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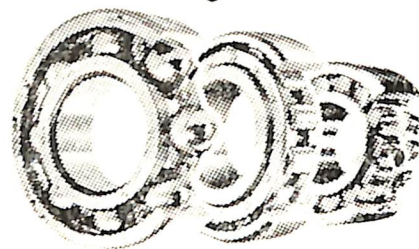
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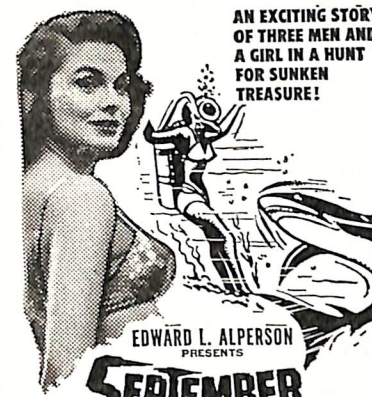
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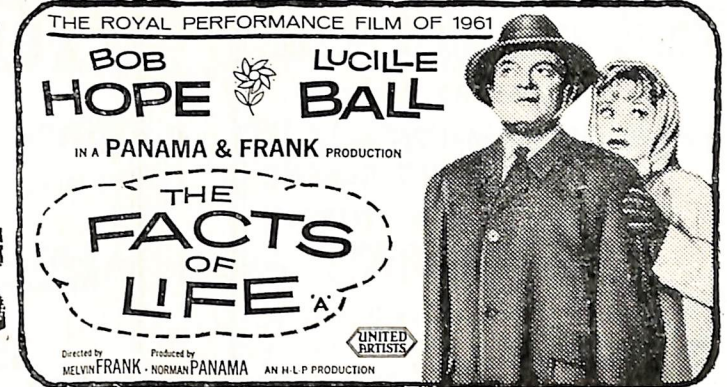
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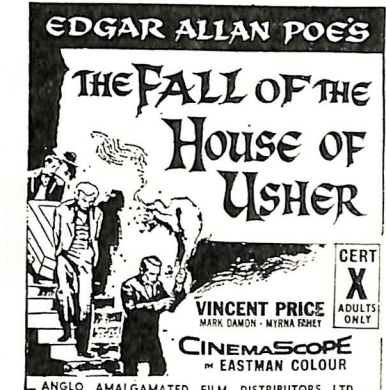
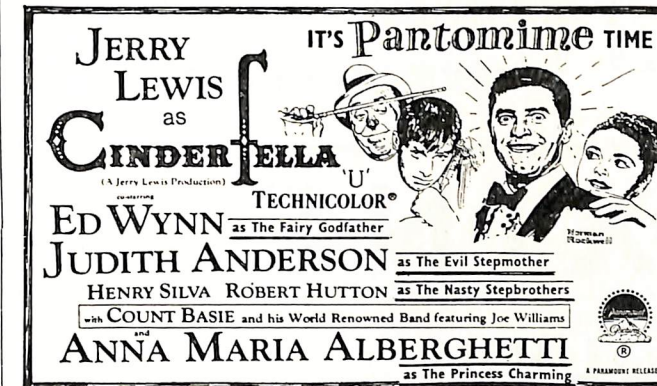


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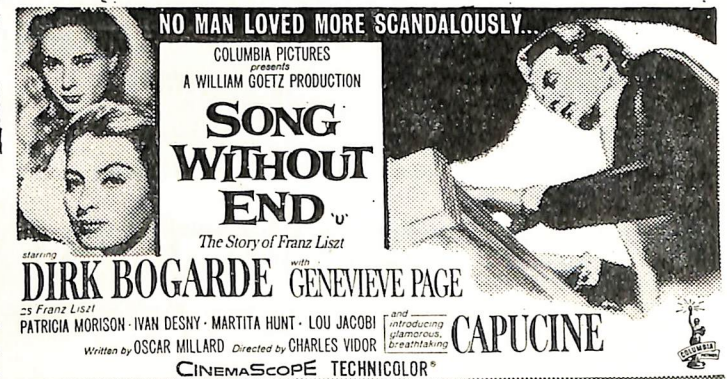


