

IL-PULIZIJA





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IL-PULIZIJA

SETTEMBRU-OTTUBRU 1986

Organu tal-Pulizija
Stampat fil-Union Press
Editur: Sergeant Joe Calleja

Bord Editorjali: Spettur N. Schembri; Spettur J. Agius; Sergeant Maggur E. Bellia; Sergeant Maggur A. Tanti; Sergeant 419 A. Sciortino, Sergeant 578 M. Saliba.

EDITORJAL

IL-FLUS TQASSMU

•FIT-30 ta' Awissu 1986, dawk it-tlett membri tal-Korp; il-Kuntistabbi Peter Barbieri, il-Kuntistabbi Godfrey Cassar u s-Sargent Joseph Micallef, li kienu sfaw vittma ta' att terroristiku u gew midruba gravament fi splużjoni ta' bomba li tpoġġiet fl-Għassa ta' tas-Sliema, gew mogħtija bejnithom is-somma ta' Lm16,854.12,9. Ta' min ifakkar li din is-somma ta' flus ingabret minn fost il-poplu Malti kollu wara li d-dirigenti tal-Korp tal-Pulizija, permezz ta' cirkolari interna kienu niedu fond li l-iskop tiegħu kien biex jingabru flus minn fost il-membri tal-Korp biex jingħataw lill-vittmi u l-familjari tagħhom. Is-solidarjetà li wrew il-membri tal-Korp, kif ukoll il-pubbliku in generali permezz tal-kontribuzzjonijiet ġenerużi tagħhom kienet kbira hafna.

Ma nistax ma nsemmiex l-interess li wera l-Prim Ministro li sa mill-bidu nett, mill-ġurnata tad-disgrazzja, huwa ried li dawn it-tlett membri tal-Korp jingħataw kull ghajnuna medika possibl. Hawnhekk ta' min ifakkar li wieħed minn dawn it-tlett membri kien mar barra minn Malta u rċieva kura specjalisti.

Din id-disgrazzja tfakkarni f'disgrazzja oħra li kienet issuccedit qrib l-ahħar tas-sena 1984 fejn zewġ membri tal-Korp tal-Pulizija u membri oħra tat-Task Force kienu tilfu ħajjithom fuq patrol boat fil-qadi tad-doveri tagħhom. Żgur li kull minn għandu fit-snin servizz jiftakar lil shabna s-Sargent Saviour Muscat u l-Kuntistabbi Joseph Hare. Il-ġurnata ta' din id-disgrazzja għadha fuq fomm kulħadd u żgur li ħadd ma nesa l-ġurnata meta l-poplu Malti hareġ fit-torq biex jaġħi l-ahħar tislima lil dawn iż-żewġ membri tal-Korp u l-membri l-oħra tat-Task Force.

Ffit-żmien ilu l-familjari ta' dawn iż-żewġ membri tal-Korp u l-familjari tal-Kuntistabbi Paul Zammit li kien ukoll miet f'disgrazzja waqt il-qadi tad-doveri tiegħu, irċevew is-somma ta' Lm5000 kull wieħed bħala ghajnuna. Din l-ghajnuna waslet mingħand il-Ġvern wara talba li kien għamel il-Kummissarju tal-Pulizija Dr L. Pullicino LL.D.

Permezz ta' dawn il-fit linji nixtieq ukoll insellem lil ex Kuntistabbi Paul Zammit li dan, bħaż-żewġ membri l-oħrajn li semmejt kien tilef ħajtu waqt li huwa kien qiegħed jaqdi xogħol importanti biex jipprotegi lis-soċjetà tagħna.

Nixtieq ukoll nirringrazza lil Maltin kollha li wrew is-solidarjetà tagħhom mal-Korp tal-Pulizija.

KOPERTINA:

Waħda mill-ewwel vetturi tas-Sezzjoni tat-Tifi tan-nar talkorps tal-Pulizija, miżmuma f'kundizzjoni tajba, għal meta tigi bżonn toħrog mal-kumplament tal-vetturi f'din is-Sezzjoni.

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IR-REKLUTAĜG FIL-KORP TAL-PULIZIJA

F'Lulju ta' din is-sena, erġajna rajna numru ieħor sabiħ ta' wċuh godda fil-Korp tal-Pulizija. Dan sar wara li dawn għaddew minn eżamiet diversi.

Bejn is-7/7/86 u t-3/8/86 sar id-dsatax il-Kors (crush course) għal dawn ir-rekluti godda. Dawn bħal ta' qabilhom għaddew erba' gimħat flimkien, jitgħallmu diversi suġġetti li jirrigwardaw ix-xogħol ta' Pulizija, kif ukoll eżerċizzi fizċi.

Tul il-Kors, dawn ir-rekluti jibdew il-għurnata bil-“Fall In” u “Drill Practise” li jsir gewwa is-C.I.D. ‘yard’. Dan jibda fis-0700 sat-0800 ta’ fil-ghodu. Wara jkomplu l-lezzjonijiet f’diversi suġġetti minn diversi uffiċċiali tal-Korp, u anke minn lecturers pajżana li ma għandhom bżonn lebda introduzzjoni. Wara l-lezzjonijiet, dawn ir-rekluti, jingħataw ikel servut fl-Other Ranks Canteen u provdut mill-kċina ta’ Depot. Hawn ta’ min ifahħar il-kwalità tajba ta’ ikel li jiġi imhejjji. Qiegħed nghid ikel tajjeb, għax wara diskussionijiet ma min hu konċernat, qbilna li dawn ma jinagħtawx ikel li jħaxxen, bħal patata, għażiex, ecc. Dan għamilnih għax bejn is-sieghha u nofs u l-erbgħha u nofs ta’ wara nofs in-nhar dawn ir-rekluti jingħataw taħriġ fiziku, u taħriġ fis-‘self defence’. Dan it-taħriġ isir f’Ta’ Kandia Police Training School, gewwa s-Siggiewi. Fil-hamsa, dawn jerġgħu jirritornaw id-Depot, u wara li jingħata l-‘ALL COR-

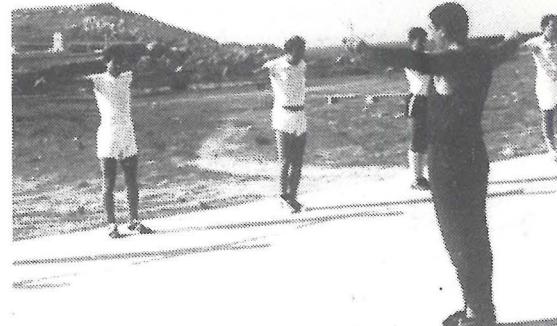
RECT’ lil R.S.M. minn min ikun inkarigat dawn jintbagħtu d-dar, u jerġgħu jirritornaw l-ghada fil-ghodu.

Ta’ min iġħid ukoll li complaints ftit li xejn kien hemm, jew aħjar, ikun hemm. L-istess jista’ jingħad għal ‘minor injuries’ waqt it-taħriġ fiziku. Ta’ min ifakk li għalkemm it-taħriġ fiziku kien jingħata dejjem wara nofs in-nhar u s-shana kienet tremenda, kulħadd għamel ħiltu kollha u kolloks mexxa kif mixtieq. Taħriġ ieħor importanti li dawn ir-rekluti nghataw, kien taħriġ fuq ir-revolver ‘WEBLEY’ small arms. Dan it-taħriġ isir gewwa l-‘POLICE RANGE’, Floriana. Ta’ min ifakk li din l-arma hija t-tip ta’ arma li Pulizija jiltaqa’ magħha gewwa l-ghases.

Għalkemm ma kienx hemm ġin bizzżejjed kif wieħed jixtieq, is-sustanza għal dan it-taħriġ kulħadd jaf x’inh.

ĠEST UMAN

Wieħed irid isemmi wkoll, il-ġest sabiħ li dawn il-membri l-għaddew għamlu, kif għamlu ta’ qabilhom ukoll, li marru jagħtu d-dekk. Dan jekk inhu possibl sejjjer jibqa’ jsir fil-gejjjeni. Fl-ahħar tal-Kors dawn il-membri godda rega’ kellhom reviżjoni ta’



3

dak li għamlu. Haġa sabiħha u tajba hija, li dawn il-Pulizija, gew ‘posted’ fl-ahħar gimħa tal-Kors, fejn wara nofs in-nhar, jingħataw taħriġ skond fejn ikunu gew ‘posted’.

Ngħalaq billi niringazzja qabel xejn lill-Kummissarju u Uffiċċiali oħra, talli dejjem laqgħu l-ilmenti tagħna, biex dawn il-‘COURSES’ jkomplu jikbru fuq skala tajba u aħjar għal għid ta’ pajjiżna.

Fir-ritratti jidħru Pulizija waqt id-Drill Practise (1); sejrin għal-xogħol ‘Posted’ lilhom (2); u waqt it-Taħriġ Fiżiku (3).



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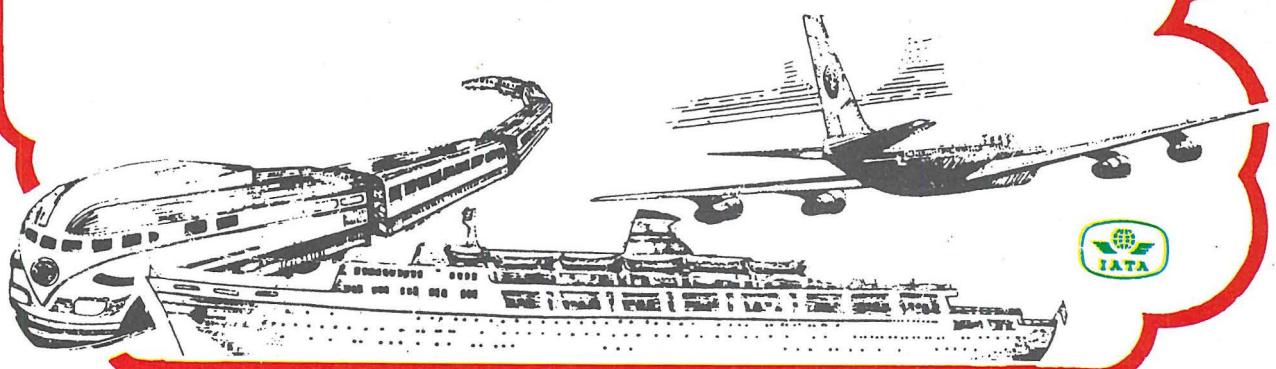
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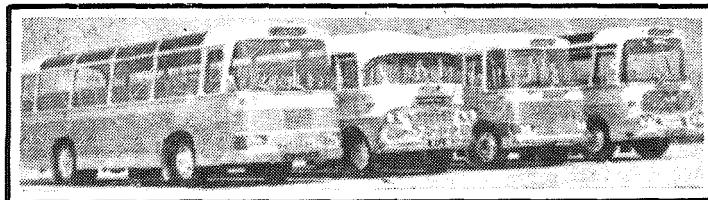
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MILL-ASSOĆJAZZJONI TAL-PULIZIJA

PUNTI DWAR DIVERSI SUĞGETTI GHAD-DISKUSSJONI

• MATUL din is-sena l-Kumitat Ċentrali ta' l-Assoċjazzjoni tal-Pulizija ma tantx iltaqa'. Dan m'għamlux għax ma kienx hemm x'wieħed jiddiskuti iżda hafna mill-ilmenti li tisma' mingħand il-Membri tal-Korp jikkonsistu f'dik it-talba li l-kumitat tas-sena l-oħra kien għamel fejn kienet saret talba sabiex issir laqgħa mal-Prim Ministru u li f'din il-laqgħa kellhom jiġu diskussi diversi suġġetti li l-aktar jinvolvu l-Pulizija direttament. Halli nerġġi nsemmu dawn il-punti u nghidu xi haġa dwar kull wieħed minnhom.

1) Rigward l-extra duty li kienet inħadent fl-1983 u sal-lum għadha ma thal-litix. Ahna ma nistgħux nifhmu x'inhu jżomm lill-Awtoritajiet sabiex il-Pulizija jithallu ta' dik l-Extra Duty li kienet ħadmu wara li l-flus kien kollha ngħabru. Ahna dejjem sostnejna li l-Extra Duty qatt ma kienet Overtime u dan ġie accettat ghaliex issa li reġgħet għet introdotta l-Extra Duty minkejja li l-Policy tas-sospensjoni tal-Overtime fid-Dipartimenti tal-Gvern għadha sseħħ ifisser li la issa l-Extra Duty mhix Overtime l-anqas dik li nhadmet fl-1983 ma kienet Overtime.

2) Rigward it-tieni talba sabiex terga' tibda tintħadem l-Extra Duty din kif jaf kulħadd reġgħet għet introdotta u ta' dan il-Membri tal-Korp urew l-apprezzament tagħhom lejn kull minn sabiex din it-talba tintlaqa'.

3) Huwa ta' min joħserra li r-reklutagg fil-Korp tal-Pulizija din is-sena ha spinta 'l quddiem billi deher li bdew jiġu reklutati diversi membri godda f'perijodi qosra bejn reklutagg u ieħor kif kienet issuggerit u talbet l-Assoċjazzjoni.

4) Il-membri stazzjonati fil-Habs Civili hemm hafna x'wieħed jgħid dwarhom iżda jidher li din is-sena sar xi titjieb u xi diskripanzi li kienu jeżistu gew eliminati.

5) Wahda mill-pre-okkupazzjoni l-aktar li tieħu hin u li tħinvoli xogħol lill-Korp tal-Pulizija huwa bla dubju l-investigazzjoni ta' diversi "traffic accidents" li jsiru ma' Malta kollha. Wasal iż-żmien li issa wara li n-numru ta' vetturi qabeż il-mitt elf u d-diversi accidents zdied sew, jidher ukoll li l-maġgoranza ta' dawn l-accidents jkunu ta' natura ħafifa u mingħajr korrimenti (j'Alla l-accidents kollha jkunu

mingħajr korrimenti), m'ghad-hiex aktar prattika li minn ikun involut f'dawn it-tip ta' accidents għandu jħalli l-vettura fil-post sakemm jiġi l-Pulizija jkejlu minkejja li hafna drabi l-post tal-incident ikun traffiku u min-habba dak l-accident jiġi mizimum it-traffiku kollu. F'certi lokalitajiet ikun hemm aktar minn accident wieħed u sakemm tigi l-Pulizija minn post għal iehor jgħaddi l-hin u l-konfuzjoni tat-traffiku aktar tikber. Ta' minn isemmi wkoll il-hafna xogħol ta' paper work li kull kollizjoni tħinvoli u li kif għed aktar qabel il-Pulizija tista' tiddedika l-hin tagħha għal aktar xogħol ta' siwi u importanza.

6) L-introduzzjoni tal-gimħa ta' erbgħin siegħha għall-Membri tal-Korp hija wahda mit-talbiet l-aktar ġusti li hemm pendiġenti għaliex il-lum huwa fatt accettat minn kulħadd li l-haddiem kważi kollha jgawdu din il-haġa. Fejn kien hemm xi diffikultajiet rigward il-pubbliku dejjem kien hemm alternativi u naħsbu li għall-Pulizija hemm ukoll.

7) L-istess jista' wieħed jgħid għall-hlas doppju fil-Hdud u Festi. Il-Hdud u l-Festi jiġi għal kulħadd anke għall-Pulizija u l-maġgoranza tal-Membri tal-Korp għandhom ukoll il-familji tagħhom li minn jaf kemm-il darba jiġi mċaħħħda mill-preżenza tagħhom fil-Hdud u l-Festi għaliex ikunu xogħol.

8) Rigward in-nuqqas ta' trasport għal użu waqt ix-xogħol tal-Pulizija, nistgħu nghidu li mar hafna 'l-quddiem, speċjalment fis-sezzjoni tal-Mobile Unit, C.I.D., Security, ecc. Iżda firrigward tad-Distretti għad hemm hafna x'iż-żiż u li sar s'issa huwa fiti wiqqi. Nittamaw li l-affarijet jirrangaw malajr u dan qeqħdin ngħiduh sabiex inkunu nistgħu

**RAPPORT
MIS-SURĢENT
MARIO SALIBA
PRESIDENT
ASSOĆJAZZJONI
TAL-PULIZIJA**

ntejbu l-efficċjenza tagħna.

Il-perijodu li Membru tal-Korp għandu jservi minn dejjem kien wieħed mis-suġġetti topiċi, iżda qatt ma kien kontroversjali għaliex kulħadd jaqbel li l-Pulizija sabiex tieħu l-ahjar servizz tieghu dan trid tieħdu meta jkun fl-ahjar stat ta' saħtu. Minhabba s-sitwazzjonijiet li jista' jiltaqa' magħhom waqt il-qadi ta' dmirijiet, l-Pulizija għandu jkun fizikament fi stat jekk hu possibli perfett jekk ma jridx li jkun suġġett għal kritika u din ma tantx tkun skarsa u hanina magħna. Hawnejk ta' minn isemmi li wara hamsa u għoxrin sena li tkun tajt l-ahjar żmien ta' hajtek lill-poplu sew jekk dan ikun jirrispettak, kif

• ikompli f'pagina 4

AWGURI...

Nixtiequ minn din il-paġna nawguraw success lis-Segretarju tal-Assoċjazzjoni tal-Pulizija li wara l-aħħar eżamijiet li għamel gie promoss għar-rank ta' Spettur. Nawguraw lill-Ispettur Raymond Zammit kull success fix-xogħol gdid tieghu kif ukoll li jibqa' jaġhti l-kontribuzzjoni siewja tieghu lill-Association.

