



Il-Grupp Filateliku taż-Żejtun

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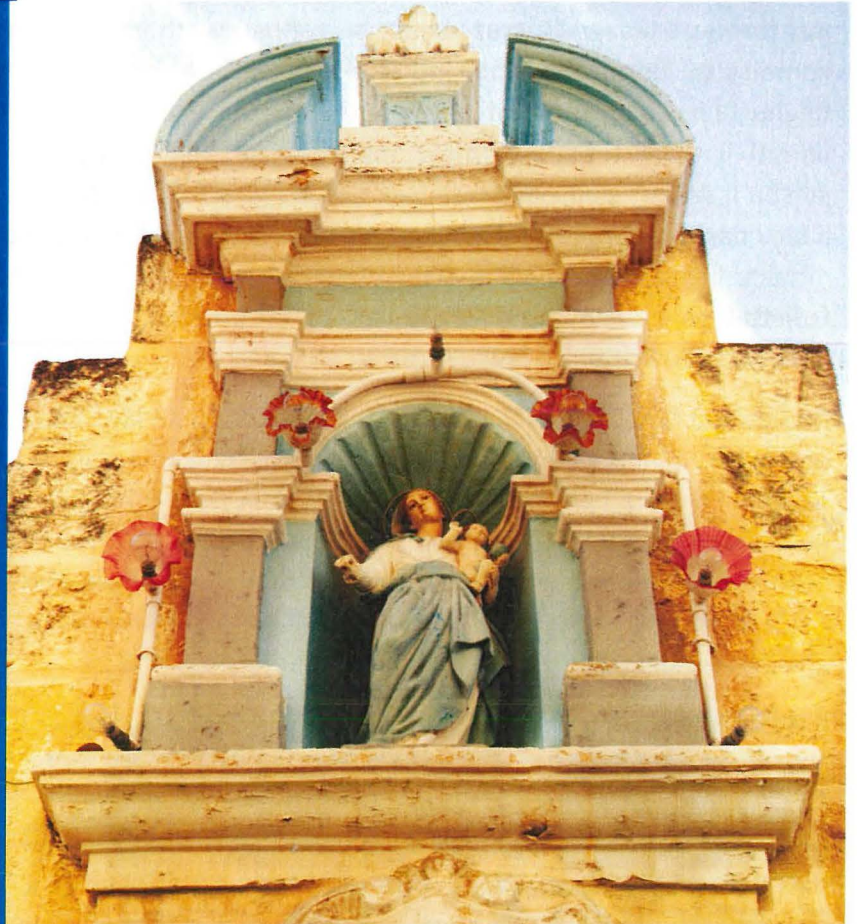
IL-GRUPP FILATELIKU TAŻ-ŻEJTUN

SEPTEMBER 2018

BEATAE MARIAE DE MONTE CARMELO

Il-Grupp Filateliku taż-Żejtun f'Jum il-Karmelu, is-16 ta' Lulju, ħareġ it-tieni sett ta' bolol personalizzati u kartolini mis-sensiela Niċeċ iż-Żejtun. Dan is-sett kien jitratta n-niċeċ tal-Madonna tal-Karmnu, l-aktar niċeċ popolari li nsibu fiż-Żejtun.

Id-devozzjoni lejn il-Madonna tal-Karmnu fiż-Żejtun tmur lura għal żmien il-Granmastru Perellos. Infatti kemm fil-Knisja Parrokkjali l-Qadima u anke dik preżenti nsibu artal iddedikat lil Tal-Karmnu. In-niċċa li qed tidher fuq dan ir-ritratt tinsab fi Triq Sant' Agata.



POSTAL MARKINGS

The first commemorative handstamp to be used by the General Post Office of Malta was that to publicise the British Empire Exhibition held in 1924. The British Empire Exhibition was ... [page 9](#) >



THE MEDAL

On [page 6](#) Mario Casingena will continue discussing about the medals issued to commemorate the Malta Philatelic Exhibitions. This article continues with the article issued on issue 7 ... >

KURŻITÀ

L-akbar ammont ta' kliem fuq bolla postali jinsab fuq bolla li ħarġet fl-20 ta' Ottubru, 2017. Din ħarġet mill-Amministrazzjoni Postali tal-Ġnus Maqgħuda f'New York, l-Istati Uniti.

