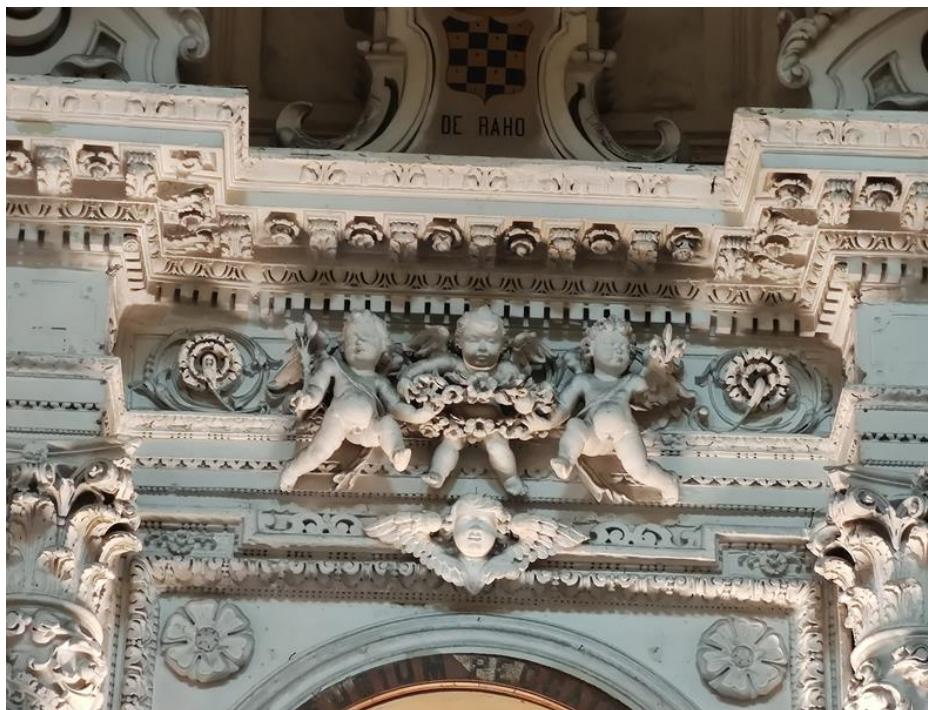
Fig. D.29 Chiesa di Santa Teresa, Lecce. Detail. (left)
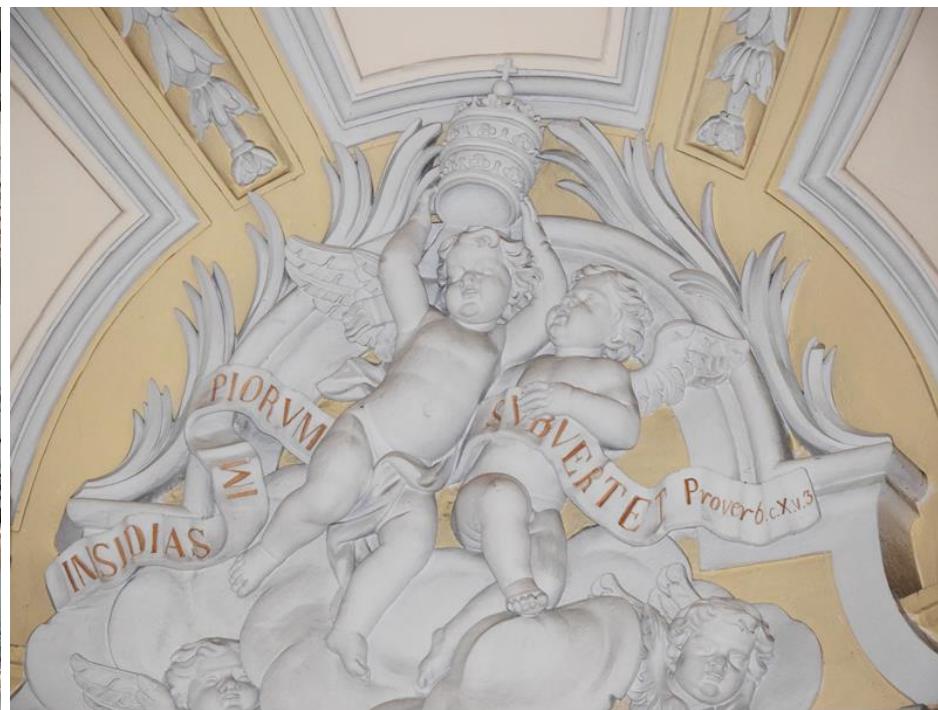
Fig. D.30 Parish church of St Dominic and the Blessed Virgin, Rabat. Detail. (right)

Fig. D.31 Chiesa di San Matteo, Lecce. Detail. (left)

Fig. D.32 Church of St Mark, Rabat. Detail. (right)

Fig. D.33 Chiesa di Santa Chiara, Lecce. Detail. (left)

Fig. D.34 Church of St Mark, Rabat. Detail. (right)

Fig. D.35 Chiesa di Santa Chiara, Lecce. Detail. (left)

Fig. D.36 Church of the Annunciation, Mdina. Detail. (right)

Fig. D.37 Chiesa di Sant'Irene, Lecce. Detail. (left)

Fig. D.38 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. D.39 Chiesa di Sant'Irene, Lecce. Detail. (left)

Fig. D.40 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. D.41 Chiesa di Sant'Irene, Lecce. Detail. (left)

Fig. D.42 Altar of the Pentecost, Parish church of the Assumption
of the Virgin, Qrendi. Detail. (right)

Fig. D.43 Chiesa di Sant'Irene, Lecce. Detail. (left)
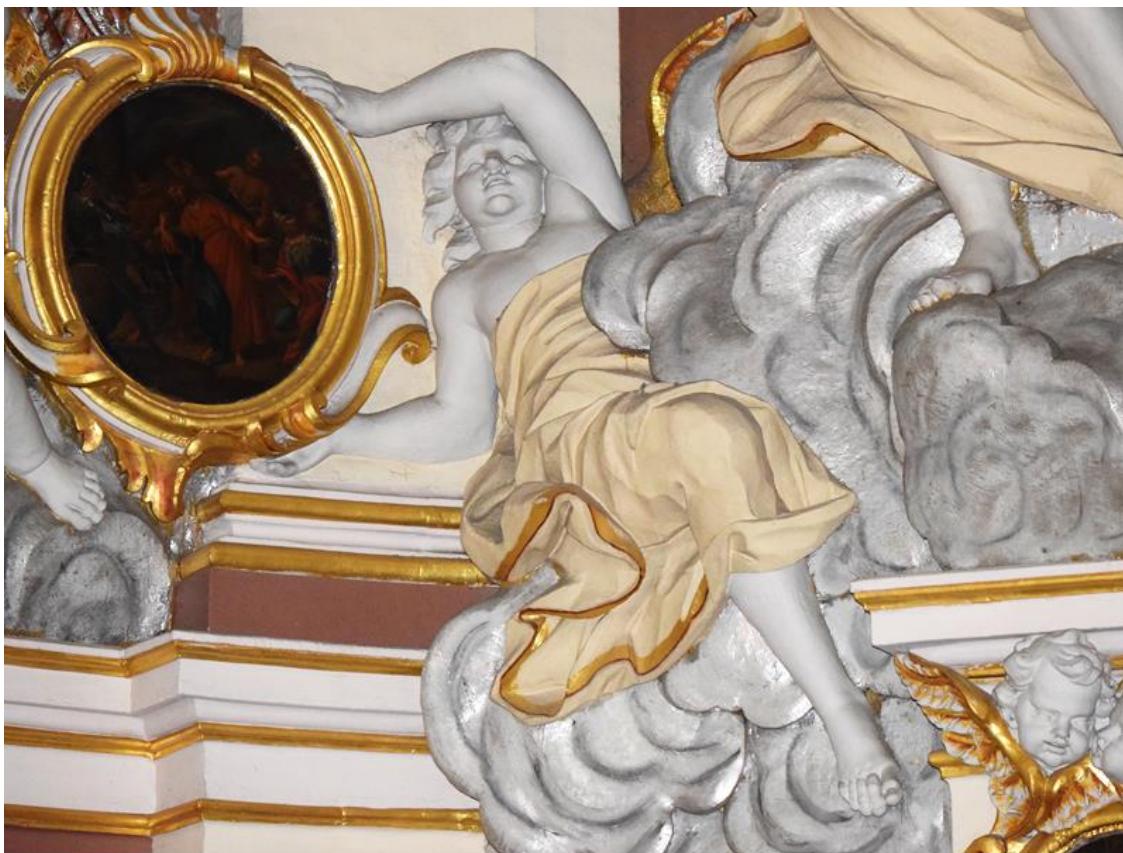
Fig. D.44 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

Fig. D.45 Duomo, Lecce. Detail. (left)

Fig. D.46 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

Fig. D.47 Duomo, Lecce. Detail. (left)

Fig. D.48 Parish church of St Philip of Agira, Żebbuġ. Detail.
(right)

Fig. D.49 Duomo, Lecce. Detail. (left)

Fig. D.50 Parish church of St Philip of Agira, Żebbuġ. Detail.
(right)

APPENDIX E

STYLISTIC COMPARISONS BETWEEN MALTA AND PALERMO

Fig. E.1 Chiesa del Gesù, Palermo. Detail. (left)

Fig. E.2 Parish church of the Assumption, Qrendi. Detail. (right)

Fig. E.3 Chiesa del Gesù, Palermo. Detail. (left)

Fig. E.4 Parish church of the Assumption, Attard. Detail. (right)

Fig. E.5 Chiesa del Gesù, Palermo. Detail. (left)

Fig. E.6 Parish church of the Assumption, Qrendi. Detail. (right)

Fig. E.7 Chiesa del Gesù, Palermo. (left)

Fig. E.8 Parish church of the Assumption, Qrendi. (right)
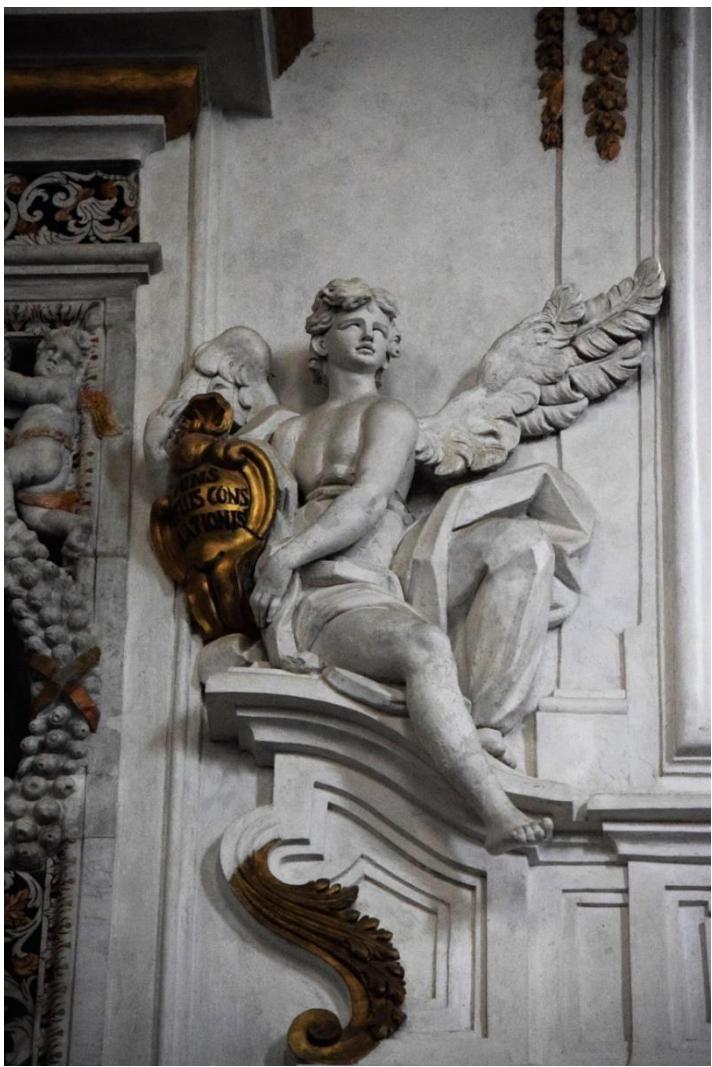
Fig. E.9 Chiesa del Gesù, Palermo. Detail. (left)

Fig. E.10 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

Fig. E.11 Chiesa del Gesù, Palermo. Detail. (left)

Fig. E.12 Parish church of the Assumption, Qrendi. Detail. (right)

Fig. E.13 Chiesa del Gesù, Palermo. Detail. (left)

Fig. E.14 Church of St Mark, Rabat. Detail. (right)

Fig. E.15 Chiesa del Gesù, Palermo. Detail. (top right)

Fig. E.16 Church of the Blessed Virgin and St Dominic, Rabat. Detail. (bottom left)

Fig. E.17 Church of St James, Valletta. Detail. (top left)

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Fig. E.18 Chiesa del Gesù, Palermo. Detail. (left)

Fig. E.19 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. E.20 Chiesa del Gesù, Palermo. Detail. (top)

Fig. E.21 Parish church of St Helen, Birkirkara. Detail. (bottom)

Fig. E.22 Chiesa del Gesù, Palermo. Detail. (top)

Fig. E.23 Church of the Blessed Virgin and St Dominic, Rabat. Detail. (bottom)

Fig. E.24 Chiesa dell'Immacolata Concezione al Capo, Palermo. Detail. (top right)

Fig. E.25 Church of the Virgin of Porto Salvo, Ħamrun. Detail. (top left)

Fig. E.26 Oratory of the Holy Crucifix, Senglea. Detail. (bottom)

Fig. E.27 Chiesa dell'Immacolata Concezione al Capo, Palermo. Detail. (left)

Fig. E.28 Parish church of the Transfiguration, Lija. Detail. (right)

Fig. E.29 Chiesa dell'Immacolata Concezione al Capo, Palermo. Detail. (top)

Fig. E.30 Parish church of St Philip of Agira, Żebbuġ. Detail. (bottom)

Fig. E.31 Chiesa dell'Immacolata Concezione al Capo, Palermo. Detail. (left)

Fig. E.32 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. E.33 Chiesa dell'Immacolata Concezione al Capo, Palermo. Detail. (left)
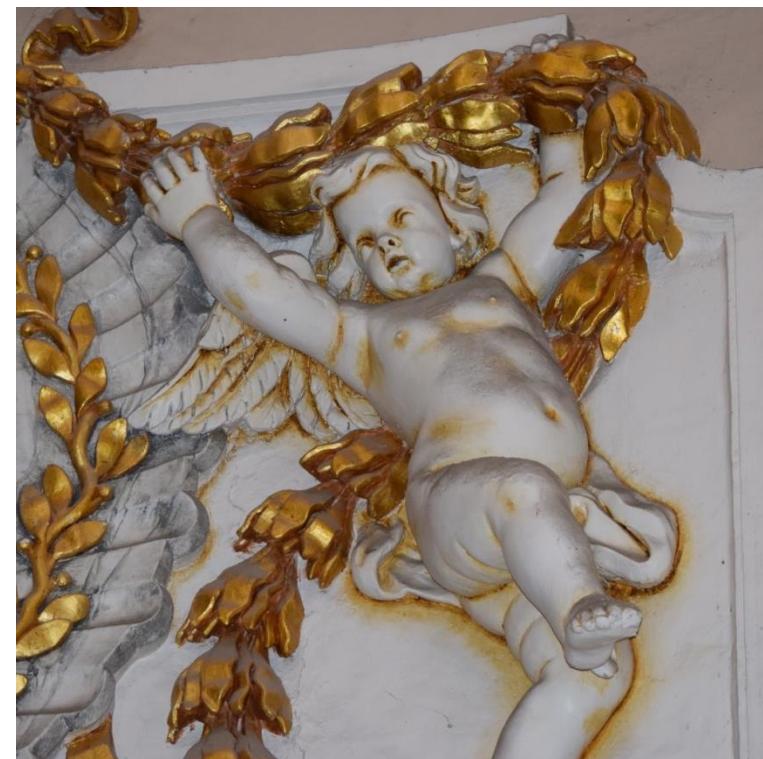
Fig. E.34 Church of St James, Valletta. Detail. (right)

Fig. E.35 Chiesa dell'Immacolata Concezione al Capo, Palermo. Detail. (left)

Fig. E.36 Church of St James, Valletta. Detail. (bottom right)

Fig. E.37 Oratory of the Holy Crucifix, Senglea. Detail. (top right)

Fig. E.38 Chiesa di San Ippolite Martire, Palermo. Detail. (top)

Fig. E.39 Parish church of the Assumption, Qrendi. Detail. (bottom)

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Fig. E.40 Chiesa di San Ippolite Martire, Palermo. Detail. (top)

Fig. E.41 Parish church of the Assumption, Qrendi. Detail. (bottom)

Fig. E.42 Chiesa di San Ippolite Martire, Palermo. Detail. (top)

Fig. E.43 Parish church of St Helen, Birkirkara. Detail. (bottom)

Fig. E.44 Chiesa di San Ippolite Martire, Palermo. Detail. (top)



Fig. E.45 Parish church of St Philip of Agira, Żebbuġ. Detail. (bottom)

Fig. E.46 Chiesa di San Domenico, Palermo. Detail. (left)

Fig. E.47 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. E.48 Chiesa di San Domenico, Palermo. Detail. (left)
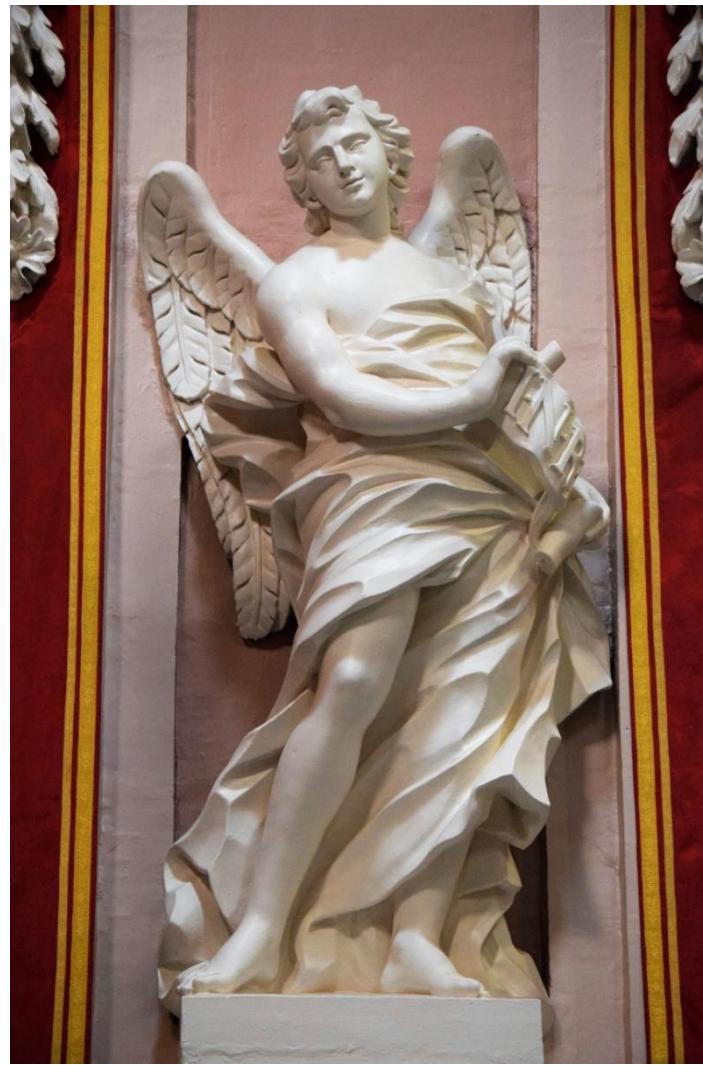
Fig. E.49 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. E.50 Chiesa di San Domenico, Palermo. Detail. (left)

Fig. E.51 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. E.52 Chiesa di San Domenico, Palermo. Detail. (top)

Fig. E.53 Parish church of the Annunciation, Balzan. Detail. (bottom)

Fig. E.54 Chiesa di San Domenico, Palermo. (left)

Fig. E.55 Church of the Immaculate Conception, Ta' Sarria, Floriana. (right)

Fig. E.56 Chiesa di San Domenico, Palermo. Detail. (top)

Fig. E.57 Church of St Catherine, Qrendi. Detail. (bottom)

Fig. E.58 Chiesa di San Domenico, Palermo. Detail. (left)

Fig. E.59 Church of St Francis, Rabat. Detail. (right)

Fig. E.60 Chiesa di San Francesco Saverio, Palermo. (left)

Fig. E.61 Church of St Agatha, Mdina. (right)

Fig. E.62 Chiesa di San Giuseppe dei Teatini, Palermo. Detail. (left)
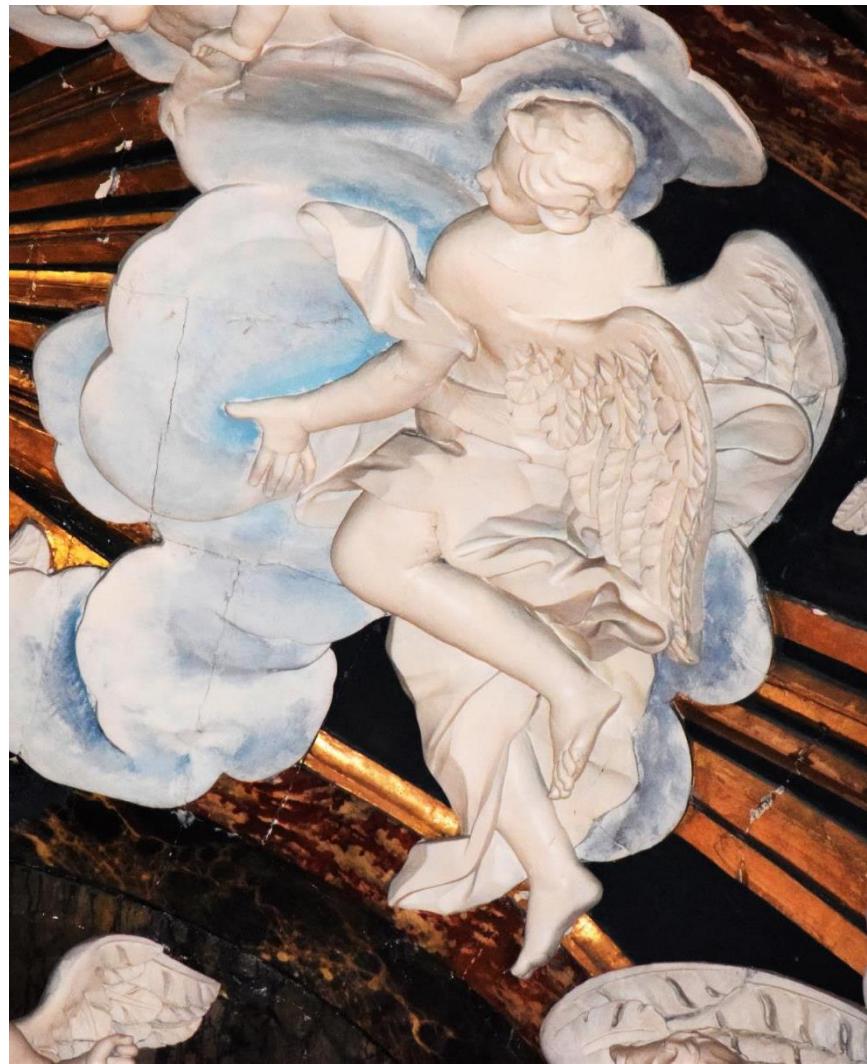
Fig. E.63 Church of St Philip Neri, Senglea. Detail. (right)

Fig. E.64 Chiesa di San Giuseppe dei Teatini, Palermo. Detail. (left)

Fig. E.65 Church of St James, Żurrieq. Detail. (right)

Fig. E.66 Chiesa di San Matteo al Cassaro, Palermo. Detail. (left)

Fig. E.67 Church of St Philip Neri, Senglea. Detail. (right)

Fig. E.68 Chiesa di San Matteo al Cassaro, Palermo. Detail. (left)

Fig. E.69 Church of St James, Valletta. Detail. (right)
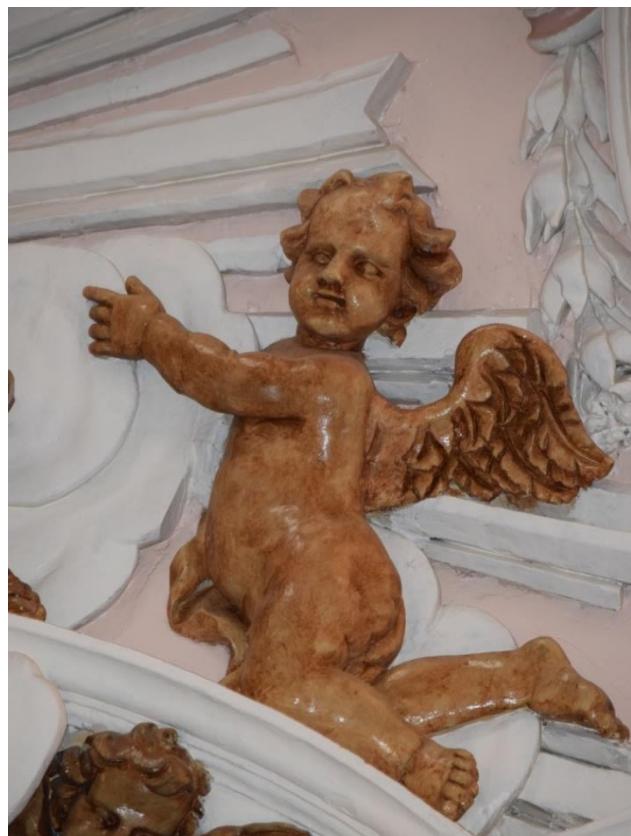
Fig. E.70 Chiesa di San Matteo al Cassaro, Palermo. Detail. (top left)

Fig. E.71 Parish church of St Philip of Agira, Żebbuġ. Detail. (bottom left)

Fig. E.72 Oratory of the Holy Crucifx, Senglea. Detail. (top right)

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Fig. E.73 Chiesa di San Matteo al Cassaro, Palermo. Detail. (left)

Fig. E.74 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

Fig. E.75 Chiesa di San Matteo al Cassaro, Palermo. Detail. (left)

Fig. E.76 Church of St James, Żurrieq. Detail. (right)

Fig. E.77 Chiesa di San Matteo al Cassaro, Palermo. Detail. (left)

Fig. E.78 Church of St Philip Neri, Senglea. Detail. (right)

Fig. E.79 Chiesa di Santa Caterina, Palermo. Detail. (left)

Fig. E.80 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. E.81 Chiesa di Santa Caterina, Palermo. Detail. (left)

Fig. E.82 Reliquary for the Right Hand of St John the Baptist, St John's Co-Cathedral, Valletta. Detail. (right)

Fig. E.83 Chiesa di Santa Caterina, Palermo. Detail. (left)