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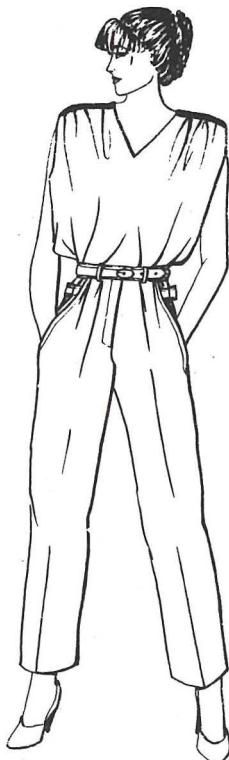
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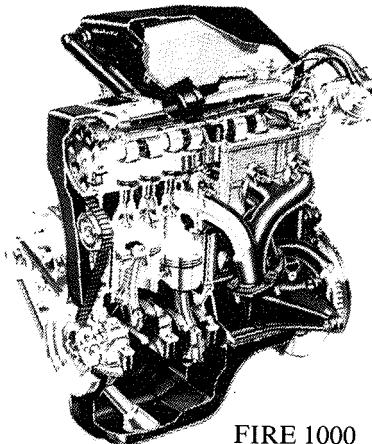
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• ikompli minn paġna 3

ukoll lil dawk li dejjem lesti sabiex ifixkluk, huwa żmien biżżejjed u jkun wasal iż-żmien li wieħed jista' jserraħ ftit il-membri mit-tensijni li jkunu għadda hu flimkien mal-membri tal-familja tiegħu. Inħossu li wara ħamsa u għoxrin sena kull individwu għandu dritt igawdi ftit mittajjeb li tagħti il-hajja u whud mill-ħnejjejeg li tista' tieħu jekk tkun čittadin Malti u tgħix Malta huwa mill-Kostituzzjoni stess fejn din tiggarantilek certi drittijiet iż-żda minħabba li aħna Membri tal-Korp tal-Pulizija l-istess Kostituzzjoni thallina barra. X'għost fija l-ħajja wara li tkun għalaqt is-sittin sena li tibda minn dak in-nhar tgawdi d-drittijiet tiegħek.

Rigward sugġetti oħrajn hemm hafna x'-wieħed jista' jiddiskuti, għalhekk aħna tlabna sabiex ikollna laqgħa mal-Onor. Prim Ministru sabiex inkunu nistgħu nibdu l-idejat tagħna, għaliex wara kollox aħna nistgħu aktar nfeħmu d-diffikultajiet tagħna lill-awtoritat jiet.

TRAVELLING EXPENSES

Wara li l-Assoċjazzjoni giet mitluba sabiex thejji rapport rigward is-sistema ta' ħlas li kienet issir wara li Membru tal-Korp ikun għamel użu mit-trasport pubbliku waqt il-qadi ta' dmirijietu, instab li l-ahjar sistema kellha tkun li l-Membri tal-Korp li jkunu qiegħdin jagħmlu użu mit-trasport pubbliku waqt ix-xogħol dawn ma jħallsux iż-żda ta' dan is-servizz issir ħlas għalih mill-Gvern l-Rappreżentanti tas-Sidien tal-Karozzi tal-Linja. Dan beda jseħħi b'effett mill-Ewwel ta' Settembru 1986.



Id-Deputat Kummissarju tal-Korp tal-Pulizija, A. Mifsud Tomasi, jippreżenta c-cheque lit-tlett membri tal-Korp li sfaw feruti fl-isplużjoni, (ritratt), u l-istess membri u l-familjari tagħhom mal-Welfare Committee tal-Korp.

Il-Fond għall-Vittmi tal-Bomba

Nirringrazzjaw

KIENU madwar id-9.00 ta' fil-għaxja tat-18 ta' Dicembru 1985. Hoss qawwi nstemgħha minn diversi nhawi ta' Malta u l-is-fortuna waqet fuq membri tal-Korp tal-Pulizija li kien fuq xogħolhom fl-Għassa tal-Pulizija ta' Tas-Sliema. Kienet tgħoġġiet Bomba fit-tieqa ta' l-Ġħassa u tlieta minn shabna sfaw il-vittmi ta' Kodardi bla skruplu ta' xejn.

Il-poplu Malti smerr u ikkundanna bil-kbir dan l-agħir ir-responsabbli u ikkundannah b'kull mod u manjiera. Dan il-kas jibqa' mniżżeż b'ittri suwed fl-istorja ta' Malta.

Iż-żda minn dan kollu, il-poplu Malti kollu daħal b'rūħu u b'għismu biex jagħti l-ġħajnejna tiegħu.

Il-Kummissarju tal-Pulizija, Dr. L. Pullicino, ha ħsieb li jiġi mniedi Fond biex jgħin lil vittmi tat-tragedja. Huwa ħajjar lil membri tal-Korp sabiex jikkon-

tribwixxu u awtorizza s-somma ta' Lm1,000 mill-General Fund tal-Pulizija. Il-Kumitat ta' Ulliċjali ikkontribwixxa wkoll is-somma ta' Lm200, u l-Assoċjazzjoni harġet is-somma ta' Lm500. B'hekk il-Fond beda bis-somma ta' Lm1,700.

Individwi u għaqdiet oħra daħlu għal dan ix-xogħol u r-riżultat kien li ngabru total ta' **Lm16,854.12c.9.**

Nixtiequ għalhekk, minn dawn il-paġni nirringrazzjaw lil dawk l-individwi u għaqdiet li taw il-kontribut tagħhom sabiex l-ġhan tal-Fond intlaħaq. Mhux possibbli nsemmu lil kulħadd għax kienu ħafna, iż-żda b'mod partikulari nixtiequ nsemmgħu lill-Lions Club għas-somma record li gabru. Nixtiequ ngħidu wkoll li qatt f'Malta ma ngabret somma daqshekk kbira u dan jikkonferma kemm il-poplu Malti għandu stima kbira lejn il-Korp tal-Pulizija. Aħna niżguraw lill-poplu Malti li l-Korp tal-Pulizija huwa dejjem lest biex jagħti l-ġħajnejna tiegħu għas-servizz tal-poplu.

Ninfurmaw ukoll li dawn il-flus li ngabru tqassmu skond l-inkapacità li l-vittmi sofrew minn din it-tragedja. Il-flus ingħataw mid-Deputat Kummissarju tal-Pulizija, is-Sur Anthony Mifsud Tommasi lill-PS98 J. Micallef, PC193 G. Cassar u PC180 P. Barbieri f'laqgħa li saret apposta fil-Kwartieri Generali tal-Pulizija, il-Furjana nhar is-Sibt, 30 ta' Awissu, 1986.

POLICE BOMB VICTIMS FUND

Dan l-ahħar saret il-prezentazzjoni ta' 'l fuq minn sittax-il elf lira Maltija (Lm16,000) lit-tlett Membri tal-Korp li kienu sfaw vittmi wara li kienet splodiet bomba fl-Ġħassa ta' Tas-Sliema. Dawn hadu ammont li kien jikkorrispondi mal-persentagg ta' disabilità li kienu sofreww. Aħna minn din il-pagna nikkundannaw bil-qawwa lil dik il-persuna jew persuni li kienu responsabbli minn dan l-att kodard u ta' mistħiha fl-istess ħin nixtiequ nirringrazzjaw lill-poplu Malti kollu tal-appoġġ spontanju li taw lit-tliet vittmi shabna kif ukoll bil-generosità li wrew kif dejjem kien kapaci jagħmel il-poplu Malti kull meta gie mitlub.

FIBRE EVIDENCE

By P.C. 765
S. ATTARD

When an 11 year old boy was murdered and sexually assaulted in England, the only clues were several carpet fibres recovered from his body and clothing. Through identification of these fibre, investigators were able to trace their manufacturer. By following up the manufacturer's records, they found that a local office building had been recently fitted with that particular type of carpet. It was learned that the carpet layer had been given the left over carpet. An interview with the carpet layer revealed that he had installed some of the left over carpet in his automobile which he had subsequently sold. The purchaser of the automobile was a student at a college located on the same street from which the murdered boy had disappeared! This student was interviewed and when confronted with the evidence eventually made a full confession. (Florida Times-Union, March, 17, 1982).

In western Canada, a man was accused of breaking into a house under construction. His shoes and a sample of carpet from the house were submitted to the author. The laboratory removed over 600 fibres from the mud-covered shoes. These consisted of at least 56 distinct types and colours. Not one of these matched the carpet of the house he was accused of breaking into. In addition, the accused gave an alibi that he was golfing at the time of the break-in. The mud from his shoes was found to be more consistent with the soil from the golf course than with the soil from around the house. Thus, not only was lack of association established, but his alibi was also substantiated.

It was fibre evidence which first enabled the authorities to link together the murders of several black children in Atlanta. The same fibre evidence played a large part in the subsequent conviction of Wayne Williams, whose defence attorney was subsequently quoted as saying 'I think the fibre evidence was the hardest evidence to overcome'.

Of course, not all cases involving fibre evidence are as dramatic as these. Fibre evidence is most often used to assist in establishing association between two individuals, between an individual and a crime scene, between an individual and an intermediate point (such as a vehicle) or between an individual and a weapon. Fibres from a wide range of sources occur as physical evidence in a large variety of criminal cases (see Table 1).

How do fibres come to occur as physical evidence? Whenever two objects come into contact,

TABLE 1
FIBRE TRANSFER OCCURS

From	To	Type of case
clothing	clothing	sexual assault, assault, murder
clothing	crime scenes	murder, break and enter
clothing	vehicle exteriors	hit and run (pedestrian)
clothing	vehicle interiors (1)	murder, sexual assault
clothing	hair and body (2)	armed robbery, murder, sexual assault
clothing	weapons (3)	murder, wounding, assault
clothing	bedding (4)	sexual assault
bedding (4)	clothing	murder, sexual assault
bedding (4)	hair and body	murder, sexual assault
vehicle		
interiors (1)	clothing	murder, sexual assault
vehicle		
interiors (1)	hair and body (2)	murder, sexual assault
carpeting	clothing	break and enter, murder, sexual assault
carpeting	footwear	break and enter
carpeting	hair and body (2)	murder, sexual assault

(1) includes carpeting, upholstery, and trunk liners.
(2) a good method for collecting fibres from the hair of suspects is described by McKenna and Sherwin in reference 4.
(3) knives, scissors, axes, hammers, etc
(4) blankets, sheets, bedspreads, quilts, etc

there is always a transfer of material. In some cases, the amount of material transferred is too small to be detected. Also, the rate of loss of some material after transfer may be so great as to preclude detection a short time subsequent to transfer. The important point, however, is that a transfer of material invariably occurs. Since we are so frequently

in contact with textile materials in our daily lives, fibres are a prime target for transfer by the Exchange Principle.

Since textile materials are mass produced, fibre evidence usually serves as corroborative evidence, rather than providing positive proof of association. The exact

● continued on page 9

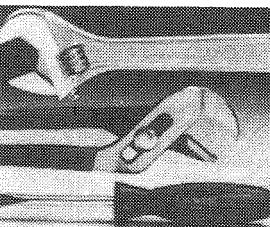
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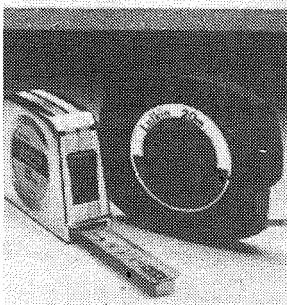
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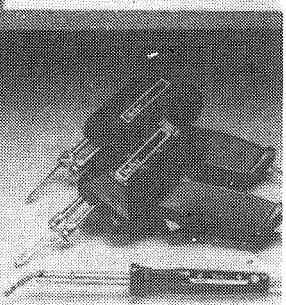
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X'inihi l-A.I.D.S.?

L-A.I.D.S hija marda nfettiva li tnaqqas ir-rezistenza tal-gisem kontra certu mard anke hafif bhal ma huma certi nfezzjonijiet li s-soltu l-gisem tal-bniedem jegħlibhom mingħajr ebda tixxil. Xi ftit minn dan il-mard, allura, isir serju hafna u anke fatali.

Hafna morda ta' l-A.I.D.S. isofru minn waħda jew tnejn minn dawn iż-żewġ mardiet: –

(i) **KAPOSI'S SARCOMA** – tip ta' cancer li jaffetwa l-aktar il-gilda iż-żda jattakka organi oħra.

(ii) **PENUMOCYSTIS CARINII PNEUMONIA** – forma ta' infezzjoni tal-pulmun (Pulmonite).

Għaliex Tissejjaħ A.I.D.S.

A.I.D.S. tfisser 'Acquired Immune Deficiency Syndrome'.

Acquired – jiġifieri tittieħed u mhux tintiret.

Immune Deficiency – Din hija nuqqas ta' rezitenta tal-gisem kontra certu mard.

Syndrome – il-mard kollu li jaqbdek bħala rizultat ta' dan in-nuqqas.

Kif Bdiet Din il-Marda?

L-origini ta' dan il-virus għadu mhux magħruf sew. Jidher li l-virus kien digħi jinstab f-partijiet oħra tad-din ja meta sabuh l-ewwel darba fl-Amerika u l-Ewropa.

Min hu l-iktar fil-Periklu li Jimrad bl-A.I.D.S.

L-A.I.D.S. l-ewwel ma ssemมiet kien fl-Istati Uniti ta' l-Amerika u mbagħad fl-Ewropa fl-1981. Sa Marzu, 1986 gew irrapportati 'l fuq minn 21,700 kaž ta' l-A.I.D.S. fid-dinja. Il-pajjiżi ta' l-Amerika kienu l-aktar pajjiżi li nlaqtu – 19,427 mill-każijet gew irrapportati f'dawn il-pajjiżi. Din il-marda hija assoċjata ma' kategoriji ta' persuni li għandhom riskju ferm akbar minn haddieħor. Il-gruppi ta' nies li għandhom l-aktar riskju li jimirdu b'din il-marda huma: –

– Irġiel omosesswali/bisess wali.

– Dawk li jieħdu d-drogi dirett fil-vina (kemm nisa u anke rġiel u li jużaw l-istess labar ta' xulxin).

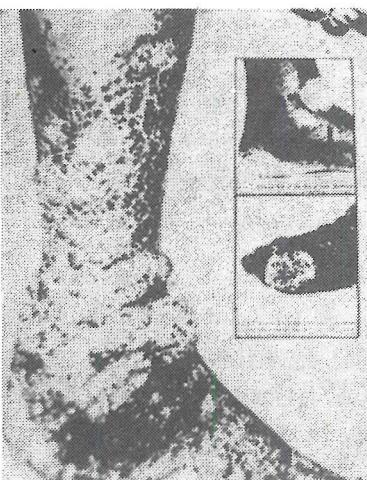
Gruppi fir-riskju oħrajn huma:

Fatti dwar l-A.I.D.S.

(Acquired Immune Deficiency Syndrome)

(L-EWWEL PARTI)

TAGHRIF MAHRUĞ
MID-DIPARTIMENT
TAS-SAHHA – MALTA



Is-sintomi f'sieg ta' pazjent mil-quṭ bl-AIDS.

– Haemophiliacs (nies li għandhom bżonn li jingħataw prodotti tad-demm, minn demm li jingħata min nies oħra. Dan isir biex id-demm tagħhom ikun jista' jagħaqd normali).

– Pazjenti li rċeew demm min għand xi hadd b'demm nfettat.

– Nisa li jkollhom relazzjonijiet sesswali ma' rġiel li għandhom ukoll tendenzi omossesswali jew li jkollhom "partners" li kienu jieħdu d-droga fil-vina jew huma f'xi grupp ieħor ta' riskju.

– Trabi li jitwieldu minn ommijiet infettati bil-virus ta' l-AIDS.

Oħrajn jinkludu nies mill-Afrika Centrali, partikularment minn Zaire u Chad.

Fl-Ewropa u l-Amerika madwar tliet kwarti mill-każi ta' AIDS kienu f'irġiel omossesswali. Fl-Ewropa 3 fil-mija biss kienu fost il-haemophiliacs.

Hija haġa rari hafna biex issib

kaži ta' l-AIDS f'persuni li ma jaqawwx taħt waħda minn dawn il-kategoriji (jew grupp) msemmija hawn fuq.

L-A.I.D.S. Tittieħed?

L-ahħar studju li sar juri li l-A.I.D.S. hija kagħnata minn virus (LAV/H.T.L.V.III) li jista' jiġi trasmess b'żewġ modi differenti: –

1. Jew waqt l-att sesswali speċjalment jekk l-att sesswali jsir mill-warrani (anal intercourse) peress li tista' tinstelħa il-“mocosa” tal-kanal ta’ l-anus; infezzjoni tista' tixtered ukoll permezz ta’ att sesswali regolari fil-vagħiġa.

2. Jekk persuna tiġi f'kuntatt ma' demm li huwa nfettat. Xi wħud minn dawk li jieħdu d-drogi fil-vina u li jużaw labar ta' haddieħor setgħu mardu bl-A.I.D.S. peress li l-labar jistgħu jkunu ntuzaw u gew f'kuntatt ma' demm li jkun infettat.

M'hemm l-ebda ndikazzjoni li l-A.I.D.S. tista' tittieħed minn xi waħda minn dawn il-modi li gejjin: –

– Kuntatt socjali (kaswali, mhux sesswali) ma' persuna nfettata; jew

– Kuntatt kaswali ma' ndividwu nfettat, bħal per eżempju, fi skola, jew li tgħix jew taħdem ma' grupp ta' persuni fejn jista' jkun hemm xi hadd marid bl-A.I.D.S.; jew

– Mill-ikel jew xorb jew billi tuża' platti jew kikkri, tazzi jew pużati ta' haddieħor; jew

– Qtar jew titfir ta' bżżeq ikkagħunati minn tagħtis jew soġħla.