Infatti l-bolla turi il-kitba kollha bil-Franċiż li nsibu fuq il-karta tad-Dikjarazzjoni Universali tad-Drittijiet tal-Bniedem. B'kollox hemm 1,969 kelma.

1,969 kelma fuq bolla

Il-Filatelija u l-Għerf

MILL-EDITUR

SEAN CHIRCOP

Illum il-ġurnata għandna l-kumdità kollha li jekk trid tfitteq u tikseb informazzjoni dwar dak li tixtieq, kemm tidhol fl-internet u għandek minjiera ta' tagħrif. Hafna drabi llum qabel issiefer tista' tgħid li tkun diġà rajt kolloxx, mit-toroq u l-pjazez sal-mużewijiet, bis-saħħa tas-siti interattivi li għandna fil-kumdità ta' darna. Kull min irid ikun għaref illum jista' jkompli iżid l-għerf tiegħu l-hin kollu, hekk kif qed ingorru l-eżen enciklopedija bl-istampi u l-filmati li tista' teżisti, permezz tal-ismart phone. Fejn missirijietna kienu jaħsbu li se tkun daqshekk faċli biex tikseb l-għerf! Jien stess niftakar żminijiet li biex nagħmel proġett tal-iskola kont indum inqalleb kotba u magazines, iżda niftakar li kont nuża wkoll id-diversi fuljetti li joħroġu ma' kull ħarġa filatelika. Fuljetti b'xejn u jkunu mimlija minjiera ta' informazzjoni utli fuq materja lokali, li żgur ma kontx issibha fuq l-Encyclopedia Britannica jew l-Encarta.



Mill-ewwel f'moħħi qed tiġi l-frazi li juża l-Ministru tal-Iżvilupp, Hyzler, fis-1970ijiet li juża fl-artiklu The Medal, fejn jishaq li l-filatelija hi sors ta' għerf edukattiv u kulturali. Infatti, din narawha waqt il-laqgħat li jkollna tal-Grupp fejn meta jiġi kelliem minn bolla waħda jibda joħroġ diversi tagħrif u kurżitajiet. Hekk naraw li l-poplu qabel l-era teknoloġika kien imxennaq biex jiskopri informazzjoni dwar dak li għandu madwaru. Il-bolol jiġu esportati minn pajjiż għall-ieħor b'hekk b'mod awtomatiku qed tesporta l-għerf dwar il-kultura u l-istorja ta' pajjiżek ma' kull rokna tad-dinja. Il-filatelija kienet tieqa mimlija għerf u ma' kull ħarġa tiftaħ tieqa ġdida. Forsi għalhekk il-filatelija mhux qed tibqa' daqshekk popolari?

L-istess nistgħu ngħidu għall-fotografija, ir-ritratti qed jagħtuna tagħrif dwar x'hemm f'irkejjen lokali, nazzjonali u internazzjonali li qgħadt ma' żorna. Ir-ritratti huma sors ta' arkivju biex tkun taf il-bidla li seħħet f'dak il-post partikolari jew taqbad bl-eżatt dak il-mument storiku. Iżda minflok il-fotografija qed tnaqqas fil-popolarità qed tkompli tinfirex u jaqalgħu mill-passat ritratti antiki li jqajmu nostalgija fl-adulti u kurżità fit-tfal. Il-filatelija għandha tiġi apprezzata b'dan il-mod, peress li hi tieqa fuq il-passat, hi rizors imprezzabli li jurina l-għeruf tagħna. Tieqa ta' għerf li forsi fl-edukazzjoni dak li joghġbok mhux qed jagħtuh importanza. B'hekk f'din il-ħarġa qed nagħtu informazzjoni lit-tfal u lil dawk li qed jithajjru jibdeu kollezzjoni tal-bolol, dwar kif m'għandekx tarmi envelop bil-bolla b'kolloxx. Il-bolla hi flus b'hekk jekk qed tarmi bolla qed tarmi l-flus. B'pass pass f'din il-ħarġa qed nuruk kif għandek taqla' bolla mwaħħla qabel tikkolezzjonaha.

