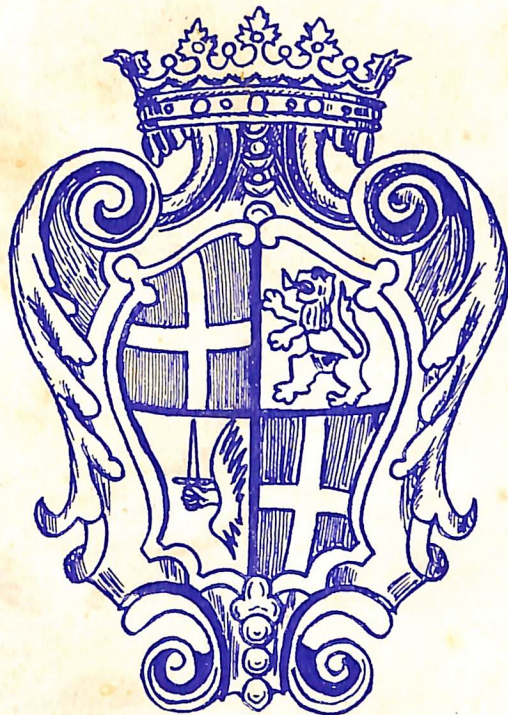


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LIST OF ARTISTS ~~In Alphabetical Order~~