Sal-lum ma kien hemm l-ebda kaž ta' A.I.D.S. fost il-kuntatti fil-familji tal-21,700 kaž ta' l-A.I.D.S. imferrxa madwar id-dinja, hafif f'certi kaži fejn kellhom relazzjonijiet sesswali ma' persuna oħra nfettata jew f'kaž ta' tfal imwielda minn

Fatti dwar

I-A.I.D.S.

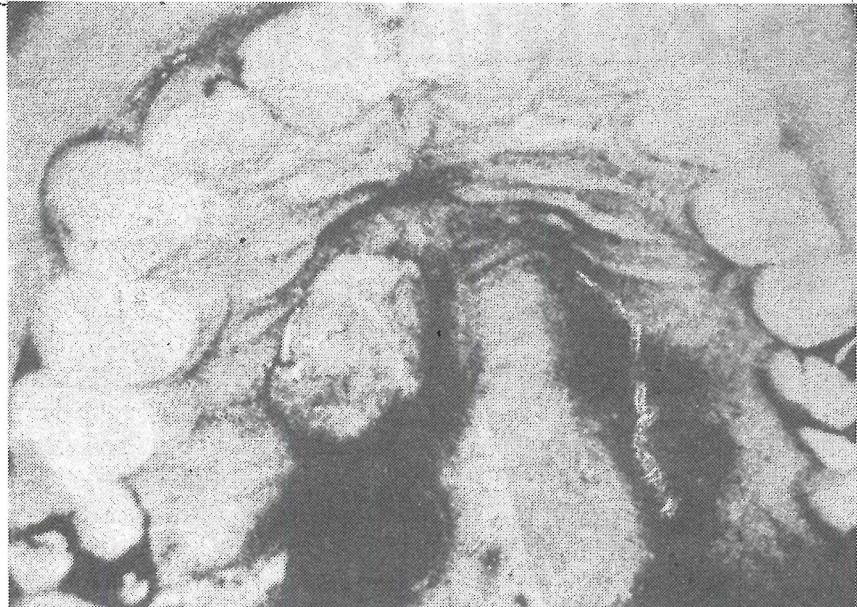
ommijiet infettati bl-A.I.D.S. L-infezzjoni fit-trabi probabilment tigri matul it-tqala.

Il-virus tal-A.I.D.S. gie isolat ukool fil-bzieq. Però m'hemm l-ebda prova li l-marda tittieħed mill-bzieq. Il-parti l-kbira tal-pazjenti li kellhom il-virus isolat minn demmhom ma għandhomx il-virus fil-bzieq tagħhom. Rigward dawk li jaħdmu fil-qasam tas-saħħha b'mod partikulari dawk li jaħdmu fl-isptarijiet, sar studju fost haddiema li jaħdmu fi stpar u li kienu f'kuntatt dirett u kontinwu ma' pazjenti bl-A.I.D.S., kif ukoll mad-demm tagħhom. Dawn gew investigati biex jinstab jekk ittieħdux bil-virus tal-A.I.D.S., u nstab li r-riżultat kien persistente-ment negattiv u għalhekk instabu ħielsa minn kull infezzjoni. Barra minn hekk nistgħu ngħidu li fi studju ieħor li sar fuq 1750 ħaddiem li jaħdmu fil-qasam tas-saħħha, bħal tobba, dentisti, nurses, eċċ., u li aċċidentalment tniġġzu minn labar kkontaminat bid-demm ta' pazjenti morda bl-A.I.D.S. erba' biss minn dawn žviluppaw riżultat pozittiv bil-virus tal-A.I.D.S. Għalhekk li wieħed jikkura pazjent, marid bl-A.I.D.S. ma huwiex xi riskju kbir.

X'inhu ċ-Ċans li persuna nfettata bil-virus tiżviluppa I-A.I.D.S.?

Madwar tnejn minn kull tlieta tal-persuni li ġew infettati bil-virus LAV/HTLV III u li baqgħu jigu osservati għal mhux anqas minn hames snin ma kellhom ebda sinjal ta' marid. Peress li l-marda ilha tigi studjata biss dawn l-akħħar snin għadu mhux possibbli tghid b'ċertezza x'inhu r-riskju wara hames snin.

Dawn l-individwu però għandhom infezzjoni persistenti u xi wħud minnhom probabilment jibqgħu jistgħu jgħaddu l-infezzjoni lill-haddieħor.



Is-sintomi fil-ħalq ta' pazjent milqu bil-marda ta' l-AIDS

Il-kumplament ta' wieħed minn kull tlieta jkollhom marda li tvarja fil-qilla tagħha minn dik li tissejja A.R.C (AIDS Related Complex) għal dik il-marda li tissejja A.I.D.S.

X'inhuma s-Sintomi?

Stenna naqra..... issa mhux għax ser taqra fuq dawn is-sintomi ser tgħid li għandek hekk..... jew hekk..... u hekk..... u allura għandek l-A.I.D.S. Il-probabiltà hija li m'għandekx.

Ftakar illi:

- L-A.I.D.S. MHUX KOMUNI ANKE F'DAWK INNIES LI DIĞÀ SEMMEJNA U LI QEHDIN RISKJU LI JIMIRDU BL-A.I.D.S.

- HEMM PROBABILITÀ ŻGHIRA LI JISTA' JKOLLOK L-A.I.D.S. JEKK INT GHANDEK DIVERSI MINN DAWN IS-SINTOMI U JEKK IKUNU ILHOM FUQEK GHAL ŻMIEN TWIL.

- DAWN IS-SINTOMI NSIBUHOM F'HAFNA MARD IEHOR PER EŻEMPJU. IL-GLANDOLI MINFUHIN FIL-'GLANDULAR FEVER'. GHAJJA, DENI U LI WIEHED JOGHLOB HUMA SINTOMI KOMUNI L-AKTAR F'DAWK LI JINKWETAW U JAHSBU HAFNA. MA JORQDUX SEW JEW XI MARDA OHRA.

Is-sintomi li jistgħu jissu ġixx l-marda tal-A.I.D.S. huma:

Glandoli minfuħin – speċjalment fl-għonq u fl-apt (taħt l-is-palla).

Għejja kbira – għal ħafna għimgħat mingħajr ebda raguni ċara.

Telf ta' piż mhux mistenni – aktar minn 10 fil-mija tal-piżi.

Deni u gharaq ta' bil-lejl – li jidmu għal ħafna għimgħat.

Dijarea – li ddum aktar minn xahar, mingħajr raguni.

Qtugħi ta' nifs u sogħla vojta – li ddum aktar minn ta' riħ komuni.

Mard tal-gilda – dbabar godda li jkunu iebsin u bla wgiegħ. Dawn jistgħu jkunu ċatti jew imqabbżin u ta' lewn roża jew vjola. Jibqgħu jikbru donnhom tbengil jew bużżeeqa tad-demm. Dawn jistgħu jidhru kullimkien, inkluż il-ħalq u l-ghostjin ta' l-ghajnejn.

Hrar – Dbabar bojod fil-ħalq u l-gerżuma. Fl-irġiel il-ħrar jista' jidher ukoll fosos bojod irritati fuq ir-ras tal-penis tiegħi jew inkella bħala likwidu abjad li joħrog mill-warrani. Fin-nisa il-ħrar huwa komuni ħafna fil-parti tagħhom u jikkagħuna ħruq u ħakk.

Inkwetat?

Jekk int qed tinkwieta, mur ġand it-tabib jew specjalista. Hemm ukoll klinika tal-mard sesswali fl-Isptar Boffa. Hemm toħha fil-Polikliniċi li jistgħu jgħinuk.

● ikompli f'ħarġa oħra

IL-PULIZIJA U L-EŽERČIZZI FIŽIČI

□ SEJRIN nagħtu bidu għal sensiela ta' artikli rigward l-eżerċizzi fižiċi li jikkonċernaw lill-membri tal-Korp tal-Pulizija. Dan sejrin ngħamlu, biex iġ hin lil dawk il-membri tal-Korp biex iżommu l-figura aktar pulita, kif ukoll aktar bogħod mill-mard.

Nibda biex b'dispjaċir insemmi li hawn numru kbir ta' pulizija, li jgħidulek, li issa kibru fiż-żmien, jew ma jifilhux għal ġertu eżerċizzi. Dan ma hu minnu xejn. Thallux li għal ftit għażżeż tmorru l-baħar. L-eżerċizzi li sejrin ngħidulkom, huma għal dawk ta' età ta' bejn il-ħmistax u l-ħamsa u sittin sena. Barra minn hekk jgħinu kif semmejna aktar 'il fuq lil dawk li għandhom ħxuna żejda, u b'hekk ma jistgħix użżejjek. Irid infakkarkom ukoll, li dawn l-eżewrċizzi, wieħed jista' jagħmilhom id-dar fil-kwiet, bil-kumdita u bi spejjeż ta' xejn. Nixtieq insemmi wkoll li hawn ħafna membri żgħażaq għoddha fil-korp, li jgħidulek li kienu jitrenjaw ħafna u issa waqfu. Ta' età hekk żgħira lgħażżeż biss iwaqqfek. Dan ġenerally jew ma' jkunx minnu, jew li jkunu għamlu jkunu għamlu ta' bil-fors jew hażin.

Biex wieħed jieħu ideja ta' kif għandu jkun fil-piż u qisien ta' partijiet ta' ġismu, għatu titwila lejn it-tabella mmarkata (FIG A).

Infakkuk ukoll li min ipejjep, għandu jnaqqas ftit kull darba. Sigarett inqas kuljum jgħodd ħafna. L-istess jingħad għal dawk li ma jgħaddux mingħajr xorx al-koholiku. Mela biex tgħin lilek innifsek tieqaf minn dan il-vizzju, għamel u għid lilek innifsek hekk:

Mur u ġares sewwa f'mera, u għid,

"Jien irrid nieqaf."

"Jien irrid inkun b'saħħti, nghix iżjed u aħjar."

"Niffranka aktar flus."

"Irid nieqaf, irrid niġgieled lil dan il-vizzju qerriedi."

Għal dawk li huma midħla sewwa tal-Body building, ġertu Steve Reeves, Bodybuilder ta' fama mondjal kien qal hekk:

Qatt tgħid lilek innifsek, "Ma rridx inpejjep iż-żej", sempliċiement għid kull fil-ġħodu "Il-lum ma rridx inpejjep". Hemm riskju

FIG A.

HEIGHT	WEIGHT	ARMS	NECK	CHEST	WAIST	THIGHS	CALVES
1.51 met	58.0 kg	38.5 cm	38.0 cm	101.5 cm	68 cm	53.0 cm	36.5 cm
1.56 met	62.5 kg	39.0 cm	38.5 cm	104.0 cm	71 cm	56.0 cm	38.0 cm
1.61 met	69.0 kg	41.0 cm	40.5 cm	111.5 cm	76 cm	57.0 cm	39.5 cm
1.65 met	78.0 kg	41.5 cm	42.0 cm	116.5 cm	79 cm	58.0 cm	40.0 cm
1.71 met	82.5 kg	43.0 cm	42.5 cm	119.0 cm	80 cm	59.5 cm	40.5 cm
1.76 met	89.0 kg	44.5 cm	43.0 cm	122.0 cm	81 cm	62.0 cm	42.0 cm
1.81 met	94.0 kg	45.0 cm	44.5 cm	124.0 cm	82 cm	63.5 cm	43.0 cm
1.86 met	98.0 kg	47.0 cm	45.5 cm	127.0 cm	84 cm	64.5 cm	44.0 cm

kbir li ma żżommix il-wegħda jekk tgħid li trid taqt'a s-sigaretti, idha jekk tgħid "il-lum ma rridx inpejjep", taf dik il-wegħda qa-sira zommha u tkun bdejt tirba. Barra minn hekk żomm f'moħ-hok dawn il-punti: FIG B.

Haga ohra importanti – hawn ħafna nies li aktar jaġħdu u qjat-tgħid li ġiex jaġħid u qiegħi. Dan isir biex wieħed jaċċerta ruħu li ma għandu l-ebda difetti jew sinjalji ta' mard. Wara li tkun għamilt dan, u sibt li kollox sew, wieħed irrid isāħħa il-muskoli. Għalhekk ibda għamel mixja ta' lanqas żewġ mili kull darba, għal tliet darbiet fil-għimxha, darba iva u oħra le. Din il-mixja għandek tagħmilha b'pass ta' 120/140 pass fil-minuta. Għamel dan għal xahar shiħ. Wara li tkun għamilt dan ix-xogħol, nigu għat-tieni eżercizzu.

BIDU TA' L-EŽERČIZZI

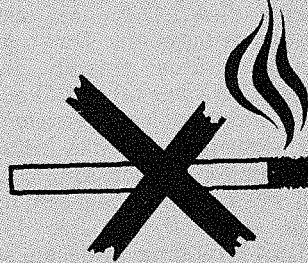
Mela nigu għal bidu ta' l-eżerċizzi.

Qabel xejn, l-ewwel haġa li wieħed għandu jaġħmel, hu li jaġħmel vista għand it-Tabib. Dan isir biex wieħed jaċċerta ruħu li ma għandu l-ebda difetti jew sinjalji ta' mard. Wara li tkun għamilt dan, u sibt li kollox sew, wieħed irrid isāħħa il-muskoli. Għalhekk ibda għamel mixja ta' lanqas żewġ mili kull darba, għal tliet darbiet fil-għimxha, darba iva u oħra le. Din il-mixja għandek tagħmilha b'pass ta' 120/140 pass fil-minuta. Għamel dan għal xahar shiħ. Wara li tkun għamilt dan ix-xogħol, nigu għat-tieni eżercizzu.

NO. 2 EX. – Peress li tkun darrejt lilek innifsek bil-mixi li tkun għamilt fejn tkun saħħaħt il-muskoli u ftaħt aktar il-pulmun

MIS-SURĞENT 442
RAYMOND ZAMMIT

FIG. B.
WAQQAF
IT-TIPJIP
ISSA:



FTAKAR: IT-TIPJIP

* igib l-ulċeri * jikkagħuna l-attakki tal-qalb * joqtol f'mard cirkulatorju * jaġħmel l-acidu zejjed fil-istonku * iħassar is-sistema digestiva * iħassar il-fwied * jikkagħuna qtugħi ta' nifs * iżid il-problemi lid-diabeticci * jaġħmel hsara lil grizzejnejn * inaqqas il-paċċenċja * jista' jgħamik * iħassar il-koordinazzjoni * igib innervi * jikkomplika certu mard tat-torox * iħassar is-saħħa tal-għida * jaffettwa l-mohħ * idejjaq il-vini * jikkawża l-kankru fil-pulmen, halq u griżżejnejn * iqarreb il-Mewt.

haddaktar kunfidenza miegħek innifsek, ibda għamel girja ta' mil u nofs, darbejn fil-għimxha, u zieda għal tliet darbiet, f'hin ta'

● ikompli f'pagina 9

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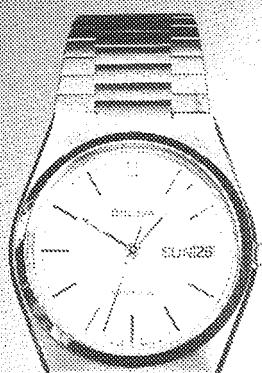
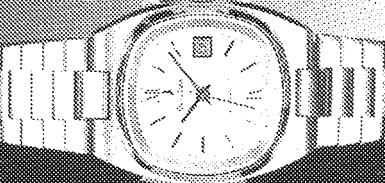
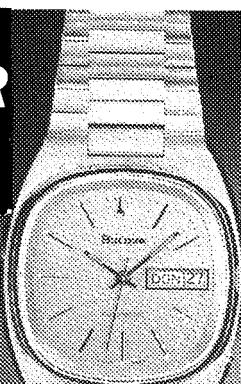
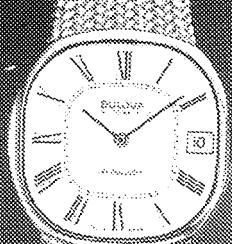
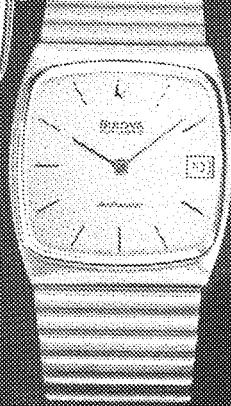
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IL-PULIZIJA

UL-EŽERČIZZI

FIŽIČI

• ikompli minn paġna 8

għaxar jew ġadxax il minuta. Jekk tagħmilha f'inqas tant aħjar.

NO. 3 EX. — Dan l-eżercizzju jista' jsir f'kull rokna tad-dar u huwa l-bidu ta' l-eżercizzi l-oħrajn.

b'hekk insejhulu "warming up".

Għamel bejn 5-8 minuti qbiż fl-istess post, għoll l-irkubtejn 'il fuq ma' kull qabża. Aktar ma toghla, aktar aħjar. Int u taqbeż, hu nifs tajjeb 'il barra u 'l gewwa. Jekk thossox li qiegħed tejjfa wisq malajr, naqqas mill-gholi tal-qbiż. Hudu waqtien ta' żewġ minuti u erġġi waqt irrepetu. Irrepetu għal tliet darbiet. Biex tieħdu ideja harsu lejn FIG. C.