It-tema tal-wirja ta' din is-sena hi "Ecclesia Sanctorum" – il-Knisja Mqaddsa, għax permezz tal-filatelija se nagħtu ħarsa lejn wirt reliġjuż imprezzabli li nsibu fil-Knejjes u t-toroq Maltin, kif ukoll bolol reliġjużi li juru mumenti minn żminijiet differenti li għaddiet minnhom l-istorja tal-fidi ta' ġensna. L-istess nistgħu ngħidu għall-wirja fotografika '100 Ikona' li qed tittella' wkoll matul dan il-weekend minna permezz ta' ritratti ta' Angelo Caruana u Glen Chircop se tgħin lill-viżitaturi biex ikunu jistgħu japprezzaw is-sbuħija tal-arkitettura li nsibu mnaqqxa f'diversi IKONI fit-toroq l-antiki taż-Żejtun. Fejn wara kull IKONA hemm storja ta' familja u moda ta' żmien u jekk iterraq f'dawn it-toroq tista' tesperjenza l-iżvilupp tal-istorja tal-fidi taż-Żwieten.

NOTA: In-Niċċa tal-Madonna tal-Karmnu ta' Triq Sant' Agata, li ħarġet il-bolla personalizzata u l-kartolina tagħha fit-tieni ħarġa tas-sett **Niċċe iż-Żejtun**, kien hemm miktub li l-indulġenza tagħha ma baqgħatx tidher maż-żmien. Wara riċerka, nstab li l-indulġenza kienet taqra hekk: *Suo Eccellenza Reverendissima Monsignor Fra Gaetano Pace Forno Arcivescovo di Rodi e Vescovo di Malta concede indulgenza di giorni 40 a tutti fedele che divotamente reciteranno un Ave Maria innanzi questa immagine 20 Dicembre 1860.*

Letter Boxes in Żejtun

BY

CARMEL BONNICI

In 1992 the Malta Study Circle of the U.K. published a Study Paper (No. 12) "Letter Boxes in Malta". In this Paper there is a list of all the Letter Boxes found in Malta. At Żejtun in 1987 the following letter boxes were installed:

No. 317 - Wall - G. Bonnici Square, No. 318 – Wall – Our Lady of Mercy Street, No. 319 – Wall – St. Augustine Street, No. 320 – Pillar – St. Gregory Street, No. 321 – Wall – St. Thomas Bay Road, No. 322 – Pillar/Pedestal – Housing Estate, No. 323 – Wall – Branch Post Office , No. 324 – Pillar/Pedestal – Alfred Cachia Zammit Street, and No. 325 – Pillar/Pedestal – Ramla Road.

Nowadays the following letter boxes exist at Żejtun.

BRITISH LETTER BOXES

Saint Augustine Street - No. 136 (Photo 1)

This wall letter box is from the Queen Victoria period and is unique in Malta and probably also overseas. This is what Mr Paul Snelling of 'The Letter Box Study Group' of the U.K. wrote to me about this particular letter box.

"Thanks for contacting The Letter Box Study Group, it's good to hear from you. We are aware of this box but it is a bit of a mystery. It exhibits most of the characteristics of a Wall B type box of the 1881 - 1901 period, but not all. The main differences are it has the words LETTER BOX below the aperture, it has a small door pull similar to those fitted to smaller boxes, it has no makers name and it's most interesting point is the collection plate holder. The collection plate holder is probably unique in the UK and in all other countries where UK boxes have been exported. We would be delighted if anyone can explain why this box has such a unique collection plate holder. As to the rest of the box it could be that it was an export version, we don't know."

This particular letter box was scheduled as Grade 1 by the Planning Authority in 2007 for its unique features. All other British period letter boxes were scheduled as Grade 2.

Ramla Road - Misraħ Strejnu - No. 134 (Photo 2)

This wall letter box is one of only two in Malta. The other one is in Marsa. It has the Royal cypher (GR) and crown of the large embossed type. The manufacturer is W.T. Allen & Co. of London.

Our Lady of Mercy Street - No Number (Photo 3)

When it is found that the amount of letters increase significantly in a particular area, a larger one is installed instead of the older letter box. Since older letter boxes are part of our heritage they are not destroyed, but normally left at the same place and preserved, but the aperture blocked and not used anymore. There are two of these blocked letter boxes in Żejtun, the other one found at Misraħ Gregorio Bonnici. The manufacturer is W.T. Allen & Co. of London.