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DARIA DANISE - CARLA FERRARIO
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VELLO MANFRIN - AFRO POLI
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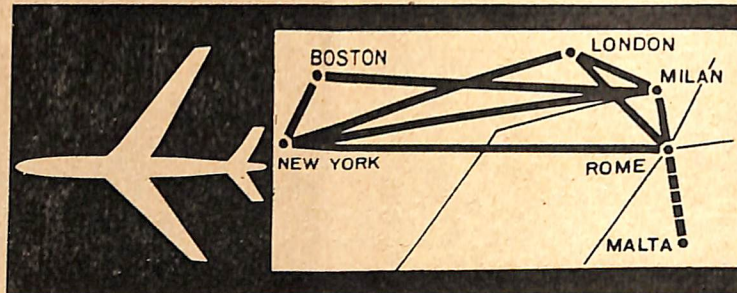
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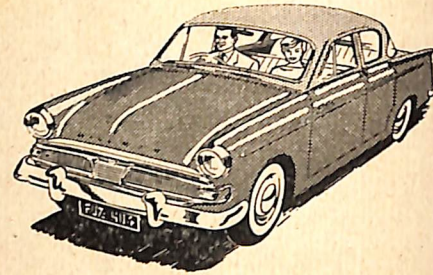
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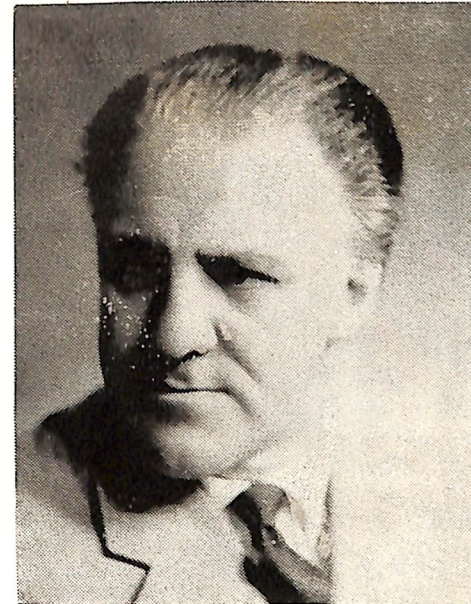
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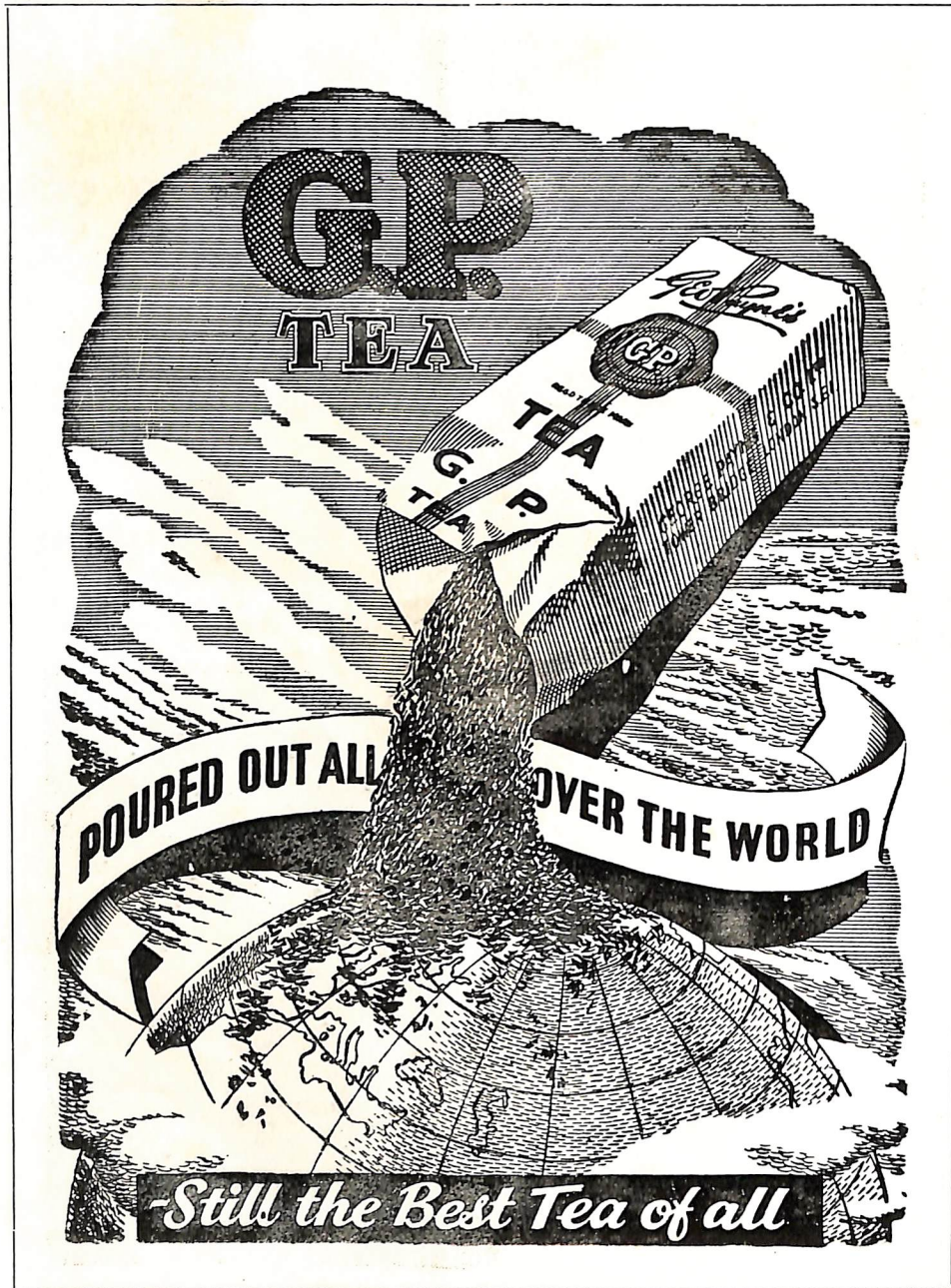


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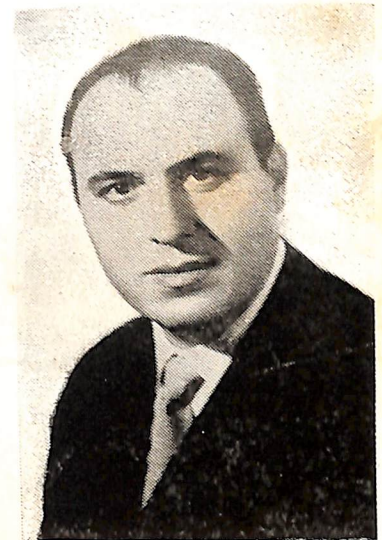
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La Boheme

