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Manoel Theatre

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CREMONA

MANOEL THEATRE

BALLET RECITAL

BY

PRINCESS NATHALIE POUTIATINE'S ACADEMY OF DANCING

Under the most distinguished Patronage of

His Excellency THE GOVERNOR and LADY GRANTHAM.

21st AND 23rd JUNE, 1961



PRINCESS NATHALIE POUTIATINE

THE RUSSIAN ACADEMY OF DANCING

Princess Nathalie Poutiatine, after having presented the pupils of her Russian Academy of Dancing in many Ballet Recitals both at the Royal Opera House and the Radio City Opera House, is now giving her first show at the historical Manoel Theatre after its recent restoration.

The Russian Academy of Dancing was established in Malta by Princess Nathalie Poutiatine some thirty years ago; thus the Art of Classical Ballet was introduced to these Islands and both the young Maltese generation and the children of English residents were offered an opportunity of learning this healthy and aesthetic Art.

The activities of this Academy are well known in Malta and abroad, where many of its pupils are making successful headway by either meriting scholarships in renowned British Ballet Schools or by being absorbed by the Royal Ballet School and other Academies in Europe; some joined professional companies.

Princess Nathalie Poutiatine is a pupil of Madame Egorova, prima ballerina of the Imperial Ballet of St. Petersburg, Madame Dubrovska and L. Novikoff, who, exiled from their country after the Russian Revolution, opened famous Ballet studios in Paris.

The method of teaching used in this Academy is based on the known Russian tradition, which nowadays is so much appreciated and which through its poetical approach and aesthetic qualities is being always more widely understood, meeting with increased admiration everywhere.

The aim of the present recital, in which the junior groups of the Academy are not included, is not the scenographic effect, but the necessity of giving the student the "feeling of the stage work" as well as the opportunity of displaying the result of training and the progress achieved and having it witnessed by the general public.

PARTI

"A REHEARSAL FOR A BALL"

To Music by THEO. BONHEUR MAYER, WILFORD STANFORD, CHOPIN

The scene represents a Dancing Hall. A rehearsal is taking place in preparation for a Ball, to be held in honour of the chosen Lady of the evening. Her friends, who are fully engaged in preparing decorations, are going through their steps in order to assure its success.

Four groups perform dances to various styles of music—"Polka", "Waltzes" and "Mazurka" rhythms each with a leading soloist in their midst.

and Mazurka Hydrins each with a leading s	
LYSETTE Tanya I	Bajona. Cachia, Anna Maria Carigiet, Connie at, Ingrid Pace, Carol Parker, Maria
Debrines Spiteri (Soloist: TANYA BA	Ganado.
THE LADY OF THE DATE MARY	de PIRO D'AMICO INGUANEZ.
VALSE "DES ROSES" Anna A Bencini, Diana G	Apap Bologna, Tanya Bajona, Anna Joanna Briffa, Anna Maria Carigiet, Gatt, Cynthia Mayon (ex-Member of the Ballet Co., now Member of Princess ne's Academy), Elizabeth Ullo.
routiati.	CADICIET:
Soloist: ANNA MARIA	CARIGIET
Demajo, Mercieca	Agius, Nadine Aroyo, Maria Cassar Julie Craig, Dayle Fearnley, Joanna a, Ingrid Pace, Carol Parker, Penelope
Parker.	Elizabeth Yardley.
PAS DE DEAUX Ingrid A	Agius, Elizabeth Yardley.
PAS SEIII	200
POLISH MAZIIRKA	Anna Balogna Tanya Bajona, Anna
Danaini	Toonna Briffa Antia Malla Califict,
Mary de	e Piro d'Amico Inguanez, Diana Gatt, Mayon, Carol Parker, Elizabeth Ullo.

RUSSIAN DANCE SUR POINTES ... CYNTHIA MAYON.

"ENSEMBLE"

Soloist: DIANA GATT.

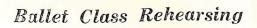
INTERMISSION — 15 MINUTES

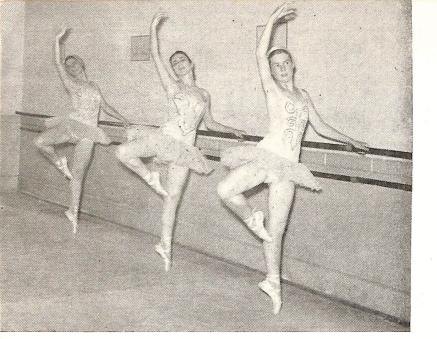
PARTII

"THE CONTEST"

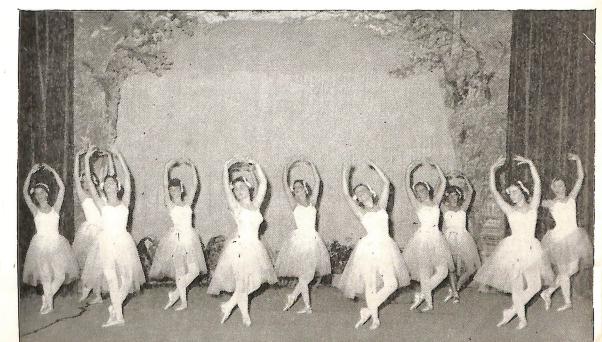
A "Divertissement" in which participants in turn display, within standard reached, their ability to "Unseen Adjudicators", who in this case are represented by the kind audience, which through their acceptance of each student's item will testify the measure of their appreciation or encouragement, taking into consideration that age, length of time given to training, perseverance of work and inborne capacity, play a big part in such judgement.