Photo 1



Photo 2

Both issued by Grupp Filateliku taż-Żejtun in 2017 on the occasion of the 15th anniversary of the Group.



Photo 3

G. Bonici Square - No Number (Photo 4)

This letter box is found at the Żejtun Centre, not far from the MaltaPost Branch, where there is a larger letter box, so this particular box was blocked and not used anymore. All these letter boxes above are made of cast iron and fitted in walls. The manufacturer is W.T. Allen & Co. of London.

**St. Gregory's Street - No. 137 (Backpage)**

This Pillar Box is the only one found in Żejtun of this type. These type of letter boxes are free-standing post boxes. They are cylindrical and made of cast iron. The manufacturer is Carron Company of Stirlingshire, Scotland.

**MALTESE LETTER BOXES****Triq San Luċjan - Post Office - No. 112 (Photo 5)**

This Pedestal type of letter box stands on a steel post and it is made of iron sheets with one aperture at the top. These type of letter boxes were manufactured at the Government Works / The Malta Drydocks.

**Bulebel Industrial Estate - No. 125 (Photo 6)**

This letter box is of the same make as No. 112, but with a changed lock and door hand pull.

Other letter boxes:

Other letter boxes which were made in Malta and installed in recent years are No. 113 in Triq il-Ġiebjja Rumana, No. 121 in Triq id-Daħla ta' San Tumas, No. 122 in Misraħ Santa Marija, No. 123 in Triq Ta' Tnella, No. 124 in Triq Alfredo Cachia Zammit, No. 126 in Triq il-Madonna tal-Ħniena, No. 135 in Triq il-Qadi, No. 433 in Triq Taltas, and No. 434 in Triq Toni Zahra.

This type of letter box shown in *Photo 7* is one of the latest models made in Malta by BIM of Marsa. It consists of two compartments, with Foreign and Local Mail separated by having two openings at the top. This is the most common letter box found in Żejtun.



All letter boxes have got Collection Times cards inserted in special holders.

ABBONA

Din il-ħarġa se toħroġ erba' (4) darbiet fis-sena. Il-ħarġa li jmiss se toħroġ lejn l-aħħar ta' **Jannar 2019**. Din il-ħarġa hi b'xejn għall-membri kollha tal-għaqda, iżda dawk li mhux membri jridu jħallsu €0.50ċ. Biex tabbona jew tibgħat ittra lill-għaqda ibgħat fuq l-indirizz jew l-email t'hawnhekk.

Publikatur: **Il-Grupp Filateliku taż-Żejtun**

Indirizz: **Il-Kunsill Lokali taż-Żejtun,**

28, Dar iż-Żwieten, Triq Sant' Anġlu, iż-Żejtun

Kuntatt: **Telefon: 2166 3866**

Mobile: 9920 3815

E-mail: chircop.sean@gmail.com

Disinn: **Glen Chircop**

Niltaqgħu ma' *Angelo Caruana u Glen Chircop*

Angelo Caruana twieled f'Marzu tal-1981 u jgħix iż-Żurrieq. L-interess tiegħu fil-fotografija jmur lura lejn l-2005. Fi ftit żmien dan l-interess żviluppa f'interess kbir fil-fotografija. Hu sar membru tal-Malta Photographic Society fl-2007.

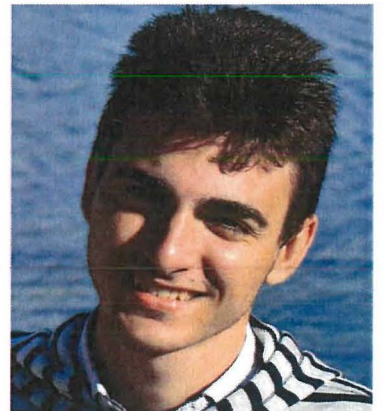
Angelo, bħal kull fotografu ieħor, dejjem attent biex jaqbad l-aqwa mument biex joħloq dak ir-ritratt memorabbli li jibqa' jgħodd għal kull żmien. Hu jippreferi jiġbed ritratti ta' xenarju, ritratti ta' nies, shoots ta' mudelli, iżda l-aktar sugġett favorit tiegħu hu l-logħob tan-nar.