SYNOPSIS

ACT I

Scene: The Bohemians' Garret on Christmas Eve

The four Bohemians are hard up but in good spirits although their garret is dark and cold. Marcello works on a painting of the "Red Sea Passage" while Rodolfo fans the dying flame in the fireplace with the torn pages of his latest manuscript. Colline and Schaunard propose spending their last coppers by dining out at the Quartier Latin. However, old Benoit, their landlord, calls for the rent. They succeed in sending him away without the money after enticing him to make some intimate confession at which they strike a grossly shocked attitude. Marcello, Colline and Schaunard leave while Rodolfo stays behind to terminate an article for the Press. But someone knocks at the door. It is his neighbour Mimi who asks for a light as her candle has gone out. Struck by her fragile beauty, Rodolfo dallies her into conversation and both are soon aware of a mutual attraction. When the other Bohemians call the poet to join them outside, the pair have already confessed their love, and they walk out together to join the party at the Cafe' Momus.

ACT II

Scene: A busy corner in the Latin Quarter

A lively crowd makes merry on Christmas Eve. Shopping is brisk. Noisy children surround Parpignol, the toy hawker. Rodolfo introduces his colleagues to Mimi' who displays a new bonnet which the poet has just bought her. Merrily they all take a table together at the Cafe' Momus. But trouble is in the air. Musetta, an old flame of Marcello's, comes along accompanied by Alcindoro, her present rich, but elderly, admirer. She finds, however, that Marcello can still be attracted to her again and, shamming pain in her foot, sends Alcindoro incontinently to a shoemaker's with one tiny shoe to be mended, then throws herself without loss of time in the arms of Marcello. A military band passes by and Musetta leaves in its wake with the Bohemians. On his return with a new pair of shoes, Alcindoro finds he has been left in the lurch and is presented with two bills for two suppers at neither of which he has been a party.

ACT III

Scene: At the Barriere d'Enfer in February

A cold wintry dawn. Snow is everywhere, The customs guards are grouped round a sickly fire in the enclosure at the city gates. In a nearby cafe' Marcello ekes a miserable living by painting soldiers on the facade while Musetta has become a teacher of singing. Rodolfo is there too, but he is very unhappy. He knows Mimi' is hopelessly ill with consumption and he has been finding silly excuses of jealousy and the like in order to break with her. Mimi' seeks the help of Marcello who rants Rodolfo about it so much that the latter tells him about his fears quite unaware that Mimi is there listening behind a tree. Her coughing reveals her and they are brought together again, only to bid each other a final tender farewell, while Musetta's tantrums ruin Marcello's temper, and both pairs separate once more.

ACT IV

Scene: The Bohemian's Garret. A week or two later

Rodolfo and Marcello are at work, but both are in the blues and find fault with pen and brush. Mimi and Musetta, though away, are still very much in their minds...and hearts. The other Bohemians, Colline and Schaunard, come in bringing with them their usual jollity and raillery as well as a loaf of bread, one odd herring and a bottle of water, for supper. They dance and make merry, and even hold a mock duel, when suddenly, the door is thrown open and tragedy is ushered in. There is Musetta asking for help. Mimi' she says, lies in a faint on the doorstep. She is at the end of her tether. All rush to help the girl in and Mimi is laid revently in Rodolfo's rickety bed. All quarrels are at once settled. Musetta and Colline both sacrifice their belongings to help somehow the dying girl. But, despite the care and affection of them all, Mimi expires in the arms of her beloved Rodolfo.