Fig. E.84 Reliquary for the Right Hand of St John the Baptist, St John's Co-Cathedral, Valletta. Detail. (right)
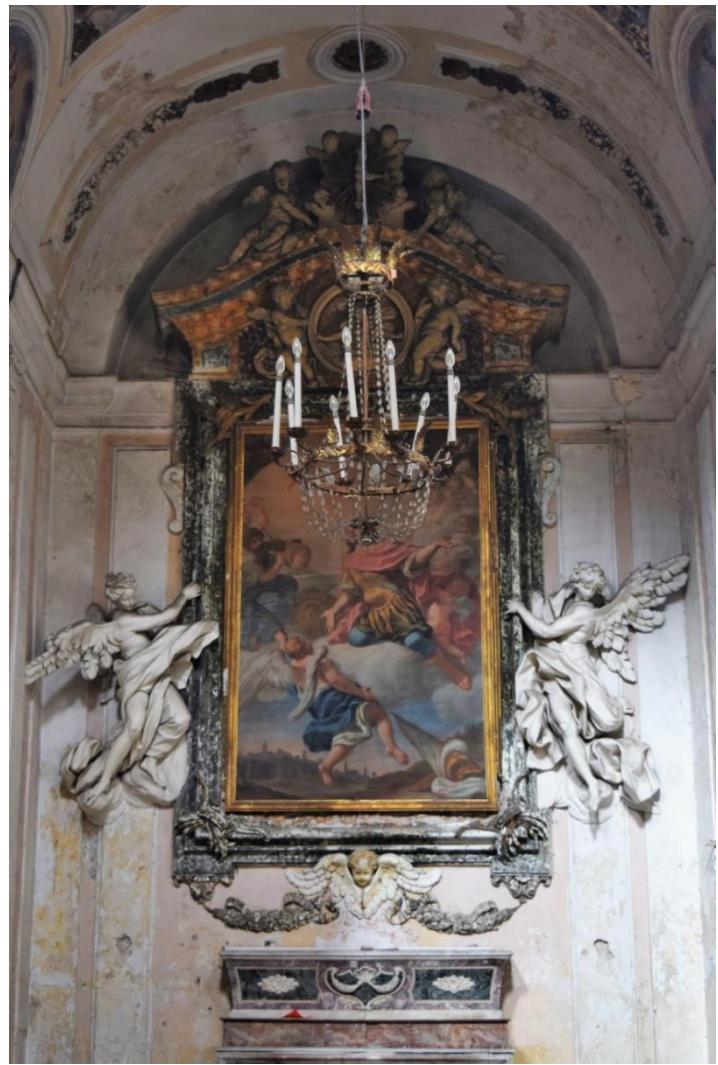
Fig. E.85 Chiesa di Santa Ninfa dei Crocieferi, Palermo. (left)
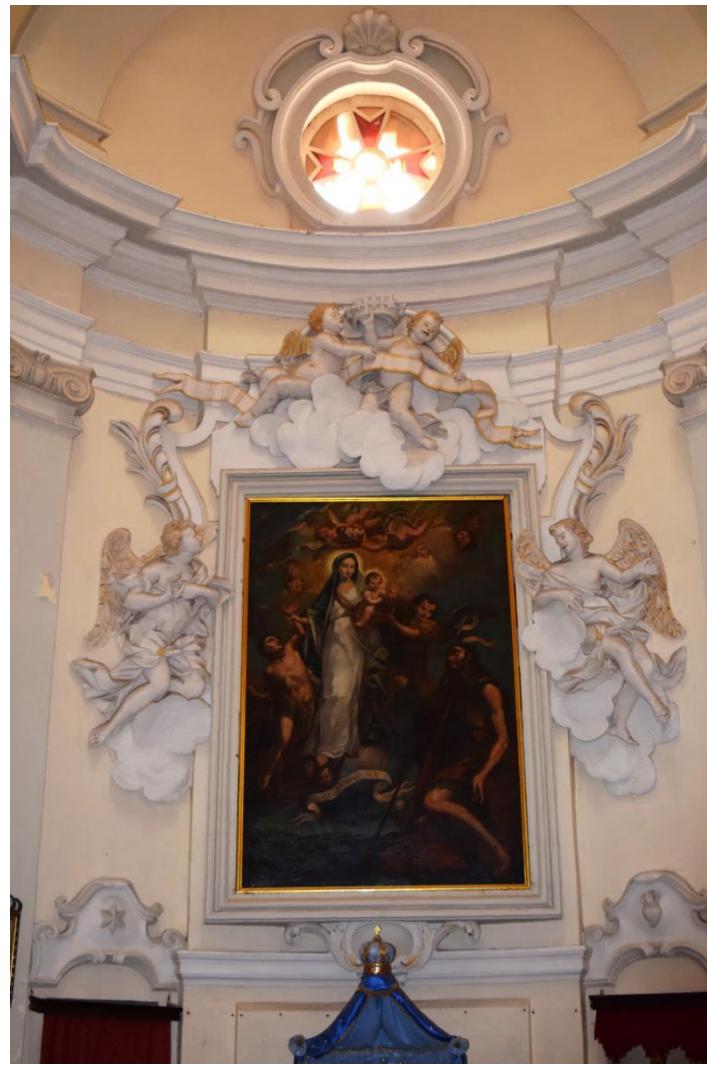
Fig. E.86 Church of St James, Żurrieq. (right)

Fig. E.87 Chiesa di Santa Ninfa dei Crocieferi, Palermo. Detail. (left)
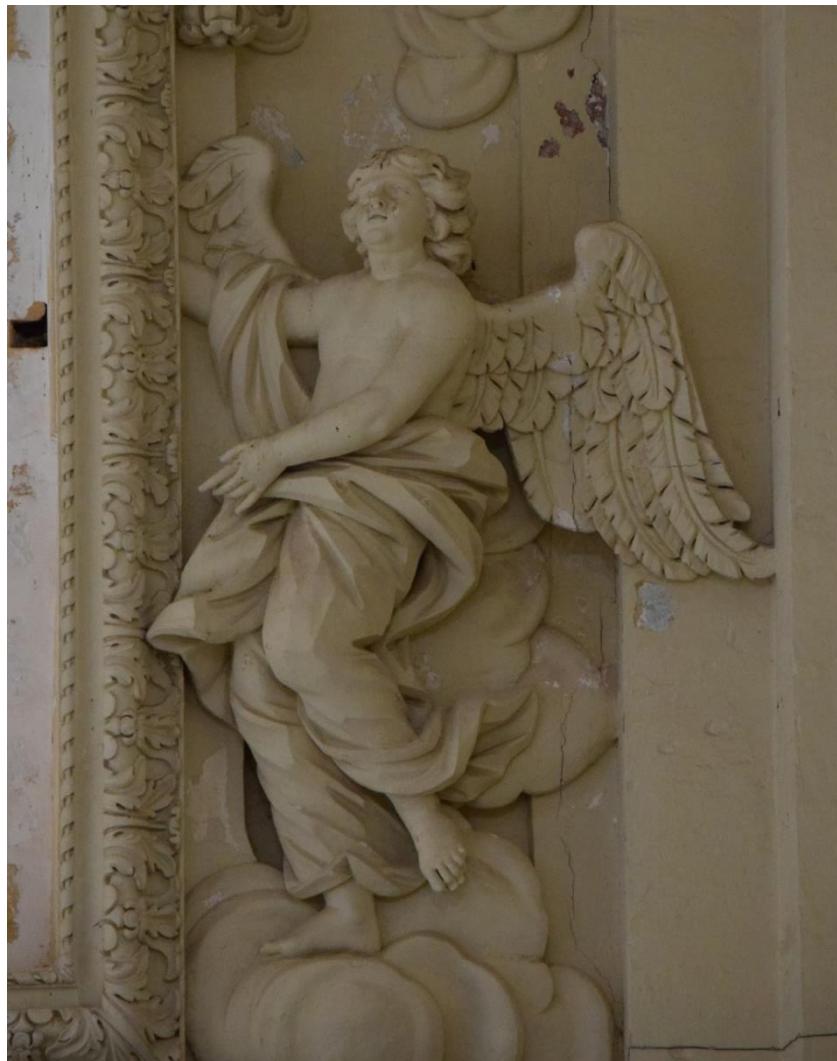
Fig. E.88 Church of the Virgin of Mercy, Qrendi. Detail. (right)
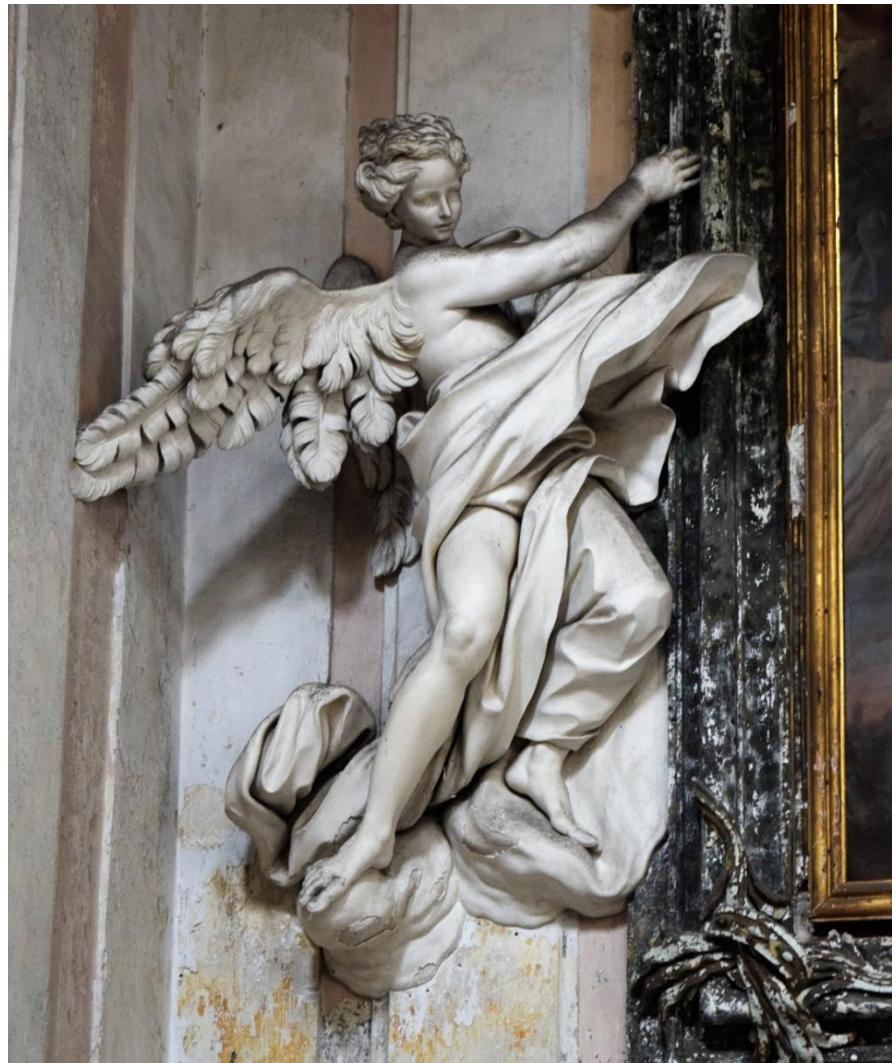
Fig. E.89 Chiesa di Santa Ninfa dei Crocieferi, Palermo. Detail. (left)

Fig. E.90 Church of the Virgin of Mercy, Qrendi. Detail. (right)

Fig. E.91 Chiesa di Santa Ninfa dei Crocieferi, Palermo. Detail. (left)

Fig. E.92 Church of St Philip Neri, Senglea. Detail. (right)
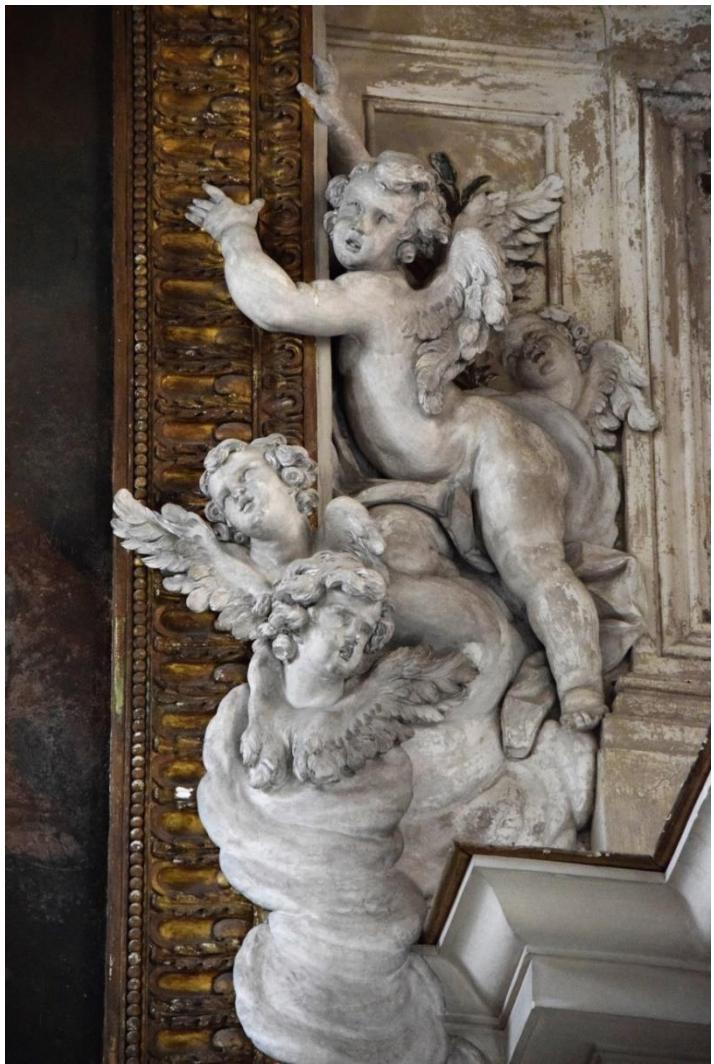
Fig. E.93 Chiesa di Santa Ninfa dei Crocieferi, Palermo. Detail. (left)

Fig. E.94 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. E.95 Chiesa di Santa Ninfa dei Crocieferi, Palermo. Detail. (top)

Fig. E.96 Parish church of St Philip of Agira, Żebbuġ. Detail. (bottom)

Fig. E.97 Chiesa di Santa Santa Teresa alla Kalsa, Palermo. (left)

Fig. E.98 Oratory of the Holy Crucifix, Senglea. (right)

Fig. E.99 Chiesa di Santa Santa Teresa alla Kalsa, Palermo. Detail. (left)

Fig. E.100 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. E.101 Chiesa di Santa Teresa alla Kalsa, Palermo. Detail. (left)

Fig. E.102 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. E.103 Chiesa di Santa Teresa alla Kalsa, Palermo. Detail. (left)

Fig. E.104 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

Fig. E.105 Chiesa di Santa Teresa alla Kalsa, Palermo. Detail. (top)

Fig. E.106 Oratory of the Holy Crucifix, Senglea. Detail. (bottom)

Fig. E.107 Chiesa di Sant'Agostino, Palermo. Detail. (top)
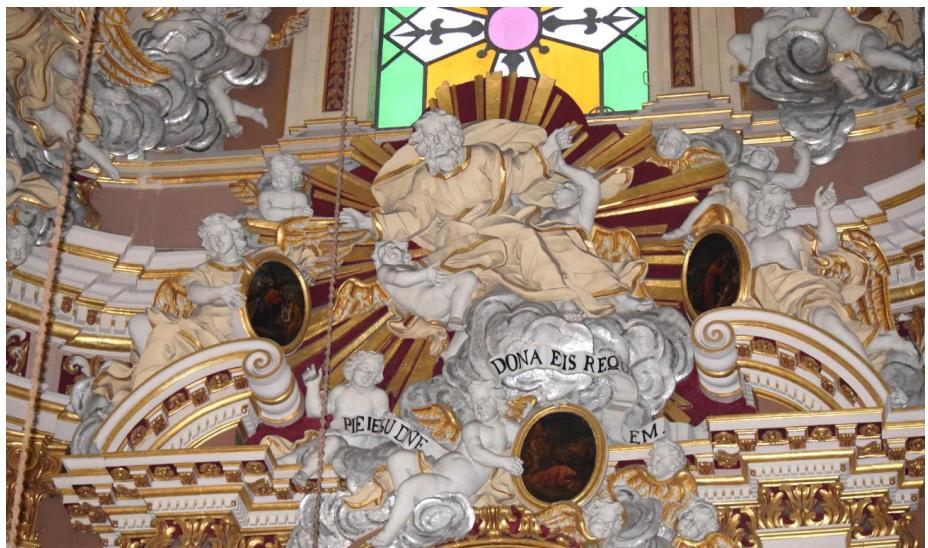
Fig. E.108 Parish church of St Philip of Agira, Żebbuġ. Detail. (bottom)
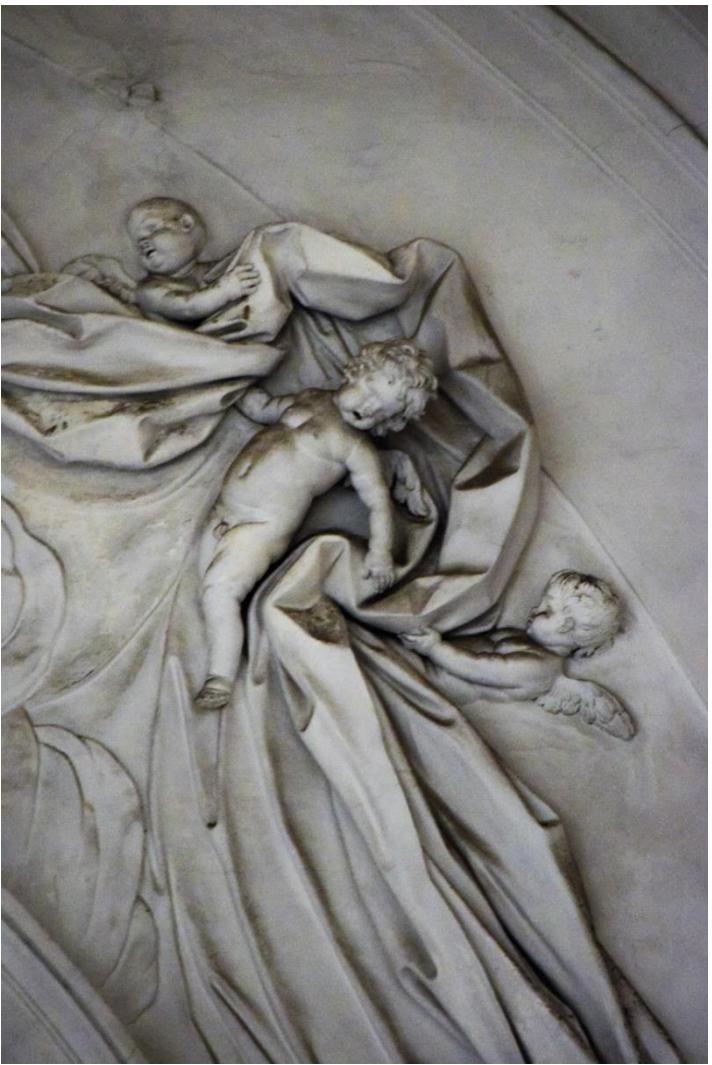
Fig. E.109 Chiesa di Sant'Agostino, Palermo. Detail. (left)

Fig. E.110 Church of St Mary Magdalene, Valletta. Detail. (right)

Fig. E.112 Chiesa di Sant'Agostino, Palermo. Detail. (left)

Fig. E.113 Church of the Virgin of Mercy, Qrendi. Detail (right)

Fig. E.114 Chiesa di Sant'Agostino, Palermo. Detail. (top)

Fig. E.115 Parish church of St Philip of Agira, Żebbuġ. Detail. (bottom)

Fig. E.116 Chiesa di Sant'Ignazio all'Ollivella, Palermo. Detail. (top)

Fig. E.117 Church of St Philip Neri, Senglea. Detail. (bottom)

Fig. E.118 Chiesa di Sant'Ignazio all'Ollivella, Palermo. Detail. (top)

Fig. E.119 Oratory of the Blessed Sacrament, Valletta. Detail. (bottom)

Fig. E.120 Chiesa di Sant'Orsola, Palermo. Detail. (left)
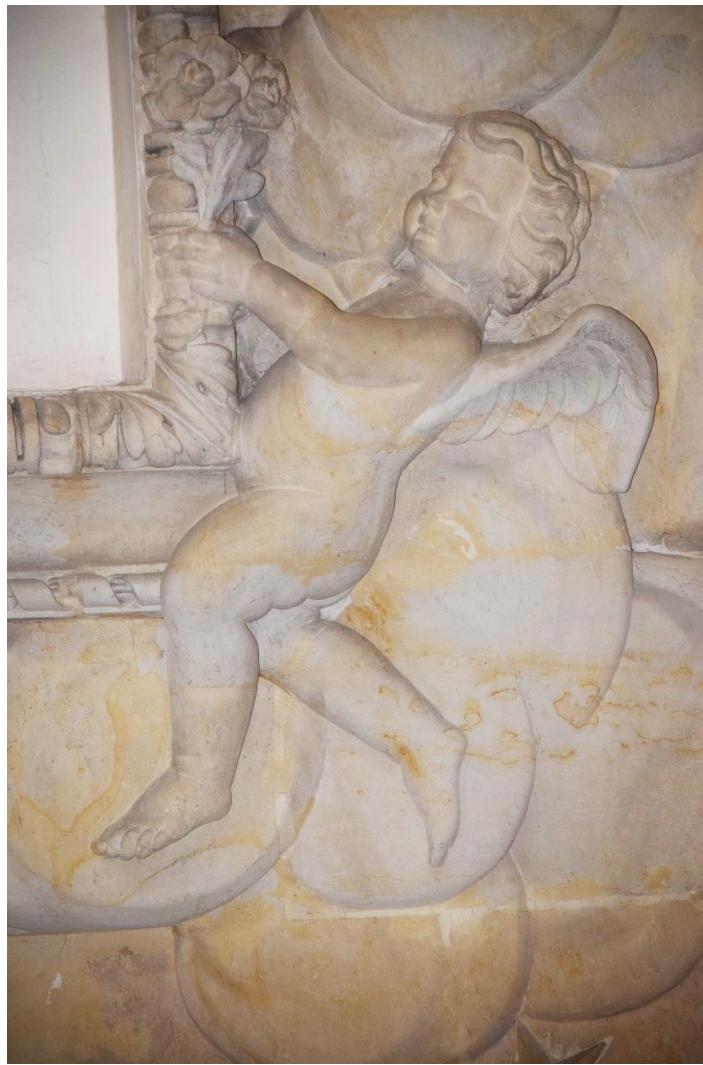
Fig. E.121 Old Parish church of St Mary, Birkirkara. Detail. (right)

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Fig. E.122 Chiesa di Sant'Orsola, Palermo. (left)
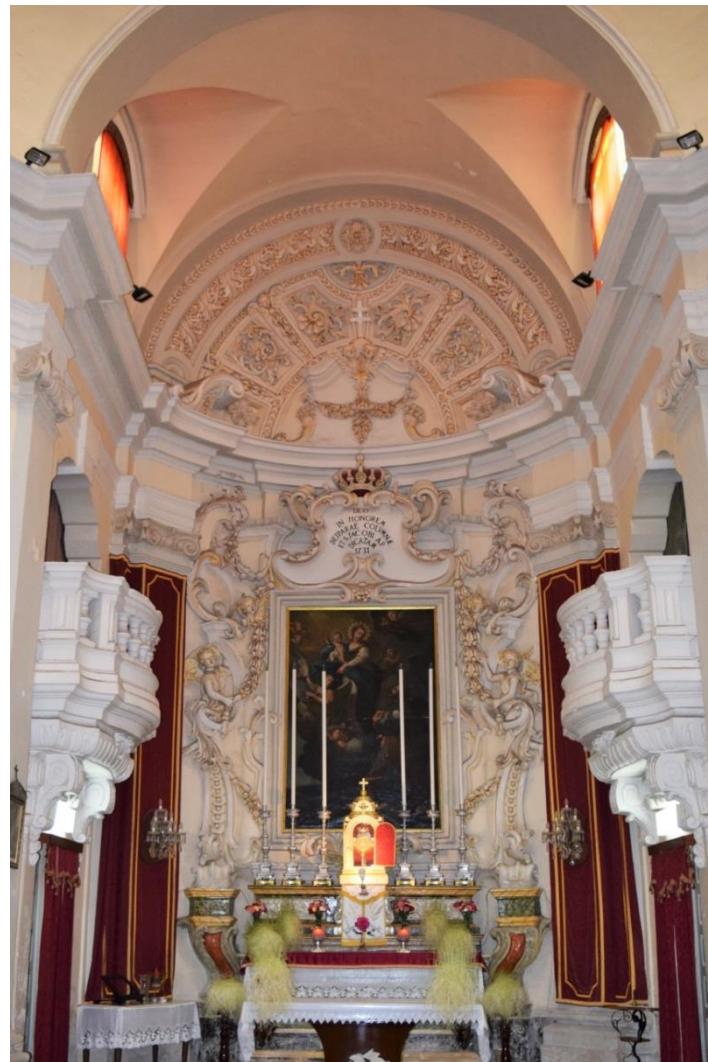
Fig. E.123 Church of St James, Żurrieq. (right)

Fig. E.124 Chiesa di Sant'Orsola, Palermo. Detail. (left)

Fig. E.125 Church of St Mark, Rabat. (right)

Fig. E.126 Oratorio dei SS. Pietro e Paolo, Palermo. Detail. (left)
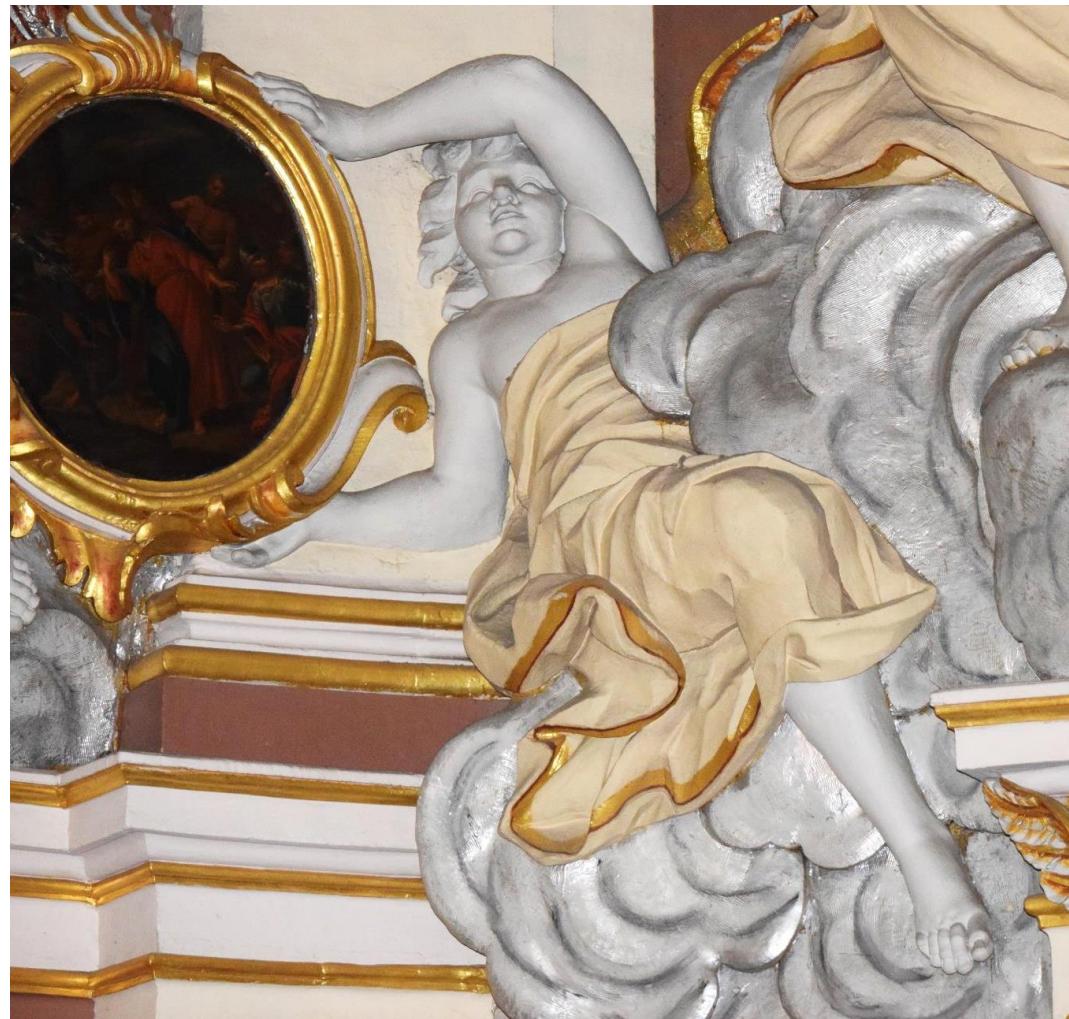
Fig. E.127 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

Fig. E.128 Oratorio dei SS. Pietro e Paolo, Palermo. Detail. (top)

Fig. E.129 Church of St Mark, Rabat. Detail. (bottom)

Fig. E.130 Oratorio dei SS. Pietro e Paolo, Palermo. Detail. (left)

Fig. E.131 Victory Street, Senglea. Detail. (right)

Fig. E.132 Oratorio dei SS Pietro e Paolo, Palermo. Detail. (left)
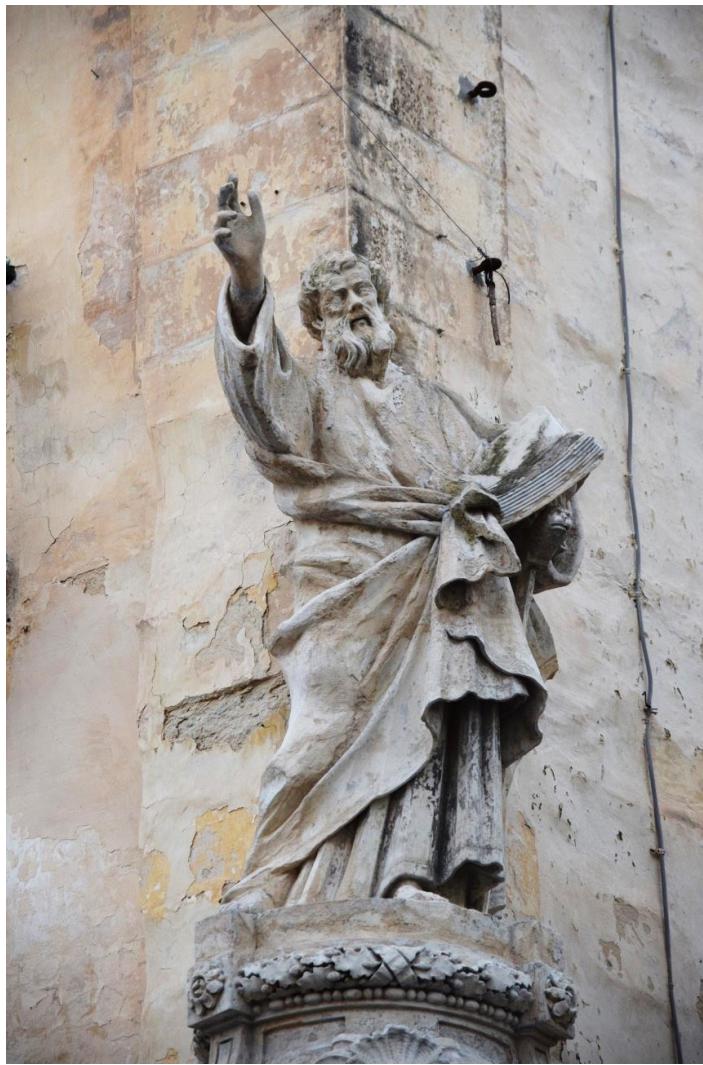
Fig. E.133 Victory Street, Senglea. (right)