Matul dawn l-aħħar snin ħa sehem fil-ġbid ta' ritratti ta' diversi attivitajiet nazzjonali u soċjali, seminars, programmi televiżivi u attivitajiet sportivi. Dawn għinuh biex jikseb l-esperjenza, speċjalment il-ħidma f'tim. Angelo kemm-il darba jipparteċipa f'kompetizzjonijiet tar-ritratti fuq livell lokali u internazzjonali u kemm-il darba kiseb riżultati tajbin.

Is-Sur Caruana jaħdem fl-amministrazzjoni tal-Kunsill Lokali taż-Żejtun. Is-sena li għaddiet tella' wirja fotografika fiċ-Ċentru Arti u Artigjanat, waqt Żejt iż-Żejtun, li kienet ta' suċċess fil-karriera tiegħu. Hu l-fotografu ewlieni tal-bolol u l-kartolini tas-sensiela Niċeċ iż-Żejtun li qed joħorgu mill-Grupp Filateliku taż-Żejtun.

Glen Chircop twieled f'Lulju tal-1995 u jgħix iż-Żejtun. Ilu involut fid-disinn għal dawn l-aħħar 8 snin mill-età ta' 13-il sena. Fejn kien jieħu ħsieb il-paġna uffiċjali ta' facebook ta' L-Istrina u kien joħroġ magazine elettroniku. Fiż-Żejtun serva bħala s-segretarju tas-sotto kumitat tal-ġbir ta' fondi fi ħdan Fondazzjoni Nazareth u jservi bħala l-PRO tal-għaqda Żejtun Organisation to Empower You (ŻOEY). Kien responsabbli minn diversi disinnji ta' promozzjonijiet u avvenimenti fosthom ta' The Malta International Organ Festival. Glen għandu għal qalbu l-kultura u l-postijiet storici, b'hekk iħobb jesperimenta bil-kamera biex isib id-dettalji ta' postijiet li n-nies is-soltu ma jagħtux kashom.

Is-Sur Chircop jamministra u ddisinja s-sit uffiċjali tal-Kunsill Lokali taż-Żejtun. F'dawn l-aħħar snin ħa ħsieb li jiddisinja l-bolol personalizzati u kartolini kollha li ħarġu, mis-sett tal-400 sena tal-Aħħar Hbit, mill-Grupp Filateliku taż-Żejtun. Ħa ħsieb li jiddisinja u jiġbed il-maġġoranza tar-ritratti tas-CD 5.37 km2, dwar triqat iż-Żejtun, kif ukoll jieħu ħsieb fid-disinn ta' dan il-ġurnal, The Melite Post. Hu wieħed mill-fotografi u d-disinjatur ewlieni tal-bolol u l-kartolini tas-sensiela Niċeċ iż-Żejtun li qed joħorgu mill-Grupp Filateliku taż-Żejtun.



The Medal

BY
MARIO CASINGENA

Malta Philatelic Exhibition 1973, 1974 & 1975

Exhibition of 7th to 22nd September, 1973 - 4th edition

Issued a medal with a diameter of 37mm, thickness of 33mm and weight of 26g in gilt bronze.

On the obverse the Great Siege Monument, the work of celebrated Maltese sculptor Antonio Sciortino. the well known sculpture, which is located opposite the Law Courts in Republic Street, Valletta, was inaugurated on 8th May, 1927 and consists of a granite base with three allegorical classical bronze figures above. The female figure on the left represents Faith and carries a papal tiara in her outstretched hand, while the one on the right, carries a mask of Minerva, represents Civilisation. These female are wearing flowing dresses as well as a band around their head. The central figure is a muscular bare breasted male representing Valour or Fortitude, and holds a sword in his right hand which points down to the centre of the monument. He is also holding a shield with his left hand. The male figure is wearing half suit of armour and a three-pointed crown, as a sign of victory.

At the base the year of the siege MDLXV (1565). The Great Siege Monument on the medal is further enhanced with an olive branch on the left side, which represents peace and a palm branch that represents the victory. Again following the previous medal where the branches cross there is SJ inserted. To complement this around the edge of the medal is included the exhibition edition and date in Maltese. The probability for this choice of design could have well been a tribute for the choice of St. John's Annexe as venue of the exhibition which happen to be just on the back of the monument.