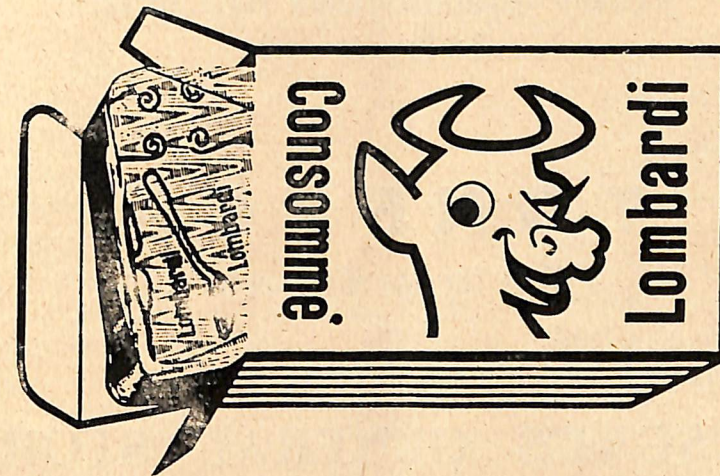


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Music by

GIACOMO PUCCINI

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MIMI, a Milliner's Assistant	MIETTA SIGHELE
MUSETTA, a Midinette and a Flirt	ADRIANA TURRINI <i>Giuglielmi</i>
RODOLFO, a Poet	LORENZO SABATUCCI
MARCELLO, a Painter	ROBERT KELLER
COLLINE, a Philosopher	ALFONSO MARCHICA
SCHAUNARD, a Musician	VELLO MANFRIN
BENOIT, their Landlord	OTTAVIO SERPO
ALCINDORO, a Wealthy Admirer of Musetta	OTTAVIO SERPO
PARPIGNOL, a Toy-Seller	GIUSEPPE VICENTINI

Crowds, Soldiers, Children, Customs Guards,
Christmastide in Paris — 1830.

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Substitute Conductor

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Giuseppe Morelli
Producer

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ERNESTO PIRISI

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Coreographer Alberto Testa

Principals dancers: Rosanna Savarelli and Angelo Petris



La Boheme

L-ISTORJA FIL-QOSOR

L-EWWEL ATT

Xena: Il-għorfa tal-Boemi, lejliet il-Milied

L-erba' Boemi m'għandhomx flus imma għandhom burdata tajba avolja l-għorfa hi mudlama u kiesha. Marcello qed ipiŋgi kwadru tal-"Baħar l-Aħmar" u Rodolfo qed ikebbes in-nar fiċ-ċumnija billi jahraq manuskritt. Colline u Schaunard jipponu li jmorru jonfqu l-aħħar soldi li għandhom f'ikla fil-Kwartier Latin. Pero' jiġi sid il-kera Benoit biex jithallas. Huma jirnexxihom iqallftuh 'il barra, taparsi skandalizzati, wara li jkunu ġaġhluh huma stess jistqarr xi bawxata ta' zġużitu. Marcello, Colline u Schaunard jitolbu quddiem u Rodolfo joqgħod daqs-xejn iehor biex jispicċa artiklu għall gazzetta. Dlonk iħabbat il-bieb. Tkun il-ġara Mimi' li titolbu jixgħelilha x-xemgħa għax tkun intfitilha. Rodolfo jissahħar wara ġmielha u jzommha bid-diskors sa ma jintebħu li jkunu nġibdu għal xulxin. Meta shab Rodolfo jsejhulu minn barra, huwa u Mimi' jkunu ġa stqarrew imħabbithom, u joħorġu flimkien biex jilhqqu 'l-oħrajn fil-Cafe' Momus.

IT-TIENI ATT

Xena: Triq iffullata fil-Kwartier Latin

Folla ta' nies ferhana lejliet il-Milied. Xerrejja u bejjieġha u tfal iġħajtu madwar Parpignol, il-bejjieġħ tal-gugarelli. Rodolfo jipprezenta lil-shabu x-xbejba Mimi' li jkun għadu kif xtralha "bonnet". Ilkoll ipogġu fuq tavolin tal-Cafe' Momus. Izda malajr tidhol tiehu mejda oħra Musetta, l-"antika fjamma" ta' Marcello, issa fil-kumpanija ta' Alcindoro, ammiratur ġdid tagħha, sinjur xih. Musetta tinduna, li jekk trid, lil Marcello targa tirbhu u dlonk iġġib skuża li ż-żarbun qed iwegġgħha biex tibgħat lil Alcindoro għand xi skarpan isewwihulha u, sadattant, targa tintafa f'dirġħajn il-maħbub antik tagħha. Hawn tgħaddi banda militari u Musetta titlaq warahja mal-oħrajn. Meta Alcindoro jiġi 'lura b'żarbun ġdid li jkun xtralha, ma jsib lil hadd ħlief il-"waiter" li jipprezentalu żewġ kontijiet biex iħallashom!