Fig. E.134 Oratorio del Carminello, Palermo. Detail. (top)

Fig. E.135 Oratory of the Holy Crucifix, Senglea. Detail. (bottom)

Fig. E.136 Oratorio del Carminello, Palermo. Detail. (top)

Fig. E.137 Church of St Mark, Rabat. Detail. (bottom)

Fig. E.138 Oratorio del Carminello, Palermo. Detail. (left)

Fig. E.139 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

Fig. E.140 Oratorio del Carminello, Palermo. Detail. (top)

Fig. E.141 Parish church of the Transfiguration, Lija. Detail. (bottom)

Fig. E.142 Oratorio del Carminello, Palermo. Detail. (left)

Fig. E.143 Parish church of St Dominic and the Blessed Virgin, Rabat. Detail. (right)

Fig. E.144 Oratorio del Carminello, Palermo. Detail. (left)

Fig. E.145 Church of the Blessed Virgin and St Dominic, Rabat. Detail. (right)

Fig. E.146 Oratorio del Carminello, Palermo. Detail. (left)

Fig. E.147 Church of St Philip Neri, Senglea. Detail. (right)
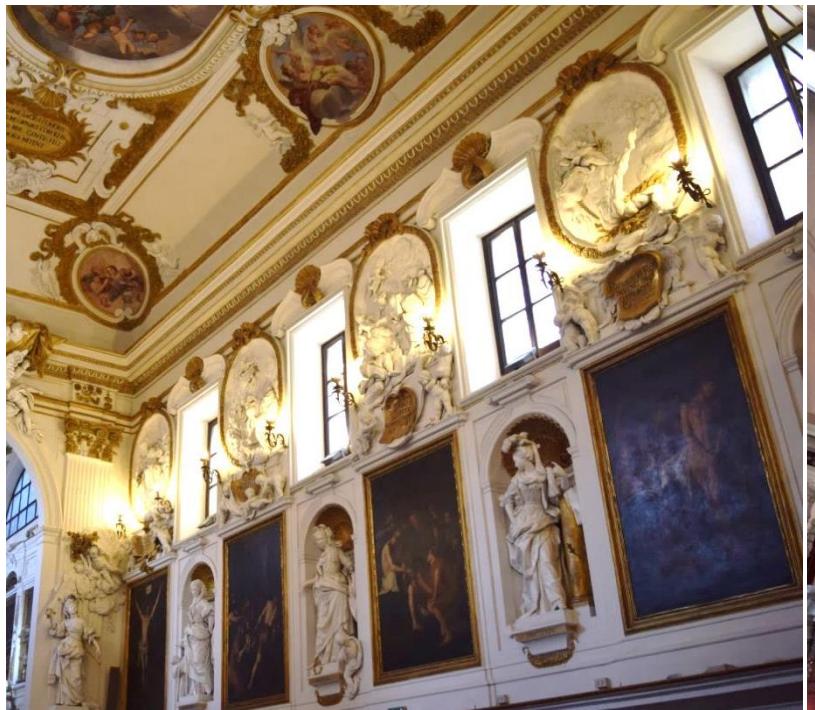
Fig. E.148 Oratorio del Rosario di San Domenico, Palermo. (left)

Fig. E.149 Oratory of the Holy Crucifix, Senglea. (right)

Fig. E.150 Oratorio del Rosario di San Domenico, Palermo. Detail. (left)

Fig. E.151 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

Fig. E.152 Oratorio del Rosario di San Domenico, Palermo. Detail. (top)

Fig. E.153 Oratory of the Holy Crucifix, Senglea. Detail. (bottom)

Fig. E.154 Oratorio dell'Immacolatella, Palermo. Detail. (top)

Fig. E.155 Parish church of St Helen, Birkirkara. Detail. (bottom)
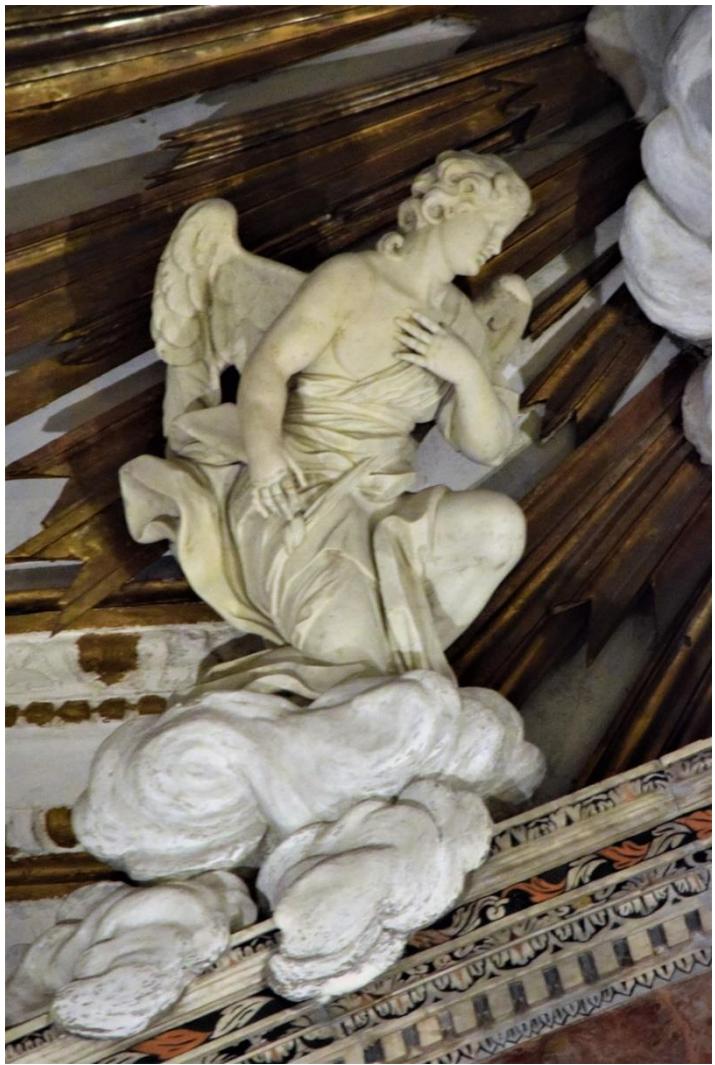
Fig. E.156 Oratorio dell'Immacolatella, Palermo. Detail. (left)

Fig. E.157 Church of St Francis, Rabat. Detail. (right)

Fig. E.158 Oratorio dell'Immacolatella, Palermo. Detail. (left)
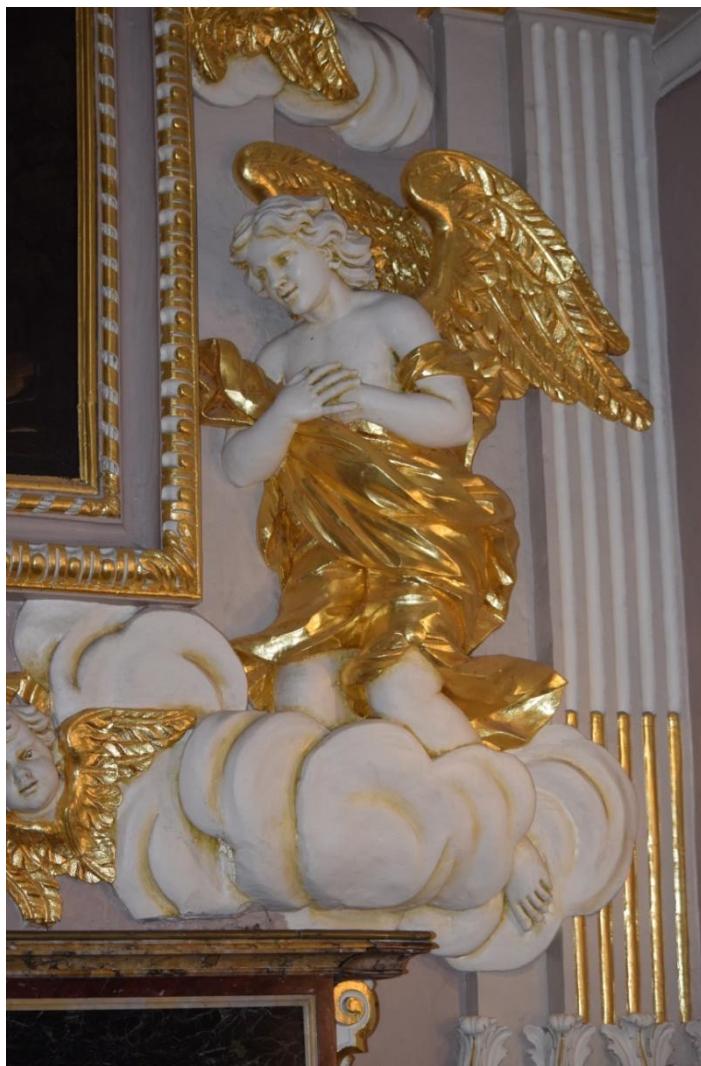
Fig. E.159 Church of St Mark, Rabat. Detail. (right)

Fig. E.160 Oratorio di San Lorenzo, Palermo. Detail. (left)

Fig. E.161 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

Fig. E.162 Oratorio di San Lorenzo, Palermo. Detail. (left)

Fig. E.163 Church of St Philip Neri, Senglea. Detail. (right)

Fig. E.164 Oratorio di San Mercurio, Palermo. Detail. (left)

Fig. E.165 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. E.166 Oratorio di San Mercurio, Palermo. Detail. (left)

Fig. E.167 Oratory of the Blessed Sacrament, Valletta. Detail. (right)

Fig. E.168 Oratorio di San Mercurio, Palermo. Detail. (left)

Fig. E.169 Church of St Francis, Rabat. Detail. (right)

Fig. E.170 Oratorio di Santa Caterina d'Alessandria, Palermo. Detail. (top)

Fig. E.171 Church of St Philip Neri, Senglea. Detail. (bottom)

Fig. E.172 Oratorio di Santa Caterina d'Alessandria, Palermo. Detail. (left)
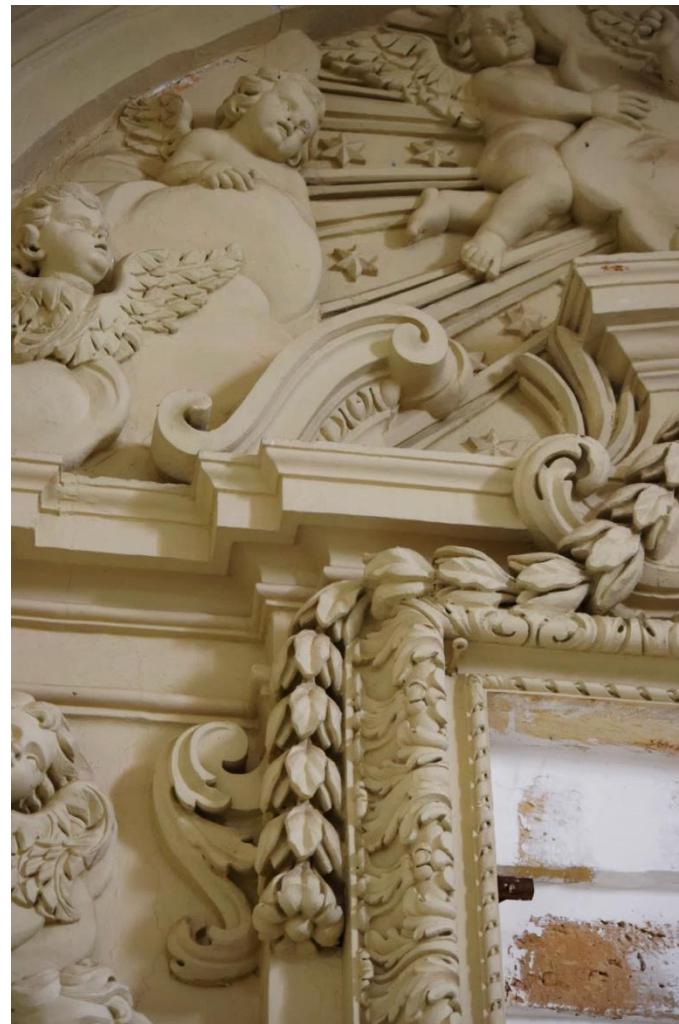
Fig. E.173 Church of Virgin of Mercy, Qrendi. Detail. (right)

Fig. E.174 Oratorio di Santa Caterina d'Alessandria, Palermo. Detail. (top)

Fig. E.175 Church of St Mark, Rabat. Detail. (bottom)

Fig. E.176 Oratorio di Santa Caterina d'Alessandria, Palermo. Detail. (left)

Fig. E.177 Church of the Transfiguration, Lija. Detail. (right)

Fig. E.178 Oratorio di Santa Caterina d'Alessandria, Palermo. Detail. (left)
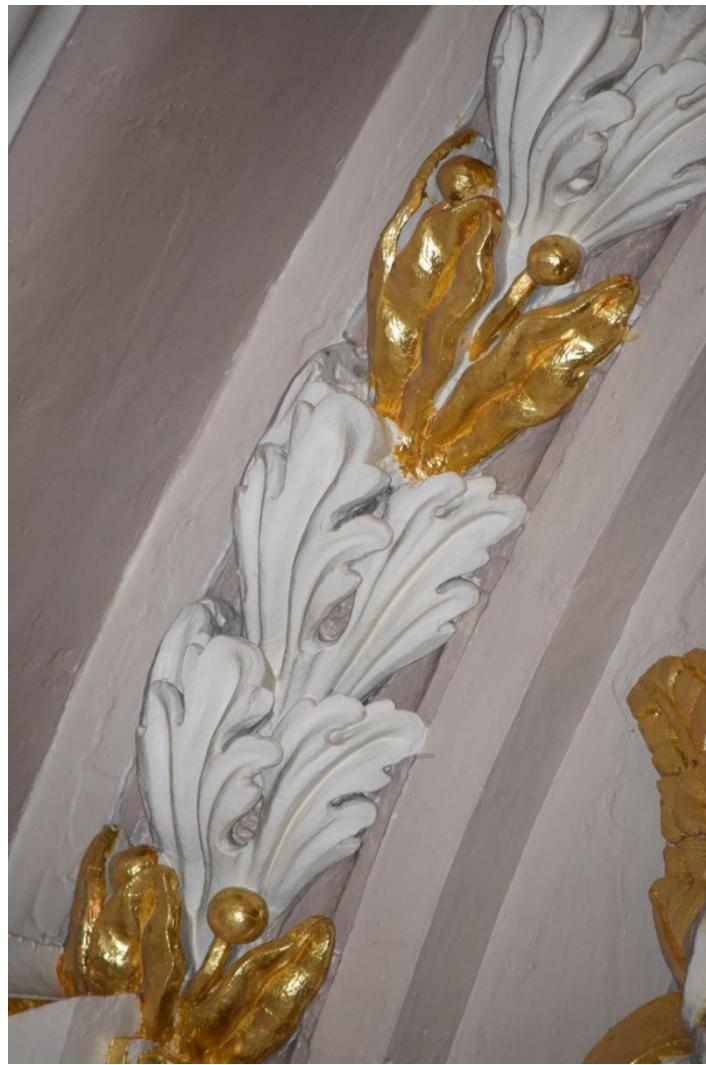
Fig. E.179 Church of St Mark, Rabat. Detail. (right)

Fig. E.180 Oratorio di Santa Cita, Palermo. Detail. (top)

Fig. E.181 Church of the Immaculate Conception, Ta' Sarria, Floriana. Detail. (bottom)

Fig. E.182 Oratorio di Santa Cita, Palermo. Detail. (left)

Fig. E.183 Church of St Mary Magdalene, Valletta. Detail. (right)

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Fig. E.184 Oratorio di Santa Cita, Palermo. Detail. (left)

Fig. E.185 Church of the Blessed Virgin and St Dominic, Rabat. Detail. (right)

Fig. E.186 Palermo Cathedral. Detail. (left)

Fig. E.187 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

APPENDIX F
STYLISTIC COMPARISONS BETWEEN MALTA AND THE VAL DI NOTO

Fig. F.1 Chapel of the Blessed Sacrament, Cathedral of Siracusa. Detail. (left)

Fig. F.2 Oratory of the Holy Crucifix, Senglea. Detail. (right)
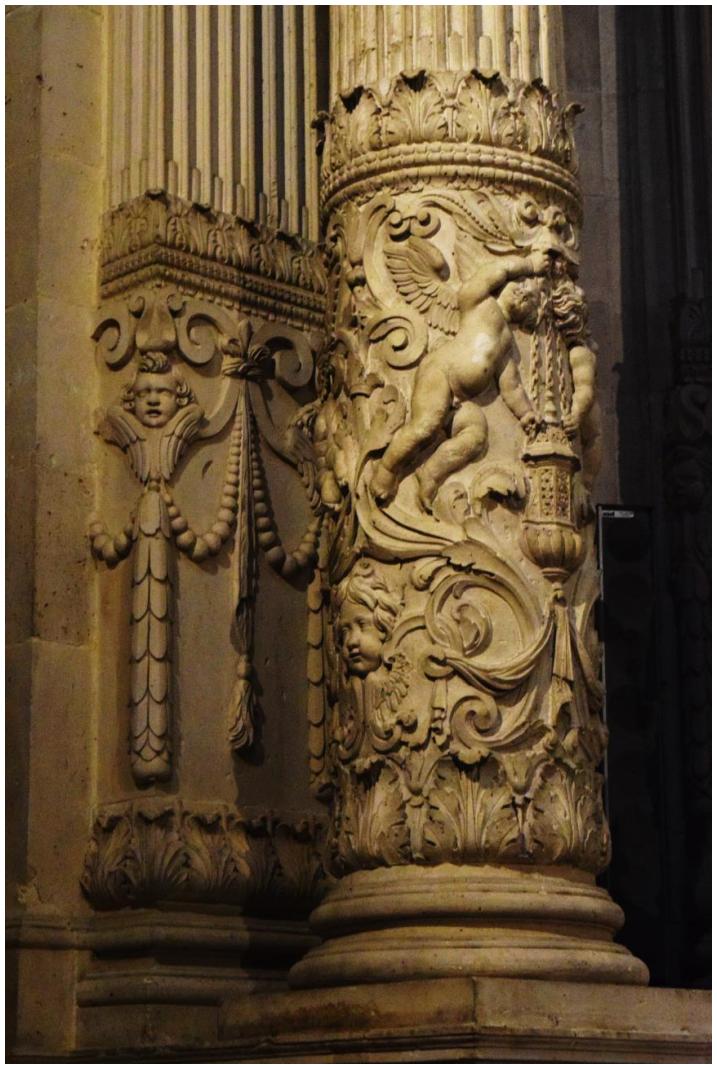
Fig. F.3 Chapel of the Blessed Sacrament, Cathedral of Siracusa. Detail. (left)

Fig. F.4 Parish church of the Assumption, Attard. Detail. (right)

Fig. F.5 Chapel of the Blessed Sacrament, Cathedral of Siracusa. Detail. (left)

Fig. F.6 Parish church of the Assumption, Attard. Detail. (right)

Fig. F.7 Chapel of the Blessed Sacrament, Cathedral of Siracusa. Detail. (left)

Fig. F.8 Church of St John the Baptist, Siġġiewi. Detail. (right)

Fig. F.9 Chapel of the Blessed Sacrament, Cathedral of Siracusa. Detail. (left)
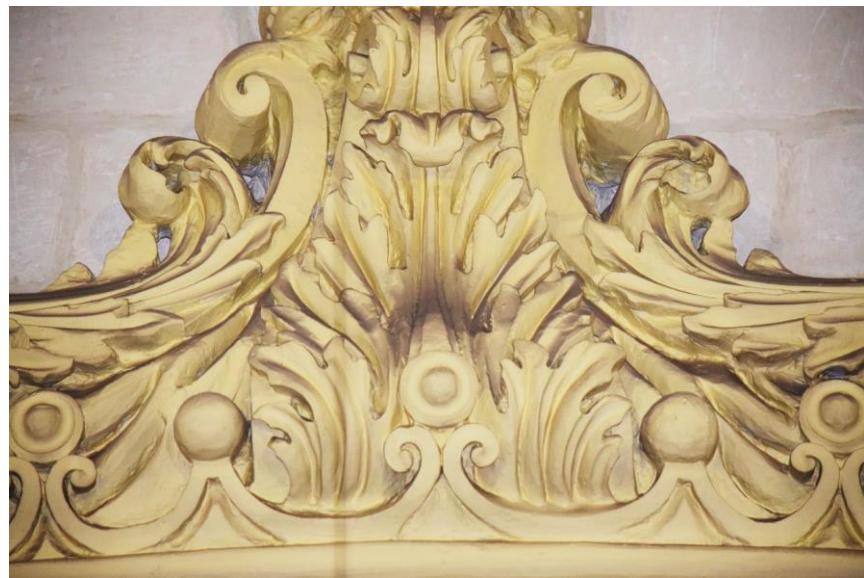
Fig. F.10 Church of St John the Baptist, Siġġiewi. Detail. (right)

Fig. F.11 Chapel of the Blessed Sacrament, Cathedral of Siracusa. Detail. (left)

Fig. F.12 Church of St John the Baptist, Siġġiewi. Detail. (right)

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Fig. F.13 Cathedral of Siracusa. Detail. (top)

Fig. F.14 Church of St Francis, Rabat. Detail. (bottom)

Fig. F.15 Cathedral of Siracusa. Detail. (left)

Fig. F.16 Church of the Annunciation, Mdina. Detail. (right)
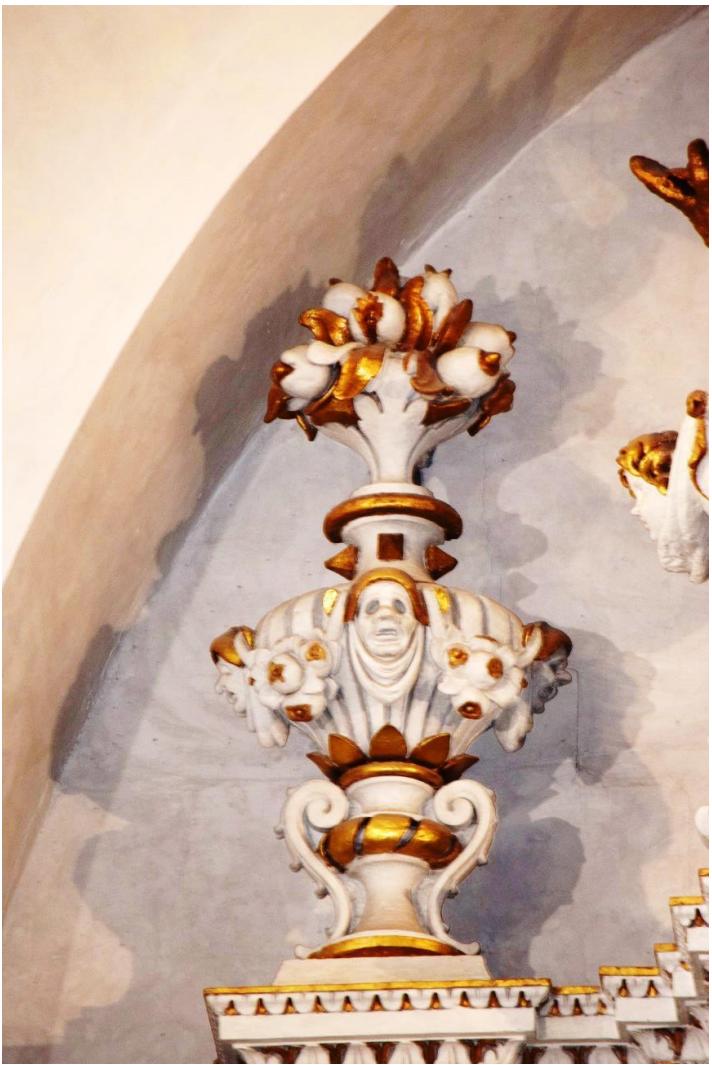
Fig. F.17 Cathedral of Siracusa. Detail. (left)

Fig. F.18 Ferdinand Castelletti tomb, Gozo Matrice. Detail. (right)

Fig. F.19 Cathedral of Siracusa. Detail. (left)

Fig. F.20 Parish church of the Transfiguration, Lija. Detail. (right)
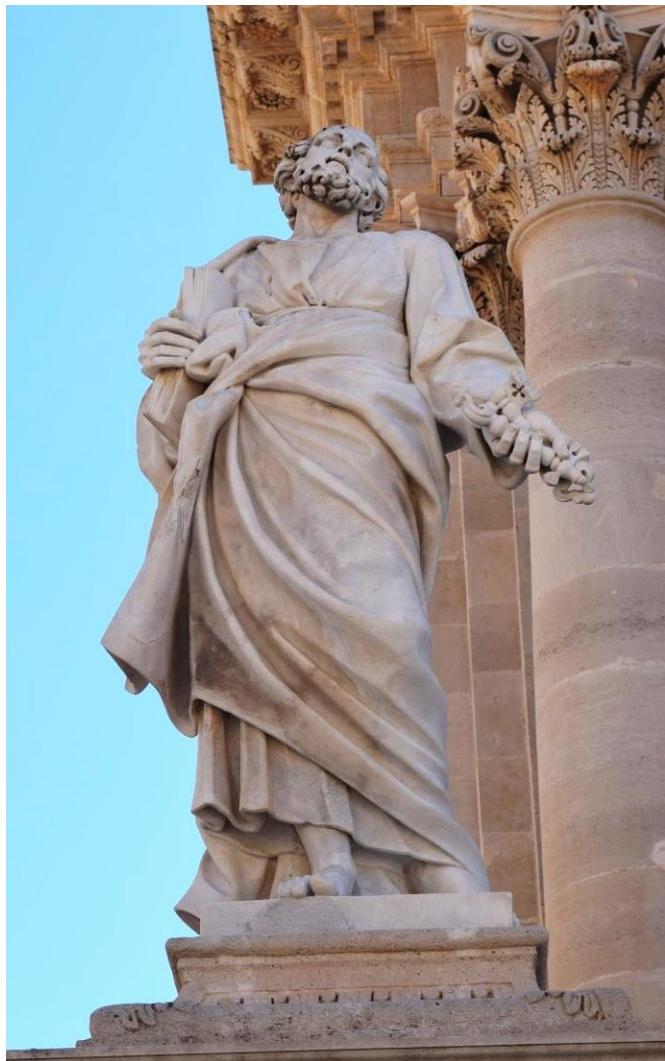
Fig. F.21 Exterior, Cathedral of Siracusa. Detail. (left)

