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Manoel
Theatre

CREMONA

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MANOEL THEATRE

BALLET RECITAL

BY

PRINCESS NATHALIE POUTIATINE'S
ACADEMY OF DANCING

Under the most distinguished Patronage of

His Excellency THE GOVERNOR and LADY GRANTHAM.

21st AND 23rd JUNE, 1961



PRINCESS NATHALIE POUTIATINE

THE RUSSIAN ACADEMY OF DANCING

Princess Nathalie Poutiatine, after having presented the pupils of her Russian Academy of Dancing in many Ballet Recitals both at the Royal Opera House and the Radio City Opera House, is now giving her first show at the historical Manoel Theatre after its recent restoration.

The Russian Academy of Dancing was established in Malta by Princess Nathalie Poutiatine some thirty years ago; thus the Art of Classical Ballet was introduced to these Islands and both the young Maltese generation and the children of English residents were offered an opportunity of learning this healthy and aesthetic Art.

The activities of this Academy are well known in Malta and abroad, where many of its pupils are making successful headway by either meriting scholarships in renowned British Ballet Schools or by being absorbed by the Royal Ballet School and other Academies in Europe; some joined professional companies.

Princess Nathalie Poutiatine is a pupil of Madame Egorova, prima ballerina of the Imperial Ballet of St. Petersburg, Madame Dubrovskaja and L. Novikoff, who, exiled from their country after the Russian Revolution, opened famous Ballet studios in Paris.

The method of teaching used in this Academy is based on the known Russian tradition, which nowadays is so much appreciated and which through its poetical approach and aesthetic qualities is being always more widely understood, meeting with increased admiration everywhere.

The aim of the present recital, in which the junior groups of the Academy are not included, is not the scenographic effect, but the necessity of giving the student the "feeling of the stage work" as well as the opportunity of displaying the result of training and the progress achieved and having it witnessed by the general public.

PART I

"A REHEARSAL FOR A BALL"

To Music by THEO. BONHEUR MAYER, WILFORD STANFORD,
CHOPIN

The scene represents a Dancing Hall. A rehearsal is taking place in preparation for a Ball, to be held in honour of the chosen Lady of the evening. Her friends, who are fully engaged in preparing decorations, are going through their steps in order to assure its success.

Four groups perform dances to various styles of music—"Polka", "Waltzes" and "Mazurka" rhythms each with a leading soloist in their midst.

LYSETTE Tanya Bajona.
and FRIENDS Anna Cachia, Anna Maria Carigiet, Connie
Debrincat, Ingrid Pace, Carol Parker, Maria
Spiteri Ganado.
Soloist: TANYA BAJONA.

THE LADY OF THE BALL MARY de PIRO D'AMICO INGUANEZ.
VALSE "DES ROSES" Anna Apap Bologna, Tanya Bajona, Anna
Bencini, Joanna Briffa, Anna Maria Carigiet,
Diana Gatt, Cynthia Mayon (ex-Member of the
Royal Ballet Co., now Member of Princess
Poutiatine's Academy), Elizabeth Ullo.
Soloist: ANNA MARIA CARIGIET

THE YOUNG LADIES Ingrid Agius, Nadine Aroyo, Maria Cassar
Demajo, Julie Craig, Dayle Fearnley, Joanna
Mercieca, Ingrid Pace, Carol Parker, Penelope
Parker, Elizabeth Yardley.

PAS DE DEAUX Ingrid Agius, Elizabeth Yardley.
PAS SEUL Ingrid Pace.
POLISH MAZURKA Anna Apap Bologna, Tanya Bajona, Anna
Bencini, Joanna Briffa, Anna Maria Carigiet,
Mary de Piro d'Amico Inguanez, Diana Gatt,
Cynthia Mayon, Carol Parker, Elizabeth Ullo.
Soloist: DIANA GATT.

RUSSIAN DANCE SUR POINTES ... CYNTHIA MAYON.

"ENSEMBLE"

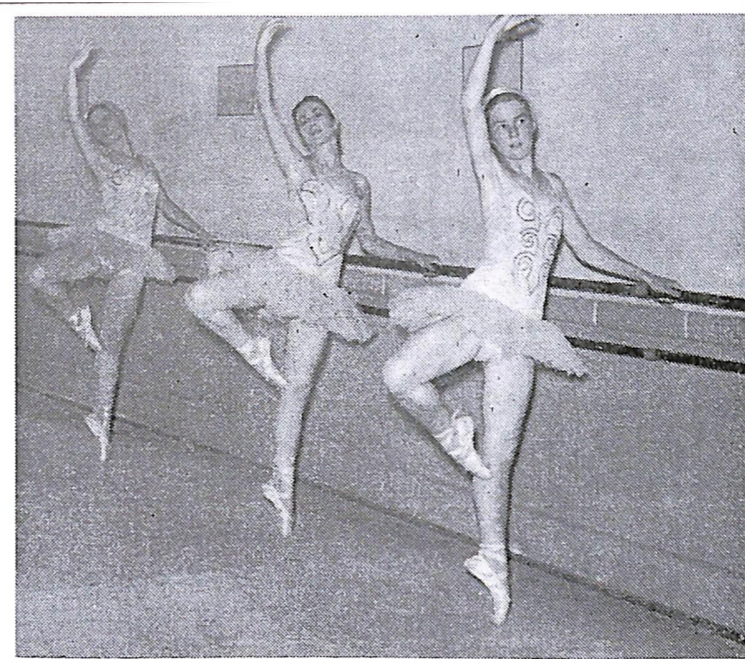
INTERMISSION — 15 MINUTES

PART II

“THE CONTEST”