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REPERTOIRE

SANSONE E DALILA
Camillo Saint-Saens

MADAME BUTTERFLY
Giacomo Puccini

AM AHL E GLI OSPITI NOTTURNI
Menotti

CAVALLERIA RUSTICANA
Mascagni

I CANTI DEL GOLFO DI NAPOLI
(Ballett) Rossellini

TOSCA
Giacomo Puccini

LUCIA DI LAMMERMOOR
Gaetano Donizetti

ADRIANA LECOUVREUR
Francesco Cilea

LIST OF ARTISTS

Ladies: AMELIA BENVENUTI — LUCIANA SERAFINI — MIETTA SIGHELE —
EDDA ZAPPAROLI — VITTORIA CALMA — ANITA CAMINADA —
MARIA MINETTO — TINA FERRETTI.

Gentlemen: PIERO CAMPOLONGHI — RUGGERO SCHILEO — ENZO TEI — PIERO
FRANCIA — SERGIO BRUNELLO — LEONIDA BERGAMONTI — FRANCO
DARIE — IGINIO RICCO' — ERNESTO VEZZOSI — PARIDE VENTURI —
CESARE MASINI SPERTI — ANTONINO di MIMMO — OTELLO BORGONOVO.

GIUSEPPE GIARDINA,	<i>Orchestra Conductors</i> INO SAVINI,	EDOARDO MULLER
<i>Assistant Conductor</i> AMELIO REGOLIN	<i>Producer</i> Comm. AUGUSTO CARDI	<i>Chorus Master</i> ABELA SCOLARO
<i>Prompter</i> GIUSEPPE CATTANI	<i>Coreographer</i> ALBERTO TESTA	<i>Leading Violinist</i> GIORLANDO VALENTE

Light effects, Charles Tabone — *Dressmaking,* M.A. Camilleri — *Hairdresser,* Tony Galea.
Costumes, M.A. Camilleri-Ardovino — *Scenery,* Sormani — *Footwear,* Pedrazzoli — *Wigs,*

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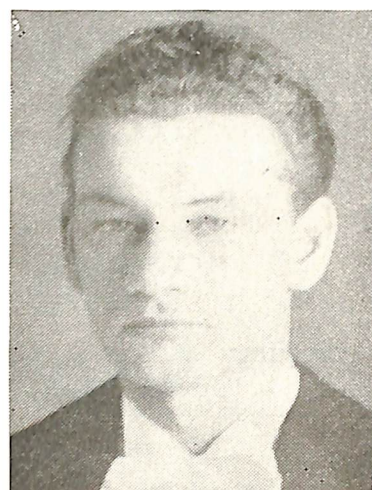
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AM AHL AND THE NIGHT VISITORS

OPERA IN ONE ACT

Libretto and Music by GIANCARLO MENOTTI

SYNOPSIS

Scene: In a small hut on a lonely road somewhere in the World.

The little crippled twelve-year-old boy Amahl and his widowed mother languish in poverty. The boy hobbles on a crutch and loves to play his shepherd's pipe. He is very imaginative and his mother does not believe him because he is "always seeing things that are not there". But, for once, this evening he really "sees" coming towards their hut the Three Kings who are on their way to Bethlehem. The mother has to believe her boy at last when the Three Kings do knock at their door and ask to be given hospitality for the night. They are of course welcomed; but the inquisitive boy asks them such personal questions as whether they do have blue blood in their veins and what is in a box they are carrying. The very simple and honest Kings give Amahl very simple and honest answers, and are quite pleased when Amahl's neighbours, the Shepherds come and bring them some simple gifts, the nicest of which turns out to be a shepherds' dance.