Fig. F.22 Victory Street, Senglea. Detail. (right)
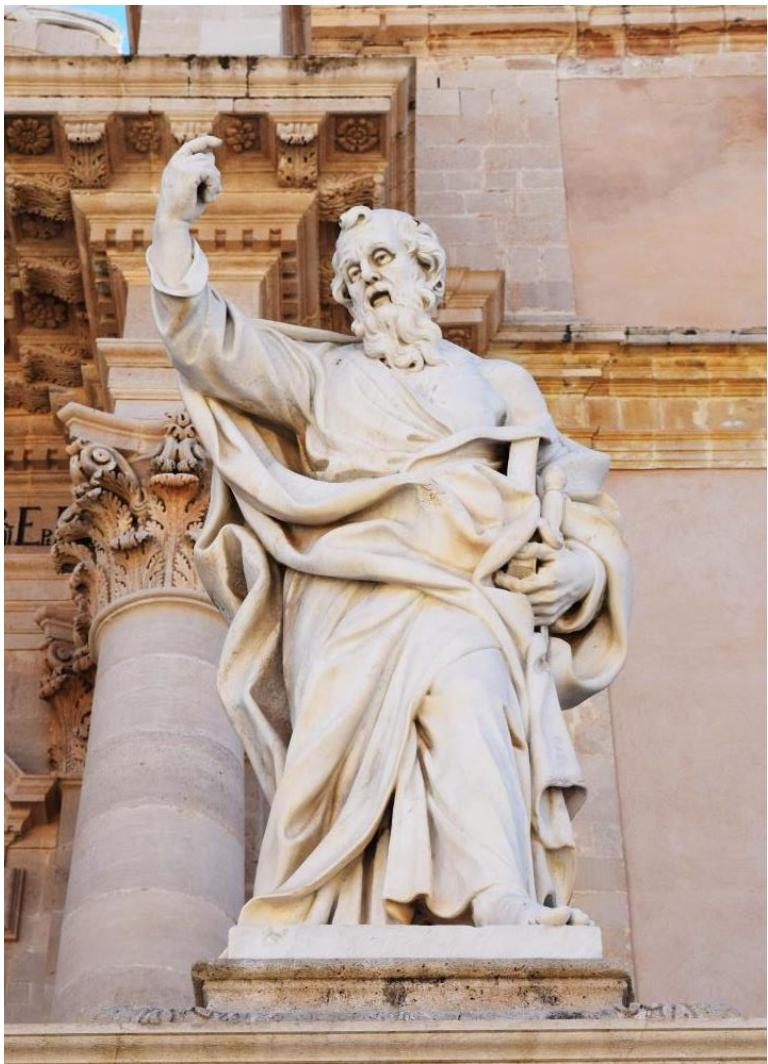
Fig. F.23 Exterior, Cathedral of Siracusa. Detail. (left)
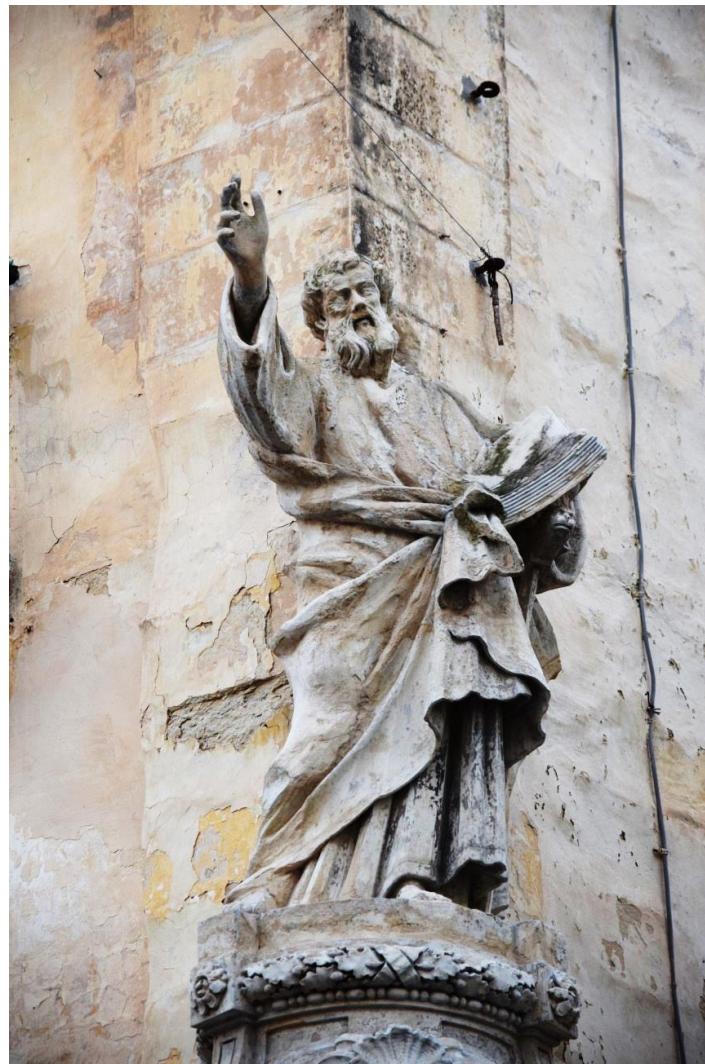
Fig. F.24 Victory Street, Senglea. (right)

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Fig. F.25 Chiesa di San Benedetto, Siracusa. (left)

Fig. F.26 Church of the Annunciation, Mdina. (right)

Fig. F.27 Chiesa di San Cristofro, Siracusa. Detail. (left)

Fig. F.28 Parish church of the Transfiguration, Lija. Detail. (right)

Fig. F.29 Chiesa di San Cristofro, Siracusa. Detail. (left)

Fig. F.30 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. F.31 Chiesa di San Cristofro, Siracusa. Detail. (left)

Fig. F.32 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. F.33 Chiesa di San Cristofro, Siracusa. Detail. (left)

Fig. F.34 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. F.35 Chiesa di San Cristofro, Siracusa. Detail. (left)
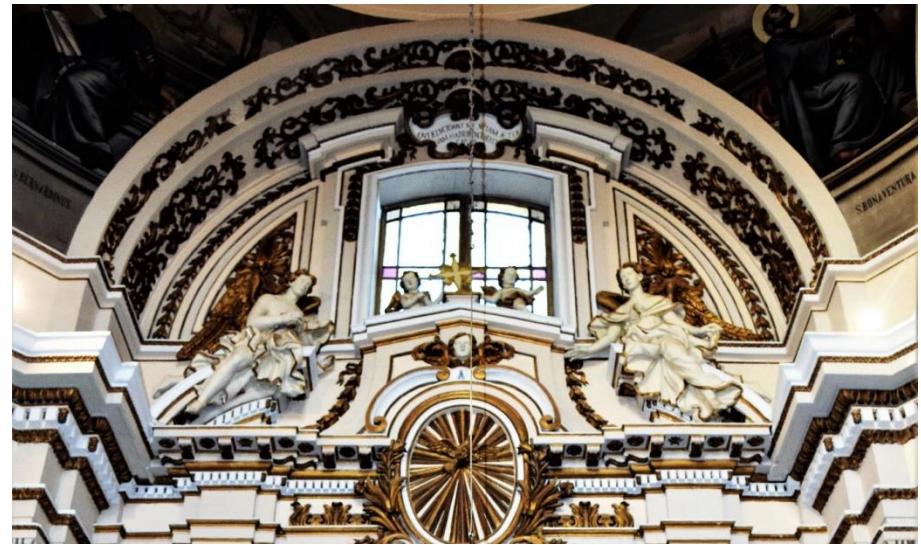
Fig. F.36 Church of St Francis, Rabat. Detail. (right)

Fig. F.37 Chiesa di Santa Lucia, Siracusa. Detail. (left)

Fig. F.38 Gozo Matrice. Detail. (right)

Fig. F.39 Chiesa dello Spirito Santo, Siracusa. Detail. (left)

Fig. F.40 Church of St Margaret, Bormla. Detail. (right)

Fig. F.41 Basilica SS. Salvatore, Noto. Detail. (left)

Fig. F.42 Church of the Assumption, Safi. Detail. (right)

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Fig. F.43 Basilica SS. Salvatore, Noto. Detail. (top)

Fig. F.44 Oratory of the Holy Crucifix, Senglea. Detail. (bottom)
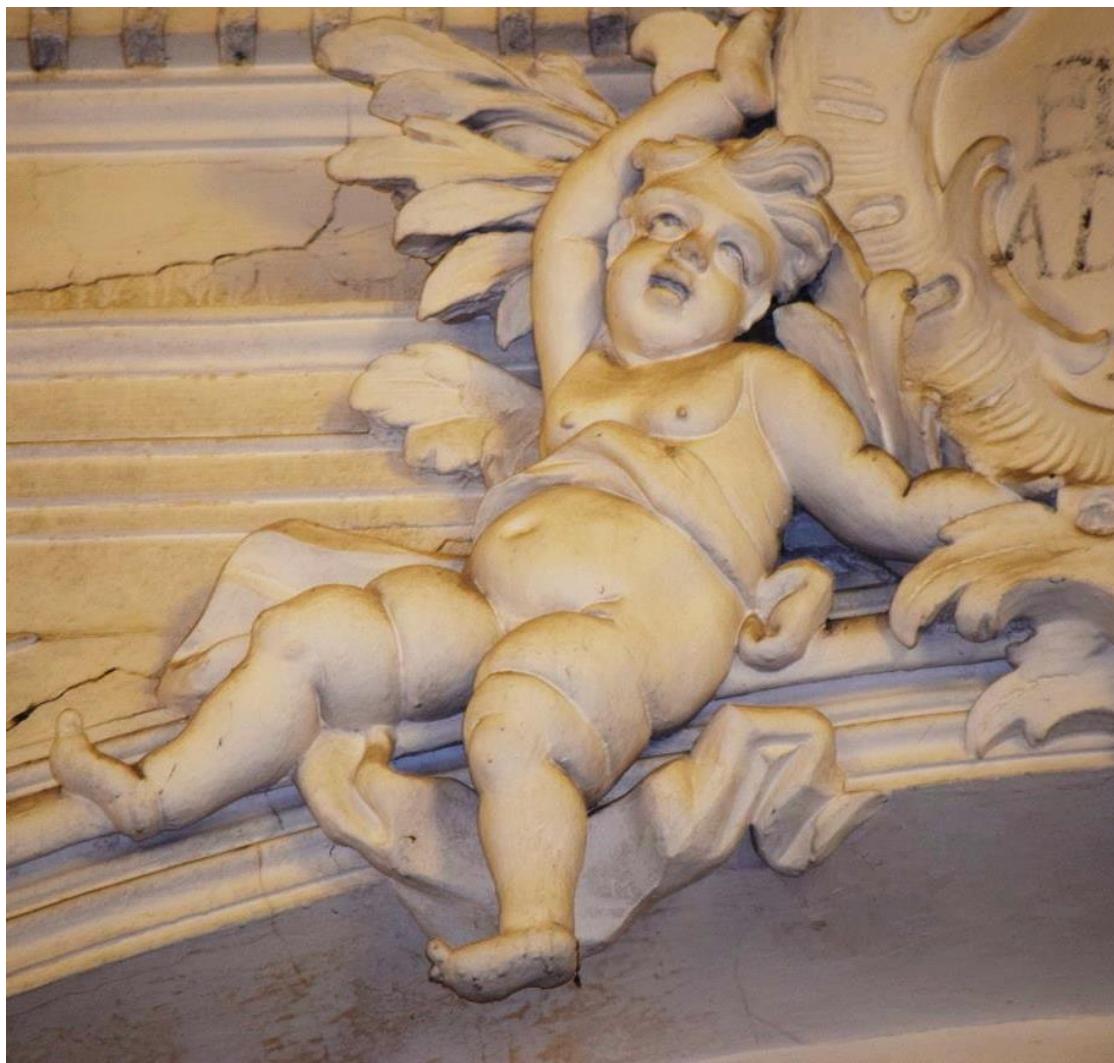
Fig. F.45 Chiesa del Carmine, Noto. Detail. (left)

Fig. F.46 Oratory of the Holy Crucifix, Senglea. Detail. (right)

Fig. F.47 Chiesa del Carmine, Noto. Detail. (left)

Fig. F.48 Church of St Francis, Rabat. Detail. (right)

Fig. F.49 Chiesa di Montevergine, Noto. Detail. (left)
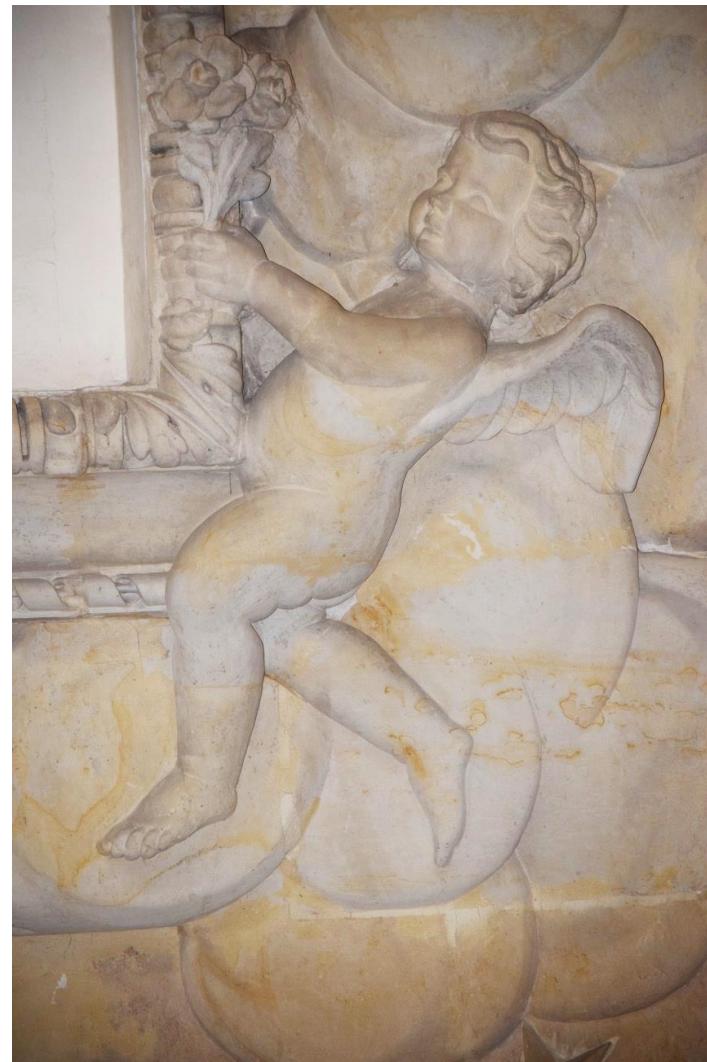
Fig. F.50 Old parish church of St Mary, Birkirkara. Detail. (right)

Fig. F.51 Chiesa di San Carlo al Corso, Noto. Detail. (left)

Fig. F.52 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)
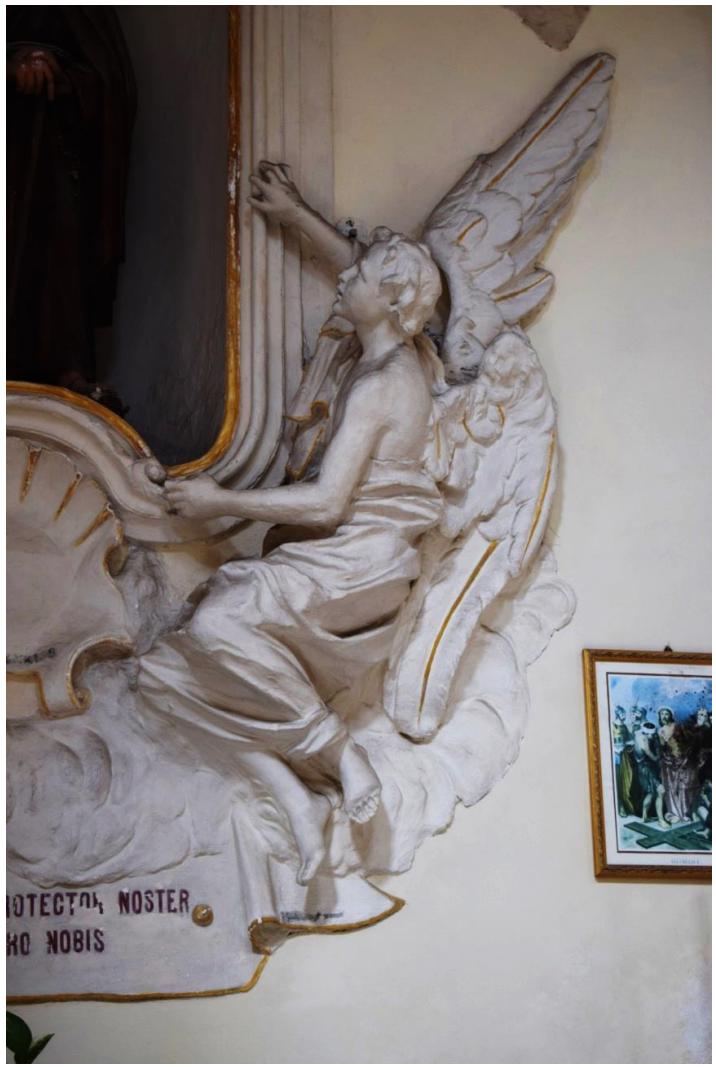
Fig. F.53 Chiesa di San Carlo al Corso, Noto. Detail. (left)
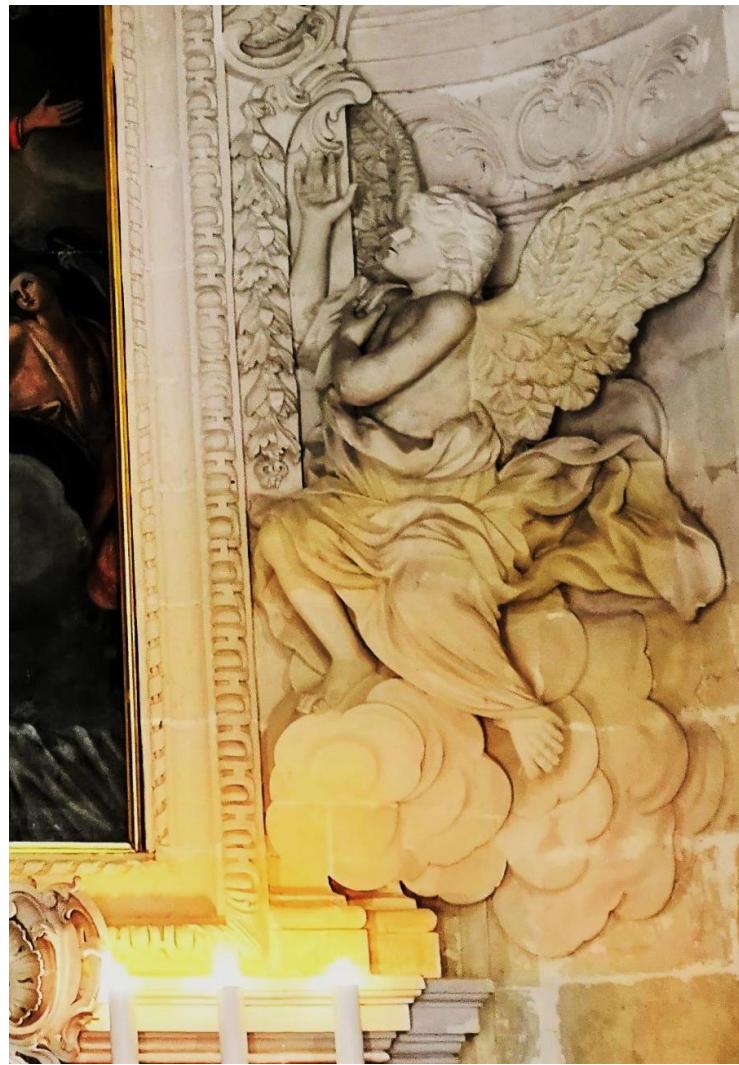
Fig. F.54 Church of the Assumption, Safi. Detail. (right)

Fig. F.55 Chiesa di San Carlo al Corso, Noto. Detail. (top)

Fig. F.56 Church of St Philip Neri, Senglea. Detail. (bottom)
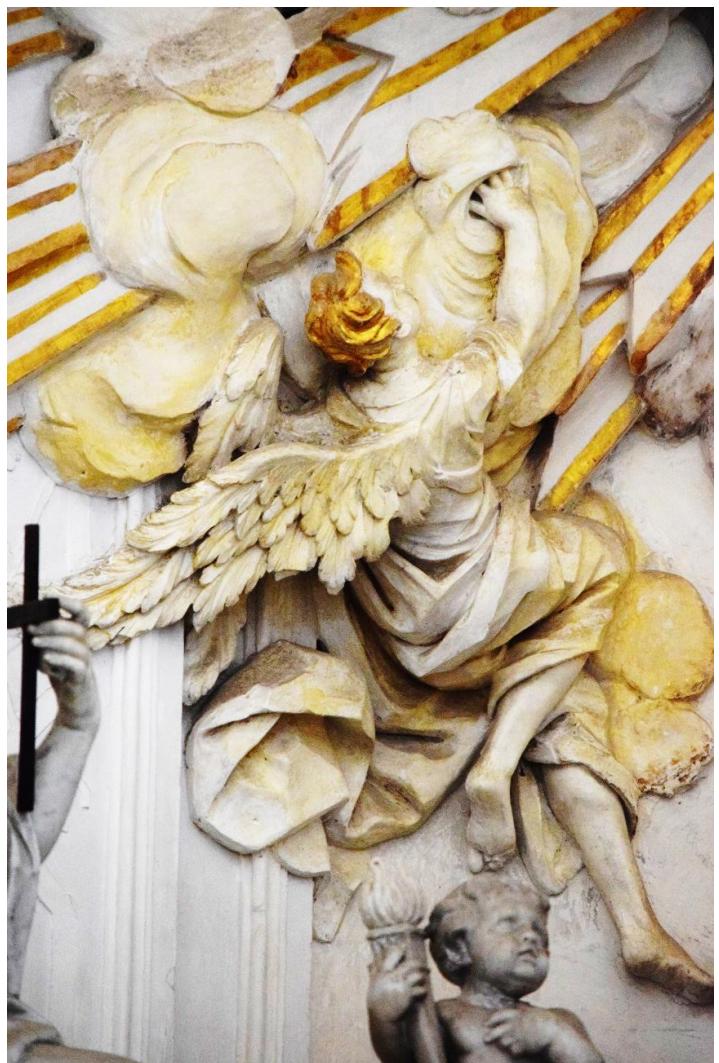
Fig. F.57 Chiesa di San Carlo al Corso, Noto. Detail. (left)
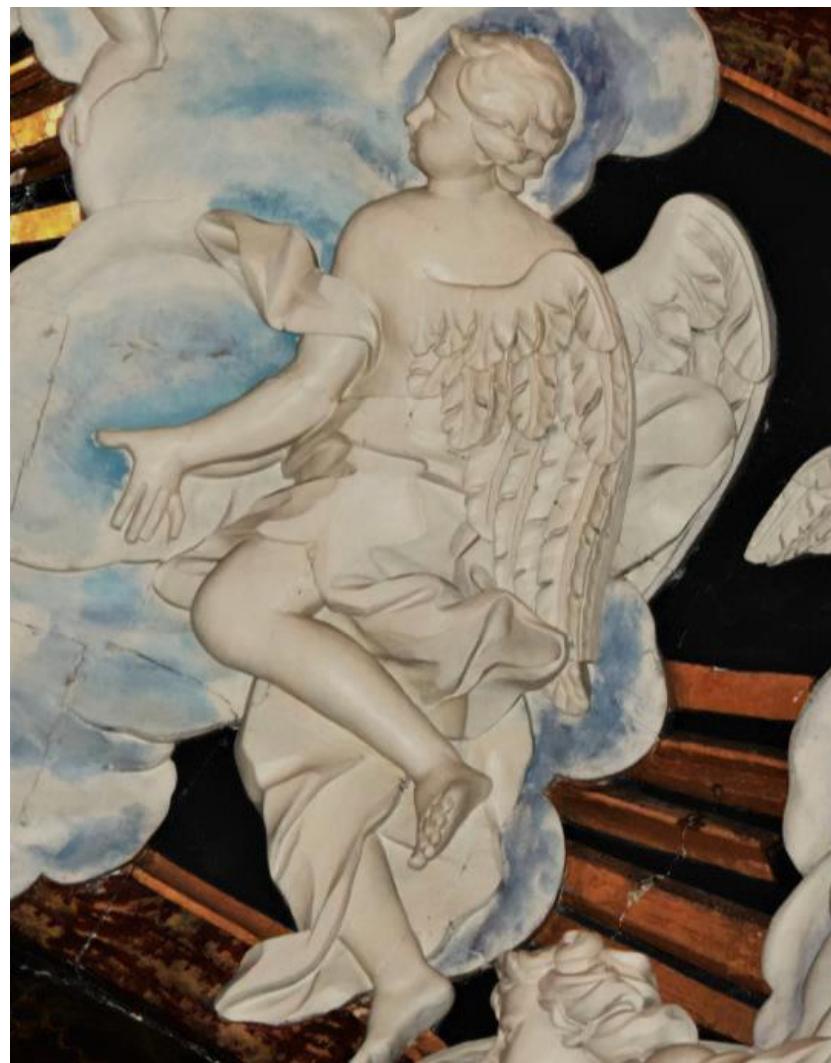
Fig. F.58 Church of St Philip Neri, Senglea. Detail. (right)

Fig. F.59 Chiesa di San Carlo al Corso, Noto. Detail. (left)

Fig. F.60 Oratory of the Holy Crucifix, Senglea. Detail. (right)

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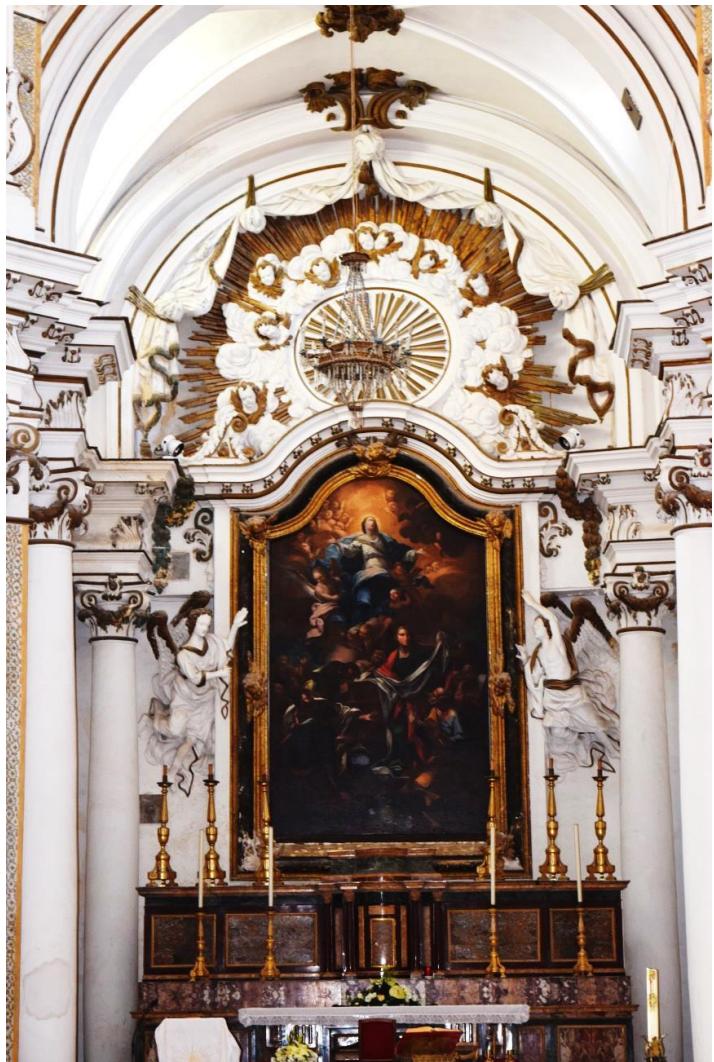
Fig. F.61 Chiesa di Santa Chiara, Noto. (left)

Fig. F.62 Church of St Francis, Rabat. (right)

Fig. F.63 Chiesa di Santa Chiara, Noto. Detail. (left)

Fig. F.64 Church of the Assumption, Safi. Detail. (right)

Fig. F.65 Chiesa di Santa Chiara, Noto. Detail. (top)

Fig. F.66 Parish church of St Philip of Agira, Żebbuġ. Detail. (bottom)

Fig. F.67 Chiesa di Santa Chiara, Noto. Detail. (top)
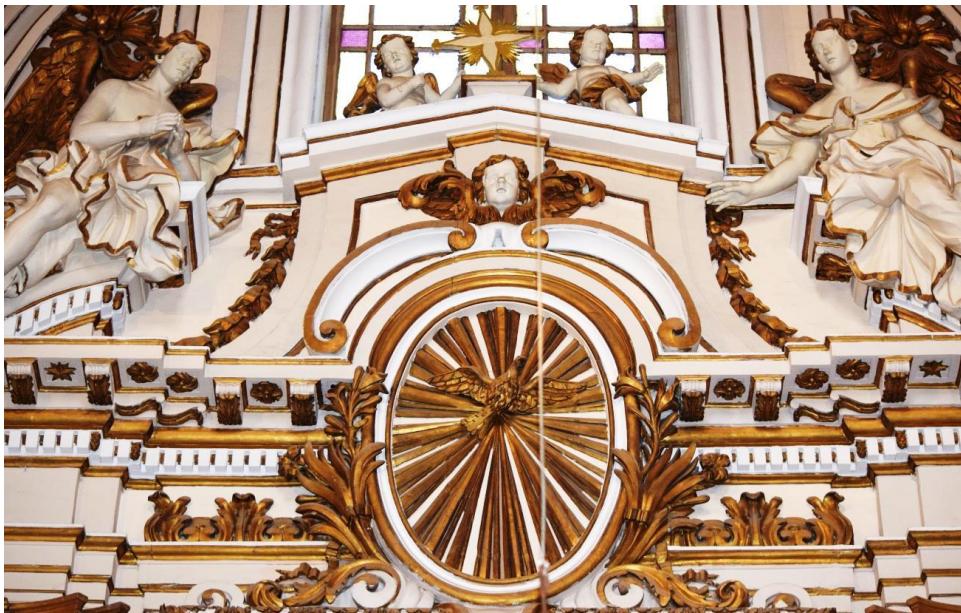
Fig. F.68 Church of St Francis, Rabat. Detail. (bottom)

Fig. F.69 Chiesa di Santa Chiara, Noto. Detail. (left)

Fig. F.70 Church of St Francis, Rabat. Detail. (right)