NO. 4 EX. — L-istess bħal ta' qablu, jista' jsir kullimkien, b'hekk tista' tibqa' fl-istess post. Dan l-eżercizzju insejhulu "The Squat".

1) Poggi ktieb oħxon jew biċċa njama taħt l-għarrqub, inżel kokka b'daharek dritt, rasek dritt, haress dritt il-quddiem, oħrog idejk dritt i'l barra biex iżżomm il-'Balance'.



D



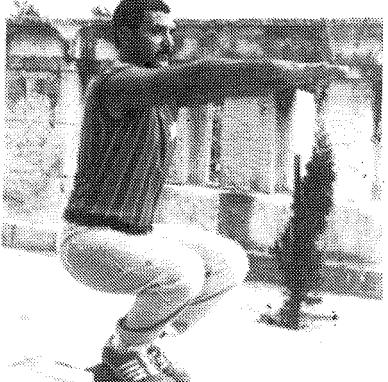
C

2) Itla'dritt u erga' inżel, sakemm il-koxxtejn jkunu 'paralell mal-livell ta' l-art. Erga' qum bil-wieqfa dritt kemm jista' jkun. Hu hsieb li tieħu nifs qawwi, iżda mhux esägerat ma' kull moviment. Nifs 'il gewwa int u nieżel, nifs 'il barra int u tiela'.

Minn dawn għamlu żewġ (2) settijiet ta' bejn 10-30 kull darba, jiddependi mis-saħħha tiegħek. Tinsewx bejn sett u ieħor għamlu waqfa ta' żewġ minuti.

Bix iġħinkom harsu lejn FIG. D. u FIG. E.

Hbieb nawguralkom, u taq-tgħux qalbkom. Aktar dettalji mal-harġa li jmiss.



E

FIBRE EVIDENCE

• continued from page 5

evidential value of fibre evidence is dependent on the circumstances of a particular case and can range from very low to being sufficient of itself to establish an association.

Let us now look at the crucial three part role the investigator has to play in fibre evidence. The investigator must:

1) be alert to the possibility of finding fibre evidence;

2) carefully recover and package exhibits suspected of supplying fibre evidence; and

3) take steps towards contamination prevention.

The remainder of this article will be concerned with the last two of these.

If an item suspected of having adhering textile fibres is at all portable, the simplest and best method of exhibit recovery at the scene is to seize and package the entire item. Each item or article of clothing should be packaged **immediately** in its own separate clean container. Clear plastic vials are recommended for small objects. Clear plastic bags are the best containers for clothing and other large objects to be examined for fibre.

If, however, the requirement to preserve other types of evidence (eg. Blood) is deemed of primary importance, paper bags which have no exposed inside seams can be used, provided they are clean and securely sealed. For exhibits which cannot practicably be submitted to the laboratory, evidence fibres should be collected by placing clear cellulose tape in contact with the area in question.

The tapes should then be placed (adhesive side down) on a sheet of clear plastic which should then be submitted to the laboratory. Various locations on an object should be taped separately, with the investigator carefully noting each location taped.

From the above, one can see that Fibre evidence can play an important part in many criminal investigations. It is important that the investigator be aware of the possibility of fibre evidence and know how to properly package exhibits and prevent contamination.



FIREARMS

By

P.S. 1315

E. SAMMUT

(BALLISTICS UNIT)

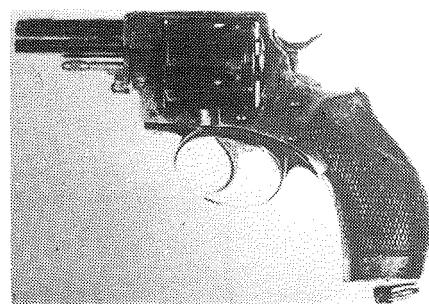
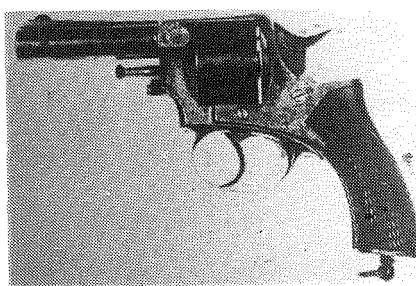
PART 1

● THERE are few more evocative subjects than that of the gun. To some the image immediately conjures to mind the winning of the West, to others the issue of law and order at home, to some again a flood of childhood memories, the first shot with a twelve bore shotgun at an empty milk can or a kactus. This sort of memory can confer the gun for ever with nostalgia and romance which growing older simply intensifies. To others again it stands as a reminder of the gulf between the classes or at least between the moneyed and the not so well off. And there are those who see the gun as a mark of social superiority just as others see the horse as a great divider and that is one of the major reasons that the editors of this magazine "Il-Pulizija" decided to enlighten the readers about guns.

It is a normal way of introducing a new subject on a Magazine by illustrating the history at the very first instant, but due to the uncertainty of the origin of the gun and gunpowder, we would not like to attempt writing for instance the discovery of gun powder which lies shrouded in the mists of time.

Therefore we are going to give some highlights on various firearms which are familiar to us on these islands. Reasonable enough we are to start by giving a brief history on the Webley revolvers. We are sure that this firearm is very well known among the members of the Malta Police Force. Obviously these firearms are manufactured by Webley & Scott Ltd. Handsworth Birmingham, England. (Formerly P. Webley & Son (1860-1897); Webley & Scott Revolver & Arms Co., Ltd., (1897-1906); Webley & Scott Limited (1906-).

Philip Webley bought the business of William Davis, a Birmingham gun implement maker, in 1845, and started manufacturing percussion cap and ball revolvers in 1853. When Colt shut down his London factory in 1857, the field was opened to British gunmakers. He removed the main competition in the field of mass-produced handguns, and Webley was not slow to take advantage of the opening. For some years, Webley had been striving to produce interchangeable components, and



A Webley .455 R/C Model 1883 (top picture), and a Webley .442 No: 2 R/C (picture above).

to get away from the individual hand-produced weapons which were still the standard production of the British gun trade. The American Civil War gave a needed fillup to the business, and small government contracts followed it.

DIFFERENT DESIGNS AND VARIANTS.

The firm always concentrated on revolvers, with only one brief essay into automatic pistols, and were never afraid to seek new ideas or to employ talented designers. Infact, the history of the firm is enormously complicated by the number of different designs and variants that were brought out. Having settled upon

a satisfactory design the tendency was to stay with it, introducing modifications as experience dictated, but striving to retain as much of the original as possible. Thus, in one series of a revolver, say, the R.I.C. models, there was a steady improvement on the original from 1870 through to 1883, with alterations to the action or the calibre on different occasions.

In general, it must be said that the Webley revolvers were, and still are, among the best that have been made for the mass market. They all combined good workmanship with extreme reliability and robustness. They were carried by soldiers, Police and civilians all over the British

FIREARMS

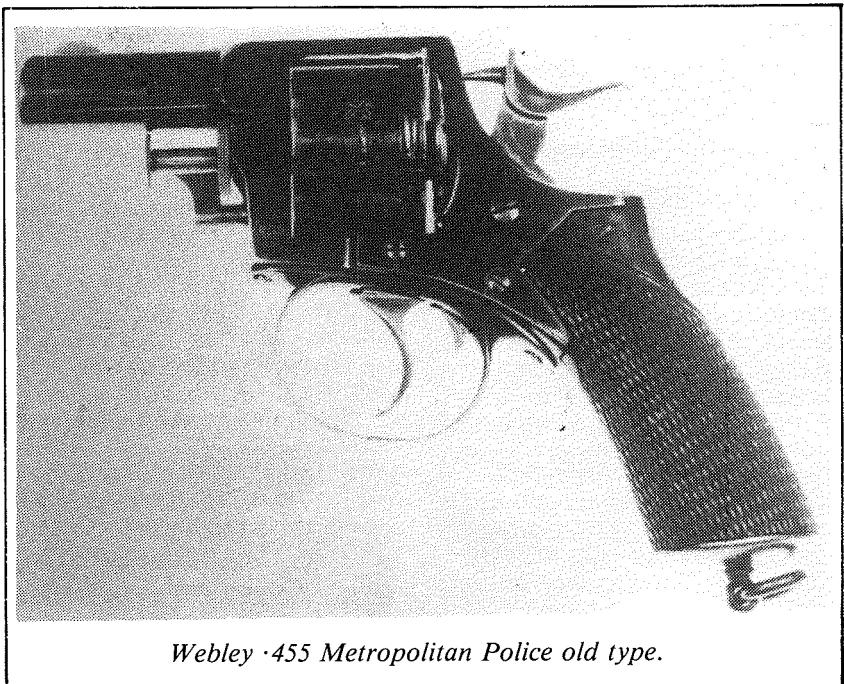
Empire, in innumerable colonial wars, and in two World Wars. The record of the Webley is as good as any other revolver the world has so far seen, but the glamour of the cowboys and his legendary exploits in the American West has robbed it of its rightful place, and concentrated the popular mind upon the Colt.

The first Webley revolver to be dealt with in this issue is one which carried the reputation and fortunes of the firm for several years, the Royal Irish Constabulary solid-frame models.

ROYAL IRISH CONSTABULARY DOUBLE-ACTION MODELS

.450 Model 1872. In 1867, P. Webley & Son manufactured the first of a series of a pattern of revolver which was to remain in production until the early years of the twentieth century. This revolver was adopted by the Royal Irish Constabulary when that force came into being in 1868, and the weapon immediately took the name from them. There were many variations in different calibres and barrel lengths, but all were solid-framed type of considerable durability and reliability. The first model which comes within the scope of this text is the civilian copy of the R.I.C. revolver built for a .450 cartridge. The barrel is 3½ inches long, and has a small curved foresight on the muzzle, a typical feature of the Webleys of that time. The butt is rounded to fit the hand and the wooden grips are heavily checkered. The malleable iron solid-frame is almost identical with the Police Model, differing only in the compound curve at the hammer-slot. The cylinder is loaded and the cases ejected through a spring-loaded gate on the hand side of the frame, the swivelling ejector rod being housed in a hollow cylinder axis pin.

The cylinder is a solid block, machined to provide locking



Webley .455 Metropolitan Police old type.

notches at the rear, and a ratchet. It rotates to the right. The hammer is generously proportioned and the flat curved spur is easy to work with the thumb. The trigger guard is one of the features of this model, being unusually large and oval in shape. The working parts are few and well made, contributing to a long life with few breakdowns. In fact, the R.I.C. model is made throughout with an eye to simplicity and resistance to wear and rough handling, all facts which contributed to its popularity and steady sales.

3½ inch Barrel Model 1872. This model came out in 1872, shortly after the 3¼ inch barreled version; however, there is more to this revolver than a simple change of barrel length. There are several minor changes, mainly in the sections of the components. The gate parts are square in section, instead of rounded, and the top strap is humped at the rear. The hammer slot reverts to the shape of the Police model, running in a clean curve to the top of the butt. This is curved, but not quite so much as with the 3¼ inch version, and it has a lanyard ring in the base.

The cylinder is identical with the earlier model, and takes the .450 cartridge which was produced by Webley for this

series.

2½ inch Barrel .442 inch Barrel 1872. This snub-nosed revolver is the forerunner of the whole Webley range of short barreled hand guns. It first appeared in 1872, a year of innovation for the firm. Although it is one more variant of the R.I.C. revolvers, it has certain minor differences from the two .450 models. The frame is largely similar to the first .450, but it is more rounded off at the front, and foreshortened. The Cylinder release is different, and in fact seems to have come from an earlier .557 weapon. There is no ejector rod, and spent cases are removed either by a separate tool — through the same right hand gate or by removing the cylinder entirely. Strangely enough, for a revolver that was meant to be carried in a holster or pocket, the foresight was quite out of character. It was a small solid bead instead of the more usual and practical rounded blade. The trigger guard was still the large oval of the other models, and all told, this little revolver must have made more than a small bulge in the pocket.

R.I.C. Metropolitan & County Police Model 1880. Substantial numbers of this revolver were

● continued on page 23

THE HISTORY OF PHOTOGRAPHY

By MARIO SCHEMBRI

PART 5

SEXUAL OFFENCES

A single view may be very misleading in cases of this kind. A view of the SOC may appear very desolate and uncivilized with the camera turned in one direction, while a slight change in camera position may show that the spot (of rape) is very near a dwelling house. Standing alone would be prejudicial to the defendant if introduced in evidence by the prosecution because this picture creates the impression that the scene of the alleged crime is of the type that would probably be chosen for the commission of a sexual offence.

FINGERPRINT - FILMS

All the contrast producing panchromatic films can be utilized in the finger-print work. Medium contrast film such as the Agfa Finopan or Eastman Panatomic X, should be used. High contrast films such as the Agfa Copex, the Ortho-8ASA speed or the slow 25 ASA film, which gives satisfactory results.

WHITE FINGER PRINT ON COLOURED BACKGROUNDS

To produce the proper ridges contrasty enough to be photographed a same colour filter should be used. i.e. if a white F/P is imposed on a light blue metal tin, a light blue filter is to be used. It lightens its own colour and darkens its complimentary. It means that the background will lightens while the finger-print will finally darkens, therefore the more contrasty.

FINGERPRINT ON STAINED WOOD

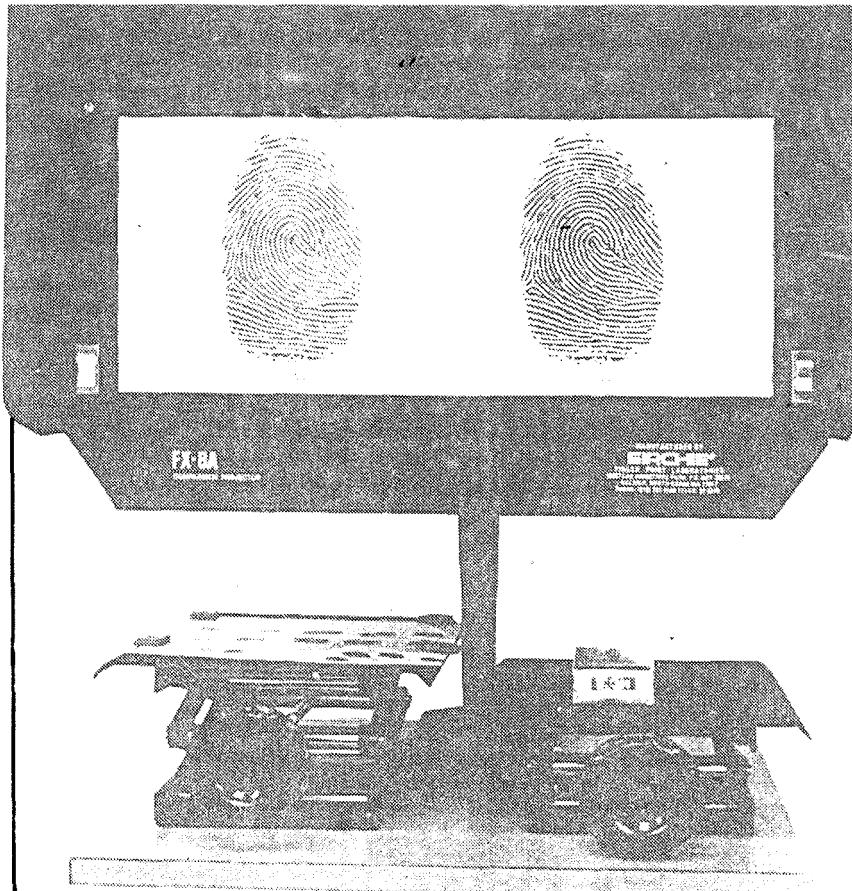
Applied photography of F/P as found on stained wood such as mahogany, oak and laminated plastics should be illuminated by oblique lightening; without the development by powder. But ordinarily they are so faint that

powder development is necessary. The question arises, therefore, as to which powder (colour/shade wise) to be used in order to contrast with white/black finger-prints or whether it should be photographed to contrast with white F/P.

Since wood in general comes under a shade of colour, it can be made lighter or darker by means of filters. In order to make a

court exhibit, it is necessary to record black on white and to show the ridges as black lines on a white background.

Grain pattern never interferes with F/P pattern. F/P on dark stained wood normally is developed with silver powder and photoed with a blue filter on panchromatic film. All F/P powders are so refined, that it stains almost any surface and is a bit



The FX-8A Forensic Optical Comparator by Sirchie Finger Print Laboratories offers the rarest of combinations: true optical excellence and economy.

OPTICAL SYSTEM

Images are projected side by side on the high contrast 6½" x 15" screen with no image overlap, no optical crosstalk, and no "hot spots". The dual, matched, f3.5 coated lenses are turret mounted for rapid selection of magnifications (no need to remove and replace lenses!) and auxiliary condenser elements automatically engage at higher magnification to increase image brightness. Specially coated first surface mirrors insure distortion-free, colour correct imaging.

THE HISTORY OF PHOTOGRAPHY

awkward to remove.

FINGER PRINT ON GLASS

Any powder develops F/P on glass unless it is smooth. It will not stain at all. F/Ps on drinking glasses, tumblers, mugs, glass ashtrays, plates and glass panes can be photographed using oblique lighting after developed by powder. They also can be directly photographed. If any F/Ps are present on light bulbs, one good remedy is to remove or break the electrical connector and fill the bulb with some coloured liquid. Same is for clear empty bottles.