When Amahl's mother learns that they carry in their box some magnificent gifts for a Child that is about to be born, she is unable to restrain her envy for what her little crippled son can never hope to have. And, while they sleep peacefully, she stealthily steals a golden cup from their box. The King's Page catches her, but when his warmhearted Lords wake up, they accept the mother's explanation that she did it for the sake of her crippled boy's happiness.

Then they reveal the truth. The Child for Whom the gifts were intended is the Son of God who will "suffer" for the sake of peace and the good of mankind. Both mother and son are immeasurably moved. The little boy is attracted by the Kings who are preparing to depart because they behold the Star. Amahl instinctively pulls himself up to go with them, as he wants to see the Holy Child, and suddenly finds that he can walk without the aid of the crutch.

The miracle has happened. With her heart full, the mother allows her son to go with the Three Kings and he joyfully wends his way with them playing his pipe. It is dawn!

AM AHL AND THE NIGHT VISITORS

A CHRISTMAS OPERA IN ONE ACT

Music by
GIANCARLO MENOTTI

First produced by the National Broadcasting Corporation of New York, U.S.A.,
on Television, on December 24, 1951.

NEW FOR MALTA

CHARACTERS

AM AHL (<i>a crippled boy of about 12</i>)	ANTONINO DI MINNO
HIS MOTHER	VITTORIA CALMA
GASPARE (<i>the deaf one</i>)	PARIDE VENTURI
MELCHIORRE <i>The Three Kings</i>	SERGIO BRUNELLO
BALDASSARE	LEONIDA BERGAMONTI
THEIR PAGE	ERNESTO VEZZOSI

Shepherds, Country-folk, Dancers.

The action takes place without reference to time and place.

CONDUCTOR OF THE ORCHESTRA — **INO SAVINI.**

Producer **AUGUSTO CARDI**

Substitute Conductors
EDOARDO MULLER **AMELIO REGOLIN**

Chorus Master *Prompter*
J. ABELA SCOLARO **GIUSEPPE CATTANI**

Coreographer
ALBERTO TESTA

Principal Dancers
ROSANNA SERAVALLI **ANGELO PIETRI**

AHAHL U S-SLATEN MAGI

OPRA F'ATT WIEHED

Librett u Muzika ta' **GIANCARLO MENOTTI**

L-ISTORJA FIL-QOSOR

Xena: Dwejra fi triq imwarrba f'rokna tad-dinja.

Amahl, tifel zopp ta' tmax-il sena, qed ighix fil-faqar ma' ommu armla, fi dwejra mwarrba. Ihobb idoqq fifra tar-raghajja, kollu ferhan, hu u joqmos mal-kamra, imma jhobb ukoll ighid xi kelma b'ohra kultant; u ommu dratu, u drat ma temmnux. Anqas meta jghidilha li, mit-tieqa, ikun lemah tliet Slaten Magi ġejjin lejhom, ma temmnu. Imma x'hin dawn ihabbtulhom il-bieb u jitolbuha taghtihom kenn ghal dik il-lejla, ikollha temmen lil ghajnejha u lil widnejha.

Tilqaghhom flimkien mal-Paġġ taghhom; u Amahl erhilu jsaqsihom u jsaqsihom . . . jekk hux tabilhaqq li demmhom "blu", u x'ghandhom mohbi f'dik il-kaxxa li qed igorru maghhom. Is-Slaten Magi, b'qalbhom f'idejhom u bi tbissima fuq wiċċhom, iwieġbu ghal kollox, u jiehdu tabilhaqq gost x'hin jigu r-raghajja hbieb ta' Amahl li jaghtuhom xi rigali żghar, u jisfnulhom żifna minn taghhom.

