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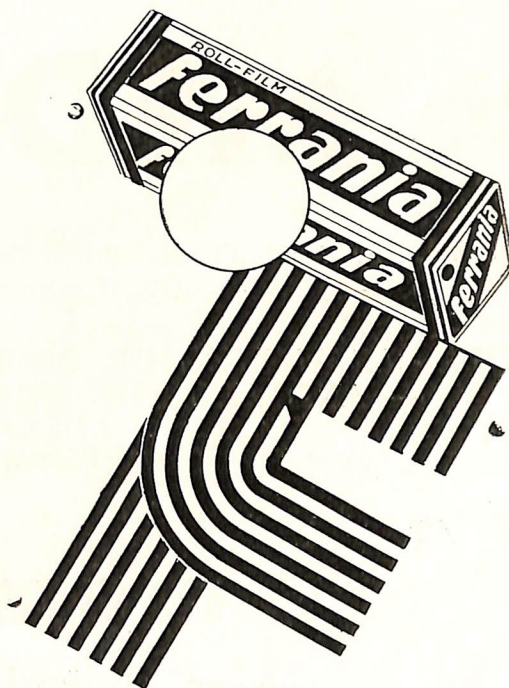
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GALA DE DANSE

Celebrated Ballet Highlights

As interpreted by

ALEXIS RASSINE --- PAULA HINTON

JILL BATHURST --- WALTER GORE

Pianist — COLIN KINGSLEY

AT THE

Manoel Theatre

VALLETTA

Wednesday 13th, Thursday 14th, Friday 15th, Saturday 16th
and Sunday 17th December, 1961.

'' GALA DE DANSE ''

BALLET HIGHLIGHTS

FIRST PROGRAMME

OVERTURE:	<i>POLONAISE IN A</i> Colin Kingsley (piano solo)	<i>Chopin</i>
LES SYLPHIDES	Paula Hinton, Alexis Rassine, Jill Bathurst. <i>Choreography: M. Fokine.</i>	<i>Chopin</i>
INTERLUDE:	<i>GITANERIAS</i> Colin Kingsley (piano solo).	<i>Lecuona</i>
CADENZA	From <i>RIO GRANDE</i> Walter Gore. <i>Choreography: F. Ashton.</i>	<i>Lambert</i>
COPPELIA	<i>VARIATION</i> Jill Bathurst. <i>Choreography: C.H. Nutter Saint-Leon.</i>	<i>Delibes</i>
BAILEMOS	Paula Hinton, Walter Gore. <i>Choreography: W. Gore — Costumes: James Deakin.</i> This Suite of Dances has no story and it is not intended to be as genuine Spanish dancing. It is simply a stylised interpretation of the music and has been especially created for this recital.	de Visee
CASSE NOISETTE	<i>ACT II: Grand Pas de Deux</i> Alexis Rassine, Jill Bathurst. <i>Choreography: Petipa Ivanov.</i>	<i>Tchaikowsky</i>
I N T E R V A L		
INTERLUDE	<i>NAILA WALTZ</i> Colin Kingsley (piano solo).	<i>Delibes-Dohnanyi</i>
VESTRIS	Alexis Rassine. (Vestris was the greatest male dancer of the eighteenth century. This variation, captures the style and elegance of the period). <i>Choreography: N. de Valois.</i>	<i>Boyce</i>
NIGHT AND SILENCE	Paula Hinton, Walter Gore. <i>Choreography: W. Gore.</i>	<i>Bach</i>
SWAN LAKE	Black Swan — <i>Tchaikowsky</i> <i>ACT III: Grand pas de Deux.</i> Alexis Rassine, Jill Bathurst. <i>Choreography: Petipa Ivanov.</i>	

SECOND PROGRAMME

OVERTURE:	<i>WALTZ IN A FLAT Op. 34.</i> Colin Kingsley (piano solo).	<i>Chopin</i>
LES SYLPHIDES	Paula Hinton, Alexis Rassine, Jill Bathurst. <i>Choreography: M. Fokine.</i>	<i>Chopin</i>
INTERLUDE:	<i>SEGUIDILLAS</i> Colin Kingsley (piano solo).	<i>Albeniz</i>
TANGO	From <i>FACADE</i> Paula Hinton, Walter Gore. <i>Choreography: F. Ashton.</i>	<i>Walton</i>
BOLERAS DE LA CACHUCHA	Alexis Rassine. <i>Choreography: Brunelleschi.</i>	<i>Traditional Spanish</i>
PAS DE QUATRE	<i>Variation</i> Jill Bathurst.	<i>Pugni</i>
INTERLUDE: :	<i>FANTASIE IMPROMTU</i> Colin Kingsley (piano solo).	<i>Chopin</i>
SWAN LAKE	<i>ACT II: Grand Pas de Deux</i> Alexis Rassine, Jill Bathurst. <i>Choreography: Petipa Ivanov.</i>	<i>Tchaikowsky</i>
I N T E R V A L		
THE MAGICAL BEING	<i>(Das Magische Wesen)</i> Paula Hinton, Walter Gore. <i>Choreography: W. Gore.</i>	<i>Schuller</i>
L'APRES-MIDI D'UN FAUNE	Alexis Rassine, Jill Bathurst. (The Faun lazing in the sun and playing the flute is suddenly disturbed by a nymph. He dances with her, but she in fear drops her scarf and runs away. He picks up the scarf and dreams of her beauty). <i>Choreography: V. Nijinsky.</i>	<i>Debussy</i>
PASTORALE FOR TODAY	Paula Hinton, Walter Gore. <i>Choreography: W. Gore.</i>	<i>Poulenc</i>
DON QUIXOTE	<i>Grand Pas Espagnol</i> Alexis Rassine, Jill Bathurst. <i>Choreography: A. Obouchoff.</i>	<i>Minkus</i>