IT-TIELET ATT

Xena: Il-Barriera D'Enfer fi Frar

Sebh kiesah tax-xitwa. Borra niezla kullimkien. Tad-dwana mgeddsin fejn in-nar. F'cafe' fqajjar fil-vicin hemm Marcello jaqla x'jiekol hazin hazin bit-tpingija waqt li Musetta taghti l-lezzjonijiet tal-kant. Rodolfo hemm wkoll izda qalbu sewda wisq. Jaf li Mimi' waqghet marida b'si-dirha u m'hemmx fejqan ghalha. Irid jehles minnha u qed igib skuzi ta' ghira biex ma' jistqarrx il-verita'. Mimi' titlob lil Marcello biex jaqbez ghalha u dan tant i-canfru lil Rodolfo li l-poeta jistqarru l-verita' bla ma jkun jaf li Mimi tkun qed tisma' kollox minn wara sigra. Is-soghla tikxifha u Rodolfo u hi jinfexxu jibku u jahfru 'l xulxin izda biss biex jaghtu l-addio ta' l-ahhar. Musetta u Marcello wkoll ikollhom x'ighidu u jinfirdu fl-istess hin.

IR-RABA ATT

Xena: Il-ghorfa tal-Boemi. Xi hmistax wara.

Rodolfo u Marcello qed jahdmu, dak bil-pinna u dan bil-pinzell, izda t-tnejn bil-geddum. Hin bla waqt jidhlu shabhom Colline u Schaunard, ferhanin, ghax ghandhom hobza, aringa u flixkun ilma ghač-cena, u lill-ohrajn inehhulhom il-buri, biz-zfin, cačcrar, u, sahsitra, bi dwell taparsi. Ferh ta' qasir zmien! Jinfetah il-bieb bis-salt Hemm Musetta li tghidilhom li sabet lil Mimi' f'tarf hajjitha, ghaxja fl-art! Ilkoll jaghtu daqqa ta' id biex imiddu lill-povra Mimi' fis-sodda, u sew Colline u sew Musetta jissagrificaw xi haga minn hwejjighom biex isahhnuha u jixtrulha l-medicina. Izda kollu ta' xejn. Mimi', tmurt f'dirghajn Rodolfo qalbu maqsuma!