FINGER PRINT ON PAPER

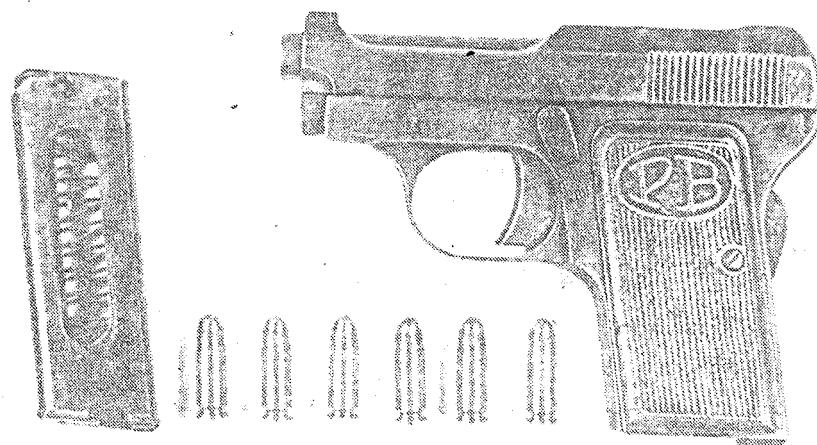
Dirty or bloody hands sometimes will leave impressions on paper that can be photographed almost as easily as prepared ink impressions. Paper may retain good colourless impressions by the moisture of the skin. Such F/P can be developed by means of fuming with iodine crystals or aqueous reagents. Brush powdering should never be used on paper. A small amount of powder should be placed on paper and moved back and forth by slanting and tapping until the desired F/Ps are brought out.

X RAY FINGER-PRINTS

The making of X ray photos of the friction ridges of the fingers is known as DACTYLOSCOPIC RADIOGRAPHY. Ordinarily the only occasion for the use X ray photos is in the taking of F/P of a dead body that is in an advanced state of putrefaction. Advanced decomposition of body will render the skin tissue as blurred or cause the skin to peel off and adhere to the inking plate.

The friction ridges of the finger to be photographed are smeared with a coating of bismuth of lead carbonate or a mixture of 20 pts of white lead to 100 parts of paraffin. These substances are relatively opaque to X rays.

The excess of salt is removed so that the depressions or furrows are filled while the ridges are left clear. The salt-impregnated depressions are rendered opaque to X rays and therefore, photographed as transparent lines and



Photographing of small arms and accessories.

the uncoated ridges let the X rays through and appear black on X ray negative.

BALLISTICS

Ballistics is the science of the motion of projectiles.

A person who identifies bullets and shells with the weapon from which they were fired is a forensic ballistic expert. Ballistics is the science of motion of a projectile. When empty shells are found at the scene of shooting, it is very desireable to be able to prove whether or not they were fired from the suspect's weapon.

A modern firearm cartridge consists of a case or shell which holds a primer/percussion cap, charge of powder and a projectile which may be a single bullet or a number of shots. When the hammer or firing-pin struck the primer then the firearm is discharged. The material within the primer capsule, ignites when struck, ignites in turn the layer charge of gun powder which propels the bullet.

Cartridges are found to be Rim-fire or Central-fire, according to the location of the primer.

Rim-fire: the entire base is the primer and is discharged when struck on edge of cartridge base.

Central-fire: the primer is situated at the centre of the base, when the centre is struck the primer ignites and discharges. The cartridge fits in the breech end of chamber of the weapon and is sealed by a solid flat piece of steel called breechblock. The breechblock is finished by ma-

chinery or hand filing. In either case many fine scratches are left on its surface like minute furrows and is likely improbable that any two breechblocks would have the same pattern of file markings just as it is very unlikely that two same persons have the same pattern of friction ridges on tips of their fingers.

When a cartridge is fired, its base jams back against the breech-block with a force of from 2 to 20 tons per sq. inch. Since the shell is made of softer metal than the breech-block, very often the markings of the breech-block are stamped on the base of the cartridge. Depending upon the weapon, the marks imprint will appear either in parallel furrows or as concentric furrows. Since the tool markings of the breech-block of a given weapon are unlike those of any other weapon.

When two shell bases are stamped with identical breech-block markings it can be concluded that both were fired from the same gun or pistol. When spent shells are found at the scene of shooting. Test cartridges can be fired from suspected weapons. Close-ups of both test shells and evidence shells will show all the points of identity. Sometimes markings are hardly found on rim-fire shells but sometimes on centre-fire shells. This is because the percussion cap is of centre-fire cartridge is of very soft metal and takes imprints easily. While the base is of harder material and less apt to be imprinted.

ACTIVITIES BY THE ENTERTAINMENT COMMITTEE

BAR-B-Q

— On Saturday 26th July 1986 a Bar-B-Q was organised by the Entertainment Committee, at the Argotti Gardens, for members of the Force, their families and guests.

This function was originally intended for 400 people, but the inevitable happened due to the success of last year's same event, and the tickets for this year's Bar-B-Q were sold out in a few days. In view of the fact that more members wanted to attend, the Committee agreed to put up the number of tickets to 542, and these too were sold out. In this way many of the members who were going to be left out were able to attend.

EVENING PACKED WITH VARIETY

The Police Musical Group provided the music throughout the enjoyable evening, with the group from Wardakanta, The Jolly Jokers, Chris the Magician, Vittorin Galea Dramatic Company, the Birzebbugia Dancing Group, Delfini Ferrieha, Ace Disco, and some of the members from the Brilliant Brass Band filled in the evening's programme much to the delight of those present. PC 890 P, Calleja, who acted as stage manager and compere, went through with the items with flying colour.

Our canteen staff too deserve a word of merit with the sumptuous choice of barbequed pork, chicken and steak, with a selection of fresh salads, they provided for the guesis, together with fish fints and a glass of wine.

The Entertainment Committee would like to take this opportunity through this media, to thank all those who in one way or another, helped to make this function the success it was.



All good things must come to an end... the happy ending to the Summer Camp.

POLICE CHILDREN SUMMER CAMP

The Malta Police Childrens' Summer Camp was this year held at St Paul's Bay Primary School, between Monday 11th and Saturday 16th August. Fifty five children attended this year's Camp and were attended to by six members of the Force and their wives.

On Monday, being the first day, the children gathered at the Police Canteen in Floriana, and were taken to Ta' Xbiex from where they boarded a seacraft which took them on a pleasure cruise around the Grand Harbour. From there they proceeded to the St Paul's Bay Hostel where they were sorted out in groups and given their sleeping quarters. In the afternoon of that same day they were taken for swimming at Ghajn Tuffieha Bay, and in the evening they were entertained to film shows.

After breakfast on Tuesday, the children were again taken for a half day swimming spree, this time at Ghadira Bay, and in the afternoon they enjoyed themselves at the Cresta Quay, where soft drinks and snacks were distributed to the children and helpers by the management of the Villa Rosa Complex. In the evening a game of football was organised for young and old alike, much to the delight of the

children present.

After waking up at 6.30 a.m. on Wednesday, the group were given breakfast, and afterwards transport was awaiting them to take them to a full day's outing to Gozo. Transport was also awaiting the group at Mgarr, where they were taken to Xlendi Bay. Packed lunch was distributed to the group, and at 1.00 p.m. it was Marsalforn Bay for a long enjoyable afternoon swim. Soft drinks were here distributed to us with the compliments of Mr Dennis Borg. We took the 7.00 p.m. trip back to Cirkewwa, and the children and helpers arrived at the St Paul's Bay Hostel at about 8.45



Sgt. Joe Calleja presenting one of the children who attended the Summer Camp with a book token.

POLICE CHILDREN SUMMER CAMP

p.m. After showers and dinner most of the group called it a day and went straight off to bed.

The venue for Thursday was Pretty Bay in Birżebbuġa, and after a morning of splashing about the group were hosted to by the Al Fresco Restaurant Management. In the evening came the much longed for Bar-B-Q, in which the childrens' parents took part.

On Friday morning it was swimming "At Home" at St Paul's Bay, and after a quiet restful afternoon at the Hostel, Mass was organised at the Main Hall celebrated by Rev. Fr W. Chetcuti, Parish Priest of Gzira, who also said a few words to the group assembled about Our Lady of Assumption, whose feast was being celebrated that day throughout these Islands. In the evening the children and helpers enjoyed themselves with indoor games.

Saturday being the last day, after leaving the locality spick and span, the children and their helpers returned to Police Headquarters in Floriana, where



The helpers and organisers of the Police Children Summer Camp in a group photo.

a book token was presented to all the children who attended this Camp by Sgt. Joe Calleja, editor of the Police Magazine, on behalf of the Commissioner of Police, Dr Lawrence Pullicino. The children were afterwards called on by their parents homeward bound, no doubt giving them a real headache on the way detailing them with their stay at

the Camp.

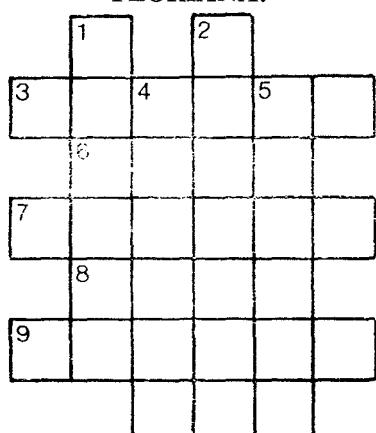
We would like to take this opportunity to thank all those who made this year's annual camp the success it was, organisers', helpers, donors, and all those who in one way or another were at our call to make this years' Annual Summer Camp for our children a happy event.

KOMPETIZZJONI

Nru. 2

Imla' din it-Tisliba bil-Premju u ibagħta lil:

S. BELLIA
"Kompetizzjoni tax-Xahar"
POLICE H.Q.
FLORIANA.



IRBAH IKLA GHAL TNEJN MIN-NIES FIL-POLICE SOCIAL CLUB ST JAMES COMPLEX, VALLETTA

Mimdudin

3. Kewkba bix-xuxa imma bla xagħar (6)
6. Li bħalha ma ssibx kif gieb u lahaq (4)
7. Biċċa tal-baħar (6)
8. Frotta mill-Argentina (4)
9. Tfajla li tigi minn Nikola (6)

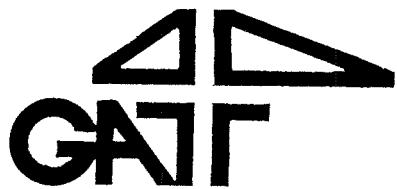
Weqfin

1. Belt fl-itالجا fejn hemm Sant-warju Marjan mibni madwar id-dar tal-Madonna li kienet ittrasportata minn Nazaret mill-angli (6)
2. L-aktar bla qalb fost l-imperaturi Rumani (6)
4. Il-belt kapitali tal-Gżejjjer Filippini (6)
5. Il-Kapitali ta' l-Albanija (6)

RIŻULTAT TA' KOMPETIZZJONI Nru. 1

1		M	Q	A	B	B	A
2	Z	A	B	B	A	R	
3			B	A	L	Z	A
4	D	I	N	G	L	I	
5				M	U	N	X
6	Z	E	J	T	U	N	
7	N	A	X	X	A	R	

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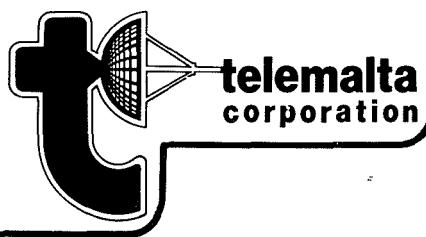
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CANARIES

P.C. 522

CHARLES BALZAN

□ Reasons for breeding canaries are endless. There are breeders who concentrate on feathering, posture and conformation. They raise such varieties as Glossters, Borders and Yorkshires. There are others who are interested in colour and patterns. Here the most popular are the Red Factors, but the Bronze and Lizards are gradually becoming quite popular. Some of these colour birds are also good singing birds.

I have kept and raised a variety of Canaries over the years and have found all of them interesting and challenging. Initially I obtained a pair of common canaries and by the end of the season, these produced about twenty youngsters, which attracted me further in this hobby. Four years ago a friend of mine invited me to see a birdshow. I was immensely impressed by the species on show and this encouraged me to try to breed and raise species like Glossters and Norwich. Changing from standard to another was difficult, because I had to obtain all the information about the new species. It is undoubtedly an advantage to buy both pairs from the same source in order to be sure of the standard of the youngsters produced during the initial breeding season. A well tried method which I use is to keep all birds in training cages on a top shelf. This ensures that the cages are handled every day for feeding and watering. The aim of this exercise is to try to produce a specimen which will not only show itself but will

"... I allow the canaries time to settle down in their new quarters".

Young Balzan lends a helping hand

be steady enough when handled by a judge.

When I finally make the selection of stock I intend to mate, I allow the canaries time to settle down in their new quarters and surroundings. This will provide a better chance to get to know them individually, and will prove very helpful during the breeding season. Once mating has taken place, a nest-pan is to be supplied and usually a nest will be built within a few hours. When the eggs are laid, these are removed one by one and returned in the evening prior to the fourth egg being laid. The hen is left to incubate and rear on her own until the eggs hatch. If the youngsters succeed, these should be left with their mother for a few days. After the youngsters have been separated for a few days, egg-food should only be given, followed by ground seed until eventually these are feeding on plain canary seed. Lettuce and slices of apple are also offered and plenty of water is to be supplied for bathing purposes. All my stock benefit from the provisions of bathing facilities at least twice a week, and any individual which refuses to take a bath, is given a light spray of water.



By this time I have learned the basic techniques, however it is suggested that birds are shared and compared with other people's birds. Some people aim to make money from breeding canaries. Those who have such an intent are to forget it as no one becomes rich from breeding canaries. Good breeders consider themselves fortunate if they break even.

My principal aim now, is to participate in a bird show.

MID-DINJA MUŽIKALI

- TAGHRIF MIĞBUR MIS-Sgt. CHARLES MARSH

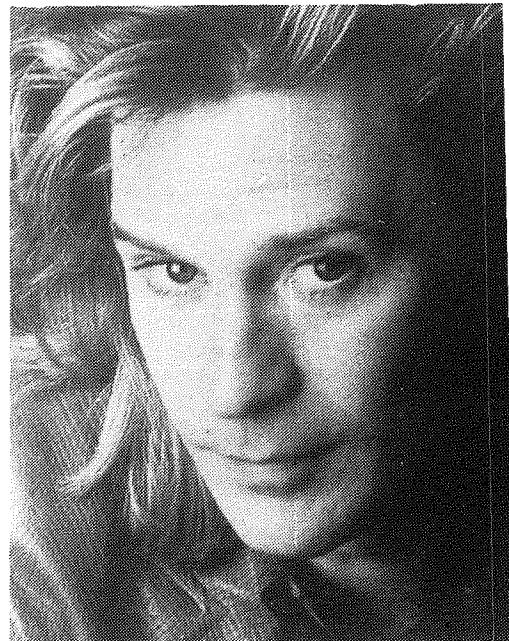
DARYL HALL

"Three hearts in the happy ending machine" huwa l-isem ta' l-ewwel album ta' Daryl Hall bħala solista – is-soltu nafuh ma' John Oates – Dan l-album għandu jinzel għasel għal min ihobb l-istill ta' Hall, b'vuċi melodika u lirika mill-aqwa. Il-produzzjoni iżda, naħseb li setgħet kienet ftit aħjar.

Hawnhekk ta min jinnota li dan l-L.P. ġie prodott min Dave Stewart ta' L'Burythmics li suppost għandu esperjenza kbira f'dan il-qasam. Fost it-tracks fuq dan l-album insibu is-single 'Dreamtime' li hija l-ewwel single li għamlitlu success bħala solista, madankollu bħala Duo flimkien ma' sieħbu John huma biegħu aktar diskri min kwalunkwe duo ta kull żmien.

Daryl Hall twielet fil-11 ta' Ottubru 1948, ġewwa Pensilvania

lil familja ta dixxindenza Olandiża. Huwa trabba fir-rahal ta' Pottsdawm viċin il-belt ta' Filadelfja. Huwa twielet bil-widna l-leminija itwal mill-oħra, u għalhekk fil-widna x-xellugija jilbes misluta biex jibbilanċja t-tul. Id-delizzju tiegħu u li jġemma ż-żraben, fejn għandu kollezzjoni sħiha ta' kwalitatiet u qisien ta' żraben. Missier Daryl kien ikanta fil-kor tal-knisja lokali fil-waqt li ommu kienet tidderiegi l-istess kor.



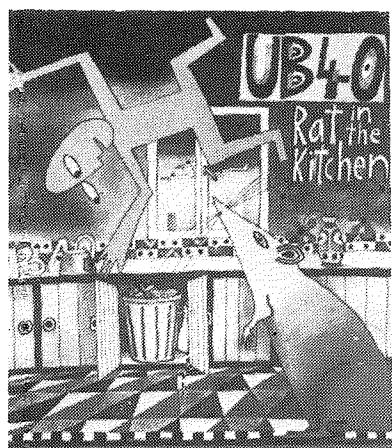
DARYL HALL

Huwa iltaqa' ma' John Oates waqt glied f'kunċert f'sala taż-żfin u ddeċiedew li jingħaqdu flimkien biex jittantaw xortijhom fix-xena mužikali u min hemm-hekk qatt ma ħarsu lura biex illum saru l-aktar duo popolari fl-Istati Uniti.

• aktar tagħrif mužikali
f'paġna 18.

RAT IN THE KITCHEN

• Ma hiex xi haġa sabiha li ssib għurdien fil-kċina, iżda hekk iddeċiedew li jsemmu l-album il-ġdid tagħhom il-grupp minn Birmingham U.B. 40, li mid-dehera hija -għaxxa tagħhom li jagħtu ismi-jiet strambi. Għax wara kolloks J.B.40 tfisser il-formola biex wieħed jirregistra għax-xogħol, – l-aktar formola popolari ġewwa r-Renju Unit – Min dan l-L.P. digħi harget single li jisimha 'Sing your own song' fejn cigħi kisbet success fil-klassifika.