1.	THREE WALZTES: a) "Tendresse" MOSHKOWSKY.
	Maria Spiteri Ganado. b) "Joys of Spring" TCHAIKOWSKY. Anna Bencini.
	c) "Southern Breeze" MOSHKOWSKY Connie Debrincat.
2.	LES "LIBELLULES" DURANT. Anna Apap Bologna, Joanna Briffa.
3.	PIZZICATO GLAZOUNOFF. Out of the Ballet "Raimonda" Diana Gatt.
4.	LITTLE RED RIDING HOOD TCHAIKOWSKY. Nadine Aroyo.
5.	VARIATION PESSARD. Elizabeth Ullo.
6.	VALSE LENTE ROSSINI. Out of "Boutique Fantasque" Tanya Bajona.
7.	DANCE OF THE BLACK SWAN TCHAIKOWSKY. Out of the Ballet "Swan Lake" 3rd Act Cynthia Mayon.
8.	QUICK SILVER "Variation" MAYER. Mary de Piro d'Amico Inguanez.
9.	AMOR ES FIAMMA TAMAJO. Music composed expressly for Pavlova. Anna Maria Carigiet.
10.	PAS DE CHARACTERE GRIEG. Anna Cachia, Carol Parker.
11.	THE REALM OF BALLET RUBINSTEIN. Anna Apap Bologna, Tanya Bayona, Joanna Briffa, Anna Maria Carigiet, Mary de Piro d'Amico Inguanez, Diana Gatt, Cynthia Mayon, Elizabeth Ullo.





"OUR LANGUAGE IS THE LANGUAGE OF STEPS "



A Group Performing

ORCHESTRA

Violinists				•••	••••		• • •	Prof. G. VALENTE. Mr. EM. MICALLEF.	
Pianist (of the	Acaden	ny of I	Dancing	g)				Miss ROSE CRITIEN.	
Cellist			•••	•••	•••	•••		Mr. ARTHUR PACE.	
$Double\hbox{-}bass$		•••	• • • •			•••	•••	Mr. VICTOR MIGGIANI.	
Head Electrician			(Manoel			CHARLES TABONE			
Ass. Electrician			Th	eatre		ЈОН	N LAU	rs .	
Head Carpenter			Sta	ıff		JOSI	ЕРН В	ORG	
Production, Che	oreogra	phy ar	nd						
Costume Des					• • • •	PRINC	CEES N	ATHALIE POUTIATINF.	
Secretary						Mr. E.	. Lunga	ro Mifud.	
Stage Manager						Mr. C.	Izzo.		
Assisted by						Mr. J.	Micalle	ef Eynaud.	
Costumes	•••	•••	•••			Mr. Pa	ul Rus	60.	

ACTIVITIES HELD AT THE MANOEL THEATRE SINCE ITS OPENING ON 27th DECEMBER, 1960

Grand Opening with Ballet Rambert.

Scenes from Shakespeare in Costume (Donald Wolfit and Rosalind Iden).

Opera Season (Impresa Signora Ines Cantoni).

Celebrity Piano Recital by Rediffusion (Malta) Ltd. (Louis Kentner).

"Private Lives" by Noel Coward (R.M.A. Centenary Celebrations).

"The Cherry Orchard" by Anton Chekhov (M.A.D.C.).

"Id-Dar Imwarrba" (Maltese version of "The House by the Lake", by Hugh Mills), by Maleth Company.

Celebrity Piano Recital by Rediffusion (Malta) Ltd. (Moura Lympany).

Choral and Orchestral Concert by Chorus Melitensis (formerly The Malta Operatic Choral Society).

"The Grass is Greener", by Hugh and Margaret Williams (M.A.D.C.).

MANOEL THEATRE MANAGEMENT COMMITTEE

Mr. R.G. MILLER, M.B.E. — Chairman.

Notary Dr. V.M. PELLEGRINI, LL.D. — Hon. Treasurer.

Mr. A. AGIUS FERRANTE, L.P. — Hon. Secretary.

Mrs. INES BONELLO CASHA Members.

Mr. GRAHAM BINNS, M.A.

Mr. MICHAEL KISSAUN — Manager.