A “Divertissement” in which participants in turn display, within standard reached, their ability to “Unseen Adjudicators”, who in this case are represented by the kind audience, which through their acceptance of each student’s item will testify the measure of their appreciation or encouragement, taking into consideration that age, length of time given to training, perseverance of work and inborne capacity, play a big part in such judgement.

1. THREE WALZTES:
 - a) “TENDRESSE” MOSHKOWSKY.
 Maria Spiteri Ganado.
 - b) “JOYS OF SPRING” TCHAIKOWSKY.
 Anna Bencini.
 - c) “SOUTHERN BREEZE” MOSHKOWSKY
 Connie Debrincat.
2. LES “LIBELLULES” DURANT.
 Anna Apap Bologna, Joanna Briffa.
3. PIZZICATO GLAZOUNOFF.
 Out of the Ballet “Raimonda”
 Diana Gatt.
4. LITTLE RED RIDING HOOD TCHAIKOWSKY.
 Nadine Aroyo.
5. VARIATION PESSARD.
 Elizabeth Ullo.
6. VALSE LENTE ROSSINI.
 Out of “Boutique Fantasque”
 Tanya Bajona.
7. DANCE OF THE BLACK SWAN TCHAIKOWSKY.
 Out of the Ballet “Swan Lake” 3rd Act
 Cynthia Mayon.
8. QUICK SILVER “Variation” MAYER.
 Mary de Piro d’Amico Inguanez.
9. AMOR ES FIAMMA TAMAJO.
 Music composed expressly for Pavlova.
 Anna Maria Carigiet.
10. PAS DE CHARACTERE GRIEG.
 Anna Cachia, Carol Parker.
11. THE REALM OF BALLET RUBINSTEIN.
 Anna Apap Bologna, Tanya Bayona, Joanna Briffa, Anna Maria Carigiet,
 Mary de Piro d’Amico Inguanez, Diana Gatt, Cynthia Mayon, Elizabeth Ullo.



Ballet Class Rehearsing

“OUR LANGUAGE IS THE LANGUAGE OF STEPS”



Group Performing

ORCHESTRA

Violinists	Prof. G. VALENTE. Mr. EM. MICALLEF.
Pianist (of the Academy of Dancing)	Miss ROSE CRUTIEN.
Cellist	Mr. ARTHUR PACE.
Double-bass	Mr. VICTOR MIGGIANI.

Head Electrician	Manoel	CHARLES TABONE
Ass. Electrician	Theatre	JOHN LAUS
Head Carpenter	Staff	JOSEPH BORG

Production, Choreography and Costume Designs	PRINCESS NATHALIE POUTIATINE.
Secretary	Mr. E. Lungaro Mifad.
Stage Manager	Mr. C. Izzo.
Assisted by	Mr. J. Micallef Eynaud.
Costumes	Mr. Paul Russo.

ACTIVITIES HELD AT THE MANOEL THEATRE SINCE ITS OPENING ON 27th DECEMBER, 1960

Grand Opening with Ballet Rambert.
 Scenes from Shakespeare in Costume (Donald Wolfit and Rosalind Iden).
 Opera Season (Impresa Signora Ines Cantoni).
 Celebrity Piano Recital by Rediffusion (Malta) Ltd. (Louis Kentner).
 "Private Lives" by Noel Coward (R.M.A. Centenary Celebrations).
 "The Cherry Orchard" by Anton Chekhov (M.A.D.C.).
 "Id-Dar Imwarrba" (Maltese version of "The House by the Lake", by Hugh Mills), by
 Maleth Company.
 Celebrity Piano Recital by Rediffusion (Malta) Ltd. (Moura Lympany).
 Choral and Orchestral Concert by Chorus Melitensis (formerly The Malta Operatic Choral
 Society).
 "The Grass is Greener", by Hugh and Margaret Williams (M.A.D.C.).

MANOEL THEATRE MANAGEMENT COMMITTEE

Mr. R.G. MILLER, M.B.E. — *Chairman.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA	}	<i>Members.</i>
Mr. GRAHAM BINNS, M.A.		

Mr. MICHAEL KISSAUN — *Manager.*

OWING TO THE WITHDRAWAL, AT THE ELEVENTH HOUR, OF
MISS DIANA GATT FROM THE BALLET RECITAL IN WHICH SHE HAD
TO APPEAR IN THREE GROUPS AND TWO SOLOS, THE FOLLOWING
ITEMS WILL BE PERFORMED BY:—

Polish Mazurka — TANYA BAJONA

Pizzicato — ANNA MARIA CARIGIET

The Secretary

Ballet Recital

RUSSIAN ACADEMY OF DANCING