The reverse side carried the 5d Fortification Stamp of the definitive issue of 1st August 1970 (and which same stamp had been overprinted in the new decimal currency value of 1c 3m way back on 30th September, 1972. The mentioned stamp had been made by Chev. E. V. Cremona. Below the stamp is the postal horn logo and around the edge of the medal the edition of the exhibition together with the date. This particular medal was a reward and belonged to a G. Dougall who had placed third in the competition section.

The medal does not have the identification number on the medal itself. However, the Government Gazette of 31st August 1973, stated "The medals, which are being minted in gilt-bronze, will be numbered and will be issued with a certificate indicating the total number of medals cast. The covers will have this year's exhibition 'design' motif raised printed on them."

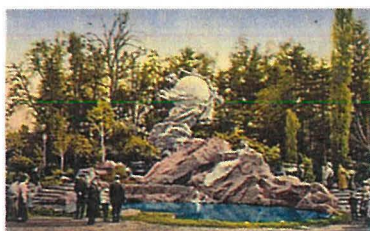


That year it was reported on the newspaper that the Malta Philatelic Exhibition 1973 at St. John's Co-Cathedral Annexe was inaugurated by Dr. A. V. Hyzler, Minister of Development. Dr. Hyzler was reported that he stated that the success achieved by the previous exhibitions encouraged the organizers to continue holding such exhibitions every year and possibly during September to form part of the programme of the National Festivities. The Minister added that the fact that stamp collectors are increasing gives great satisfaction since philately widens educational and cultural knowledge besides being a sound financial investment. Then Mr. Buttigieg, Postmater General, explained that 70 countries and 19 private stamp collectors took part in the exhibition that year.

Exhibition of 7th to 21st September, 1974 - 5th edition

The medal has a diameter of 37mm, thickness of 3mm and weight of 28g. Medal numbered.

The obverse carries the logo of the Universal Postal Union, is a specialized agency of the United Nations that coordinates postal policies among member nations, in addition to the worldwide postal system. Members agree to the same terms for conducting international postal duties. The UPU headquarters are located in Bern, Switzerland. The UPU monument in Bern is made of bronze and granite by the artist Rene' de Saint-Marceaux, the five continents join to transmit messages around the globe. The same monument at Bern was the adapted subject matter of an omnibus stamp designed by Waterloo & Sons on the 75 anniversary of the mentioned UPU which stamp was issued on 10th October 1949, one shilling stamp. The medal carried the upper bronze part of the mentioned monument, essentially the logo. The same logo was also used on the centenary UPU stamps issue in 1974 as designed by Sandra and George Ellul Sullivan. Also on the 125 year anniversary of UPU stamps on 2nd June 1999 by designer Ansgar Spratte. The selection of such a design was surely fitting as the Malta Exhibition had been well established and with a worldwide recognition to say the least. The exhibition title and date in Maltese goes around the edge of the medal, as the theme is further enhanced and highlighted with wath looks more of a clear background.



The reverse side carries an Air Mail Definitive 35c stamp Airmalta emblem issued on 30th March 1974 as designed by Chev. E. V. Cremona. Below the stamp, on the left side the letters SJ had been inserted. The postal logo, postal horn and the exhibition and date along the edge and in English.

Exhibition of 11th to 18th December, 1975 - 6th edition

The medal has a diameter of 37mm and a 2mm thickness, with a weight of 20g. The medal is numbered, this is on the obverse lower left corner of the stamp.

Government Gazette of 28 November 1975: To mark the occasion of the 6th Malta Philatelic Exhibition, 1975, which is being held at the Auberge d'Italie, Valletta, from 11th to 18th December, 1975, the General Post Office will be issuing a commemorative medal and specially designed covers.

The medals, which are being minted in gilt-bronze, will be serially numbered and will be issued with certificate indicating the respective number of the medal and the total number of medals cast. The medal will reproduce the 25c stamp of the Republic of Malta set on the observe and the Magisterial Palace on the reverse.

The price of the medals, in a presentation case, will be LM3....