Fig. F.71 Chiesa di Santa Chiara, Noto. Detail. (left)
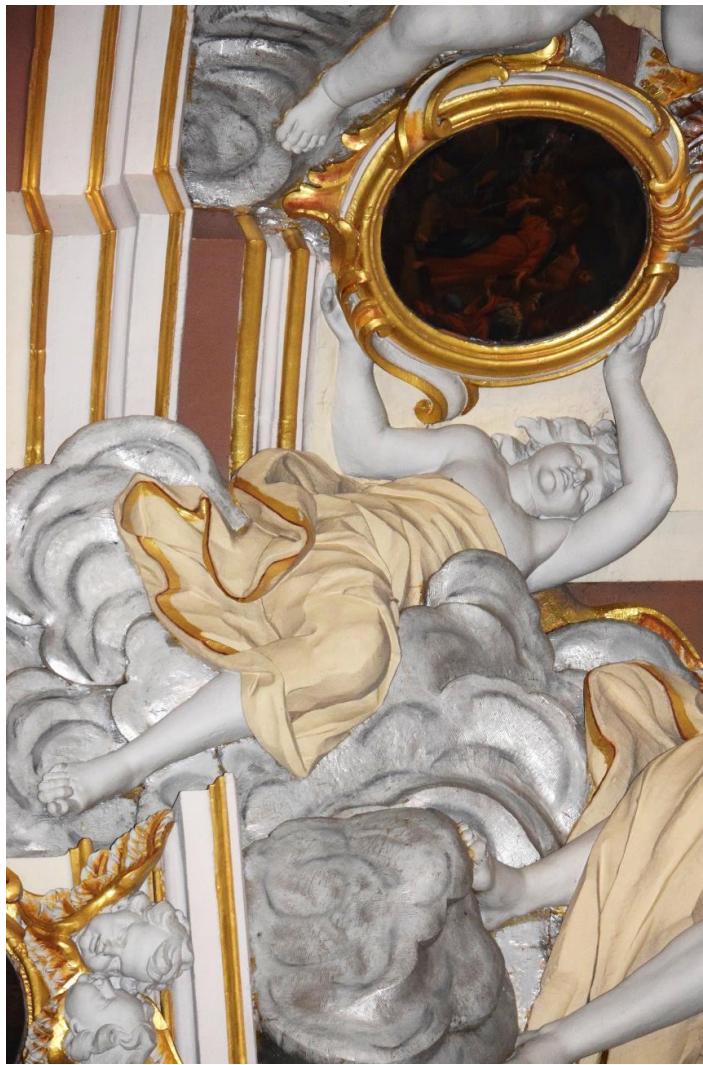
Fig. F.72 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

Fig. F.73 Chiesa di Santa Chiara, Noto. Detail. (left)
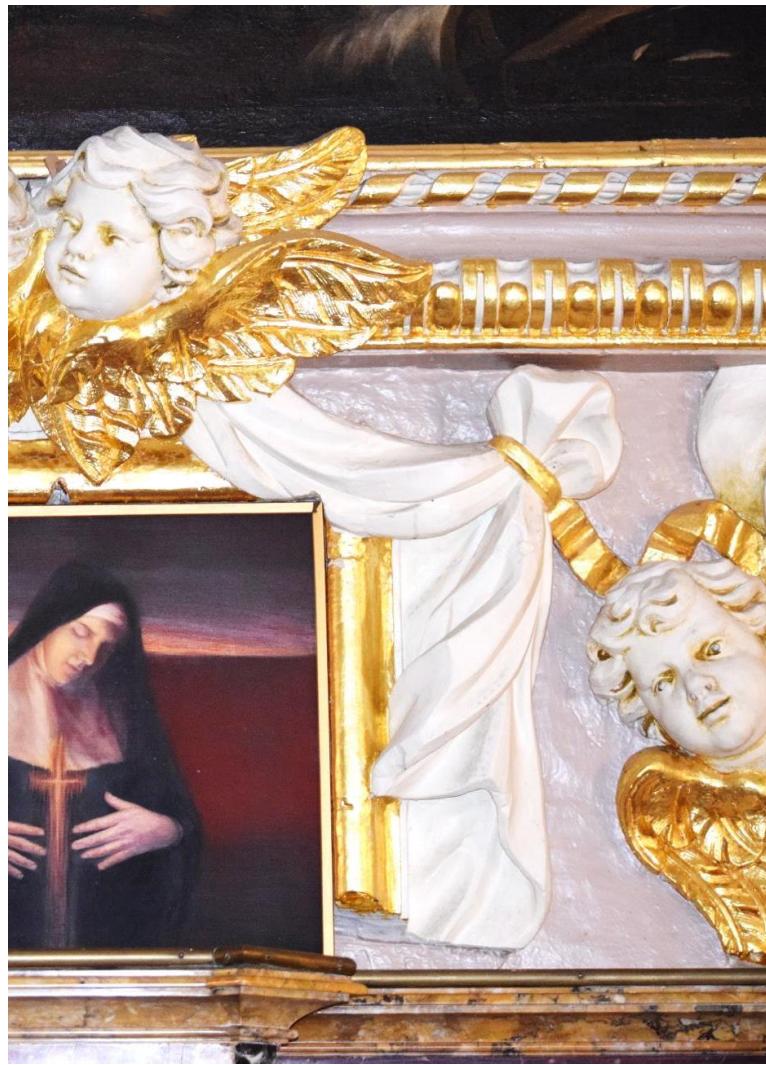
Fig. F.74 Church of St Mark, Rabat. Detail. (right)

Fig. F.75 Chiesa di San Domenico, Noto. Detail. (top)

Fig. F.76 Parish church of St Philip of Agira, Żebbuġ. Detail. (bottom)

Fig. F.77 Chiesa di San Domenico, Noto. (left)
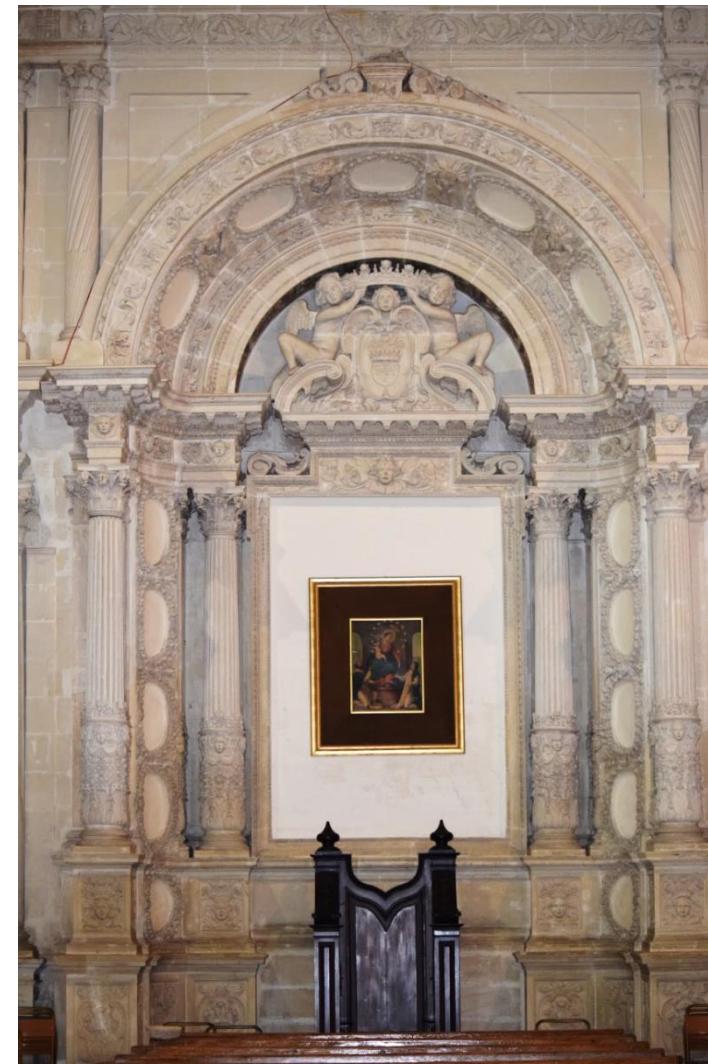
Fig. F.78 Old parish church of St Mary, Birkirkara. (right)

Fig. F.79 Chiesa dell'Anime Sante del Purgatorio, Ragusa. Detail. (left)

Fig. F.80 Church of the Virgin of l-Abbandunati, Żebbuġ. Detail. (right)
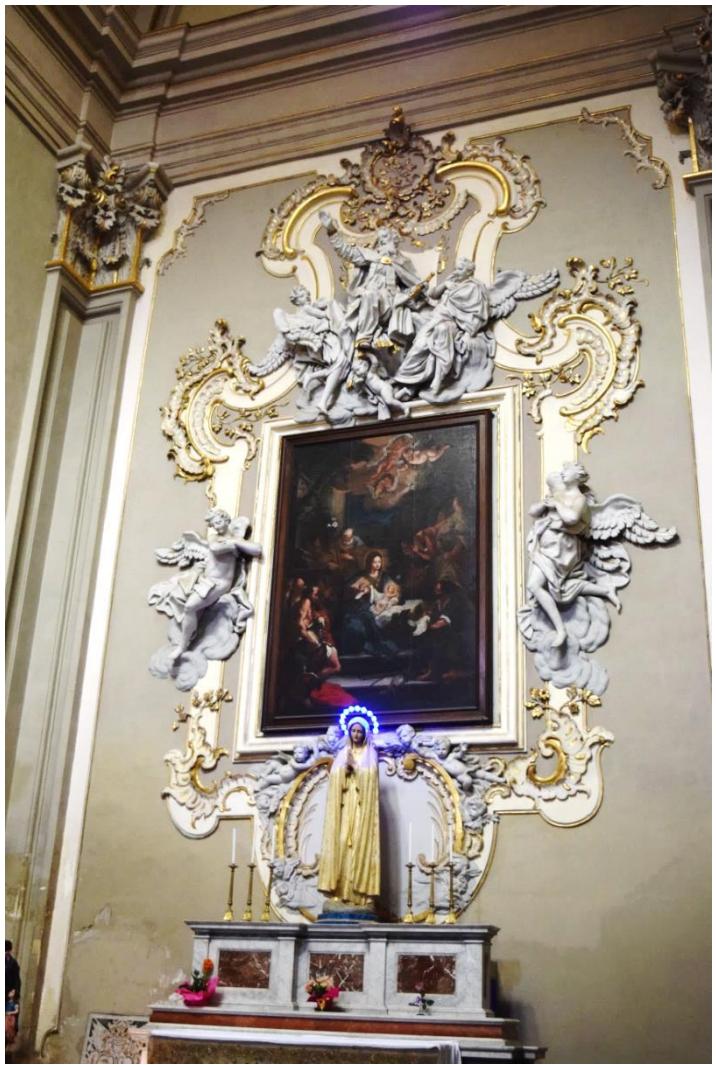
Fig. F.81 Cattedrale San Giovanni Battista, Ragusa. (left)

Fig. F.82 Church of St James, Żurrieq. (right)

Fig. F.83 Cattedrale San Giovanni Battista, Ragusa. Detail. (top)

Fig. F.84 Parish church of St Philip of Agira, Żebbuġ. Detail. (bottom)

Fig. F.85 Cattedrale San Giovanni Battista, Ragusa. Detail. (left)

Fig. F.86 Church of St Philip Neri, Senglea. Detail. (right)

Fig. F.87 Cattedrale San Giovanni Battista, Ragusa. Detail. (top)

Fig. F.88 Church of St Mark, Rabat. Detail. (bottom)

Fig. F.89 Cattedrale San Giovanni Battista, Ragusa. Detail. (left)

Fig. F.90 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

Fig. F.91 Duomo di San Giorgio, Modica. Detail. (left)

Fig. F.92 Sculpture of the old Xewkija parish church, Gozo. Detail. (right)

Fig. F.93 Duomo di San Pietro, Modica. Detail. (top)

Fig. F.94 Oratory of the Holy Crucifix, Senglea. Detail. (bottom)

Fig. F.95 Duomo di San Pietro, Modica. Detail. (left)

Fig. F.96 Church of St Francis, Rabat. Detail. (right)

Fig. F.97 Duomo di San Pietro, Modica. (left)

Fig. F.98 Old parish church of St Mary, Birkirkara. (right)
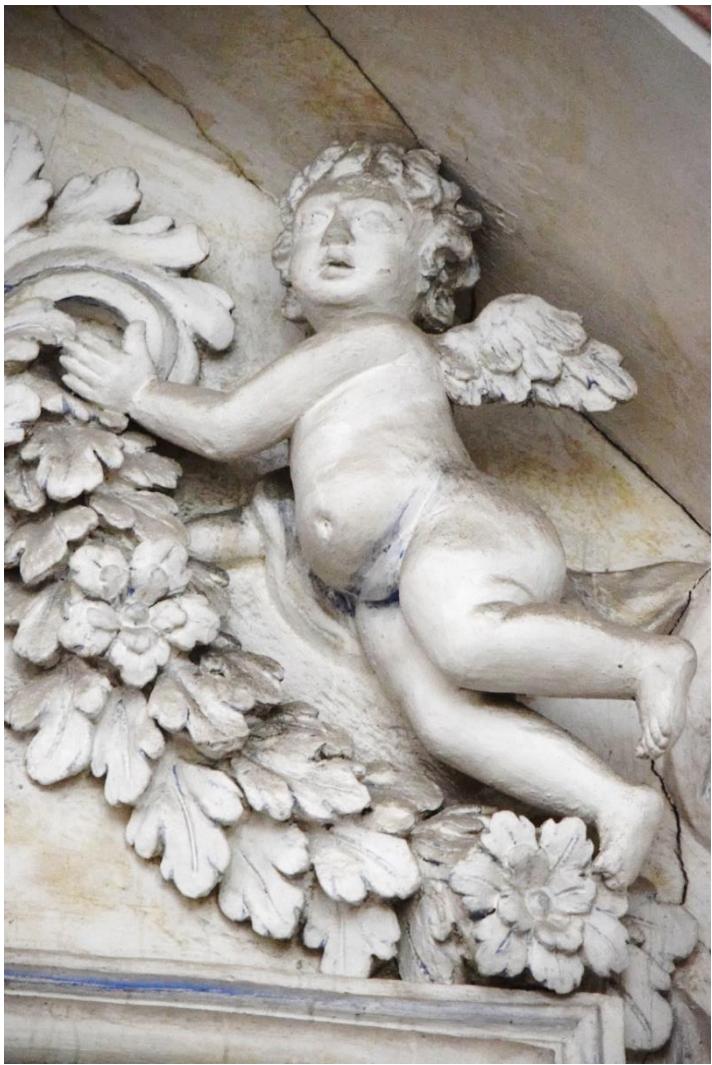
Fig. F.99 Duomo di San Pietro, Modica. Detail. (left)

Fig. F.100 Old Xewkija parish church, Gozo. Detail. (right)

Fig. F.101 Duomo di San Pietro, Modica. Detail. (left)

Fig. F.102 Parish church of St Philip Neri, Senglea. Detail. (right)

Fig. F.103 Duomo di San Pietro, Modica. Detail. (left)

Fig. F.104 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

Fig. F.105 Duomo di San Pietro, Modica. Detail. (left)

Fig. F.106 Old Xewkija parish church, Gozo. Detail. (right)

Fig. F.107 Duomo di San Pietro, Modica. Detail. (left)
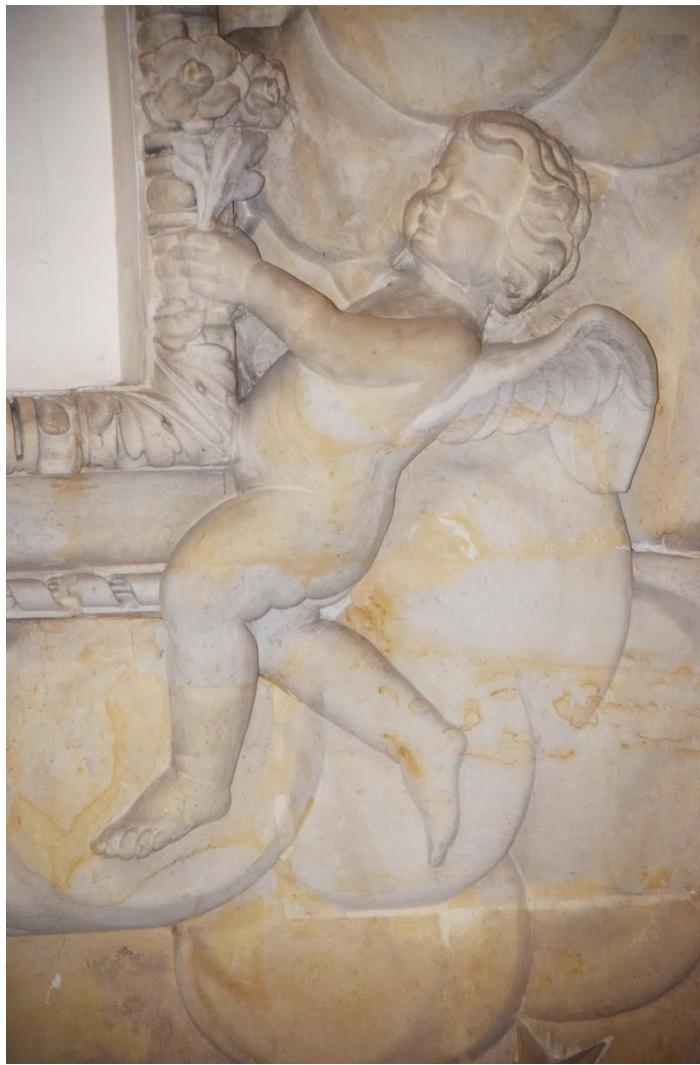
Fig. F.108 Old parish church of St Mary, Birkirkara. Detail. (right)

Fig. F.109 Chiesa di San Giovanni Evangelista, Modica. Detail. (left)

Fig. F.110 Church of St Francis, Rabat. Detail. (right)

Fig. F.111 Chiesa di San Giovanni Evangelista, Modica. Detail. (left)

Fig. F.112 Parish church of St Philip of Agira, Żebbuġ. Detail. (right)

APPENDIX G

PARALLELISMS BETWEEN PRINTED SOURCES AND THEMES IN REGIONAL MALTESE LATE BAROQUE SCULPTURE

Fig. G.1 Domenico de' Rossi, *Disegni di vari altari e cappelle nelle chiese di Roma*, pl. 12: Cathedra Petri, St Peter's Basilica, Rome, 1713.
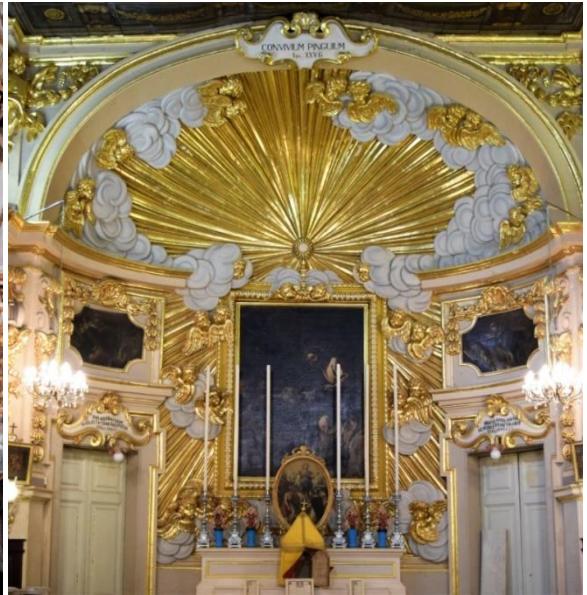
Fig. G.2 Pietro Paolo Zahra, Altar of the Holy Souls in Purgatory, Parish church of St Philip of Agira, Żebbuġ, 1742. Detail. (top left)

Fig. G.3 Attributed to Mattia Preti & Casanova family, Altar of the Blessed Sacrament, Oratory of the Blessed Sacrament, Valletta. (top right)

Fig. G.4 Pietro Paolo Zahra, Altar of St Catherine, Parish church of St Philip of Agira, Zebbug, 1742. Detail. (top)

Fig. G.5 Pietro Paolo Zahra, Altar of the Virgin of Porto Salvo, Church of St Philip Neri, Senglea, 1746. Detail. (bottom)

Fig. G.6 Domenico de' Rossi, *Disegni di vari altari e cappelle nelle chiese di Roma*, pl. 48: High Altar, Chiesa di Gesù e Maria, Rome, 1713.

Fig. G.7 Pietro Paolo Zahra, Altar of the Holy Souls in Purgatory, Parish church of St Philip of Agira, Żebbuġ, 1742.

Fig. G.8 Andrea Pozzo, *Perspectiva pictorum et architectorum*, II, fig. 49, 1700. Detail.

Fig. G.9 Pietro Paolo Zahra, Altar of the Virgin of Porto Salvo, Church of St Philip Neri, Senglea, 1746. Detail.

Fig. G.10 Pietro Paolo Zahra, Altar of the Holy Souls in Purgatory, Parish church of St Philip of Agira, Żebbuġ, 1742. Detail.

Fig. G.11 Domenico de' Rossi, *Disegni di vari altari e cappelle nelle chiese di Roma*, pl. 12, detail: Cathedra Petri, St Peter's Basilica, Rome, 1713.

Fig. G.12 Pietro Paolo Zahra, Altar of St Catherine, Parish church of St Philip of Agira, Żebbuġ, 1742. Detail.

Fig. G.13 Domenico de' Rossi, *Disegni di vari altari e cappelle nelle chiese di Roma*, pl. 49, detail: Fonseca Chapel, S. Lorenzo in Lucina, Rome, 1713.
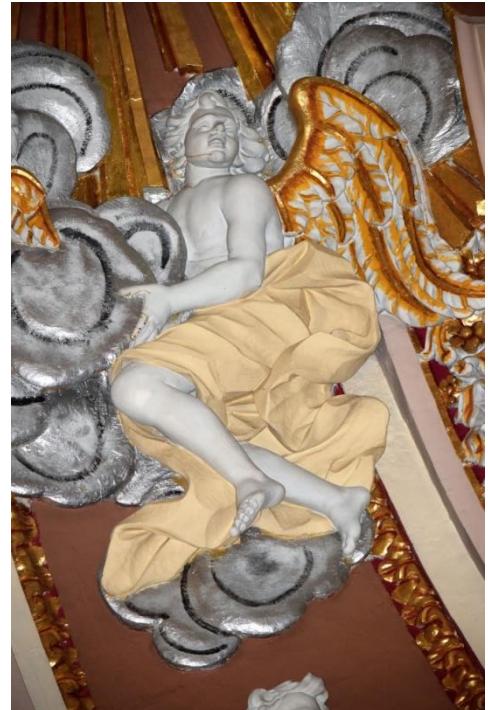
Fig. G.14 Pietro Paolo Zahra, Altar of the Holy Souls in Purgatory, Parish church of St Philip of Agira, Żebbuġ, 1742. Detail.

Fig. G.15 Pietro Paolo Zahra, Altar of the Holy Souls in Purgatory, Parish church of St Philip of Agira, Żebbuġ, 1742. Detail.

Fig. G.16 Pietro Paolo Zahra, Altar of the Virgin of Porto Salvo, Church of St Philip Neri, Senglea, 1746. Detail.

Fig. G.17 Giovanni Giacomo de' Rossi, *Insignium Romae templorum*, pl. 14, detail: Façade, S. Carlo alle Quattro Fontane, Rome, 1684.
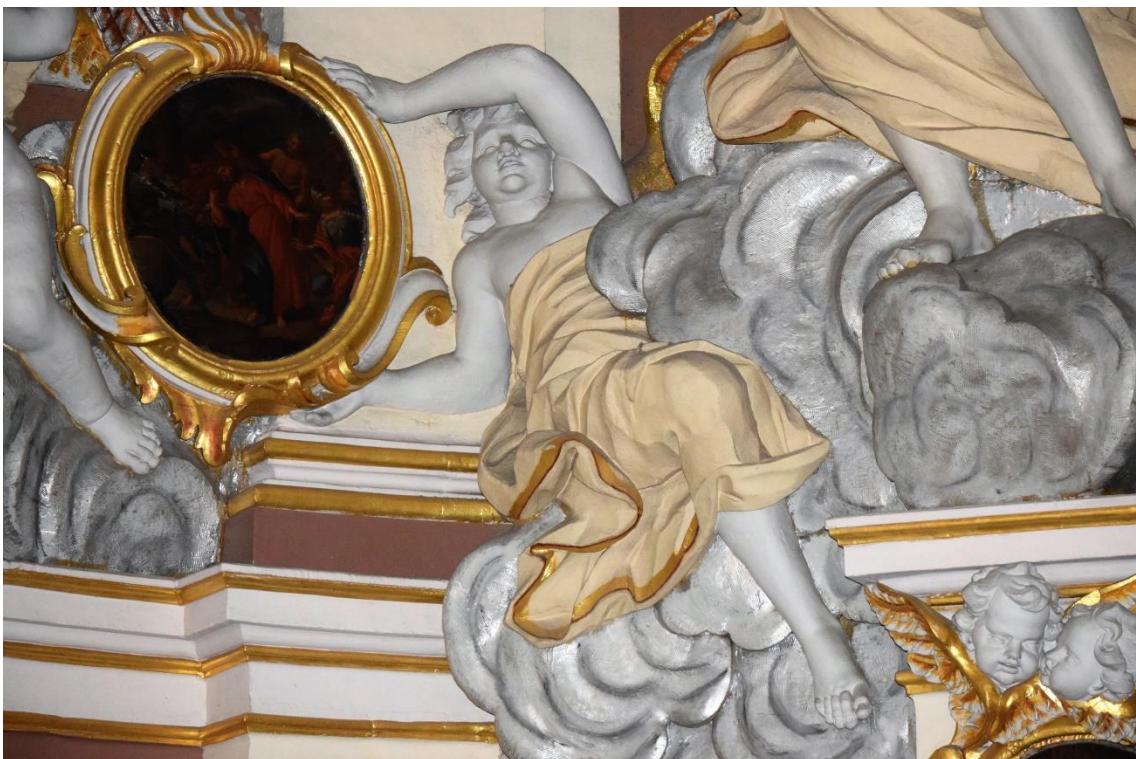
Fig. G.18 Pietro Paolo Zahra, Altar of the Holy Souls in Purgatory, Parish church of St Philip of Agira, Żebbuġ, 1742. Detail.
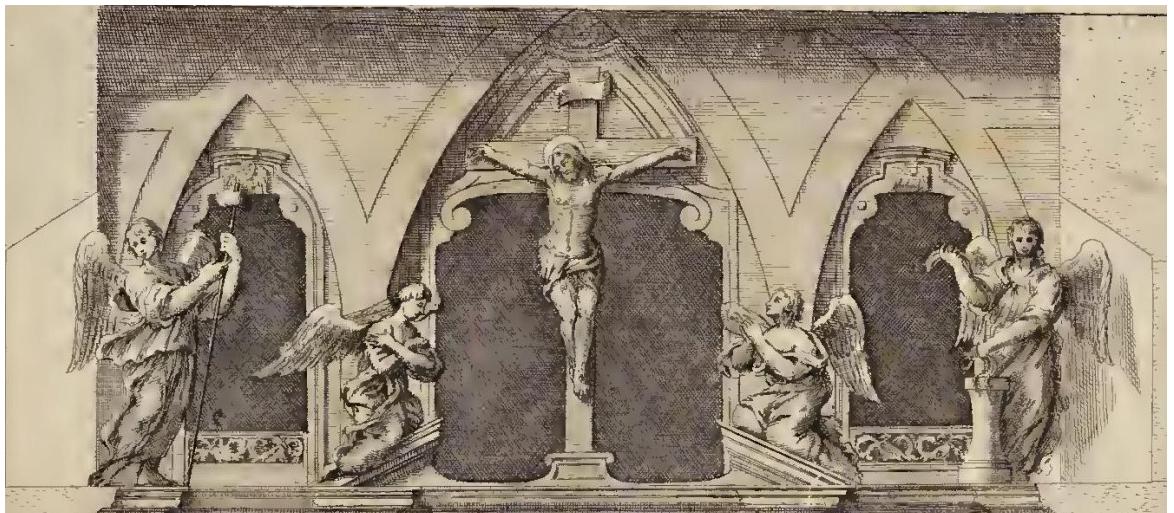
Fig. G.19 Giovanni Giacomo de' Rossi, *Insignium Romae templorum*, pl. 32, detail: Interior façade, Oratory of St Philip Neri, Rome, 1684.

Fig. G.20 Pietro Paolo Zahra, Altar of the Holy Crucifix, Oratory of the Holy Crucifix, Senglea, 1716. Detail.

Fig. G.21 Domenico de' Rossi, *Studio d'architettura civile*, II, pl. 15, detail: Altar of St Thomas of Villanova, S. Agostino, Rome, 1711.

Fig. G.22 Pietro Paolo Troisi and Pietro Paolo Zahra, Altar of the Immaculate Conception, Church of St Francis, Rabat, 1710-1711. Detail.

Fig. G.23 Domenico de' Rossi, *Studio d'architettura civile*, II, pl. 15, detail: Altar of St Thomas of Villanova, S. Agostino, Rome, 1711.

