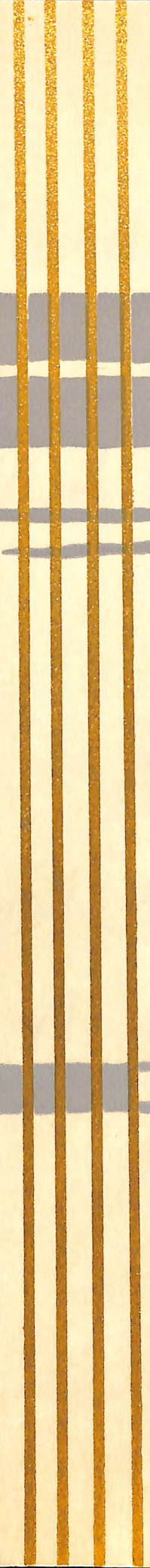


*Private Leica*



1732 1960



Manoel  
Theatre

CREMONA

3

*Private Lives*

by

*Noel Coward*

*in aid of*

*The Royal Malta Artillery  
Association*

*March 1961.*



**SALLY SEYMOUR-HAYDON**

## TO-NIGHT'S PLAY

"Let's be superficial and pity the poor philosophers. Let's blow trumpets and squeakers and enjoy the party as much as we can, like very small, quite idiotic children. Let's savour the delight of the moment." How many moments of delight this Coward comedy gives us, both audience and players!

The principal characters Amanda and Elyot, no citizens of this or any other land but the land of Noël, delight us with their quarrels and their bickering and their obvious need of each other. Even five years after the end of their marriage they find themselves in adjoining hotel suites in Deauville, each about to begin a second honeymoon with a new spouse: Elyot with Sybil and Amanda with Victor. But is it Sybil for Elyot and Victor for Amanda? The issue is never in doubt, but what comedy Mr. Coward makes clarifying it!

*By kind permission of the Commander-in-Chief Mediterranean, the Band of H.M. Royal Marines will render a musical programme.*

Fleet Band Master — Second Lieut. R.H. NASH, L.R.A.M., R.M.



*MOLLY PARKIN*

**SYNOPSIS OF SCENES**

**ACT I**

**The Terrace of a Hotel in France**

*A Summer Evening*

*INTERVAL — 20 MINUTES*

**ACT II**

**Amanda's Flat in Paris.**

*A Few Days Later. Evening*

*INTERVAL — 20 MINUTES*

**ACT III**

**The Same. Next Morning**



*DOROTHY D'ANCONA*



**VICTOR MERCIECA**



**HANK MULES**

## CHARACTERS

(In order of their appearance)

<i>Sibyl Chase</i> . . . . .	MOLLY PARKIN
<i>Elyot Chase</i> . . . . .	VICTOR MERCIECA
<i>Victor Prynne</i> . . . . .	HANK MULES
<i>Amanda Prynne</i> . . . . .	SALLY SEYMOUR-HAYDON
<i>Louise</i> . . . . .	DOROTHY D'ANCONA
<i>Stage Manager</i> . . . . .	DERRICK BATES
<i>Stage Assistant</i> . . . . .	MARTIN SCICLUNA
<i>Properties</i> . . . . .	JEAN HUNTER
<i>Sets designed by</i> . . . . .	FRED MORGAN
<i>Sets executed by</i> . . . . .	CLAUDE GAFFIERO
<i>Sally Seymour-Haydon's</i>	
<i>Wardrobe by</i> . . . . .	MADAME MANFRE'
<i>Jewellery by</i> . . . . .	THE STERLING JEWELLERY OF KINGSWAY
<i>The Chandelier has been</i>	
<i>kindly loaned by</i> . . . . .	PALAZZO DELLA LUCE
<i>Background Music played by</i> . . . . .	JIMMY DOWLING JOE FITENI
<i>Head Electrician</i> . . . . .	CHARLES TABONE
<i>Asst. Electrician</i> . . . . .	JOHN LAUS
<b>PRODUCER</b> . . . . .	SYDNEY PARKIN
<b>ASSOCIATE PRODUCER</b> . . . . .	SUZANNE LLOYD

# MANOEL THEATRE MANAGEMENT COMMITTEE

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Mrs. INES BONELLO CASHA }  
Mr. GRAHAM BINNS, M.A. } *Members.*

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Mr. S. AZZOPARDI — *Archivist.*

Mrs. LINA FRENDI — *Secretary.*

Miss A. MICALLEF — *Booking Clerk*