L.P. ĠDID GHAD-DINAMIKA TINA TURNER

'Break every rule'. Dan huwa t-titlu ta' l-album il-ġdid ta' Tina Turner li għandu joħrog ma jdumx. Dan jinkludi s-single l-ġdida 'Typical Male' miktuba minn Terry Bitten u Graham Lyle li kienu responsabbi għall-akbar success ta' Tina: 'What's love got to do with it'. Fuq dan l-album insibu wkoll diskri miktuba minn Mark Knoffler, Bryan Adams, u David Bowie, bil-mistednin speċjali jkunu Phil Collins u Steve Winwood. Bit-talenti ta' dawn kollha f'daqqha ma hemmx dubju dwar is-success previst għal dan l-LP.

TINA TURNER



★★★ MID-DINJA MUŽIKALI ★★★

"Knocked out loaded" ... Bob Dylan

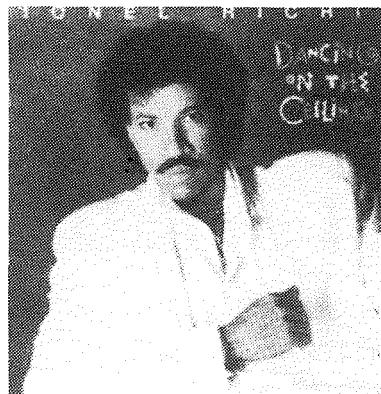
L-aqwa Album li ħareg dawn l-ahħar xhur huwa bla ebda dubju dak ta' Bob Dylan. Dan digà qed jitqies bħala wieħed mill-aqwa kapulavuri ta' dan il-ġenju mužikali u jħabbata ma' l-aqwa albums tiegħu bħal 'Blonde on Blonde' u 'Desire'.

It-track ewlenija minn dan l-LP hija 'Brownsville Girl' li fiha mhux anqas minn ħdax-il minuta ta' mužika li tpaxxik. Tracks oħra tajbin huma 'Drifting too far from shore', 'Precious memories', 'Maybe someday', 'Under your spell' u l-klassika 'They killed him' li titratta dwar il-qtıl ta' Mahatma Gandhi, Martin Luther King, u Gesù Kristu. Fuq dan l-LP insibu s-servizzi ta' Tom Petty, T.Bone Burnett, Ron Wood, Al Kooper u Dave

Stewart, flimkien ma' ħafna oħrajn. Dan l-album żgur li se jibqa' mnaqqax b'ittri tad-deheb fl-istorja ta' dan il-Genju li llum sar legġenda, fi żmienu.

DANCING ON THE CEILING

Kull ma jagħmel Lionel Richie jsir deheb u "Dancing on the ceiling" l-album il-ġdid ta' Richie ma huwiex eċċeżżjoni. L-album huwa verament kummerċjali u jappella għal min ihobb din it-tip ta' mužika. Minnu digà ħarġu żewġ singles, it-title track u 'Say You Say Me!'. Personalment dan l-album ma laqatni xejn ghalkemm il-produzzjoni hija eċċeżżjonali.



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POLICEWOMAN WEDS

•Married recently at Balluta Parish Church were policewoman Rose-Ann Garzia of Floriana and M.F.A. footballer J.J. Aquilina.

Nuptial Mass was concelebrated by Fr Anton Dalli and Fr Victor Enriquez. The wedding ceremony was witnessed by Mr Frances Busuttil for the bride and Mr Martin Sacco for the groom. Mr Brian Borg Testaferrata acted as bestman. Mrs Doris Busuttil was Maid of Honour while Amanda and Robert were flower girl and page boy respectively.

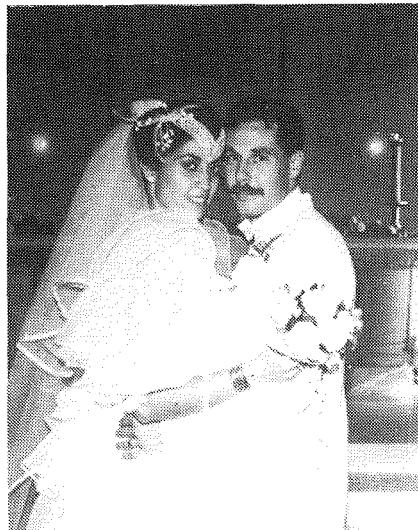
The groom's sister Miriam and her fiancée Paul escorted the couple.

The bride wore a silver-dotted organza dress with a deep V-necked frill with a V-shaped headdress made of pearls and glittering beads set off with ostrich feathers.

A reception followed at the Galleon Room, Atlas Hotel, St Andrews at which the Police Jazz Group was in attendance.

The couple spent their honeymoon at Madeira, Portugal and Las Palmas, Canary Islands.

(Photo taken by PC 720 Alan Borg)





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LEGAL NOTES

By Dr Vincent A. Degaetano
LL.D., Dip. CRIM (CANTAB)

Misdirection by trial judge – comment by trial judge on the accused's failure to give evidence – order for re-trial.

Mikiel Vella, Mario Fenech and Melvin West were indicted together on a charge of voluntary homicide. By six votes against three the jury found each one not guilty as charged, but by the same number of votes found each one guilty of complicity in voluntary homicide. Vella was sentenced to twenty years imprisonment, Fenech to fifteen and West to ten years. In the course of his address to the jury the trial judge observed that there was a point which he would have liked not to mention but which, as the trial judge in the case, he felt morally bound to comment on. He explained that the accused could, if they so wished to, have taken the witness box and in that case they would have been obliged to tell the truth like any other witness; and that an accused who elects to give evidence has to face up to the risk of examination and cross-examination and to rely truthfully to all the questions put by counsel, by the judge and by the jurors. Had the accused elected to give evidence, they would have had to face up to the risk of replying to all the relevant questions put to them by the Public Prosecutor; but, continued the trial judge, in this case, the three accused, for reasons best known to them, chose not to give evidence. Later on in his address, the trial judge said:

"And now, gentlemen of the jury, I have to do something which I would have preferred not to, especially since this is my first address to a jury. I am referring to a fact which the law does not allow even the prosecution to refer to, namely the fact that the accused did not take the witness box and face up to the risk of questions from every side of this Court. Defence counsel placed considerable emphasis on the consistency of the statements of the accused to the police, so much so that the learned Prosecutor took a lot of time in his reply to point out inconsistencies; but the accused did not dare sub-

mit themselves to the risk (of examination and cross-examination) so that we could see whether they remember exactly, four years after the event, what happened and what did not. This is an ugly and hard fact which you have to consider. I felt that I had to exercise this discretion, which the law leaves in the hands of the trial judge, in the best interests of the administration of justice and, I repeat, against my wish. Because this is a very ugly and hard fact."

Vella, Fenech and West appealed on the ground, *inter alia*, that the trial judge had misdirected the jury over the question of their electing not to give evidence.

In an elaborate and lengthy judgement, the court of Criminal Appeal held that –

1. Section 630 of the Criminal Code, introduced by Act VIII of 1909, provides that "the party charged or accused shall, at his own request, be admitted to give evidence on oath immediately after the close of the prosecution, saving the case where the necessity of his evidence shall arise also at a subsequent stage, or the Court sees fit to vary the order of the evidence; and such party may be cross-examined by the prosecution, notwithstanding that such cross-examination would tend to criminate him as to the offence charged; provided that the failure of the party charged or accused to give evidence shall not be made the subject of adverse comment by the prosecution". This section was modelled on a similar provision in the (English) Criminal Evidence Act, 1898 (61 and 62 Vict. c. 36), and it was therefore important to examine also English case-law on the matter;

2. The prohibition of adverse comment on the accused's failure to give evidence was limited to the prosecution and did not extend to the Court; the Court, could, therefore, exercise its discretion and comment on that fact

(**R. v. Costantino Magri**, Criminal Court 5 August 1924; **The Police v. Filippa Fenech**, Criminal Appeal 8 May 1937; and **R. v. Rhodes** (1899) 1 Q.B. 77, followed);

3. The Court's discretion was to be exercised within certain well-defined limits. Both Maltese and English case-law appear to hold the view that (a) as a general rule, if comment by the Court is thought necessary, nothing must be said which might lead the jury to equate the accused's absence from the witness box with guilt; but (b) in certain rare exceptions, where the principal facts relied upon by the prosecution appear not to be disputed by the defence, the trial judge may go a little further and make the comment than an inference can be drawn from those facts which point so strongly to guilt as to call for an explanation and that if no explanation is given when an innocent man would be expected either to give an explanation or to deny the principal facts, that is a factor which can be taken into consideration by the jury (**R. v. Costantino Magri, supra**; **The Police v. Filippa Fenech, supra**; **R. v. Corrie** (1904) 68 J.P. 294; **R. v. Bernard** (1908) 1 Cr.App. Rep. 218; **Waugh v. The King** [1950] A.C. 203; **R. v. Jackson** [1953] 1 W.L.R. 591; **R. v. Pratt** [1971] Crim. L.R. 234; **R. v. Mutch** [1973] 1 All E.R. 178; **R. v. Bathurst** [1968] 1 All E.R. 1175; **R. v Sparrow** [1973] 1 W.L.R. 488 considered).

4. In the present case, the principal facts relied upon by the prosecution were contested by the three accused in their statements to the police; and the judge's comments on the failure of the accused to give evidence may well have led the jury to believe that they were to infer some guilt from their failure to take the witness box (*dicta* in **Griffin v. California** 380 U.S. 606 approved).

The Court of Criminal Appeal quashed appellants' conviction and ordered their re-trial in terms of section 508L(1) of the Criminal Code.

The Republic v. Mikiel Vella, Mario Fenech and Melvin West
Court of Criminal Appeal, 10 May, 1985.

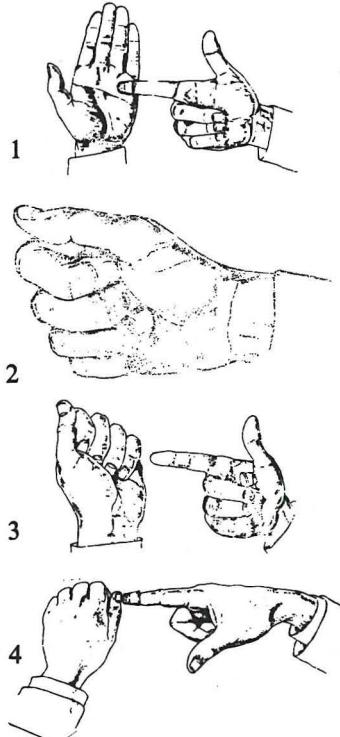
PAĞNA GHAT-TFAL

MUMENT MAĞIKU

Illum, tfal, għandna daqsxejn ta' bidla fil-logħba tagħna fis-sens l-dak li qiegħdin taraw fil-pagna tal-lum mhux xi logħba kompluta, iżda biex ngħid hekk, parti u prattika minn logħob.

Qiegħdin taraw għaxar stampi li kull waħda minnhom hemm par-idejn f'pożizzjonijiet differenti. Dawn se nirreferu għalihom fil-hargiet li jmiss ta' dan il-Magazine f'din il-pagna bhala "Mossi" (ċaqlieq tal-pali ta' l-idejn). Għalhekk għalissa kull ma tridu tagħmlu huwa li intkom tagħmlu l-pali ta' idejkom bħal dawk li jidħru fl-istampi, biex 'il quddiem meta nirreferu għal xi wħud minnhom, tkunu tafu liema "mossa" (bin-numru) qiegħdin ngħidu għaliha.

Tfal, tharsux lejn l-istampi kollha f'daqqa, għax għandkom mnejn taqtgħu qalbkom, iżda ħudu stampa wahda wara l-ohra, u ipprattikaw l-idejn bħal bik l-istampa.



KELMTEJN...

Tfal, meta ffit ilu kont is-Summer Camp tagħkom, iltqajt ma' hafna minnkom li kellmuni fuq din il-pagna. Bosta minnkom qaluli li l-parti tal-pagna "Mument Maġiku" tinteresshom hafna, Minna ha tiegħi hsibt li din il-parti tinteressa l-aktar lis-subien, iżda mort żbaljat, għax tifla li kienet fostkom fis-Summer Camp tat-Tfal tal-Pulizija bdiet turini l-logħob kollu li wrejtkom f'din il-pagna tal-Magazine. Jien ninsab cert li bħalha kien hemm hafna minnkom bniet li kontu kapaċi wkoll tagħmlu dan il-logħob tal-magħija. Li għogobni ferm kien li din it-tifla qaltli li dan il-logħob tal-magħija tipprattikah wara li tkun lestiet il-Homework, li għalkemm kien fi żmien il-vaganzi tas-Sajf, id-Daddy tagħha kien jagħtiha dik ix-xi ħażja ta' studju x'tagħmel biex ma tirraskurax.

Għal-lum daqshekk u nselli għalikom,
Dejjem tagħkom – Pierre.

TBISSEM FTIT

SENA 1930

– Pulizija: "Sinjura, dak irragel li dahal fik bil-karozza tiegħu qiegħed jaleggħi li inti ħriġt ixxejjer idejk il-leminija mit-tieqa tal-karozza tiegħek, u ... ksirt fuq ix-xellug. Veru dan?"

– Mara: "U lil dak il-baħnan min qallu li kont se nikser fuq il-lemin? Jien sempliċiment ħriġt idu l-leminija barra mit-tieqa ... biex innixxef il-Cutex!"

NOFS!!!

Rekluta ġdid, għall-kurzitā, staqsa lil Kaptan

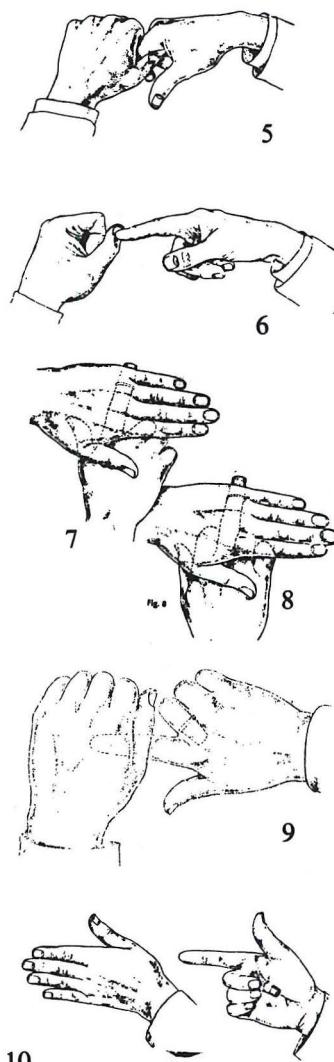
– "Sir, kemm hawn suldati jaħdmu fl-Armata?"

– "Heqq, ... nofshom!" kienet it-tweġiba.

TESTMENT

– Magistrat: "Sinjura, irragel tiegħek qiegħed isostni li ma kienx intenzjonat li jwiegħgħaq ħlekk qalbek b'diskorsu. Allura għaliex xkanajtu nofs it-tarāġ 'l-isfel?".

– Sinjura: "Dak ma tafux sewwa, sinjur, lil dak in-nofs porżjoni ta' zewġi. Taf x'qalli, sinjur. qalli "Tridx inħalli dan il-blokk bini għalik, u wara mewti ... jaqa' fuqek!"

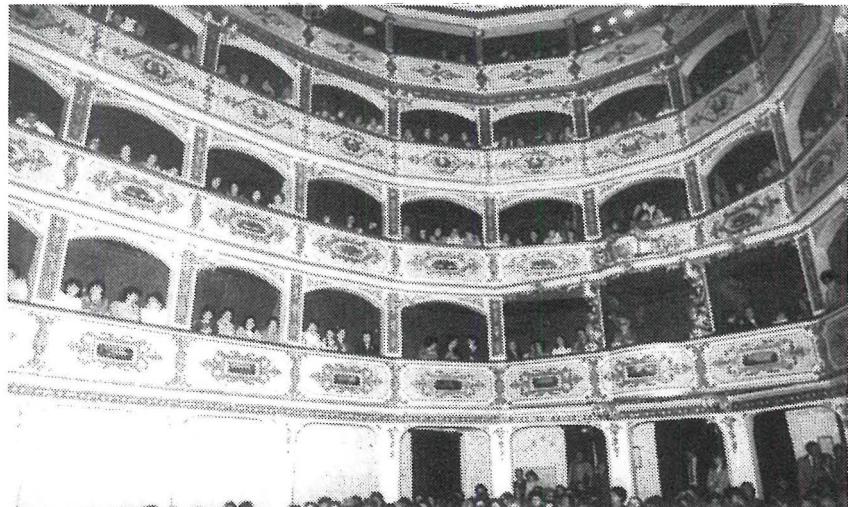


REMINIXXENZI FIL-25 ANNIVERSARJU MIR-RIJABILITAZZJONI TIEGHU

• Wiehed ma jistax jaqbad jikteb fuq it-Teatru Manoel bla ma jhoss go fih sena ta' kburija, u dan mhux biss għax it-Teatru Manoel huwa llum kunsidrat bħala wieħed mill-aqwa teatri fl-Ewropa, b'mod partikulari li żżejnu b'gojjelli prezjużi li jsaħħar, lanqas imħabba l-konnessjonijiet tieghu mal-Kavallieri ta' Malta – billi gie mibni minn wieħed mill-Gran Mastri l-aktar nobbli, l-ġeneruż Antonio Manoel de Vilhens fl-1731, imma l-iktar għar-rapprezentazzjoniċi indimentikkabbli, ta' splendur liema bħalu, li nghataw fih.