Here it is to be noted that the venue had to be moved to the Auberge d'Italie following the first five editions of the Exhibition at the Annexe of St. John's Co-Cathedral. The birth of the Republic of Malta was on 13th December 1974, and a set of three stamps were issued on 31st March 1975 which included the 25c stamp that with the Republic's first President Sir Anthony Mamo addressing the public. The President is flanked on



the left by the Prime Minister Mintoff and on the right by the deputy Prime Minister Buttigieg, the set-up of the stamp design that features on the medal. 31st March 1979 was the day that the British troops withdrew from Malta that is described as Freedom Day. Times of Malta of 4th December 1974, stated "letter addressed to the Prime Minister Dom Mintoff, from Mr Roy Mason, British Defence Secretary. The letter stated that the rundown of British forces in Malta had to begin on 1st April 1977 and had to spread between then and 31st March 1979." Therefore there could have been a link at issuing the commemorative Republic stamps on 31st March. The first anniversary issue 12 December 1975, set by Anthony de Giovanni was made on the appropriate due date.

Below the medal there is the postal horn, unlike the previous medals the mentioned postal horn is on the observe side of the medal.

The other lower right corner has the initials LT in probability referring to the sculpture of the medal. Around the edge VI Malta Philatelic Exhibition, in Maltese and just the year of the exhibition without the dates as previously used to be carried. The reverse side has the Magisterial Palace, the edge of the medal with the exhibition details in English. The lower left side corner can be seen the initials SJ, standing for Stefano Johnson, where the medal had been cast.

(Continues and concludes in issue no. 9)



Thejjija għal Wirja Filatelika 2018



Bl-għajnuna ta': Raymond Agius, Carmel Bonnici, Mario Casingena, Glen Chircop, Joseph Chircop, Francis Falzon, Emmanuel Francalanza, George Galea, Albet Gatt, Mark Paulton, Anthony Sant, Paul Żammit, u s-Sorijiet ta' Ġesù Nazzarenu.

Commemorative Postal Markings

BY

SAMUEL PARNIS

1924 BRITISH EMPIRE EXHIBITION

The first commemorative handstamp to be used by the General Post Office of Malta was that to publicise the British Empire Exhibition held in 1924.



The British Empire Exhibition was officially opened by King George V on 23rd April 1924 – St. George's Day at Wembley in north London. It was a huge spectacle that ran for two summer seasons and attracted millions of visitors. Built from scratch on a green field site, the exhibition was a showcase for goods and produce from the Empire countries. Visitor attractions included an amusement park, a stadium for mass entertainments, and the world's first bus station.

These handstamps were in use in both 1923 and 1924. The earliest date recorded is that of 28th May 1923 and the latest is that of 12th April 1924. These handstamps were struck on the envelope away from the postage stamps (as can be seen below), while the stamps were cancelled by the normal office datestamp. Sometimes postage stamps have been seen cancelled but none of them are on cover.

Post Card issued by Heelway Press Ltd – England depicting the Maltese Pavilion at the British Exhibition of 1924. The pavilion was modelled on a Maltese Fort with the front entrance as the gateway to Mdina and the side doors as one of the gateways to Vittoriosa (Birgu).



The Pavilion had three rooms dedicated to 'Industrial Malta', 'Malta Under the Knights Period' and 'Prehistoric Malta'. The 'Malta Under the Knights' room had suits of armour borrowed

from the Palace Armoury in Valletta. While the room dedicated to 'Prehistoric Malta' had two paintings by the Maltese artist Robert Caruana Dingli (the younger brother of Edward Caruana Dingli).



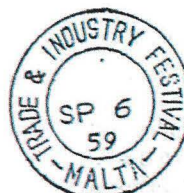
1952 TO 1959 MALTA TRADE FAIR

In the late 1940's 'The Malta Trade Fair' was initiated, but it was not until 1952 that a Post Office started to be opened at the venue. Initially two of the standard Type 5, double ring with arc spacer, datestamps TRF-51a and TRF-5b were issued for used but they have not been used in every year.



TRADE AND INDUSTRY EXHIBITION.

Two standard double ring with arc spacer handstamps TRF-52a and TRF-52b, were in use at this exhibition held from the 18th July to the 2nd August 1959 at the Empire Stadium – Gzira.