Fig. G.24 Pietro Paolo Troisi and Pietro Paolo Zahra, Altar of the Immaculate Conception, Church of St Francis, Rabat, 1710-1711. Detail.

Fig. G.25 Domenico de' Rossi, *Studio d'architettura civile*, II, pl. 27, detail: Cappella del Sacramento, St Peter's Basilica, Rome, 171l.

Fig. G.26 Pietro Paolo Zahra, Altar of the Holy Crucifix, Oratory of the Holy Crucifix, Senglea, 1716. Detail.

Fig. G.27 Domenico de' Rossi, *Studio d'architettura civile*, II, pl. 27, detail: Cappella del Sacramento, St Peter's Basilica, Rome, 1711.

Fig. G.28 Pietro Paolo Zahra, Altar of the Holy Crucifix, Oratory of the Holy Crucifix, Senglea, 1716. Detail.

Fig. G.29 Domenico de' Rossi, *Studio d'architettura civile*, II, pl. 27, detail: Cappella del Sacramento, St Peter's Basilica, Rome, 1711.

Fig. G.30 Pietro Paolo Zahra, Altar of St Anthony, Church of St Mark, Rabat, 1719.

Fig. G.31 Domenico de' Rossi, *Studio d'architettura civile*, II, pl. 27, detail: Cappella del Sacramento, St Peter's Basilica, Rome, 1711.

Fig. G.32 Pietro Paolo Zahra, Altar of the Virgin with Saints, Church of the Virgin of Mercy, Qrendi, c. 1723.
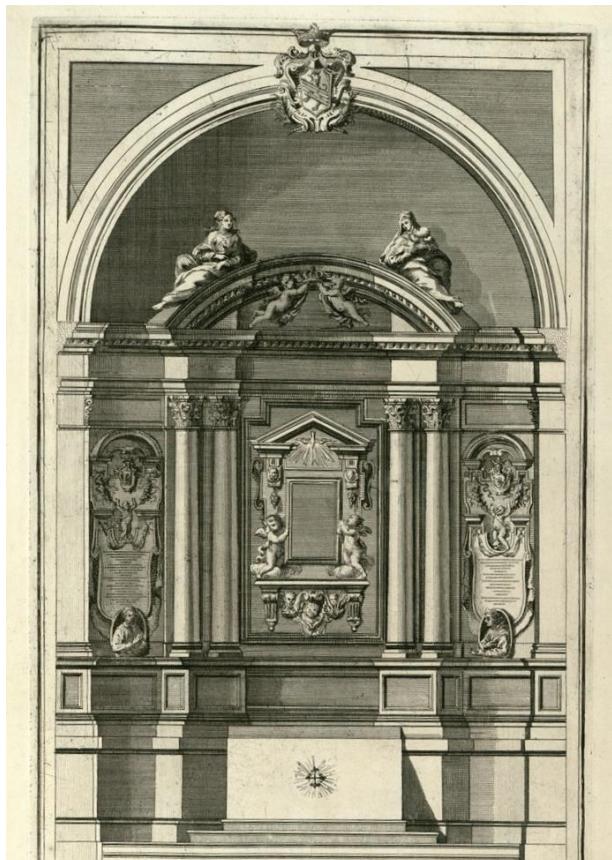
Fig. G.33 Domenico de' Rossi, *Studio d'architettura civile*, III, pl. 47, detail: High Altar, S. Maria in Via Lata, Rome, 1721.
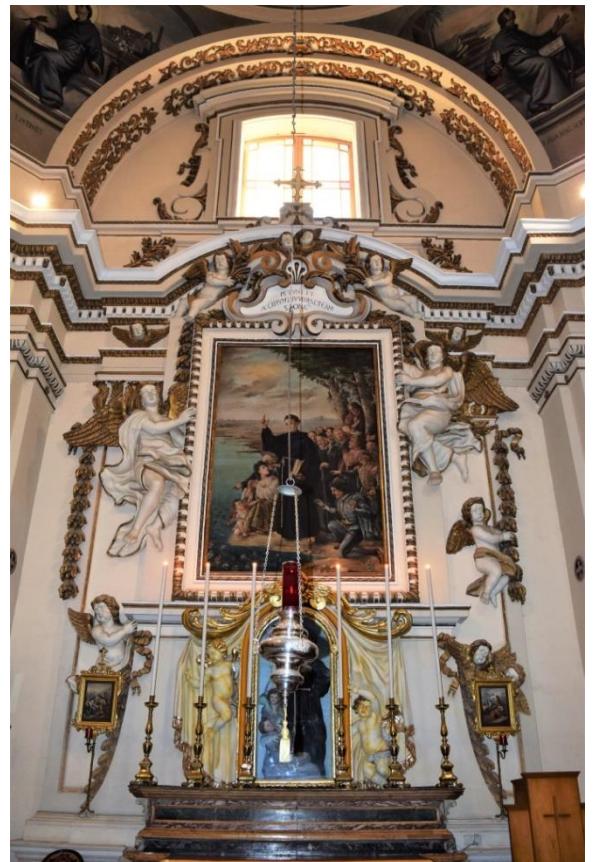
Fig. G.34 Pietro Paolo Zahra, Altar of St Anthony of Padova, Church of St Francis, Rabat, post-1712.
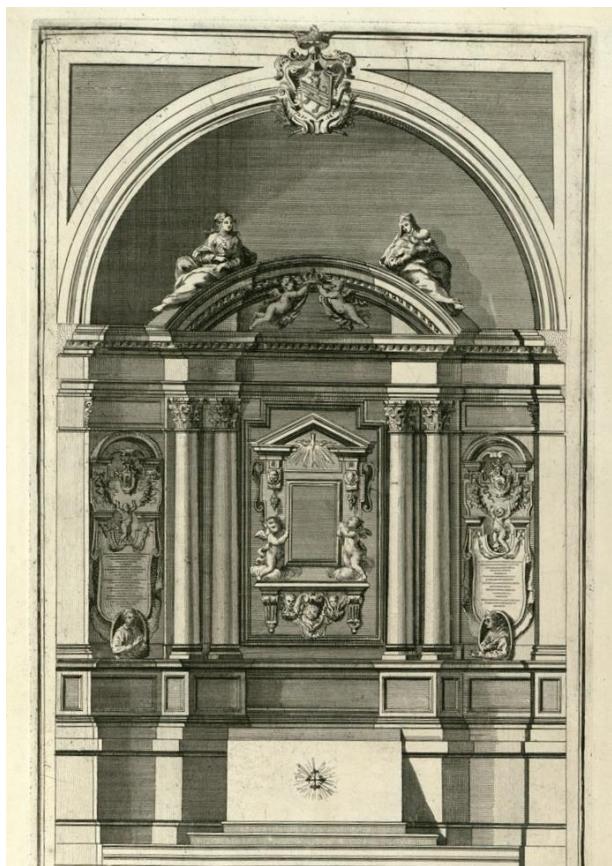
Fig. G.35 Domenico de' Rossi, *Studio d'architettura civile*, III, pl. 47, detail: High Altar, S. Maria in Via Lata, Rome, 1721.

Fig. G.36 Attributed to Pietro Paolo Zahra, Altar of St John the Baptist, Church of St John the Baptist, Għargħur, 18th century,

Fig. G.37 Andrea Pozzo, *Perspectiva pictorum et architectorum*, II, fig. 62, 1700. Detail.
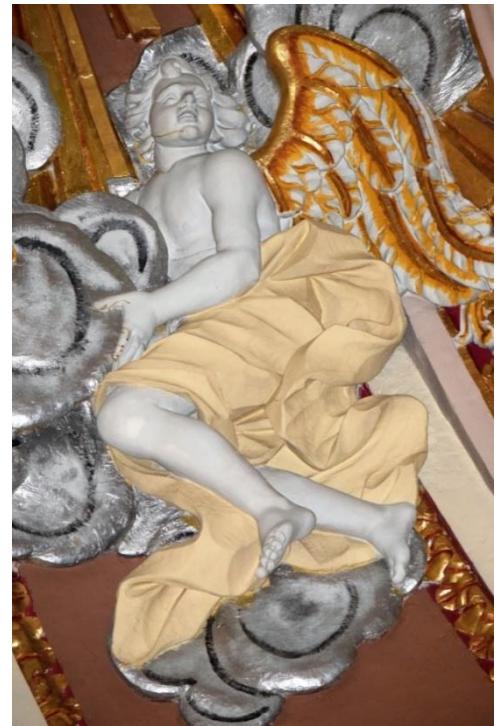
Fig. G.38 Pietro Paolo Zahra, Altar of the Holy Souls in Purgatory, Parish church of St Philip of Agira, Żebbuġ, 1742. Details.

Fig. G.39 Pietro Paolo Zahra, Altar of the Holy Souls in Purgatory, Parish church of St Philip of Agira, Żebbuġ, 1742. Details.

Fig. G.40 Andrea Pozzo, *Perspectiva pictorum et architectorum*, II, fig. 72, 1700. Detail.

Fig. G.41 & Fig. G.42 Pietro Paolo Zahra, Altar of the Virgin of Charity, Parish church of St Philip of Agira, Żebbuġ, 1736. Details.

Fig. G.43 Filippo Bonanni, *Numismata pontificum Romanorum*, II, pl. 2, 1699.
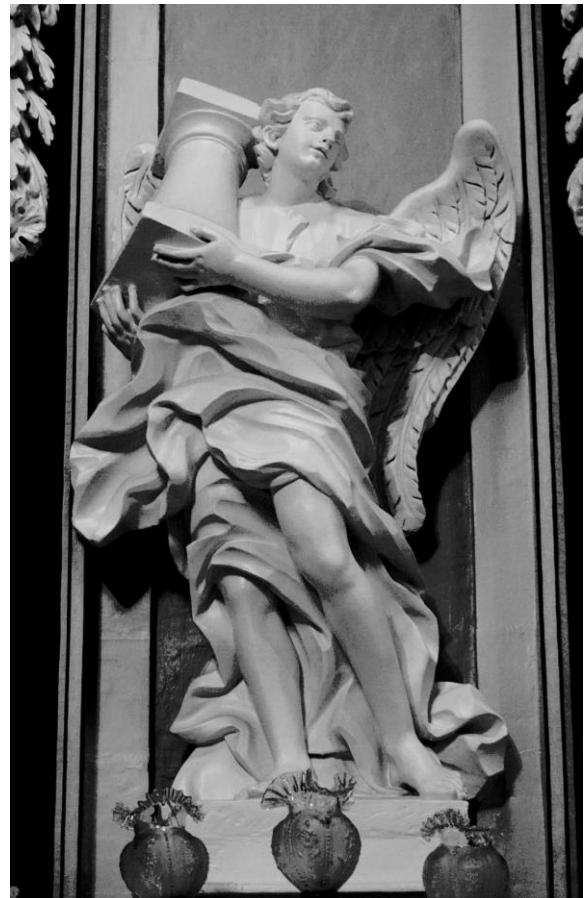
Fig. G.44 Pietro Paolo Zahra, Angel with the Column, Oratory of the Holy Crucifix, Senglea, 1731.

Fig. G.45 Filippo Bonanni, *Numismata pontificum Romanorum*, II, pl. 4, 1699.

Fig. G.46 Pietro Paolo Zahra, Angel with the Sudarium, Oratory of the Holy Crucifix, Senglea, 1731.

Fig. G.47 Filippo Bonanni,
Numismata pontificum Romanorum,
II, pl. 5, 1699.

Fig. G.48 Pietro Paolo Zahra, Angel with
the Garment and Dice, Oratory of the
Holy Crucifix, Senglea, 1731.

Fig. G.49 Filippo Bonanni,
Numismata pontificum Romanorum,
II, pl. 7, 1699.

Fig. G.50 Pietro Paolo Zahra, Angel
with the Superscription, Oratory of the
Holy Crucifix, Senglea, 1731.

Fig. G.51 Filippo Bonanni,
*Numismata pontificum
Romanorum*, II, pl. 8, 1699.

Fig. G.52 After Pietro Paolo Zahra,
Angel with the Cross, Oratory of the
Holy Crucifix, Senglea, post-WWII.

Fig. G.53 Filippo Bonanni, *Numismata pontificum Romanorum*, II, pl. 10, 1699.

Fig. G.54 Pietro Paolo Zahra, Angel with the Lance, Oratory of the Holy Crucifix, Senglea, 1731.
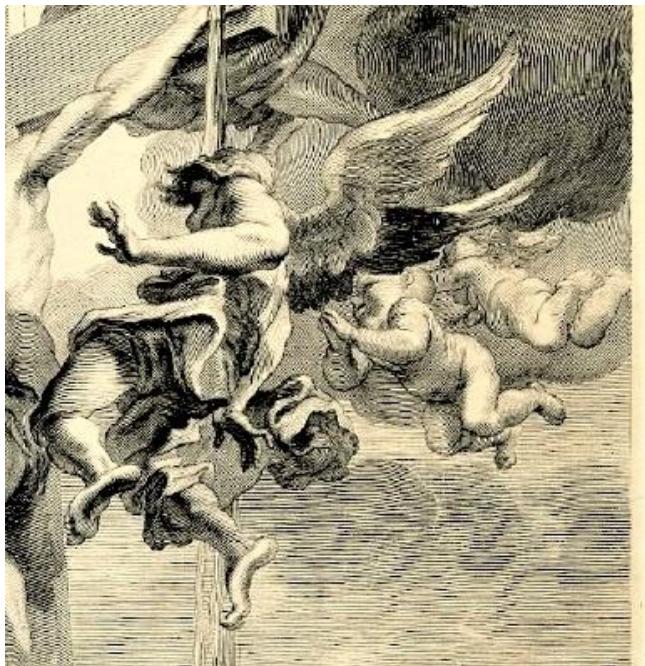
Fig. G.55 After Gian Lorenzo Bernini, *Sanguis Christi*, c. 1670. Detail.

Fig. G.56 Pietro Paolo Zahra, Altar of the Holy Souls in Purgatory, Parish church of St Philip of Agira, Żebbuġ, 1742. Detail.

Fig. G.57 Domenico de' Rossi, *Disegni di vari altari e cappelle nelle chiese di Roma*, pl. 19, detail: High Altar, S. Agnese in Agone, Rome, 1713.

Fig. G.58 Pietro Paolo Zahra, Altar of the Holy Souls in Purgatory, Parish church of St Philip of Agira, Żebbuġ, 1742. Detail.

Fig. G.59 Pietro Paolo Zahra, Altar of the Annunciation, Church of St James, Zurrieq, c. 1723-1728. Detail.

Fig. G.60 Attributed to Fabri family, Altar of the Annunciation, Parish church of St Dominic and the Blessed Virgin, Rabat, mid-18th century. Detail.
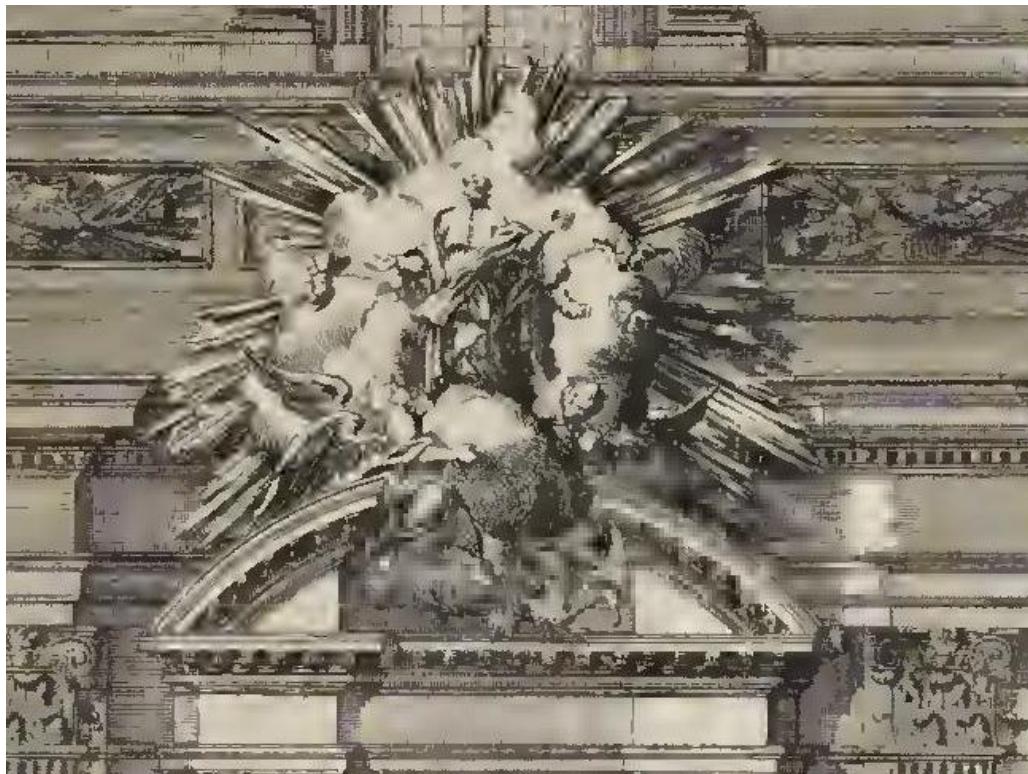
Fig. G.61 Domenico de' Rossi, *Disegni di vari altari e cappelle nelle chiese di Roma*, pl. 47, detail: Altar of S. Francesco Saverio, Chiesa del Gesù, Rome, 1713.

Fig. G.62 Attributed to Pietro Paolo Zahra, Altar of the Annunciation, Parish church of St Helen, Birkirkara, c. 1740. Detail.

Fig. G.63 Domenico de' Rossi, *Studio d'architettura civile*, II, pl. 15, detail: Altar of St Thomas of Villanova, S. Agostino, Rome, 1711.

Fig. G.64 Pietro Paolo Zahra, Altar of the Holy Souls in Purgatory, Parish church of St Philip of Agira, Żebbuġ, 1742. Detail.

Fig. G.65 Pietro Paolo Zahra, Altar of the Holy Crucifix, Oratory of the Holy Crucifix, Senglea, 1716. Detail.
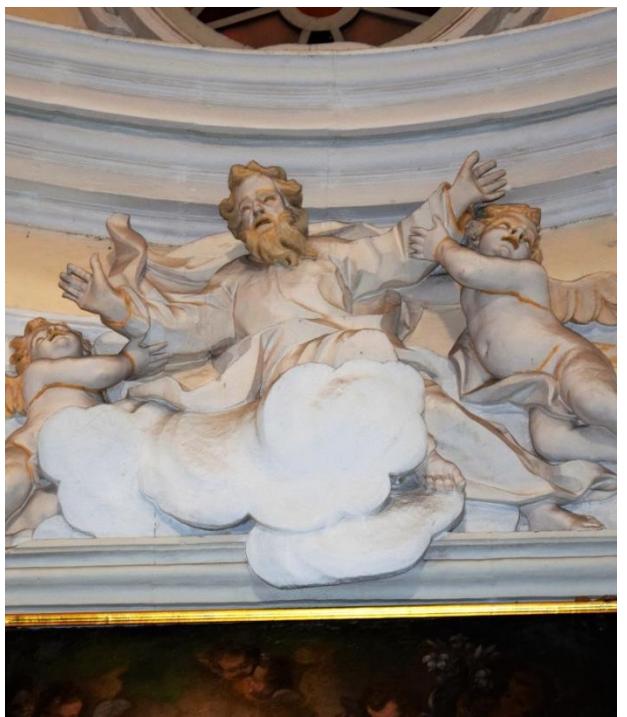
Fig. G.66 Pietro Paolo Zahra, Altar of the Immaculate Conception, Church of St James, Żurrieq, c. 1723-1728. Detail.
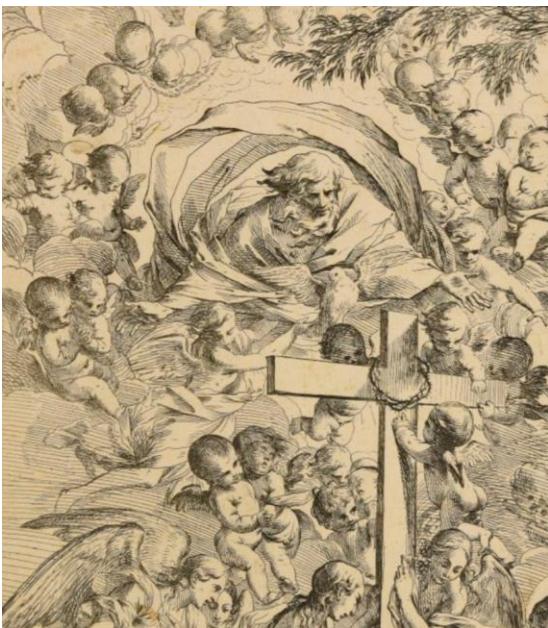
Fig. G.67 Pietro Testa, *The Dream of St Joseph*, etched by Giovanni Giacomo de' Rossi, 1635-1640. Detail.

Fig. G.68 Pietro Paolo Zahra, Altar of the Holy Souls in Purgatory, Parish church of St Philip of Agira, Żebbuġ, 1742. Detail.

Fig. G.69 Pietro Paolo Zahra, Altar of the Holy Crucifix, Oratory of the Holy Crucifix, Senglea, 1716. Detail.
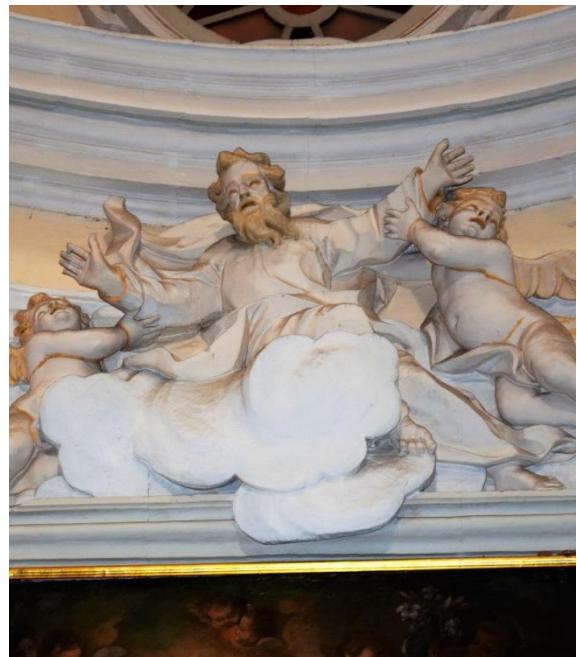
Fig. G.70 Pietro Paolo Zahra, Altar of the Immaculate Conception, Church of St James, Żurrieq, c. 1723-1728. Detail.

Fig. G.71 Andrea Pozzo, *Perspectiva pictorum et architectorum*, II, fig. 60, 1700. Detail.

Fig. G.72 Pietro Paolo Zahra, Altar of the Pentecost, Parish church of the Assumption, Qrendi., early to mid-18th century. Detail.

Fig. G.73 Pietro Paolo Zahra, Altar of the Virgin of the Rosary, Parish church of St Philip of Agira, Żebbuġ, c. 1730s (altered in the 19th century). Detail.

Fig. G.74 Andrea Pozzo, *Perspectiva pictorum et architectorum*, II, fig. 77, 1700. Detail.

Fig. G.75 Pietro Paolo Zahra, Altar of the Holy Crucifix, Oratory of the Holy Crucifix, Senglea, 1716. Detail.
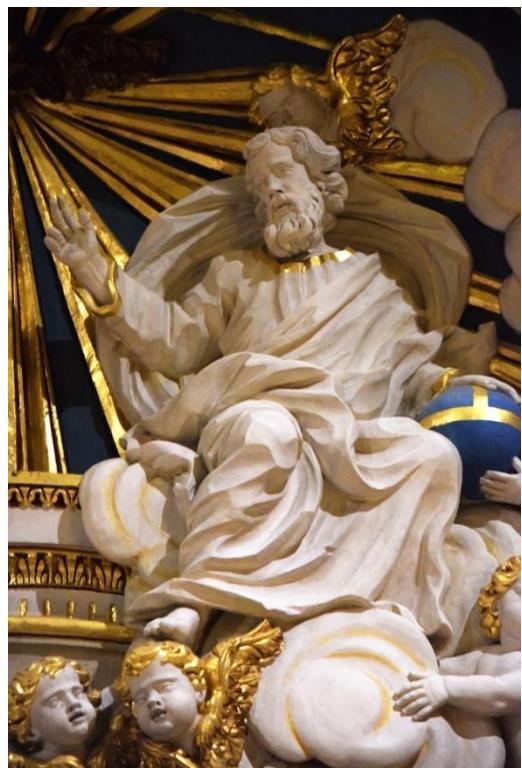
Fig. G.76 Pietro Paolo Zahra, Altar of the Pentecost, Parish church of the Assumption, Qrendi, early to mid-18th century. Detail.
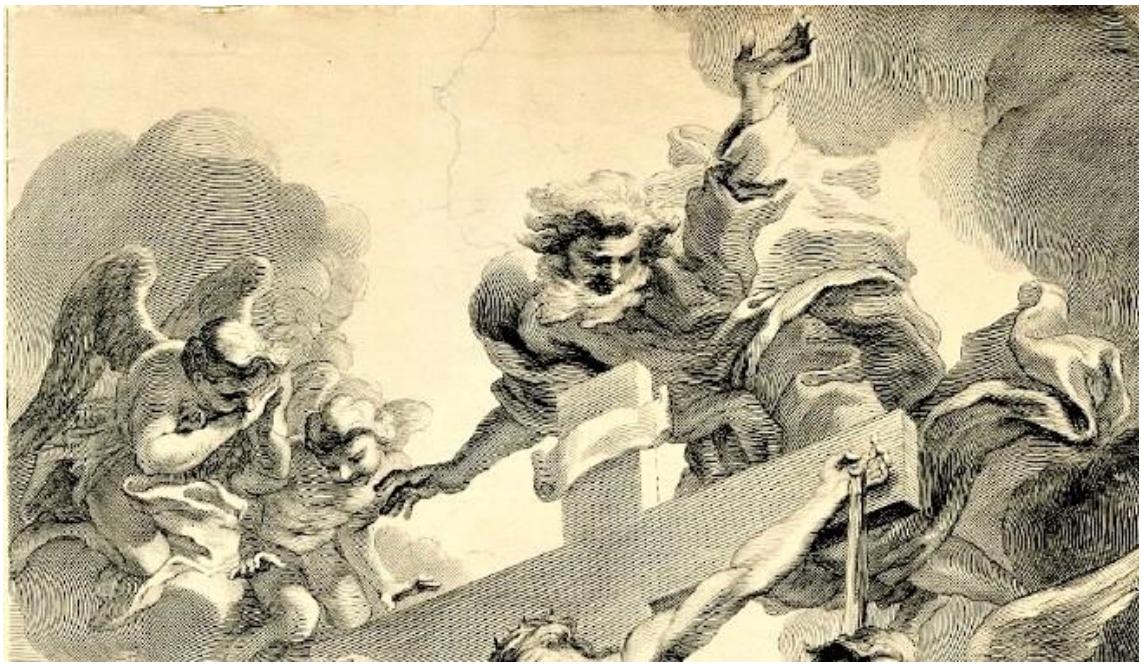
Fig. G.77 After Gian Lorenzo Bernini, *Sanguis Christi*, c. 1670. Detail.

Fig. G.78 Pietro Paolo Zahra, Altar of the Holy Souls in Purgatory, Parish church of St Philip of Agira, Żebbuġ, 1742. Detail.
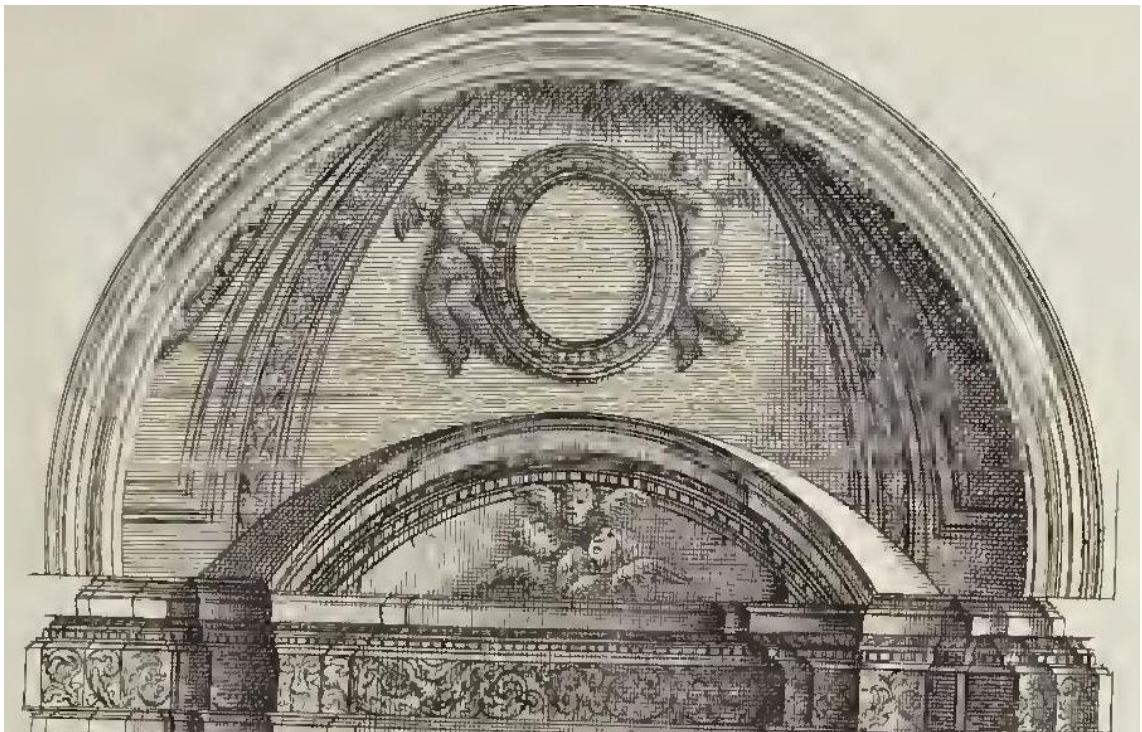
Fig. G.79 Domenico de' Rossi, *Disegni di vari altari e cappelle nelle chiese di Roma*, pl. 8, detail: Raimondi chapel, S. Pietro in Montorio, Rome, 1713.