Il-ftuħ tieghu bit-tragedja (mhux Opera Lirika) "Merope" tal-Markiż Francesco Scipione Maffei, maħduma mill-Kavallieri Taljani, hu digħi fatt sinjifikattiv, għax biex tirrappreżenta tragedja klassika bħal dik, kien tabilhaqq att ta' kuragg, billi hi xogħol tassew iebes u li jitlob talent u immaginazzjoni mhux zgħira biex tahdmu.

Għal rappreżentazzjoniċi simili t-Teatru kien jizżejjen bil-preżenza tal-Gran Mastru liebes "in grande gala", l-istess Kavallieri bil-ħnejjeg pittoreski tagħhom u d-d-dami ta' l-aqwa familji bl-ilbies ta' bil-lejl splendenti bil-ġojjelli lelliexa u sbieħ li kienu ippittru persunthom. Wara dawn ir-rappreżentazzjoniċi il-Gran Mastru, il-Kavallieri, l-aqwa nobbli bid-dami tagħhom kienu jiġu mistiedna għal ċena granduża mill-membri ta' dik il-Lingwa li tkun tgħat ir-rappreżentazzjoni. Dawn kienet tabilhaqq serati li ma jintsewx malajr u li ahna llum nirrikostruhom fil-fantasja, billi nagħqquduhom ma' xeni oħra simili ta' kobor li għalihom gżiżitna kienet bħal torċa ta' eleganza u seħer, u li f'dik l-epoka ma kienx jagħmlu



jikteb
V.M. PELLEGRINI

għajjb lil simili spettakoli li kienu jgħaxqu lit-teatri ta' Ruma, Parigi, Vjenna jew Madrid.

Okkażjoni oħra li ma tintesix malajr kienet is-serata ta' l-4 ta' Diċembru 1838, meta r-Regina Adelaide ta' l-Ingilterra marret fit-Teatru Manoel qalb applawsi, ghajjat ta' merħba, daqq ta' marci u gwardji ta' l-unur, biex tattendi għar-rapprezentazzjoni ta' l-immortali Opera Lirika ta' Gaetano Donizetti, il-“Lucia di Lammermoor”.

□ ĠMIEL U ELEGANZA

Fit-triq li minna kellha tgħaddi l-Majestà Tagħha, mill-Palazz sat-Teatru, kienet mixgħela waħda u gwardja ta' l-unur, magħmula minn uffiċċjali tar-Royal Malta Fencibles kienet stazzjonata fil-bieb tat-Teatru. L-istess Teatru minn ġewwa kien brillantement dekorat u meta r-Regina dehret fin-nofs tal-gwarrni imdiedheb tal-palk tal-

Gvernatur, kienet qisa xi pittura ta' xi artist famuż; fil-waqt li l-plateja u l-palki, mimmlijn daqs bajda, kienu joffru lill-ġħajnejn rapsodija ta' ġmiel u eleganza.

Iktar qrib lejna t-Teatru Manoel gie rijabilitat, wara r-restawri artistici li kienet meħtieġa, imħabba li għal xi żmien kien għadda minn id għal oħra. L-inawgurazzjoni tieghu bħala Teatru Nazzjonali saret fis-seba' u għoxrin ta' Diċembru 1960 – ħamsa u għoxrin sena ilu – b'serata di gala indimentikabbli tal-Ballett "Coppelia" ta' Leo Delibes, mill-Kumpanija Ingliza "Ballet Rambert". F'din l-okkażjoni rajna viżjoni oħra li ma tintesix malajr, u li jiena, bħala wieħed mill-membri tal-“Manoel Theatre Management Committee” nominat mill-Gvernatur, kelli sehem siewi fiha wkoll, speċjalment għal fatt li intwera għall-ewwel darba go teatru Malti, Ballett Ingliz, xejn inqas spettakuluż u saħħari minn Opera Lirika li kienet u tibqa l-ġħażqa tal-Maltin.

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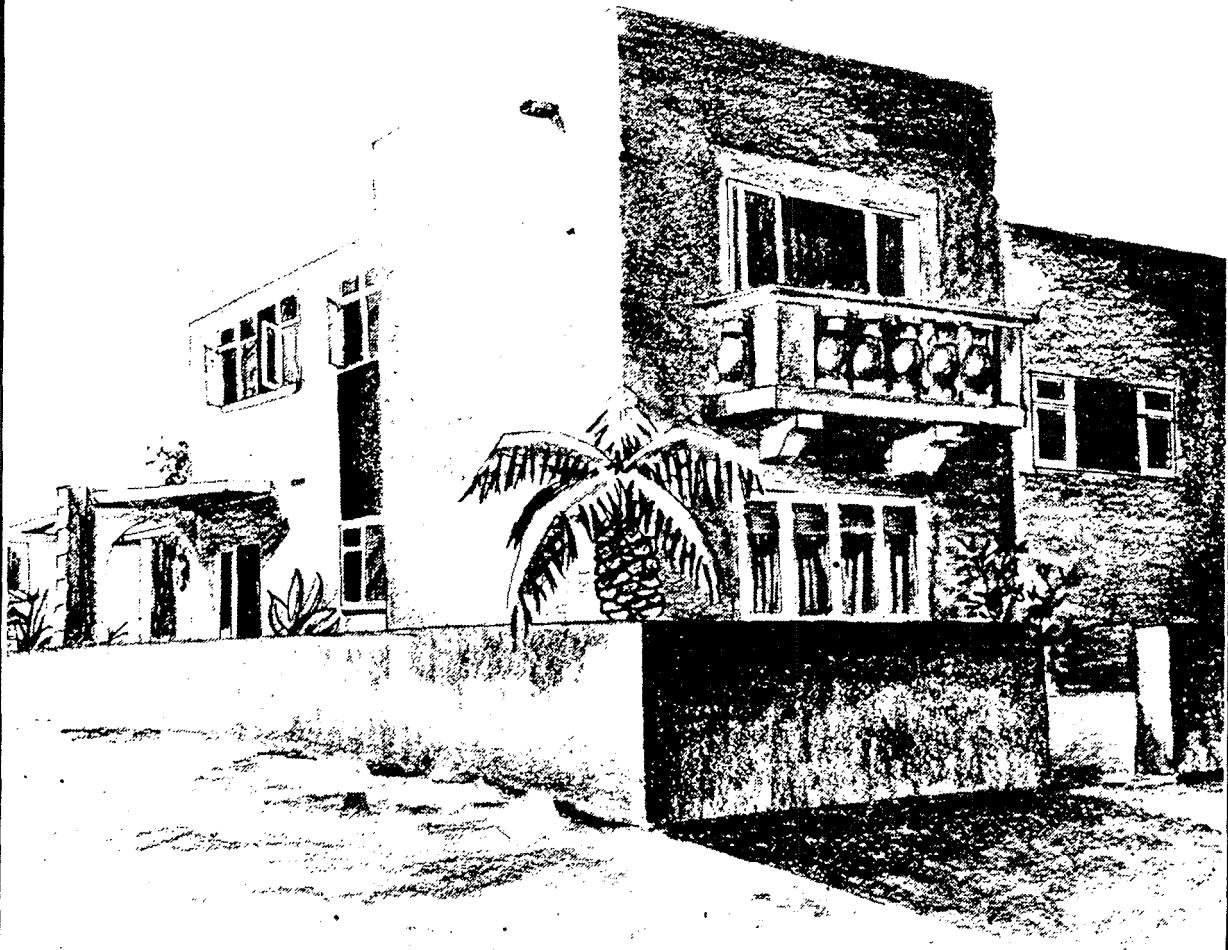
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• NIXTIEQU nattiraw l-attenzjoni tal-Pensjonanti kollha tal-Korp tal-Pulizija, li kemm il-Fuljett ta' l-Għaqda u kemm il-magazine 'Il-Pulizija' jirċevuh biss il-membri ta' din l-Assocjazzjoni, għax fir-'records' dawn l-indirizzi għandna.

Għalhekk nagħmlu appell lill-pensjonan i biex jidħlu membri jew ta' l-Ġħaqda jew fil-Mutual Help Ass., biex jibbenefikaw mill-facilitajiet li joffru dawn iż-żewġ Assoċjazzjonijiet.

Għall-informazzjoni ta' kul-hadd, il-kontribuzzjonijiet im-hallsa għax-xhur ta' Mejju/Awissu, marru għad-dippendenti tal-membri hawn taħbi imsemmija:-

Ex PC 579 A. Camilleri (miet 23.11.85); Ex PS 172 J. Pace (miet 29.12.85); Ex PC 1038 E. Mifsud (miet 30.11.85); Ex PC 101 J. Cauchi (miet 29.1.96); Ex PC 416 J. Pisani (Gozo) (miet 23.11.85); Ex PC 186 A. Sollars (miet 17.2.86); Ex PS 967 E. Corrida (miet 14.12.85); Ex PS 220 C. Bugeja (miet 20.3.86).

Interpellanza fil-Parlament

F'interpellanza li saret lill-Prim Ministro, ġie mistoqsi rigward jekk l-Ġħaqda tagħna qatx għamlet x'ilment lill-Gvern fuq dawk il-pensjonanti li jispicċaw mill-Korp bil-25 sena servizz.

Il-Prim Ministro rrисponda li l-Ġħaqda tal-Pulizija Pensjonanti, f'diversi okkażjonijiet ressjet u talbet għar-rikonsiderazzjoni tar-regulamenti li jikkonċernaw lil dawn il-pensjonanti.

Skond ir-regolamenti, impjegati li jirtiraw qabel l-etià tal-pensjoni u jsibu xogħol ieħor, issalarju jittieħed inkonsiderazzjoni għall-pensjoni.

F'din il-kategorija ta' pensjonanti hemm 41. Il-Prim Ministro kompla qal li l-Ġħaqda tal-Pulizija Pensjonanti f'hafna okkażjonijiet talbu biex dawn ir-regolamenti jiġu rikonsidrati.

Attivitajiet rikrejatti

Peress li l-Kummissjoni Enter-

MILL-ĠHAQDA PENSJONANTI TAL-PULIZIJA



Il-President ta' l-Ġħaqda tal-Pulizija Pensjonanti s-Sur Lorry Muscat, qiegħed jippreżenta ċ-cheque mid-dħul ta' l-attività li kienet saret b'risq il-Pulizija f'Tas-Sliema, lid-Deputat Kummissarju s-Sur Mifsud Tomasi. L-attività għal dan il-ghan kienet saret f'Dar il-Mediterran għal Konferenzi fil-Belt.

● Ara Rapport Finanzjarju f'pagina 23

tainment għadha ma ltaqqħetx, il-programm ta' attivitajiet għadu ma ġiex formolat. Il-Kummiss-

jon i tiltaqa' l-ahħar Hamis ta' Settembru. Id-dettalji jiġi mqassma aktar tard.

MILL-GHAQDA PENSJONANTI TAL-PULIZIJA

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Adverts 2nd Programme	55.00,0
Entrance Tickets	231.00,0
Other Income	399.25,0
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	Lm795.25,0

Expenditure

1st Programme PRI 6154	Lm 47.00,0
2nd Programme PRI 6219	45.00,0
Hire of Hall 00900	183.25,0
The Music Shop	75.00,0
P. Schembri	6.00,0
	<hr/>
	Lm356.25,0

Cash Collected: Lm439.00,0 Profit

2nd Programme	
JB Store	Lm15.00,0
P. Camilleri	15.00,0
Clavis	15.00,0
J. Briffa	10.00,0
	<hr/>
	Lm55.00,0



List of Adverts:

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Cafè Premier	Lm 15.00,0
Mithna	15.00,0
Big Ben (Gents Wear)	15.00,0
Square Deal	15.00,0
Charles Butcher	15.00,0
Neriku	10.00,0
Elmo Insurance	10.00,0
Gauci Borda	15.00,0
	<hr/>
	Lm110.00,0

FIREARMS

● continued from page 11

made in the 1880s for the Police. The action is the same as the second model of R.I.C. revolver and the general arrangement of the frame is very similar. The cylinder holds six-shots of .450 calibre, and the barrel is 2½ inches long. The butt is the same length as for the larger models, making this a generous-sized weapon for the length of barrel that it has. There is a lanyard ring on the butt plate.

.430 James Hill Model 1880. Apart from the calibre, this revolver is virtually identical with the one described above. Webleys made it for the London gunsmith James Hill, and chambered it for the Eley .430 cartridge. Specimens can be easily

recognised by the initials 'W.J.H.' stamped on the frame.

R.I.C. No: 1 New Model 1883. This model was really the last in the R.I.C. series to be made in any quantity. The differences were only small, and are outwardly apparent in the barrel lengths, and the fact that the cylinder is grooved. The standard barrel length was 4½ inches and the calibre was .455. The revolver was intended to cope with as wide a range of ammunition as possible, and at the time of its introduction it could fire at least seven different types of ammunition ranging from .476 to .450 and .44 Winchester.

Short Barreled New Model 1883. At the same time as the .455. New Model, Webleys introduced a short barreled version in .450 calibre with a 2½ inch barrel. This was intended for

Police use, and the Metropolitan Force accepted it straight away. It was exported to the colonial Police forces, notably in Australia. The Police models were stamped with a Webley trademark showing two hands in handcuffs.

Naval Service R.I.C. Model 1884. This model has several differences from the standard versions. In the main, these relate to the materials used in its construction, but the barrel length is altered also. The frame is entirely of brass, together with the majority of the external items of the mechanism. On the original weapons, the steel barrel, cylinder, hammer and trigger were blacked for protection from corrosion. The barrel was 2 5/8 inches long, and usually for Webley-made R.I.C. models, was octagonal.

● continued in next issue

L-ISLA U L-BAMBINA

□ Min jithajjar jagħraf l-Isla jiltaqqa' bilfors mal-fiġura grazzija tal-Bambina. Storikament, tant huma magħqudin flimkien, li ma tistax fuq waħda bla ma ssib lill-oħra wkoll.

L-istorja ta' l-Isla tista' tgħid li bdiet mal-wasla ta' l-Ordni ta' San Gwann. Il-Kavallieri bdew jamministrā dawn il-Gżejjer mill-belt antika tal-Birgu. Bejn din il-Belt u l-Għolja ta' Kordin, kien hemm peninsula b'żewġ għoljet, li laqtet l-ġħajnejn tal-kavallieri. Ghamluha masgar, biex ikollhom fejn imorru ghall-kacċa, u bdew isejħulha l-Isola, mnejn ġadet isimha.

Wara l-ħerba li halley it-Torok fl-1551, il-Gran Mastru D'Home des id-deċċieda li jibni fortizza fuq waħda mill-gholjet ta' l-Isla, imsejħha ta' S. Giljan, li tkun tista' tilqa' ġħal xi ħbit li seta' jsir mix-xaqliba ta' Kordin u fl-istess ħin tkun ukoll ta' ħarsien ghall-Birgu. Tlestiet fl-1552 u ssejħet Forti San Mikiel. Din aktarx inbniet fejn illum hemm l-arlogg tat-Tarzna.

Mal-mewt ta' D'Home des sar Sultana La Sengle. Dan kompli saħħħah id-difiza ta' l-Isla u d-deċċieda li jagħmel minnha Belt ġidida. L-art bdiet tingħata b'ċens irħis, u mal-bini tad-dar intemm il-masgar li ħawwlu ta' qablu, u qalj qalj twieldet il-Belt li ġadet ismu – Senglea.

Dak li basru li seta' jigri D'Home des u La Sengle seħħ fi żmien il-Gran Mastru La Valette. L-Armata Torka attakkat Malta bil-ħsieb li tqeqid l-Ordni darba għal dejjem fl-1565.

Wara l-waqa' ta' Sant Jiermu, fid-dahla tal-Port il-Kbir, it-Torok daru ġħall-Forti San Mikiel. Minn nofs Lulju sal-bidu ta' Settembru, is-Sengleani għad-dew minn tweġħi kbir. Waqt l-attakki ma jaqtgħu xejn, issieltu b'kuraġġ kbir, u kull darba rnejx-xielhom ireggħi lura l-attakki tal-misilmin. Ir-rebħha waslet, kif kien bassar qassis twajjeb, f'Jum it-Twelid ta' Marija, it-8 ta' Settembru.

*minn
ANTON F. ATTARD*

Dan il-jum sar għażiż għas-Sengleani, u wara li stejqru xi ftit mill-faqar li ħakimhom wara l-assedju, b'rikonoxxa, fl-1580, bnew Knisja u ddedikawha lil Santa Marija tal-Vitorja, biex isservi ta' Mafkar tar-rebħha fuq il-mislem.

Għalkemm kellhom Knisja li kienet saret ukoll parroċċa, is-Sengleani kien jonqoshom statwa biex biha, bħal ħaddiehor, jiċċe-lebraw il-festa tagħhom. Din giet għandhom b'mod straordinarju jekk mhux providenzjali.