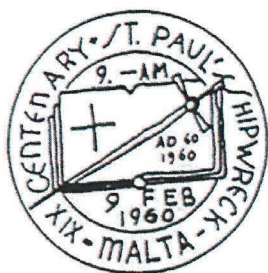


TRADE AND INDUSTRY FESTIVAL

There were two such events (held at the grounds of St. Joseph's College, Blata L'Bajda) – the first was in 1958, when no postal facilities were available and the second was in 1959, from the 3rd to 13th September when a Branch Post Office was opened. The function of the festival was to raise funds for the building of a Chapel at the same College.

19th CENTENARY OF ST. PAUL SHIPWRECKED - 1960

Each of the Branch Post Office open in Malta and Gozo during the period from 9th February to 31st July 1960 were issued with a special datestamp to commemorate the 19th Centenary of St. Paul being Shipwrecked on the Island of Malta. This special datestamp was used to cancel the postage stamps and the normal datestamp was also applied to the envelope, but away from the stamps, to show the office of origin.



INDEPENDENCE 1964

This datestamp was used at a special Branch Post Office opened to serve the Independence Arena, Floriana, on 21st September 1964 when Malta was granted Independence. The Office was set up at the Primary School Annex, at 'The Mall', Floriana. It was opened from midnight until 4:00am; 8:00am to 12:00 noon and 6:00pm until midnight. This datestamp is unusual in that it can be found with the time slug 00.01 to mark the first minute of independence – note that the time was also formed from 10.00 upside down which can be recognised by the position of the full stop being at the top of the time.



Ejja Nsalvaw Bolla!!!

Għandek bżonn:Bolla mwaħħla ma' envelop, imqass, skutella jew platt fond, ilma, kitla, pinzetta, u karta xuga (kitchen roll).

Metodu:

Pass 1:

Permezz ta' mqass mhux għall-ponta aqta' mill-envelop il-parti tal-envelop fejn hemm il-bolla;

Pass 2:

Imla l-kitla bl-ilma u ħalliha tgħalli;

Pass 3:

Poġġi l-bolla mwaħħla mal-envelop ġo skutella jew platt fond;

Pass 4:

Imla l-iskutella jew il-platt bil-miżkun. Importanti li tgħarraġ l-bolla;

Pass 5:

Ħalli l-bolla fil-miżkun għal ftit sekondi;

Pass 6:

Tella' l-bolla minn ġol-miżkun b'pinzetta.

Suppost il-bolla tkun inqalgħet minn mal-envelop, jekk le aqlagħha bil-mod bil-pinzetta;

Pass 7:

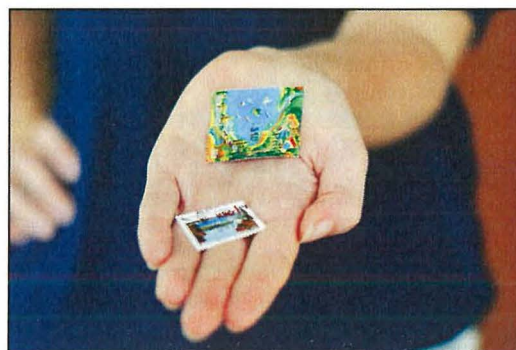
Poġġi l-bolla tinxef fuq karta xuga jew *kitchen paper*;

Pass 8:

Wara li tinxef tista' tibda l-kollezzjoni tiegħek u tpoġġi l-bolol ġo album;

Tmiem:

Il-bolla salvajniha u nistgħu napprezzawha aħna u ta' warajna.





Sensiela Niċeċ iż-Żejtun

It-tielet sett ta' bolol fl-24 ta' Novembru




WIRJA FILATELIKA

ECCLESIA
SANC✝ORUM

SALA ĠUŻEPPINA CURMI
(taħt l-Istitut Ġesù Nazzarenu)

FTUĦ TAL-WIRJA:
Il-Ħamis, 27 ta' Settembru, 2018
fis-7:00 p.m.

MIFTUĦA WAQT ŻEJT IŻ-ŻEJTUN
DHUL BLA ĦLAS



WIRJA MTELLA' MILL-KUNSILL LOKALI TAŻ-ŻEJTUN,
FUQ INIZJATTIVA TAL-GRUPP FILATELIKU TAŻ-ŻEJTUN U T-TAQSIMA
GHALL-KULTURA, IMMEXXIJA MILL-KUNSILLIER SEAN CHIRCOP