Fig. G.80 Pietro Paolo Zahra, Oratory of the Holy Crucifix, Senglea, 1716. Detail.
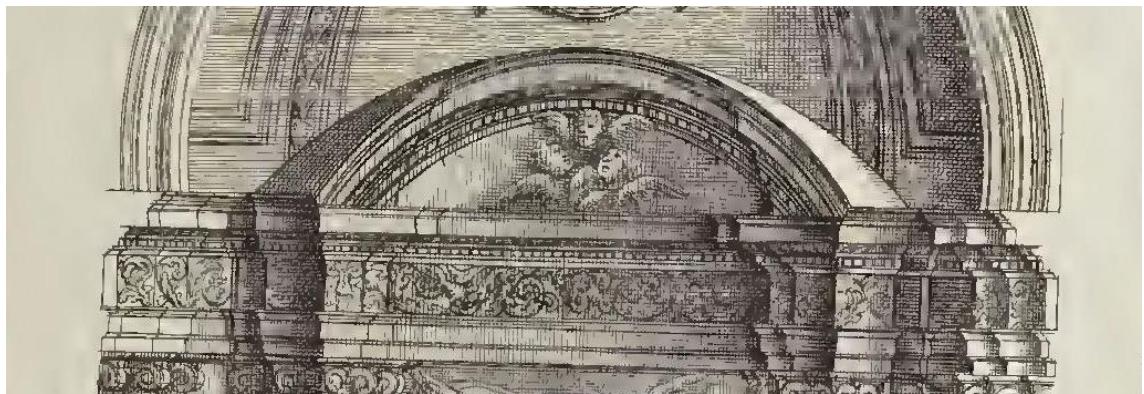
Fig. G.81 Domenico de' Rossi, *Disegni di vari altari e cappelle nelle chiese di Roma*, pl. 8, detail: Raimondi chapel, S. Pietro in Montorio, Rome, 1713.

Fig. G.82 Attributed to Pietro Paolo Zahra, Altar of the Virgin of Mercy, Church of the Virgin of Mercy, Qrendi, c. 1723. Detail.

Fig. G.83 Domenico de' Rossi, *Disegni di vari altari e cappelle nelle chiese di Roma*, pl. 11, detail: Baldacchino, St Peter's Basilica, Rome, 1713.

Fig. G.84 Attributed to Pietro Paolo Zahra, Altar of the Virgin of Mercy, Church of the Virgin of Mercy, Qrendi, c. 1723. Detail.

Fig. G.85 Pietro Paolo Zahra, Altar of the Annunciation, Church of St James, Żurrieq, c. 1723-1728. Detail.

Fig. G.86 Pietro Paolo Zahra, Altar of St Catherine, Parish church of St Philip of Agira, Żebbuġ, 1742. Detail.

Fig. G.87 Domenico de' Rossi, *Disegni di vari altari e cappelle nelle chiese di Roma*, pl. 20, detail: Allaleona Chapel, S. Domenico e Sisto, Rome, 1713.

Fig. G.88 Pietro Paolo Zahra, Oratory of the Holy Crucifix, Senglea, 1716. Detail.

Fig. G.89 Romano Carapecchia, Altar of St James, Church of St James, Valletta, 1710s. Detail.
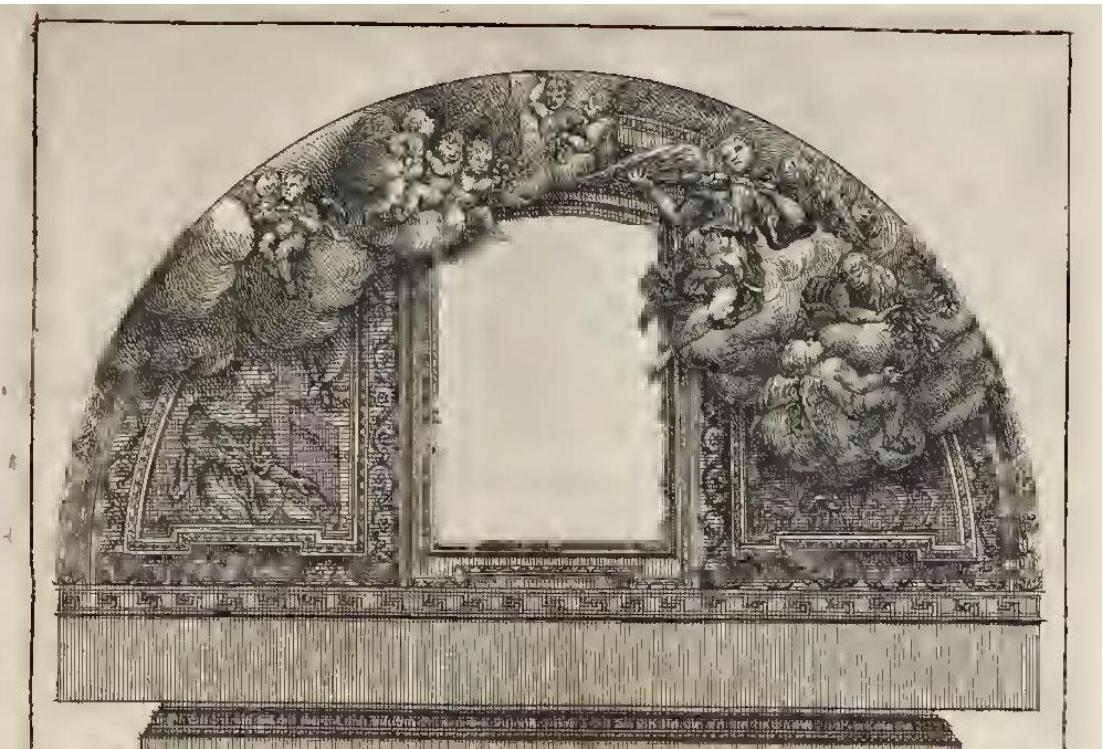
Fig. G.90 Domenico de' Rossi, *Disegni di vari altari e cappelle nelle chiese di Roma*, pl. 21, detail: Cornaro Chapel, S. Maria della Vittoria, Rome, 1713.

Fig. G.91 Pietro Paolo Zahra, Altar of the Holy Souls in Purgatory, Parish church of St Philip of Agira, Żebbuġ, 1742. Detail.
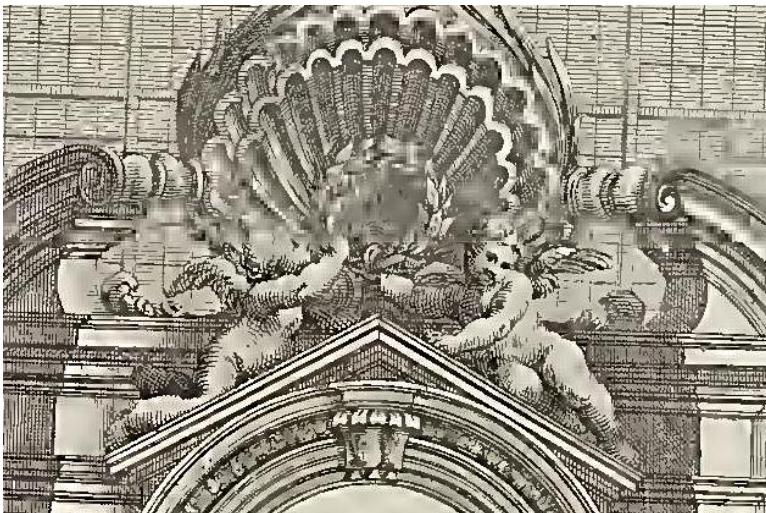
Fig. G.92 Domenico de' Rossi, *Disegni di vari altari e cappelle nelle chiese di Roma*, pl. 22, detail: Gabrielli Chapel, S. Maria sopra Minerva, Rome, 1713.

Fig. G.93 Attributed to Pietro Paolo Zahra, Altar of the Virgin of the Girdle, Parish church of the Transfiguration, Lija, mid-18th century. Detail.

Fig. G.94 Pietro Paolo Zahra, Altar of St Anthony of Padova, Church of St Francis, Rabat, post-1713. Detail.

Fig. G.95 Domenico de' Rossi, *Disegni di vari altari e cappelle nelle chiese di Roma*, pl. 30, detail: High Altar, S. Maria del Popolo, Rome, 1713.
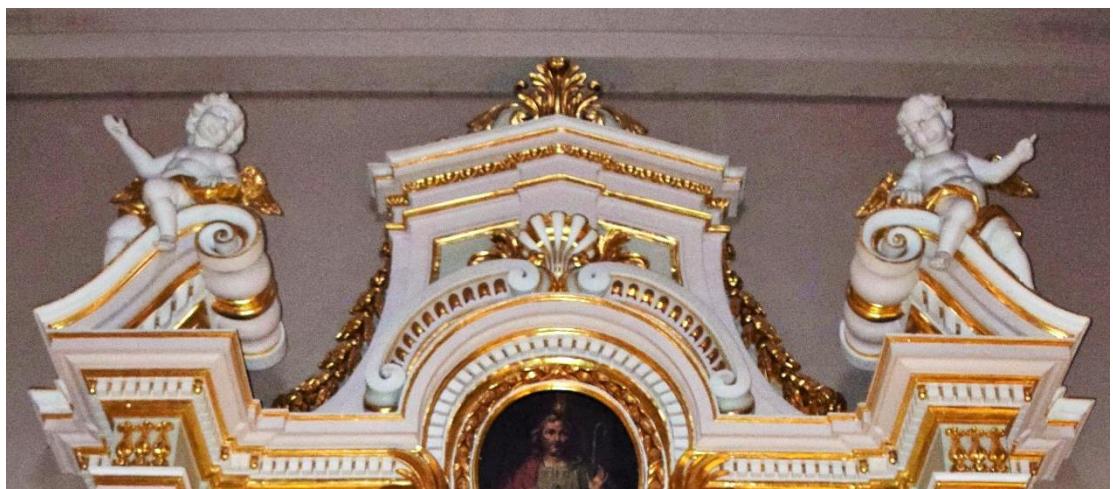
Fig. G.96 Pietro Paolo Troisi and Pietro Paolo Zahra, Altar of St Paul the Hermit, Parish church of the Annunciation, Balzan, 1714. Detail.
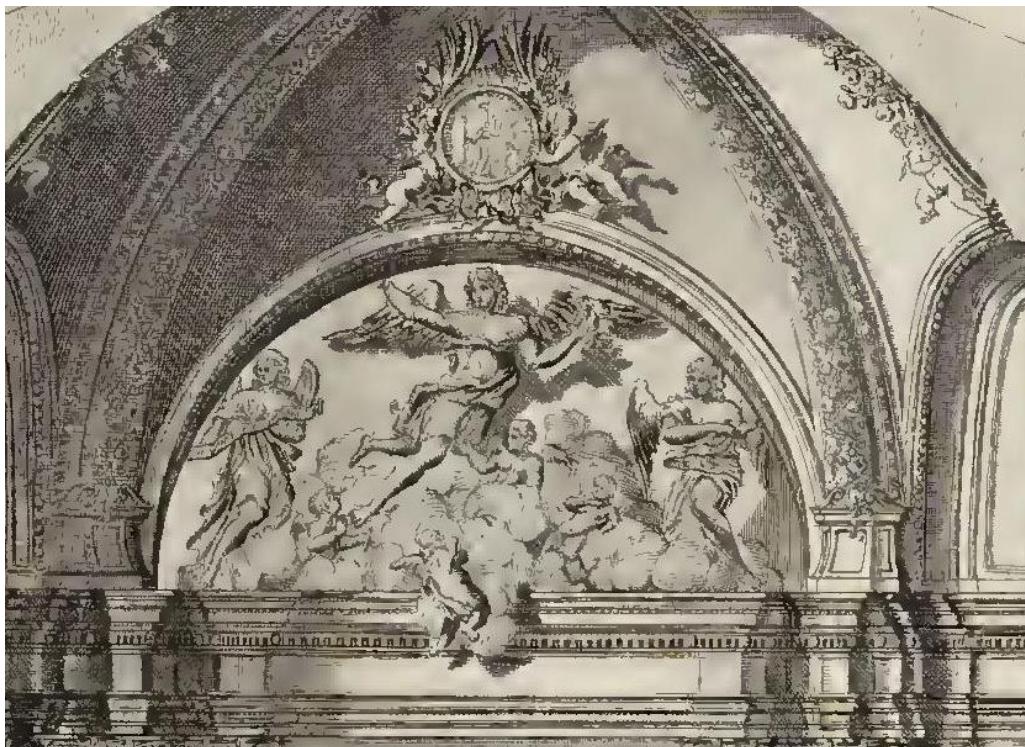
Fig. G.97 Domenico de' Rossi, *Disegni di vari altari e cappelle nelle chiese di Roma*, pl. 45, detail: Lancelotti Chapel, S. Giovanni in Laterano, Rome, 1713.

Fig. G.98 Pietro Paolo Zahra, Altar of the Holy Family, Parish church of St Paul, Rabat, 1743. Detail.
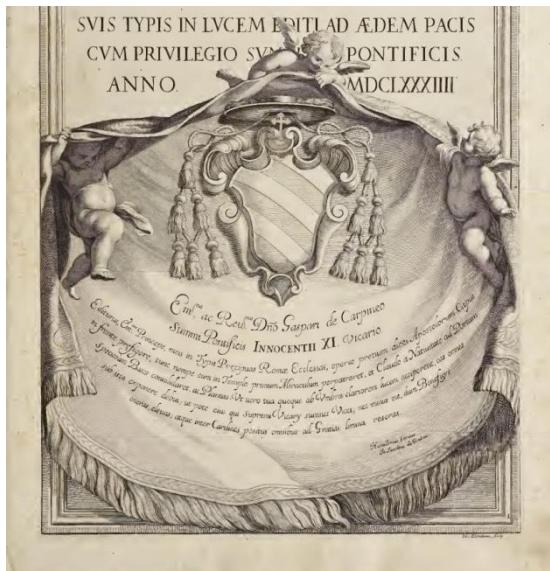
Fig. G.99 Giovanni Giacomo de' Rossi, *Insignium Romae templorum*, front folio, detail, 1684.

Fig. G.100 Mattia Preti, Altar of the Annunciation, Church of the Annunciation, Sarria, Floriana, c. 1670s.

Fig. G.101 (?), Altar of St Catherine, Church of St Catherine, Qrendi, 18th century.
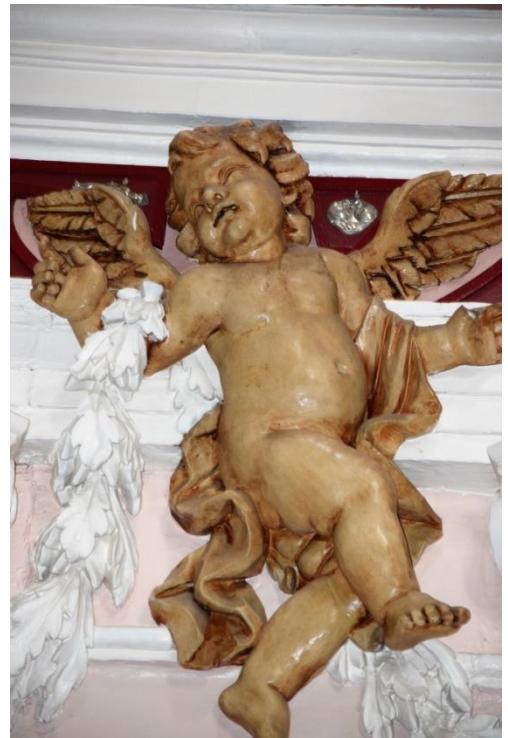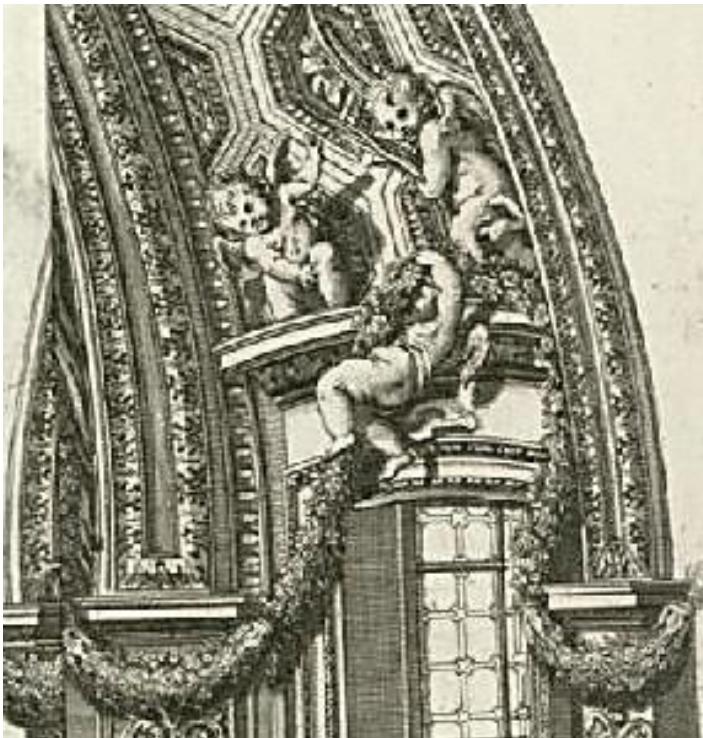
Fig. G.102 Domenico de' Rossi, *Studio d'architettura civile*, II, pl. 41, detail: Dome, S. Andera al Quirinale, Rome, 1711. (top left)

Fig. G.103 Pietro Paolo Zahra, Interior decoration, Oratory of the Holy Crucifix, Senglea, 1716. Detail. (top right)

Fig. G.104 Romano Carapecchia, Interior decoration, Church of St James, Valletta, c. 1710. Detail.

Fig. G.105 Domenico de' Rossi, *Studio d'architettura civile*, II, pl. 6, detail: Dome, S. Andrea al Quirinale, Rome, 1711.

Fig. G.106 (?), Interior decoration, Church of the Divine Providence, Siġġiewi, mid-18th century. Detail.

Fig. G.107 Domenico de' Rossi, *Studio d'architettura civile*, II, pl. 16, detail: Cappella de Sylva, S. Isidoro, Rome, 1711.

Fig. G.108 Pietro Paolo Zahra, Altar of the Holy Souls in Purgatory, Parish church of St Philip of Agira, Żebbuġ, 1742. Detail.

Fig. G.109 Pietro Paolo Zahra, Interior decoration, Oratory of the Holy Crucifix, 1716. Detail.
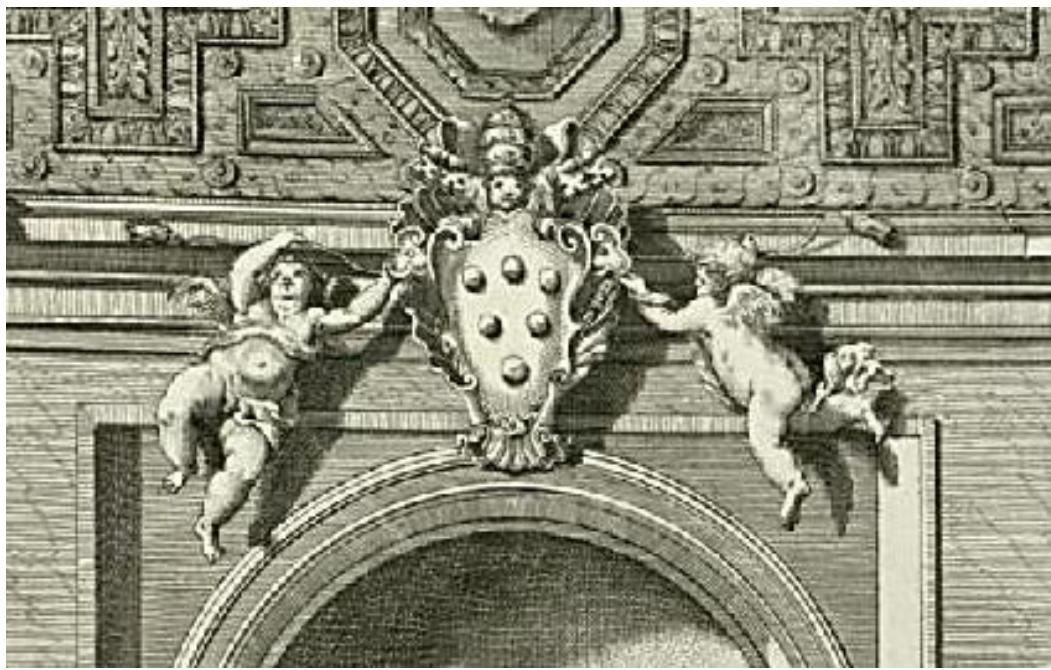
Fig. G.110 Domenico de' Rossi, *Studio d'architettura civile*, II, pl. 30, detail:
Tomb of Pope Leo XI, St Peter's Basilica, Rome, 1711.

Fig. G.111 Pietro Paolo Zahra, Interior decoration, Oratory of the Holy
Crucifix, Senglea, 1716. Detail.
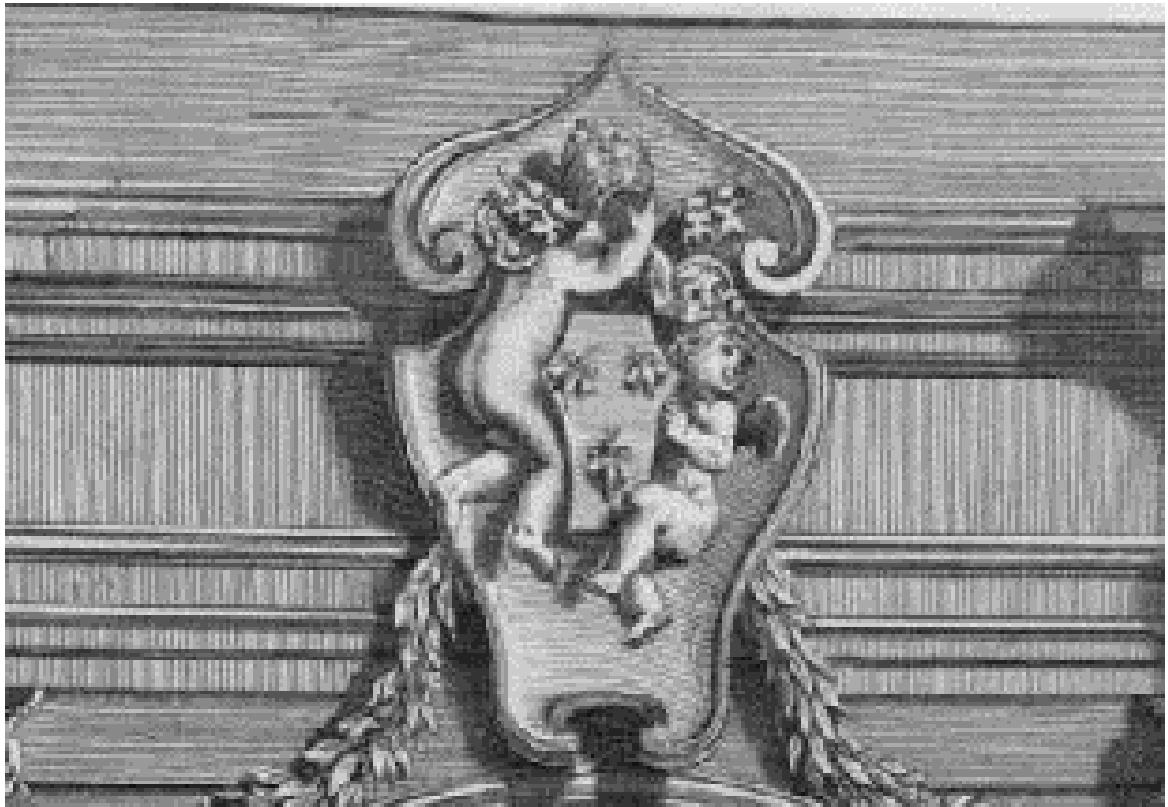
Fig. G.112 Domenico de' Rossi, *Studio d'architettura civile*, II, pl. 31, detail: Tomb of Pope Urban VIII, St Peter's Basilica, Rome, 1711.

Fig. G.113 Pietro Paolo Zahra, Altar of the Virgin of Mercy, Church of the Virgin of Mercy, Qrendi, c. 1723. Detail.

Fig. G.114 Domenico de' Rossi, *Studio d'architettura civile*, II, pl. 35, detail: Tomb of Countess Matilda of Tuscany, St Peter's Basilica, Rome, 1711.


Fig. G.115 Pietro Paolo Zahra, Interior decoration, Church of St Mary Magdalene, Valletta, 1726. Detail.

Fig. G.116 Domenico de' Rossi, *Studio d'architettura civile*, II, pl. 35, detail: Tomb of Countess Matilda of Tuscany, St Peter's Basilica, Rome, 1711.
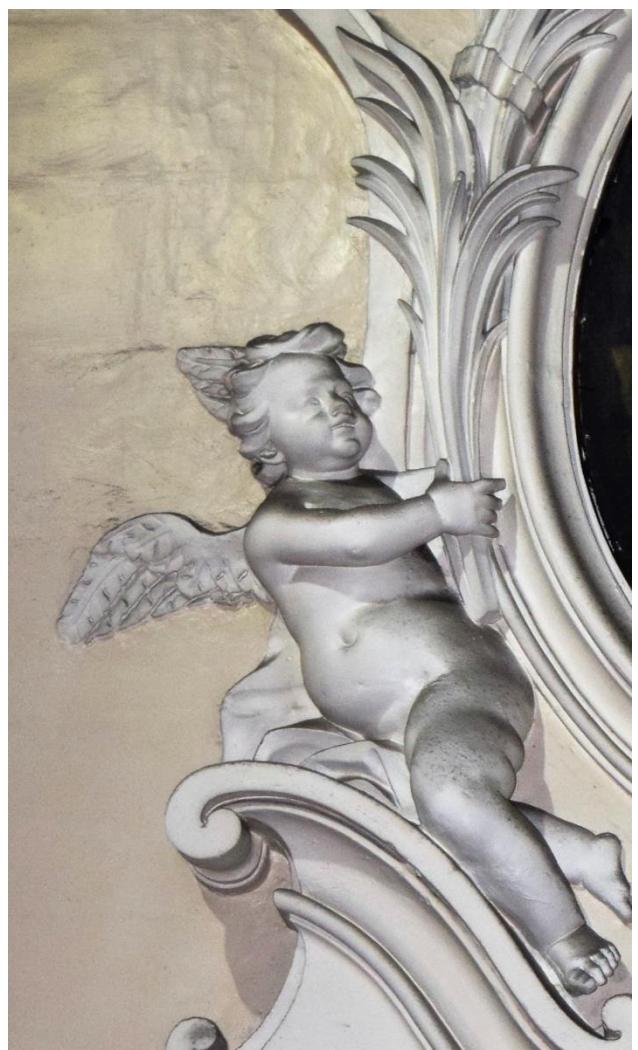
Fig. G.117 Pietro Paolo Zahra, Interior decoration, Church of the Virgin of Porto Salvo, Ħamrun, c. 1730-1740. Detail.

Fig. G.118 Domenico de' Rossi, *Studio d'architettura civile*, II, pl. 35, detail: Tomb of Countess Matilda of Tuscany, St Peter's Basilica, Rome, 1711.

Fig. G.119 Pietro Paolo Zahra, Chapel of St Theresa of Avila, Parish church of St Paul Shipwrecked, Valletta, 1730. Detail.

Fig. G.120 Domenico de' Rossi, *Studio d'architettura civile*, II, pl. 35, detail: Tomb of Countess Matilda of Tuscany, St Peter's Basilica, Rome, 1711.

Fig. G.121 Pietro Paolo Zahra, Altar of the Virgin of Carmel, Parish church of the Assumption, Qrendi, mid-18th century. Detail.

Fig. G.122 Domenico de' Rossi, *Studio d'architettura civile*, II, pl. 56, detail: Memorial to Maria Raggi, S. Maria sopra Minerva, Rome, 1711.

Fig. G.123 Pietro Paolo Zahra, Altar of St Anthony of Padova, Church of St Francis, Rabat, post-1712. Detail.