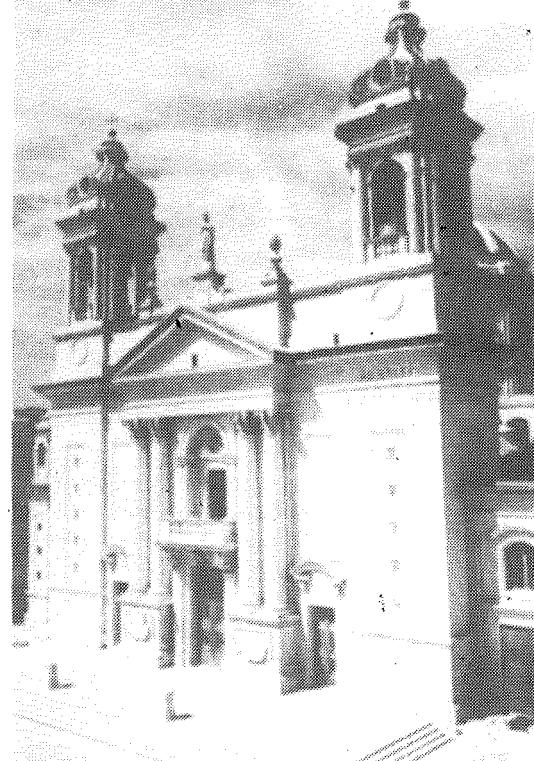
Ġħal ġabta ta' l-1618, xini li kien ibaħħar fl-Adrijatiku, iltaqqa' mal-maltemp u tfarrak mal-blatt. F'dawn iż-żminijiet, ix-xwieni, preċiż taħt il-puprest, maqlugħa 'l barra minn mazzokk tal-pruwa, kien ikollhom, skolpita fl-injam, xi figura. Jekk il-għifen kien ikun ta' sidien Insara, aktarx kienet tkun ta' xi Qaddis li għalih kien ikun imsemmi l-bastiment. Din il-figura kienet tissejjaħ Pulena.

XBIEHA TAL-MADONNA MTELLA' MILL-BAHAR

Kienet din li lemaħ titliegħeb f'wiċċe l-ilma kaptan ta' xini li kien ibaħħar f'dawk l-inħawi, fi trieqtu lejn Malta. Giet imtella' abbord u nstab li kienet figura tal-Madonna.

Fuq ix-xini nzerta kien hemm tnejn mill-Isla, li talbu l-Kaptan biex jagħti dik ix-xbieha lill-Knisja tagħhom. – 1 –

Biex nersqu qrib legġendi li kienu jeżistu sa mill-qedem, forsi jiċċista' jkun, li l-Kaptan m'accettax mill-ewwel li jħalli l-figura fl-Isla. Allura għal sitt darbiet jipprova isalpa, u kull darba li jagħmel dan, tqum maltempata u ma thalliehx. Wara dan, seta' gie persważ mill-Kappillan Talavera biex iħalliha hawn. Meta għamel hekk biss seta' jħalli Malta fil-bnazzi. – 2 –



Il-faċċata tal-Bazilika-Santwarju ta' Marija Bambina fl-Isla.

Aktar tard, il-Pulena giet induata, zdiedet ilha raġġiera u bdiet tiġi meqjuma taħt it-titlu ta' l-Immakulata Kuncizzjoni, f'artal li sar apposta għaliha, u bdiet toħrog proċesionalment fil-Festa Titulari tat-8 ta' Settembru, fil-festa tal-Kuncizzjoni u f'dik tal-Gilju.

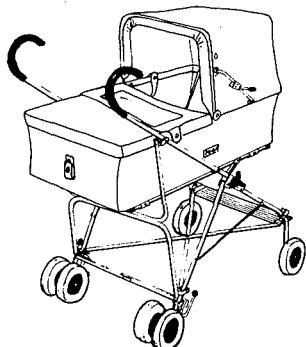
Meta f'jum it-8 ta' Settembru, l-Istatwa tal-Bambina bdiet tin-hareġ proċesionalment, kif konfermat fil-Vista Pastorali ta' Cocco Palmieri fl-1686, kien il-bidu tal-mixja li kellha twassal għal bdil definit tat-titlu; minn dak ta' Immakulata Kuncizzjoni għal dak ta' Marija Bambina jew Vitorja. F'din il-mixja kien sar progress ġmielu, infatti fl-1718, Dun Fortunat Vella ddeskriva l-Istatwa bhala Marija BAMBINA Immakulata. – 3 – Sa l-1804 din il-mixja kienet waslet fi tmiemha, għax f'dik is-sena, Marjanu Gerada naqqax l-istatwa artistika tal-Kuncizzjoni li hemm illum.

L-Istatwa tal-Bambina kellha sehem kbir fi grajjiż importanti fil-hajja tas-Sengleani. Fl-1718 meta kienu fi krizi kbira, min-habba nuqqas ta' ilma, sar pellegrinagg bl-istatwa għal Knisja tal-Madonna tal-Hlas, f'Hal Qormi. Jingħad li waqt li dan kien sejjjer lura, tant għamlet xita, li l-bjar faru. L-istess ġara fl-1730, meta l-pellegrinagg sar għal Knisja tal-Grazza f'Haż-Żabbar.

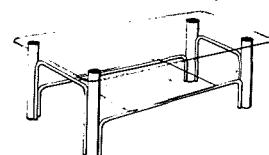
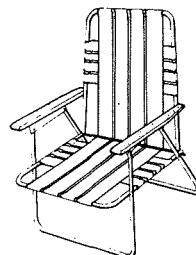
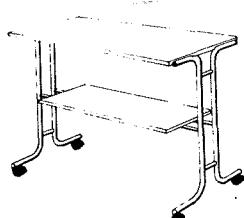
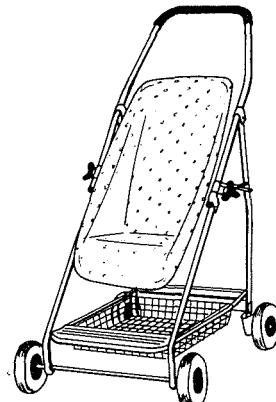
● ikompli f'paġna 25

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APPELL

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MUŻEW TA' OGGETTI U STORJA TAL-KORP TAL-PULIZIJA

fejn jiġu esibiti materjal, ta' liema natura jkun, li għandu x'jaqsam ma' l-istess Korp.

Għalhekk, nistiednu lil dawk kollha li jgħandhom xi oggetti, bħal Ritratti Qodma, Dokumenti, Midalji, Badges, Ilbies eċċ., li jistgħu jirregalawhom, jew jisilfuhomna ħalli nieħdulhom ritratti, sabiex jagħmlu dan, biex il-Mużew jiġi attrezzat kif inhu xieraq.

Min ighin f'dan ir-rigward, ismu jitniżżeż f'Album ta' Tifkira fis-Sala ta' l-Esibiti.

Nirringrazzjawkom minn issa.



Dettal mill-istatwa tal-Bambina, meqjuma fil-Bażilika ta' l-Isla.

L-ISLA U L-BAMBINA

• ikompli minn pagħna 24

Fl-1757, maltempati tal-biżgħha hakmu dawn il-Gżejjer. Ir-riħ tant kien qawwi li beda jiggħarraf il-bini. Il-poplu, miġbur fil-Knisja għamel wegħda ta' pellegrinagg bl-Istatwa tal-Vitorja, għall-Knisja tal-Portu Salvu. Tal-bhom instema' u ħareg il-bnazzi.

Hafna jsostnu li l-aktar ġrajja importanti ta' l-Isla, wara dik ta' l-Assedju l-Kbir, kienet l-Inkoronazzjoni ta' l-Istatwa tal-Bambina fl-4 ta' Settembru 1921, li għal zmien twil kien privilegg uniku għal statwa f'Malta. Għal dik l-okkażjoni, l-Istatwa giet indurata, argħentata u mżejjna b'gojjelli u ħaġar prezżjuż, biex hadet is-sura li għandha llum.

Għandna għax inkunu grati lejn l-antenati tagħna, li bi bżulit-hom u aktarx ukoll bis-sagħrafċiċċi li għamlu, hallew dawn l-opri, li qed ingawdu aħna llum.

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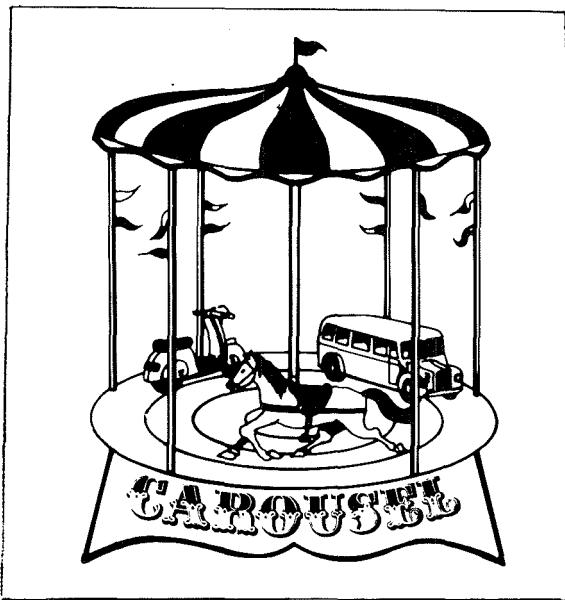
• ikompli minn pagħna 21

Malta, imdemma b'ħafna għiehi tat-Tieni Gwerra Dinjija; bit-Teatru ewljeni tagħha – Ir-Royal Opera House – li kien (u disgrazzjatament għadu) rovina waħda, kellha x-xorti li terġa' iggedded okkażjoni Soċċali oħra, denja rivali tat-tnejn l-oħra li semmejt iktar qabel. It-Teatru Manoel rega' ha l-hajja, kif jgħidu l-Ingliżi "with a vengeance". Sens ta' eleganza kienet l-għajnejha ta' kulħadd u l-udjenza li mballat it-Teatru, kienet tabilhaqq distinta, bl-aqwa personalitajiet, nies li jiffurmaw il-krema tas-soċjetà, u nies oħra dilettanti tal-muzika minn kull klassi soċċali, li sabu ruħhom magħqudin qaqoċċa f'dan it-Tempju ta' l-Arti, li fi, bħal l-antenati tagħhom ta' mitejn sena qabel, ingabru biex igawdu rikrejazzjoni onestà – "Ad honestaten populi dilectationem" – kif rieda l-fundatur tiegħi jkun i-Gran Mastru Antonio Manoel

de Vilhena.

Dan li għedt illum daħal fl-Istorgia ta' pajjiżna u dawn ir-reminixenzi ma humiex ħlief memorji sbieħ ta' xi wħud mir-rappreżentazzjonijiet memrabbi li saru fit-Teatru Manoel.

Il-Manoel, b'dan kollu għandu u jeħtieg li jkollu, missjoni wisq iktar nobbli x'jaqdi minbarra r-repertorju regolari u varjat li bħala Teatru jrid ikollu. Dan hu monument nazzjonali dehen ta' l-okkażjoni jipfa' f'idha kien ħażżeek. Dan li għidu minn ċiex jidher minn ī-



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FOOTBALL

**League tal-Football għad-Dipartimenti tal-Gvern u Korpi Parastatali 1985-86.
Division II**

PULIZIJA 3
ENG. INST. 0

Wara bidu kemmxejn hazin f'dan il-league tal-Gvern u Korpi Parastatali t-team tal-Pulizija riest johrog rebbieħ minn din il-logħba biex forsi jkollu xi tama li jiġiċċa fl-ewwel postijiet ta' dan il-league.

Il-bidu ta' din il-partita kien xi fit fortunat għaliex propju fil-5 minuta ta' l-ewwel taqsimha kien hemm xutt ta' Carmel Borg għat-team tal-Eng. Inst. li PC217 P. Dibbon deher li laqa', però l-ballun ħarablu minn idu u spiċċa mal-lasta. Wara din il-hasda inizjali t-team tal-Pulizija beda jidħol aktar fil-logħba u fis-16-il minuta ballun li deher destinat għal gewwa gie maqlugħ minn fuq il-linjal mill-captain tat-team tal-Eng. Inst. Gino Muscat. Fit-23 minuta wasal l-ewwel goal għatteam tal-Pulizija meta double kick ta' PS496 G. Borg habbet mal-lasta u mir-rebound PC366 E. Psaila tefla' l-ballun fix-xibka.

Għat-tieni taqsima t-team tal-Pulizija kompla fejn ħalla fl-ejjewwel taqsima u wara biss 4 minuti wasal it-tieni goal għat-team tal-Pulizija. Corner ta' PC129 R. Aquilina, għola tajjeb PC617 D. Camilleri li ndirizza l-ballun bir-ras lejn il-lasta, sab difensur jiprova jaqla' l-ballun 'il barra bir-ras iżda spicċa gewwa. Fil-15-il minuta wasal it-tielet u l-ahħar goal għat-team tal-Pulizija fejn PC607 J. Camilleri rċieva ballun fit-tul, harab waħdu lejn il-lasta avversarja, u rnexxielu jqabbez il-ballun minn fuq ras il-goalkeeper wara li dan ta' l-ahħar ħareġ mil-lasta biex jagħlaq l-angolu. Wara dan il-goal it-team tal-Pulizija għamel żewġ sostituzzjonijiet fejn PC960 J. Scerri daħal flok PC129 R. Aquilina u PC585 J. Calleja daħal flok PC1401 J. Pisani



Wieħed mill-formazzjonijiet tal-Korp li ħa sehem fil-league.

Għall-kumplament tal-logħba t-team tal-Pulizija kompla jid-detta l-logħba u rega' mar viċin li jkabbar l-iskor meta fuq cross ta' PC585 J. Calleja PC960 J. Scerri tef'a l-ballun kemm kemm barra, biex l-iskor finali baqa' jaqra 3-0 favur it-team tal-Pulizija.

PULIZIJA 0
P.W.D. 2

Din il-logħba li ntlagħbet fin-New Lyceum Ground kienet waħda ferm importanti għaż-żewġ naħat ġħaliex it-tnejn kienu biċ-ċans li jirbħu l-promozzjoni ghall-Ewwel Diviżjoni. It-team tal-Pulizija niżel għal din il-logħba b'formazzjoni nieqsa minn xi elementi importanti u għalhekk it-team tagħna kien f'pozizzjoni inferjuri għat-ħaqxa tal-P.W.D. li kellu players li jilgħib fil-Premier Division tal-M.F.A. bħal George Xuereb tal-Hamrun Spartans, Stephen Xuereb tas-Sliema Wanderers u players oħrajn b'esperjenza fil-league tal-M.F.A.

Il-bidu tal-logħba kien ħażin għat-team tagħna ghaliex propju fis-6 minuta M. Rizzo għall-P.W.D. ta cross perfett lejn il-lastaq tal-Pulizija fejn għola għall-ballun il-goalkeeper PS637 J. Bonello li ma ġax il-ballun u spicċa għand D. Coleiro li bir-ras tefha gewwa.

Il-logħba baqgħet xi ftit kwieta
biż-żewġ naħat jikkontrollaw l-
attakki tat-team avversariju sa-

kemm fil-25' minuta gie čans sabieħ għat-team tal-Pulizija li jgħib id-draw meta minn cross ta' PC960 Scerri l-ballun gie għand PC607 J. Camilleri li pprova xutt lejn il-lastu li gie milqugh b'diffikultà mill-goalkeeper C. Farrugia tal-P.W.D. li tajjar il-ballun għan-nofs u mir-rebound il-ballun gie għand PC366 Psaila li ra x-xutt finali tiegħu jīġi mblukkata mill-goalkeeper mgħejjen mil-lastu. Ghaxar minuti wara wasal it-tieni goal għat-team tal-P.W.D. meta minn through pass ta' M. Rizzo lejn S. Theuma li ghaddha n-nassa tal-off side u waħdu quddiem il-goalkeeper ma kellux diffikultà li iiskorja.

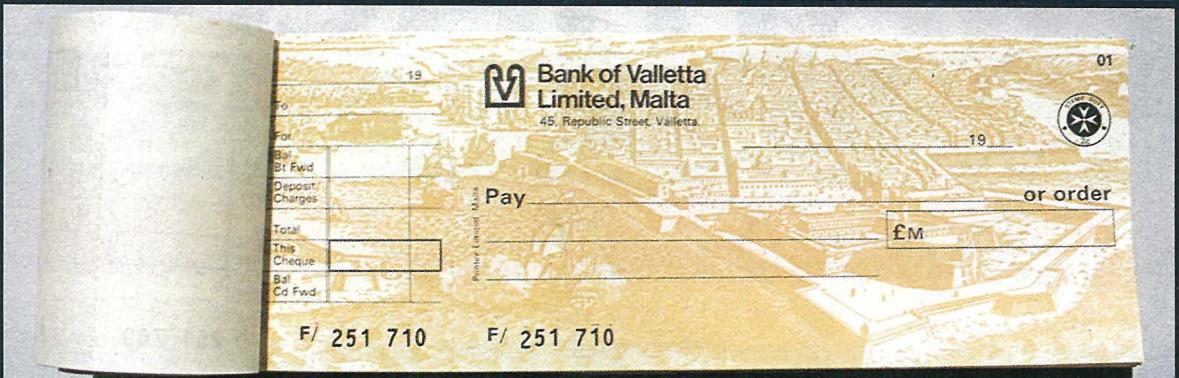
Għat-tieni taqsima t-team tal-P.W.D. daħħal lil A. Micallef flok G. Gatt. F'din it-taqsima t-team tal-Pulizija pprova jnaqqas il-marġni tal-iskor u propriju fit-2 minuta wasal ċans tad-deheb meta PC960 Scerri rnexxielu jaħrab in-nassa tal-off-side u wara li avanza waħdu fajjar xutt li mar barra. Wara żewg minuti gie ċans ieħor għal PC960 Scerri li fuq clearance hażin ta' difensur il-ballun gie għandu u waħdu quddiem il-goalkeeper rega' tefā' għoli.

Il-partita kompliet bit-team tal-P.W.D. jikkontrolla tajjeb biex hārēg rebbieħ bl-iskor ta' 2-0 u jsahħħaħ iċ-ċans tiegħu għar-rebħ tal-league.



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