Imma omm Amahl tithassar lil binha ghall-mewt, x'hin issir taf li fil-kaxxa s-Slaten Magi ghandhom rigali ghall-Bambin li wasal biex jitwieled, fil-waqt li binha m'ghandux hlief krozza biex tghinu jaghmel xi pass bil-qabza u xejn iżjed. U, x'hin is-Slaten ikunu raqdu, tisirqilhom wiehed mir-rigali tad-deheb mill-kaxxa Imma l-Paġġ jaqbadha, u jqajjem lill-ohrajn. Is-Slaten twajba jemmnu lill-armla x'hin din tghidilhom ghala kienet ghamlet li ghamlet, u jahfrulha.

X'hin itarrfulhom kif il-Bambin kien se jitwieled biex isofri ghall-paci u l-ġid tal-bniedem, Amahl ihossu hekk miġbud lejn dawk il-Magi li jitqanqal biex imur hdejhom u dlonk isib li jista' jimxi minghajr il-krozza! Miraklu! Il-Magi jqumu biex jerġghu jaqbd u triqthom, ghax fis-Sema kienet qed tid di l-Kewkba l-Kbira. Amahl irid imur maghhom u ommu, b'qalbha mimlija, ma taghrafx iċċahhdu mix-xewqa li hu wkoll imur jara l-Bambin Ġesù fil-maxtura. U toqghod ixxejjer mit-tieqa x'hin it-tliet Slaten Magi, b'Amahl maghhom, idoqq il-fifra, u jimxi sewwa bhalhom, jaqbd u t-Triq tal-Fidwa. Kien iż-żerniq tal-Hajja!



Vittoria Galma.



Antonino di Mimmo.



Mietta Sighele.



Piero Campolonghi.



Edda Zapparoli.



Leonida Bergamonti.



Ernesto Vezzosi.



Ruggero Schileo.



Enzo Tei.

CAVALLERIA RUSTICANA

OPERA IN ONE ACT

Libretto by Targoni Tozzetti and G. Menasci.

Music by

PIETRO MASCAGNI

CHARACTERS

SANTUZZA (<i>A village girl</i>)	LUCIANA SERAFINI
SANTUZZA (<i>A village girl</i>)	EDDA ZAPPAROLI
LOLA	ANITA CAMINADA
TURIDDU (<i>A young soldier</i>)	PARIDE VENTURI
ALFIO (<i>A wagoner</i>)	SERGIO BRUNELLO
LUCIA (<i>Turiddu's mother</i>)	TINA FERRETTI

Chorus of Villagers.

CONDUCTOR OF THE ORCHESTRA — **INO SAVINI.**

Substitute Conductors

EDOARDO MULLER

AMELIO REGOLIN

Chorus Master

J. ABELA SCOLARO

Prompter

GIUSEPPE CATTANI

CAVALLERIA RUSTICANA

SYNOPSIS

SCENE: BEFORE THE CHURCH IN A VILLAGE SQUARE IN SICILY,
ON EASTER MORNING

Turiddu, a young soldier, is heard behind the curtain singing the praises of Lola. When the curtain rises Santuzza, one of the village girls, asks Turiddu's mother where her son is. She suspects that the returned soldier is losing his love for her and is giving it again to his one-time sweetheart, Lola, who is now married to Alfio, the cartman.

Santuzza seeks a reckoning with Turiddu, but when the latter rebuffs her and gives the glad eye to Lola before her very eyes, she feels a while so jealous and broken-hearted that she informs Alfio of his wife's stealing her Turiddu away. Alfio who, so far, has been quite unsuspecting of such goings on, is now so furious that he vows vengeance and, no sooner has the church service ended and the people are out drinking and merry-making, then he challenges Turiddu to a knife duel.

Turiddu, who cannot refuse, realizes only too late the wrong he has done, particularly to Santuzza, and, exhorting his own mother to look after her if he does not come back, rushes off to fight. The scuffle is brief. Alfio stabs Turiddu to death, and the opera comes to an end with the wild commotion that follows.

