



IL-KUNSILL MALTI GHALL-KULTURA U L-ARTI
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Dear Mr Baitolo

Please find report as requested. Kindly note that works submitted became the property of the KMKA as per rule no 8.

Robert Cefai
24 Sep 03

Kumplimenti

Compliments

Dear Friends

My name is Rafael Leitão and I've participated with all of you in the 2002 Odin week, some will remember me for shore.

Well, now I'm a co-director of a dance company in Portugal, and I move the research department on dance and theatre, also, organize an international festival, that aims to present different contexts and supports of working the subject: Body.

The festival presents not only movement performances, but also theatre piece, music, performances, and many other artistic projects, inside or outside. The preference goes to new supports of working.

In the last editions many artists from Europe and US came upon, this years under my work we had the world premiere of the new Susanne Linke piece, and other important performative works. The festival have a big impact in the media.

The new artistic development of the company aims to improve the research subjects. And that includes a reformulation of exchanges program within different company's. The new support wants to move further on this exchanges, and look for new contexts abroad.

So, we looking for partners for the project.

The project/process of cultural exchanges:

Each group have to receive in the respective country, the partner, for 1 or 2 nights of performance. Also, studio work during the time: Build a perspective of inter action where can be developed different subjects under different supports. With the aim of looking for the object of research under different angulations, methods.

CDCE receive the works included in the International Festival, during a short time, of live presentation and research workshops. And the others, receive CDCE under the some context.

Using public support, this amplified artistic possibilities (and that's the aim) in short time, will develop different systems of presentations and create co-productions projects and systems between different company's and countries.

Build a positive wide open process of travel, present and confront work in different cultural contexts or realities, break walls for a start...

The project is open to all artistic supports, and creative perspectives from all nacionalities

For 2004, agree:

- Works with max:6 persons involved
- No big sets

- groups interested on tour new or old works in a different country, and share cultural perspectives.

CDCE receive in Portugal

And will take care of:

Travel, hotel, meals, but for now, no money for performance fee.

The works can be presented in the Municipal theatre or in the historical place of Evora City.

The workshops will be in the CDCE – professional school, in the main square of the city.

The partners (2 or 3) will receive CDCE, in the respective countries under the some instructions.

For more details and ideas, fill free to contact us.

Deadline for applications November 15, 2003-09-02

Contact:

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Plays written by Simon Bartolo

- 1993 – Xi Haġa f' Att Wieħed [inspired by Eugene Ionesco's La Cantatrice Chauve]
1994 – Għalxejn
1996 – Is-Sellum [collage]
1997 – Il-Kaxxa
1999 – On Hold [A play for Christmas]
2000 – Blazing Orchids [A play for Halloween]
2001 – Doris u Peter
2001 – Grazzi Sinjur Alla u Aħfirli Sinjur Alla
[won 3rd prize in Francis Ebejer Contest]
2002 – Spettaklu ta' Gideb [collage]
2002 – A Heap of Broken Images: *The Waste Land The Cocktail Party*
[Inspired by T.S.Eliot's works]
2003 – Ġirien u Fjuri
2003 – Inkwiet fi Skiet
2003 – The Waiting Room: A Ridiculous Satire of Cosmopolitanism.

Diversions

- 2001 – Helen of Troy [a parody of various Shakespearian plays]
2002 – Very Weird Sisters [a parody of various Shakespearian plays]
2003 – To Beguile the Time [with Toni Attard – A short multimedia production of the Lady Macbeth scenes from Shakespeare's Macbeth]

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thank you
S.B.