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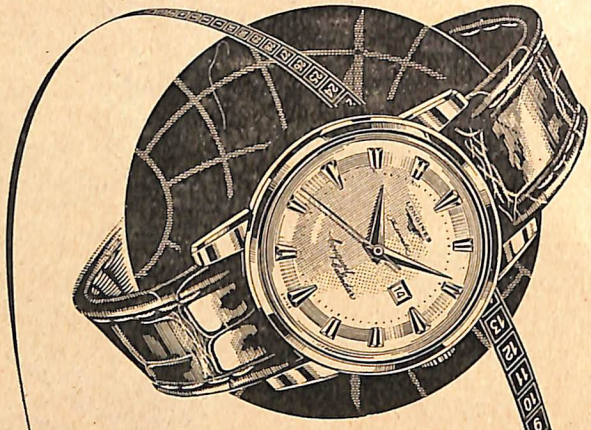
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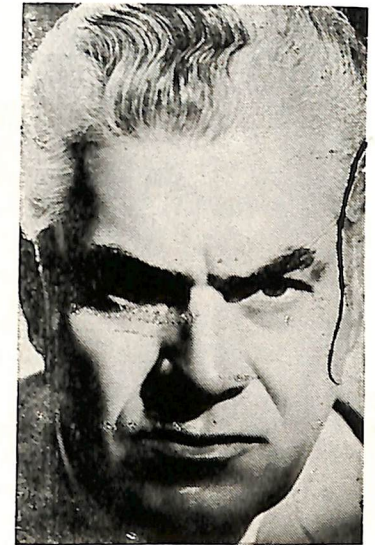
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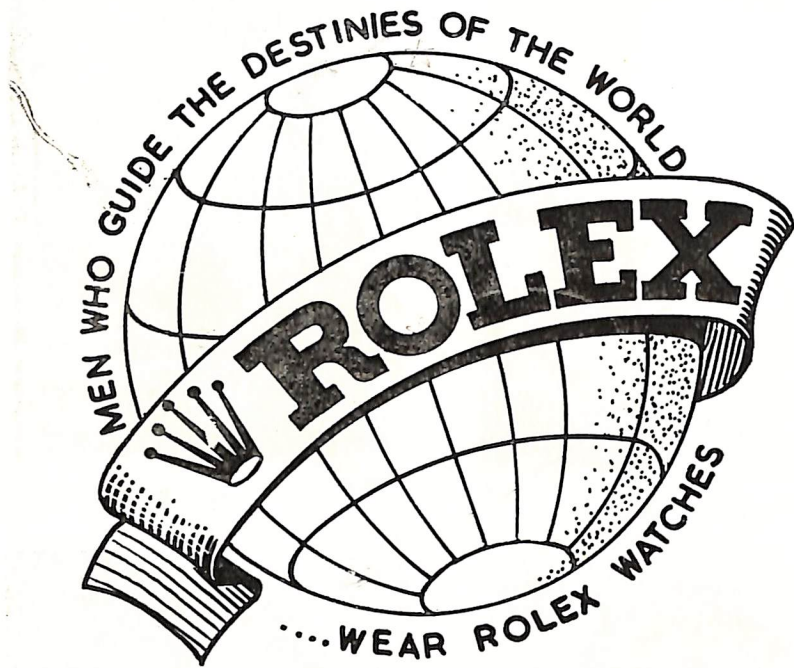
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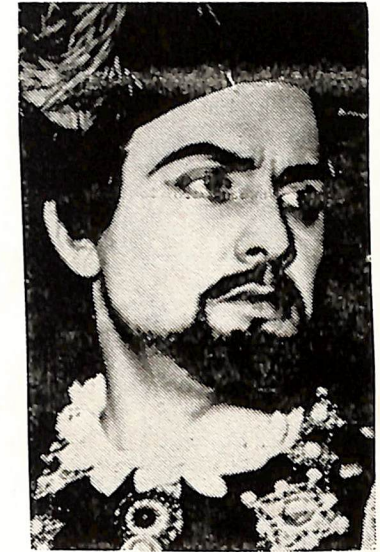
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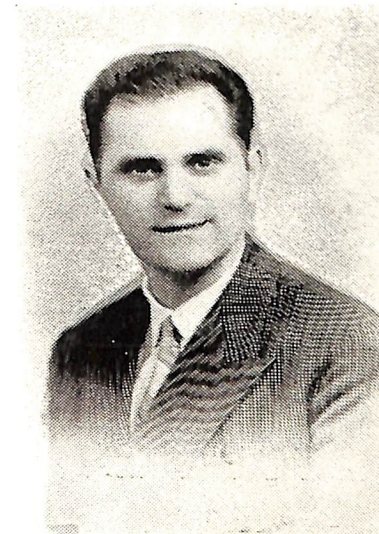
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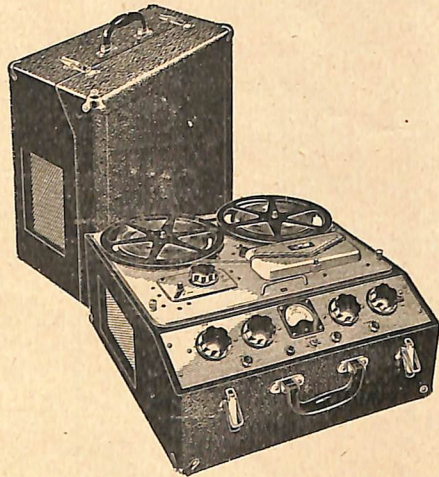
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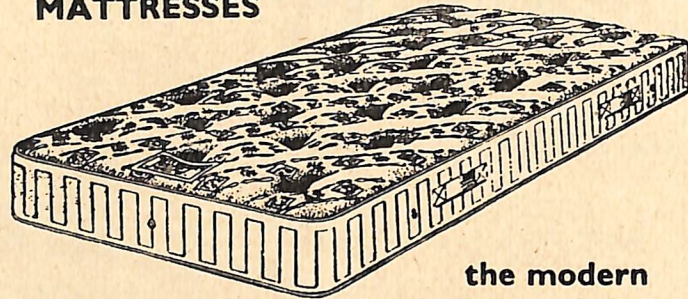
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