CAVALLERIA RUSTICANA

L-ISTORJA FIL-QOSOR

XENA: BISWIT IL-KNISJA TA' RAHAL FI SQALLIJA
NHAR IL-GHID

Turiddu, suldat tal-lieva li gie lura f'raflu, jinstama' minn wara l-purtiera jkanta u jfahhar lil Lola. Meta jiftah is-siparju naraw lil Santuzza, xbejba rahlija, qed tistaqsi lil Mamma Lucia, omm Turiddu, jekk tafx binha fejn hu. Santuzza taf li Turiddu (li kien taha l-kelma), reġa' ntilef wara n-namrata tiegħu l-antika, Lola, issa l-mara tal-karrettunar Alfio.

Santuzza tistenna lil Turiddu u kif jiġi tipprova tiftahlu għajnejh, imma hu ma jridx jaf u, kif tghaddi Lola sejra l-knisja, jithbissmilha f'wiċċ Santuzza stess. Din tiehu tant għaliha li kif tara lil Alfio l-karrettunar tghidli li martu qed tisirqilha qalb il-mahbub tagħha. Alfio, raġel l-jitlagħlu malajr, ighidilha: "Nibqa' nafhulek. Mieghi għandhom jagħmluha". U Santuzza tinduna tard wisq li tkun hi stess li qatgħet is-sentenza tal-mewt tal-mahbub tagħha Turiddu, għax Alfio kien iċ-'champion' tas-sikkina fir-rahhal.

Kif in-nies tohroġ mill-knisja, Alfio u Turiddu jitlewmu u Turiddu jsib ruhu jrid jiġ-ġielel bis-sikkina ma' Alfio u ma jistax jahrab minnha. Jintebah b'eghmilu izda jkun tard wisq. Alfio jkun qallu li qed jistennieh wara l-kantuniera. Bilkemm jilhaq Turiddu jkellem l-ommu, ighidilha biex tiehu hsieb Santuzza jekk hu ma jergax jiġi . . .

Imur . . . Tqum agha kbira. U ghajta ta' mara: "X'wahdadin, qatlu lil kumpari Turiddu". Alfio jkun ivvendika ruhu tassew. L-ommu tibki, Santuzza minxufa fiha nfisha u n-nies twerzq u tghajjat. Hekk tispicċa l-opra.

e. s. i.

NAPLES GULF SONGS

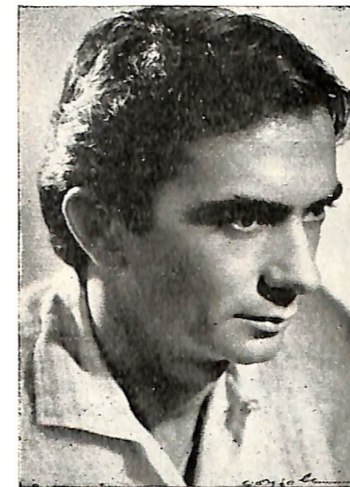
BALLET IN ONE ACT

Music by

RENZO ROSSELLINI

NEW FOR MALTA

The Tourists ROSANNA SERAVALLI,
ANGELO TESTA
The Cab-man GIOVANNI CHIUDEROLI
The Fishmonger SERENELLA GENTILUCCCI
The Pizza-seller LORENZA RESTIVO
The Water-seller ITALO BIANCHI
The Story-singer ANNA MARIA PANUSA



Angelo Pietri.



Rosanna Seravalli.

The Fishermen:
NILDA VISCIONE
LORENZA RESTIVO
ALBERTO TESTA

CONDUCTOR OF THE ORCHESTRA — GIUSEPPE GIARDINA.

Producer AUGUSTO CARDI

Choreography by ALBERTO TESTA.