Fig. G.124 Pietro Paolo Zahra, Altar of the Virgin of Mercy, Church of the Virgin of Mercy, Qrendi, c. 1723. Detail.

Fig. G.125 Pietro Paolo Zahra, Altar of St Anthony of Padova, Church of St Francis, Rabat, post-1712. Detail.

Fig. G.126 Domenico de' Rossi, *Studio d'architettura civile*, III, pl. 47, detail: High Altar, S. Maria in Via Lata, Rome, 1721.

Fig. G.127 Antonio Fabri, Altar of the Immaculate Conception, Church of the Immaculate Conception, Naxxar, late 18th century.

Fig. G.128 Domenico de' Rossi, *Studio d'architettura civile*, III, pl. 47, detail: High Altar, S. Maria in Via Lata, Rome, 1721.

Fig. G.129 Pietro Paolo Zahra, Altar of the Virgin of Light, Church of St James, Żurrieq, c. 1730s. Detail.
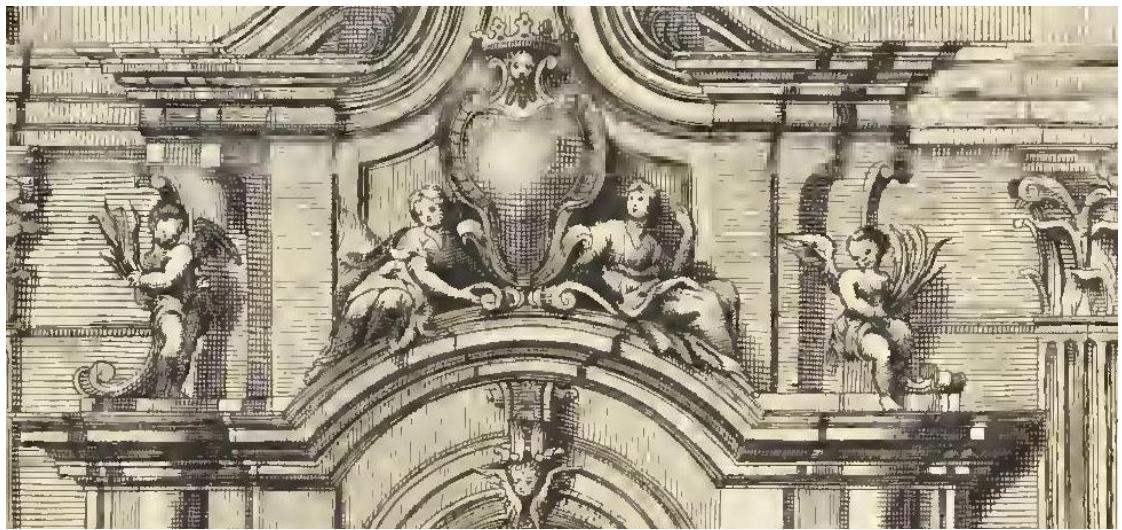
Fig. G.130 Andrea Pozzo, *Perspectiva pictorum et architectorum*, II, fig. 64, 1700.
Detail.

Fig. G.130b Attributed to Pietro Paolo Zahra, Interior decoration, Church of the
Virgin of Porto Salvo, Ħamrun, c. 1730-1740.

Fig. G.131 Andrea Pozzo, *Perspectiva pictorum et architectorum*, II, fig. 65, 1700. Detail.

Fig. G.132 Pietro Paolo Zahra, Altar of St Elijah, Church of the Annunciation, Mdina, 1715. Detail.
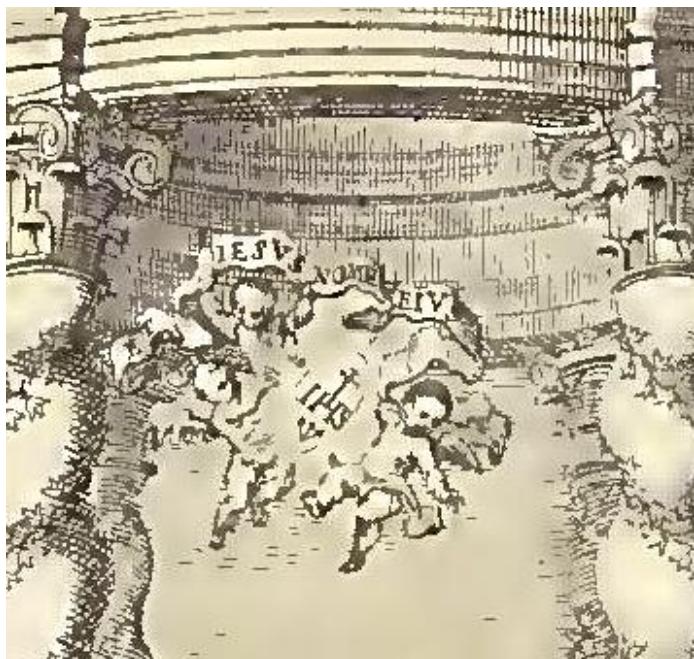
Fig. G.133 Andrea Pozzo, *Perspectiva pictorum et architectorum*, II, fig. 69, 1700. Detail.
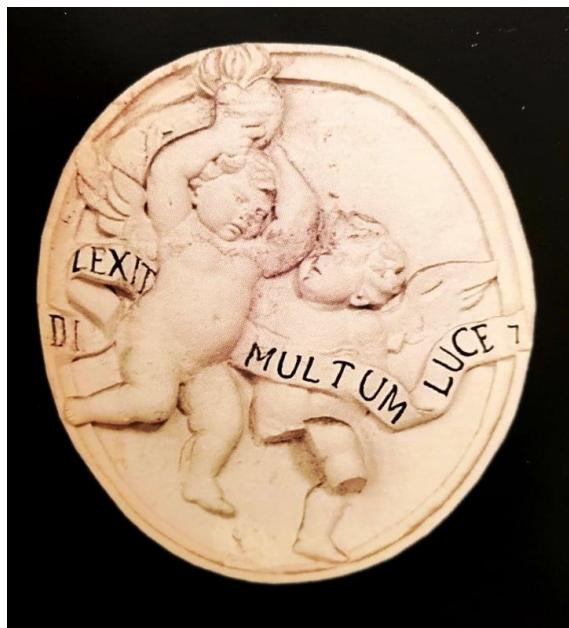
Fig. G.134 & Fig. G.135 Pietro Paolo Zahra, Altar of St Mary Magdalene, Church of St Mary Magdalene, Valletta, 1726. Details.

Fig. G.136 Andrea Pozzo, *Perspectiva pictorum et architectorum*, II, fig. 75, 1700. Detail.

Fig. G.137 Attributed to Pietro Paolo Zahra, Altar of the Virgin of the Rosary, Parish church of St Dominic and the Blessed Virgin, Rabat, mid-18th century. Detail.

Fig. G.138 Andrea Pozzo, *Perspectiva pictorum et architectorum*, II, fig. 77, 1700. Detail.

Fig. G.139 Pietro Paolo Zahra, Interior decoration, Oratory of the Holy Crucifix, Senglea, 1716.

Fig. G.140 Filippo Bonanni, *Numismata summorum pontificum Templi Vaticani*, pl. 34: Tomb of Urban VIII, St Peter's Basilica, Rome, 1696. Detail.

Fig. G.141 (?), Church of the Virgin of Sorrows, Żebbuġ, 1725. Detail.

Fig. G.142 Pietro Paolo Zahra, Interior decoration, Oratory of the Holy Crucifix, Senglea, 1716.

Fig. G.143 Attributed to Pietro Paolo Zahra, Altar of XXX, Parish church of St Dominic and the Blessed Virgin, Rabat, mid-18th century. Detail.

Fig. G.144 Filippo Bonanni, *Numismata summorum pontificum Templi Vaticani*, pl. 39, detail: Tomb of Leo XI, St Peter's Basilica, Rome, 1696.

Fig. G.145 Pietro Paolo Zahra, Interior decoration, Oratory of the Holy Crucifix, Senglea, 1716.

Fig. G.146 Filippo Bonanni, *Numismata summorum pontificum Templi Vaticani*, pl. 57, 1696. Detail.

Fig. G.147 Attributed to Pietro Paolo Zahra, Interior decoration, Church of the Virgin of Porto Salvo, Ħamrun, c. 1730-1740.

Fig. G.148 Giovanni Giardini, *Disegni diversi inventati e delineati da Giovanni Giardini*, pl. 32, 1714. Detail.

Fig. G.149 Pietro Paolo Zahra, Interior decoration, Oratory of the Holy Crucifix, Senglea, 1731. Detail.

Fig. G.150 After Gian Lorenzo Bernini and Antonio Raggi, Sala Ducale, Vatican Palace, Rome, mid-17th century. Detail.

Fig. G.151 Mattia Preti, Altar of the Annunciation, Church of the Annunciation, Sarria, Floriana, c. 1670s.

Fig. G.152 After Gian Lorenzo Bernini and Antonio Raggi, Sala Ducale, Vatican Palace, Rome, n.d. Detail.

Fig. G.153 Pietro Paolo Zahra, Altar of the Holy Souls in Purgatory, Parish church of St Philip of Agira, Żebbuġ, 1742. Detail.

Fig. G.154 Pietro Paolo Zahra, Altar of the Holy Crucifix, Oratory of the Holy Crucifix, Senglea, 1716. Detail.
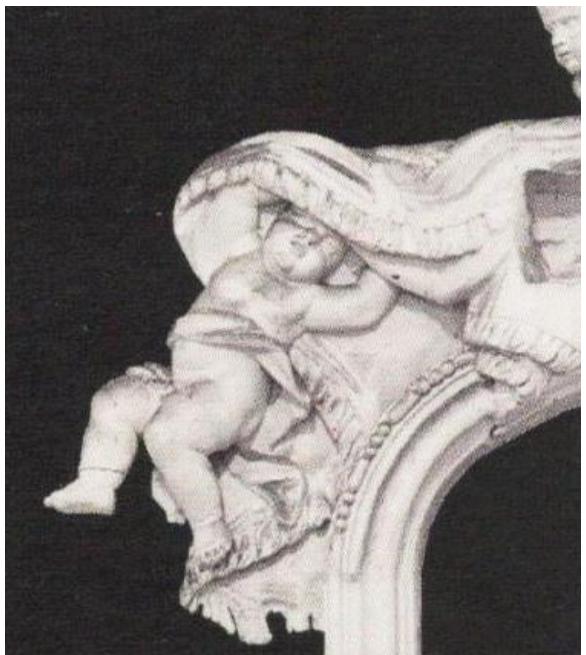

Fig. G.155 Pietro Paolo Zahra, Altar of St Mary Magdalene, Church of St Mary Magdalene, Valletta, 1726. Detail.

Fig. G.156 After Gian Lorenzo Bernini and Antonio Raggi, Sala Ducale, Vatican Palace, Rome, n.d. Detail.

Fig. G.157 Pietro Paolo Zahra, Interior decoration, Oratory of the Holy Crucifix, Senglea, 1716. Detail.

Fig. G.158 Domenico de' Rossi, *Disegni di vari altari e cappelle nelle chiese di Roma*, pl. 19, detail: High Altar, S. Agnese in Agone, Rome, 1713.

Fig. G.159 Pietro Paolo Troisi and Francesco Zahra, Altar of Repose, Cathedral of St Paul, Mdina, 1751-1752. Detail.
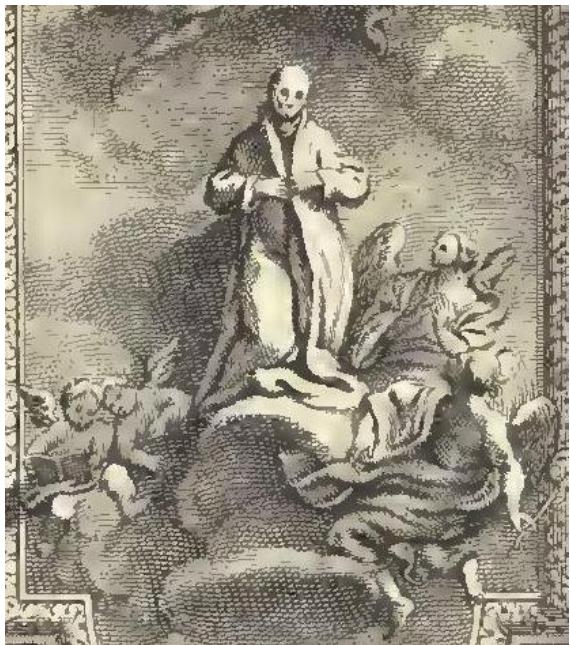
Fig. G.160 Andrea Pozzo, *Perspectiva pictorum et architectorum*, II, fig. 62, 1700. Detail.

Fig. G.161 Pietro Paolo Zahra, Altar of St Mary Magdalene, Church of St Mary Magdalene, Valletta, 1726. Detail.

Fig. G.162 Andrea Pozzo, *Perspectiva pictorum et architectorum*, II, fig. 67, 1700. Detail.

Fig. G.163 Pietro Paolo Zahra, Altar of the Virgin of Charity, Parish church of St Philip of Agira, Żebbuġ, 1736. Detail.

Fig. G.164 Giovanni Giardini, *Disegni diversi inventati e delineati da Giovanni Giardini*, pl. 43, 1714. Detail.

Fig. G.165 Pietro Paolo Zahra, Altar of the Virgin of Charity, Parish church of St Philip of Agira, Żebbuġ, 1736. Detail.

Fig. G.166 Giovanni Giardini, *Disegni diversi inventati e delineati da Giovanni Giardini*, pl. 43, 1714. Detail.

Fig. G.167 Pietro Paolo Zahra, Altar of the Virgin of Charity, Parish church of St Philip of Agira, Żebbuġ, 1736. Detail.

Fig. G.168 After Melchiorre Cafà, *The Ecstasy of St Catherine*, Santa Catarina da Siena a Magnapoli, Rome, c. 1729. Detail.

Fig. G.169 Pietro Paolo Zahra, Altar of St Mary Magdalene, Church of St Mary Magdalene, Valletta, 1726. Detail.

Fig. G.170 Pietro Paolo Zahra, Altar of St Mary Magdalene, Church of St Mary Magdalene, Valletta, 1726. Detail.
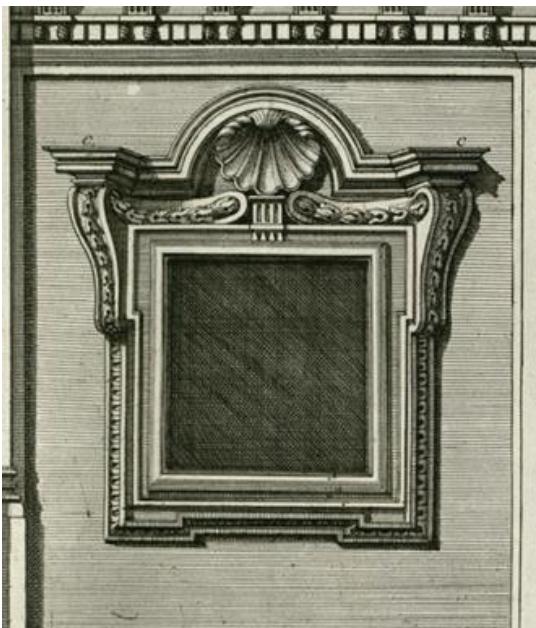
Fig. G.171 Domenico de' Rossi, *Studio d'architettura civile*, I, pl. 41, detail: Aperture, Palazzo Barberini, Rome, 1702.

Fig. G.172 Attributed to Pietro Paolo Zahra, Altar of the Virgin of Porto Salvo, Church of the Virgin of Porto Salvo, Ħamrun, c. 1730-1740. Detail.

Fig. G.173 (?), Church of St Margaret, Cospicua, mid-18th century. Detail.

Fig. G.174 Domenico de' Rossi, *Studio d'architettura civile*, I, pl. 121, detail: Portal, Palazzo Altieri, Rome, 1702.
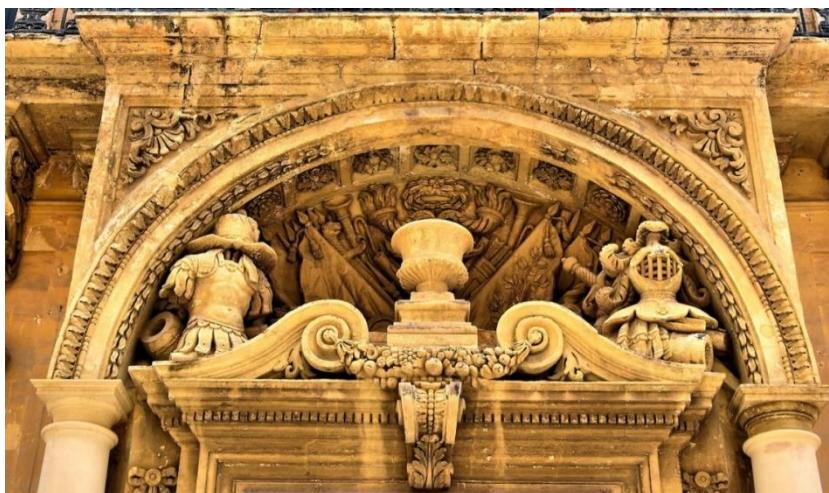
Fig. G.175 Attributed to the Fabri family, Magna Curia Castellania main portal, Mdina, 1726-1728. Detail.

Fig. G.176 Attributed to the Fabri family, Main gate, Mdina, 1724. Detail.
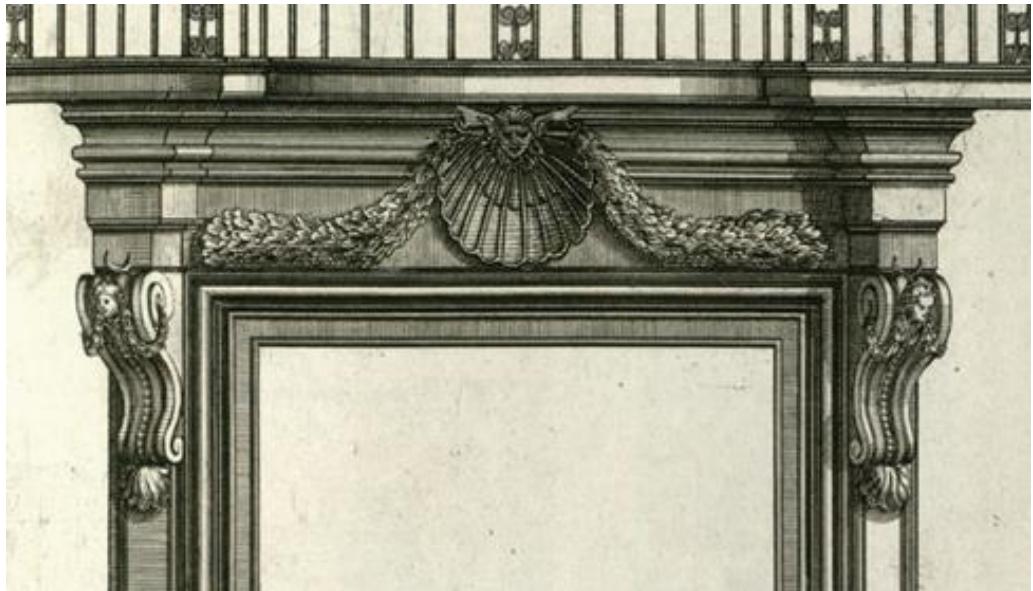
Fig. G.177 Domenico de' Rossi, *Studio d'architettura civile*, I, pl. 135, detail: Portal, Palazzo Nari, Rome, 1702.

Fig. G.178 (?), Interior decoration, Cathedral of the Assumption, Rabat, Gozo, 18th century. Detail.

Fig. G.179 Andrea Pozzo, *Perspectiva pictorum et architectorum*, I, fig. 71, 1693. Detail.

Fig. G.180 Pietro Paolo Troisi and Francesco Zahra, Altar of Repose, Cathedral of St Paul, Mdina, 1751-1752.

Fig. G.181 Andrea Pozzo, *Perspectiva pictorum et architectorum*, II, fig. 15, 1700. Detail.

Fig. G.182 (?), Titular altar, Oratory of the Blessed Sacrament, Żejtun, c. 1745. Detail.
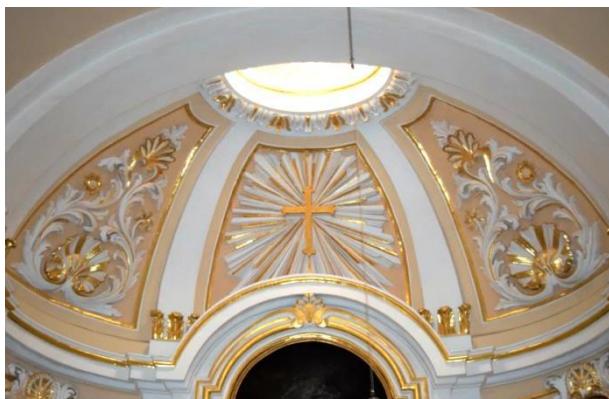

Fig. G.183 (?), Titular altar, Church of St Margaret, Cospicua. Detail.


Fig. G.184 Pietro Paolo Zahra, Titular altar, Church of St Mary Magdalene, Valletta, 1726. Detail.

Fig. G.185 Andrea Pozzo, *Perspectiva pictorum et architectorum*, II, fig. 60, 1700.

Fig. G.186 Pietro Paolo Zahra, Altar of St Catherine, Parish church of St Philip of Agira, Żebbuġ, 1742. Detail.

Fig. G.187 Attributed to Pietro Paolo Zahra, Altar of St Michael, Parish church of the Annunciation, Balzan, c. 1710s.

Fig. G.188 Andrea Pozzo, *Perspectiva pictorum et architectorum*, II, fig. 62, 1700. Detail.

Fig. G.189 Pietro Paolo Troisi and Pietro Paolo Zahra, Altar of St Paul the Hermit, Parish church of the Annunciation, Balzan, 1714.

Fig. G.190 Andrea Pozzo, *Perspectiva pictorum et architectorum*, II, fig. 67, 1700. Detail.

Fig. G.191 Pietro Paolo Zahra, Altar of St Elijah, Church of the Annunciation, Mdina, 1715. Detail.

Fig. G.192 Andrea Pozzo, *Perspectiva pictorum et architectorum*, II, fig. 73, 1700. Detail.

Fig. G.193 Pietro Paolo Zahra, Altar of the Virgin of Charity, Parish church of St Philip of Agira, Żebbuġ, 1736.
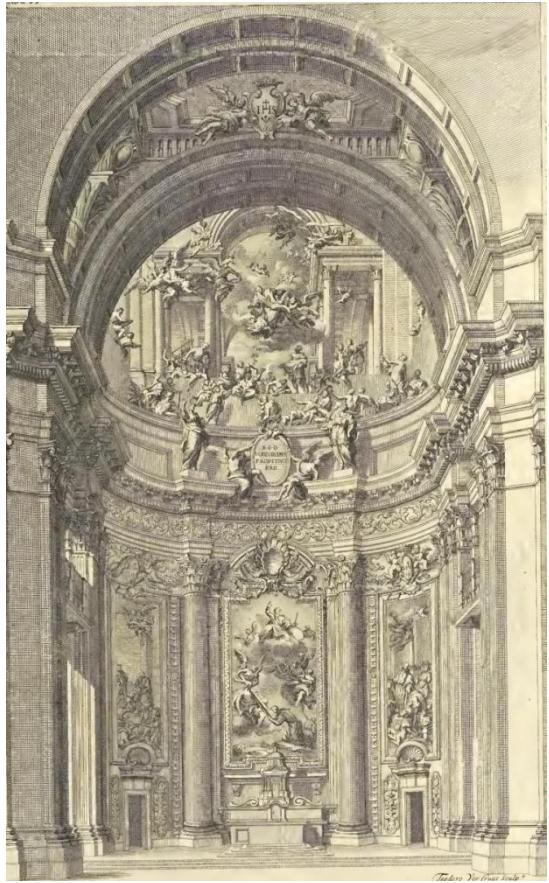
Fig. G.194 Andrea Pozzo, *Perspectiva pictorum et architectorum*, II, fig. 81, 1700.

Fig. G.195 Pietro Paolo Zahra, Altar of the Holy Souls in Purgatory, Parish church of St Philip of Agira, Żebbuġ, 1742.
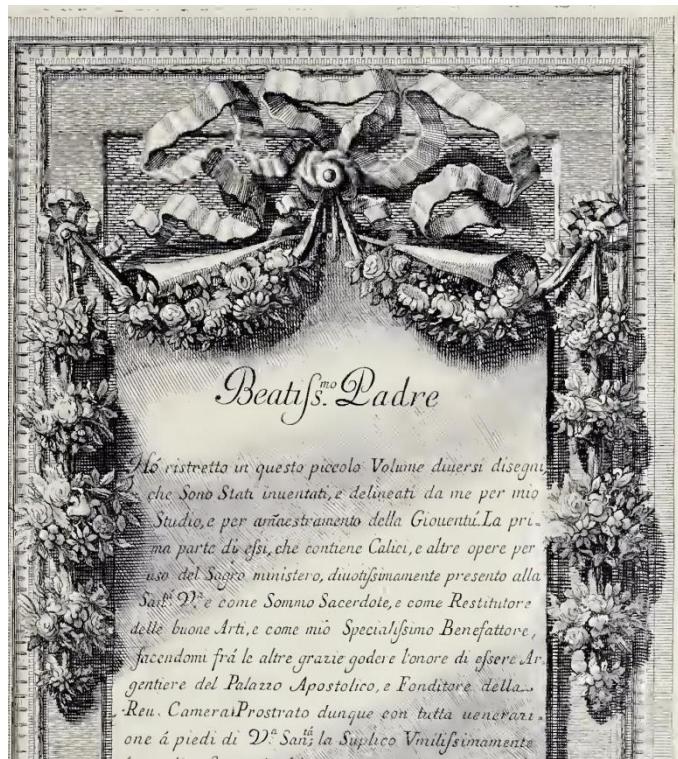
Fig. G.196 Giovanni Giardini, *Disegni diversi inventati e delineati da Giovanni Giardini*, pl. 1, 1714. Detail.

Fig. G.197 (?), Choir decoration, Parish church of the Transfiguration, Lija, 18th century. Detail.
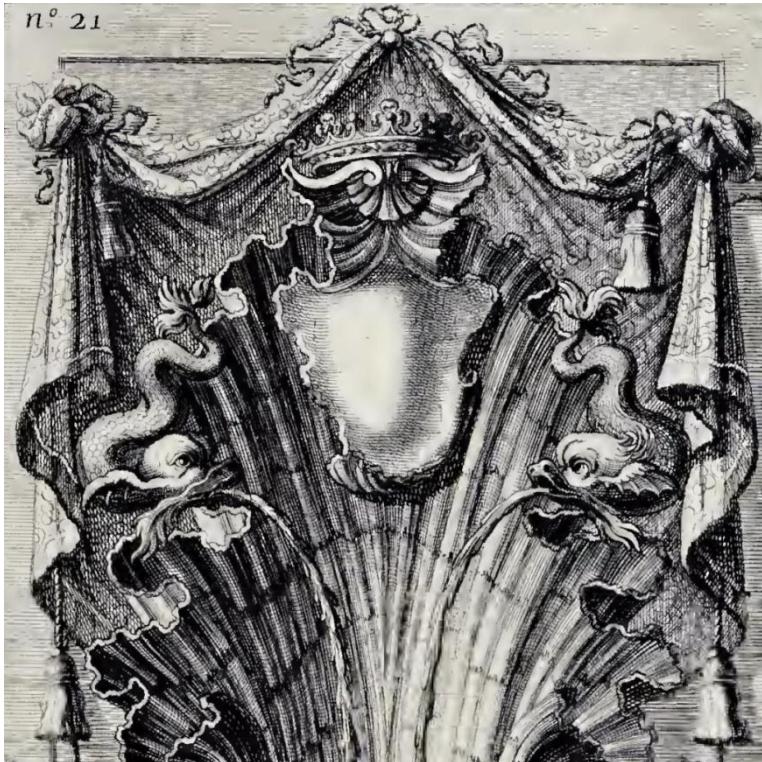
Fig. G.198 Giovanni Giardini, *Disegni diversi inventati e delineati da Giovanni Giardini*, pl. 21, 1714.

Fig. G.199 (?), Altar of St John the Baptist, Church of St John the Baptist, Siġġiewi, 1730s. Detail.

Fig. G.200 Giovanni Giardini, *Disegni diversi inventati e delineati da Giovanni Giardini*, pl. 52, 1714.

Fig. G.201 Giovanni Giardini, *Disegni diversi inventati e delineati da Giovanni Giardini*, pl. 35, 1714.

Fig. G.202 Pietro Paolo Zahra, Altar of the Virgin of Charity, Parish church of St Philip of Agira, Żebbuġ, 1736. Detail.

Fig. G.203 After Melchiorre Cafà, Altar of the Charity of St Thomas of Villanova, S. Agostino, Rome, 1660s. Detail.

Fig. G.204 Pietro Paolo Zahra, Altar of St Anthony of Padova, Church of St Mark, Rabat, 1719. Detail.