ALEXIS RASSINE

Lithuanian born, he is acknowledged to be one of the most versatile and brilliant male dancers of today. He first appeared in this country with the Ballet Rambert, later with the Three Arts Ballet and the Anglo-Polish Ballet. In 1942 he joined the Sadlers Wells Ballet and later became one of the leading principals of the Royal Ballet at the Royal Opera House, Covent Garden. He danced most of the leading, full-length classical ballets all over America during the Royal Ballets' visits there.

Alexis Rassine has danced in South Africa, Paris, Italy, Canada, Holland, Belgium, Germany, and has partnered such Prima Ballerinas as Markova, Fonteyn, Nerina and Yvette Chauvine. He also promoted many ballet concerts at home and abroad and has appeared many times on television.

PAULA HINTON

Paula Hinton is recognised as one of the leading dramatic ballerinas of the present day. Her "Sylphides" and "Giselle" have been favourably compared with those of the greatest classical ballerinas, while her performances in more modern dramatic ballets are recognised as setting the standard for those who will follow.

WALTER GORE

Walter Gore, protégé of Leonide Massine, was the original Rake in *The Rake's Progress* at Sadler's Wells, partner of Lopokova, Markova and Fonteyn, and studied under Volinine, Dolin, Idzikowsky, Woizikowsky, Rambert, Ambrosini and of course Massine.

In 1946 Gore was awarded two out of the six best ballets of the year, and in 1953 he was awarded three out of the year's best six.

His work is well known to Television viewers, for he was among the very first to appear on this medium when it was in its infancy, and he has made regular appearances ever since both as dancer and as choreographer.

In 1953 he was commissioned to create a Television ballet expressly to mark the birthday of Her Majesty the Queen.

JILL BATHURST

A young Australian-born and trained dancer, who first appeared in Australia with the Borovansky Ballet, starting as a member of the corps de ballet but soon being promoted to soloist. She first came to England in 1958, where she joined the Sadlers Wells Opera Ballet. After appearing as guest artist with London's Festival Ballet during a season at the Royal Festival Hall in London, she joined this company as a permanent member and subsequently toured with them in England, France, Italy, Germany, and South America. She is married to Dudley Simpson, who is conductor with the Touring Section of the Royal Ballet.

COLIN KINGSLEY

Born a Londoner, Colin Kingsley was a King's Scholar at Westminster School. He later won a Leverhulme Scholarship to the Royal College of Music, and the organ scholarship to Caius College, Cambridge. There he was awarded the Bachelor of Music degree in 1946. After finishing his R.C.M. studies he did further and very important work under Professeur Marcel Ciampi of the Paris Conservatoire.

For three years Colin Kingsley was the solo pianist at the Royal Opera House, Covent Garden, where he played the concerto repertoire used for Royal Ballet performances.

This artist has appeared in most European countries, and can include an extended tour of the West Indies amongst his experiences; he will shortly be undertaking a world tour through Canada and the Far East, as performer and as examiner.

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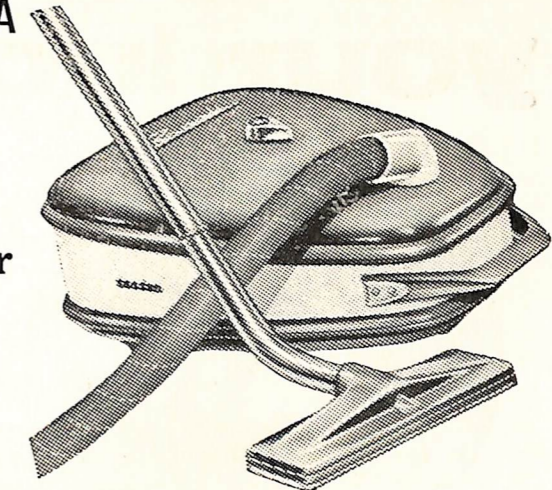
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