NAPLES GULF SONGS

BALLET IN ONE ACT

Music by RENZO ROSSELLINI

Choreography by ALBERTO TESTA

A group of fishermen in a little creek in Naples are mending their nets. A new day has dawned for them, bringing new hopes for better "catches". Then a "cabriolet" brings some new arrivals and the fishermen crowd around it. A couple of tourists are led by the cabman who shows them round the place. The tourists take snapshots of the seaside and the distant mountains. The fishermen are curious but they do not know the foreign language, and can only show their welcome in their international "tongue" . . . the "tarantella", which the tourists quickly turn into a hectic modern dance full of American "pep".

By evening, tourists and fishermen have found some common ground on an exchange of feelings, and the couple describe their idyll graphically in a romantic "passo a due", to which the fishermen respond fraternally. Love manifestations are common to all latitudes, and all are in no time merrily enjoying their dances, exchanging them freely and frenziedly in a community of ideas where language is no barrier.

CANTI DEL GOLFO DI NAPOLI

BALLETT F'ATT WIEHED

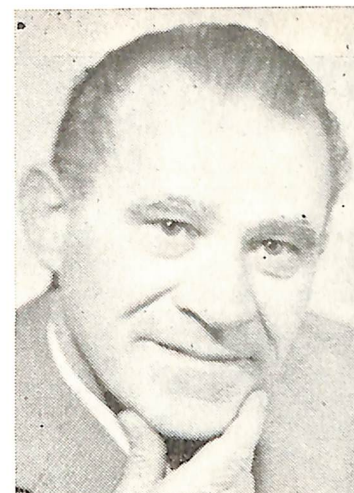
Muzika ta' RENZO ROSSELLINI

Koreografija ta' ALBERTO TESTA

F'dahla żghira tal-port ta' Napli xi sajjieda qeghdin iraqgghu x-xbiek. Bdiet ġurnata ohra ghalihom fuq xoghol li jqawwilhom qalbhom ghal żminijiet ahjar. Tasal karrozzella biċ-ċekċik tal-ġlieġel taż-żiemel li jieqaf fil-qrib. Is-sajjieda, kurjużi, iduru madwar il-kuċċier li jkun qed juri liż-żewġ turisti li niżlu minnha, il-ġmiel tax-xtajta u tal-muntanji fil-bogħod . . . u t-turisti jiġbdu r-ritratti bil-makni tagħhom. Is-sajjieda jridu jsaqsu u jwieġbu imma l-ilsien ma jiftiehimx, u jinfexxu jifirhu bihom bis-sfin. It-"tarantella" tagħhom dlonk tinbidel ghat-turisti f'żifna moderna Amerikana kollha hajja u tidwir. Dawn ifittxu li jagħmlu bhal dawk b'għoġba għal xulxin.

Fil-ghaxija jsibu li kulhadd ikun qabel u s-sajjieda u t-turisti jsiru hbieb. Dawn ta' l-ahhar juru l-idillju tagħhom f'"passo a due" romantiku, u s-sajjieda ma jdumux ma jwieġbuhom bl-istess mod. Ghax tmur fejn tmur fid-dinja, l-imhabba hi lingwa li tiftiehem bl-istess mod minn kulhadd; u lkoll jingħaqdu fil-ferh u s-sfin, f'għaqda ta' helsien

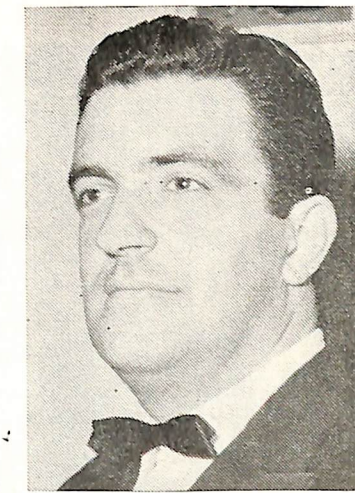
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Cesare Masini Sperti.



Maria Minetto.



Sergio Brunello.



Tina Ferretti.



Paride Venturi.



