

Maura Lymbony



1732 1960



# Manoel Theatre

CREMONA

5

*Two Rediffusion Celebrity Recitals*

*Moura Lympany*

*at the*

*Manoel Theatre*

*May 3rd and 5th, 1961*





*Moura Lympany*

## *Moura Lympany*

Moura Lympany made her first public appearance at the age of twelve, at Harrogate, after which she made a tour of England, appearing in most of the important cities in the country. She also fulfilled, at the same time, a number of engagements with the B.B.C., and has since then broadcast on innumerable occasions.

She was given her first piano lesson at the age of seven, and at thirteen won the Ada Lewis Scholarship at the Royal Academy of Music. Two years later she won the Challen Gold Medal, awarded to the best student of the year, and the Hine Gift for composition.

She then decided to devote herself to prolonged study, and went to Vienna to study under Paul Weingarten, later returning to England to continue her work under the late Mathilde Verne and Tobias Matthay. In 1938 she entered for the Ysaye Pianoforte Competition at Brussels and was awarded Second Prize, the first going to the Russian male pianist, Gilels.

Her debut in the U.S.A. in 1948 was crowned with instantaneous success, as was her return visit the following year, when she made a six months' tour from coast to coast.

She has played all over Europe, North and South America, Australia and New Zealand. The great number of records she has made for both Decca and His Master's Voice recording companies have been widely acclaimed throughout the world.



PROGRAMME FOR WEDNESDAY, 3rd MAY,

AT 7.00 P.M.

Sonata in C major, K. 330  
*Allegro moderato*  
*Andante cantabile*  
*Allegretto*  
MOZART

Six Short Pieces, Opus 19  
SCHOENBERG

Nocturne No. 3 in B major, Opus 9, No. 3  
CHOPIN

Nocturne No. 13 in C minor, Opus 48, No. 15  
CHOPIN

Harmonies du Soir (from Transcendental  
Studies)  
LISZT

— INTERVAL —

Variations on a Theme of Paganini,  
Books I and II  
BRAHMS

PROGRAMME FOR FRIDAY, 5th MAY,

AT 7.00 P.M.

Sonata in E major, Opus 109  
*Vivace ma non troppo*  
*Prestissimo*  
*Andante molto cantabile*  
(variations).  
BEETHOVEN

Two Bagatelles Opus 6 (Number 12 and 14)  
BARTOK

Sonata Number 7 (in one movement)  
SCRIABIN

— INTERVAL —

Preludes:  
D major Opus 23 Number 4  
B flat Opus 23 Number 2  
E flat Opus 23 Number 6  
RACHMANINOFF

Sonetto del Petrarca Number 104  
Mephisto Waltz  
LISZT

MANOEL THEATRE MANAGEMENT  
COMMITTEE

Mr. R.G. MILLER, M.B.E. — *Chairman.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

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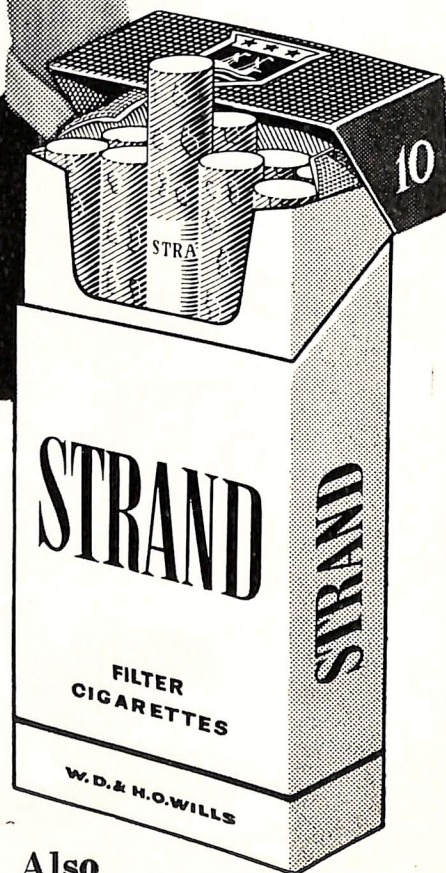
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