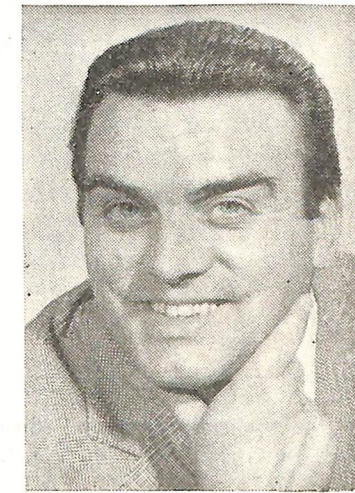
Luciana Serafini.



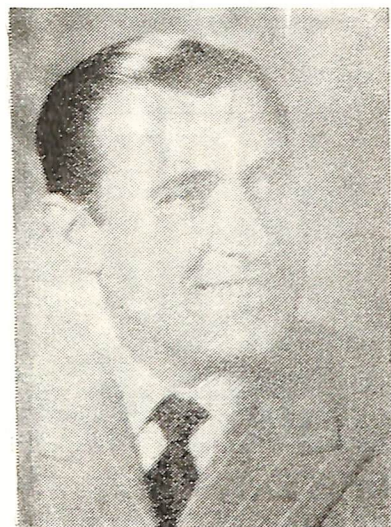
Otello Borgonovo.



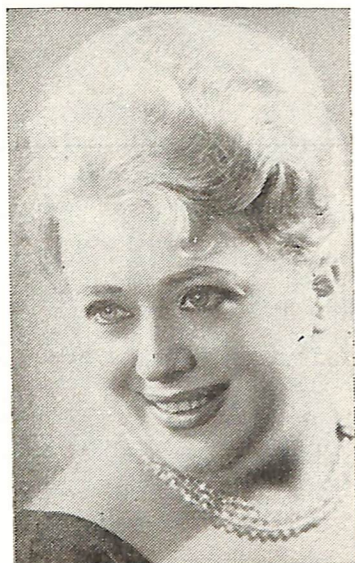
Anita Caminada.



Piero Francia.



Iginio Riccò.



Amelia Benvenuti.



Alberto Testa.

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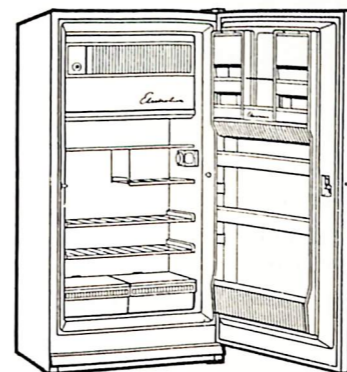
} *Members.*

Mr. MICHAEL KISSAUN — *Manager.*

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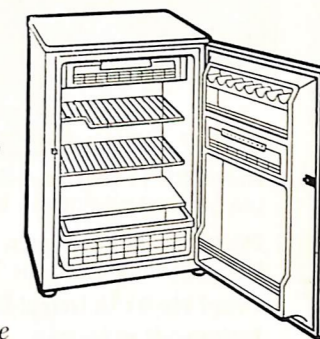
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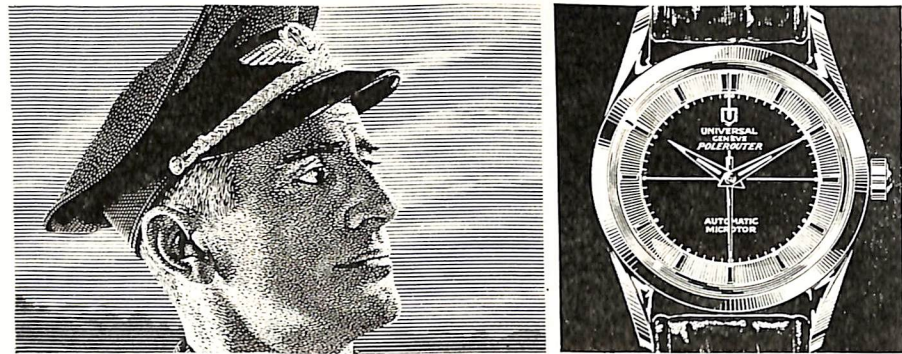
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Proof No 2: Watches are user-tested by men in all walks of life. They are tested in the Arctic, the Tropics and pressure-tested under water.

Proof No 3: Universal-Genève has its own staff of Paris trained designers.

Universal watches
are the most
technically advanced,
ruggedly user-tested
and handsomely-styled

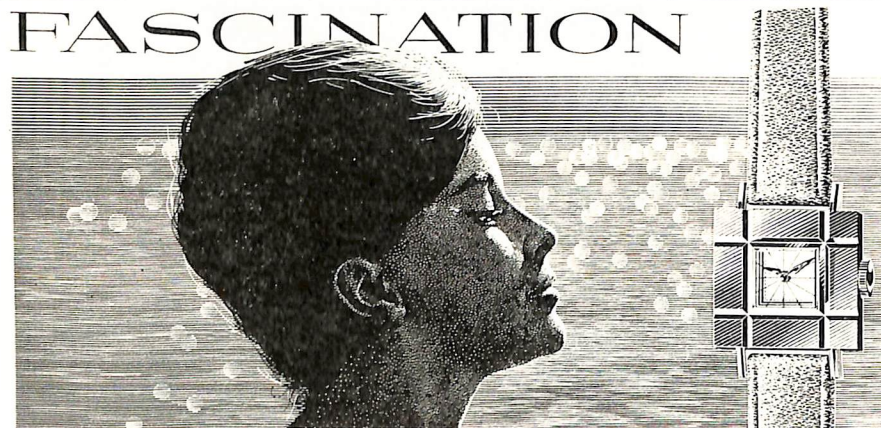
stainless steel, Ref. 203 57 | 1
18 K. gold Ref. 103 57 | 3
golden shell Ref. 203 63 | 1

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Official watch of Scandinavian Airlines System

FASCINATION



Why her **best watch** should be a **Universal**

Proof No 1: Fascination is a Universal design protected by patents. Only originals can win this distinction.

Proof No 2: Universal as its own creative designers... famous in the industry for setting styles that don't go out of fashion.

Proof No 3: Universal manufactures its own movements, and with care and control to ensure accuracy. Care and control restrict production quantities make every model a limited edition.

"Fascination"
is the bright new star
in the Universal galaxy...
a precious adornment...
a fine precision watch.
ref. 155129 18 k. gold

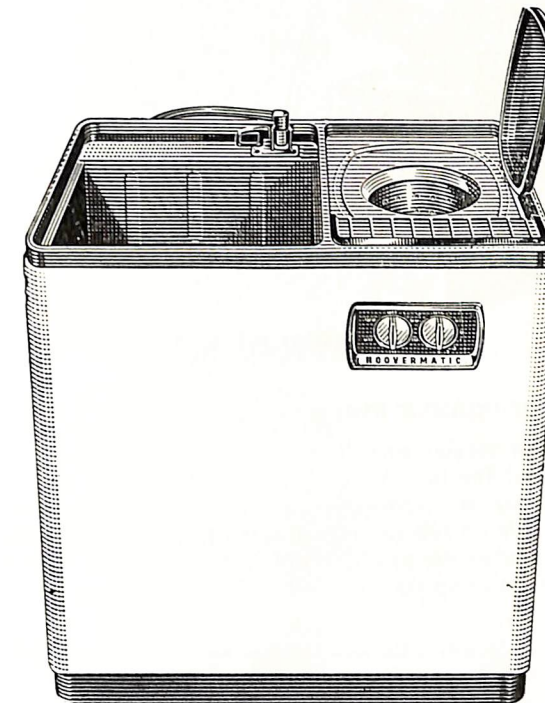


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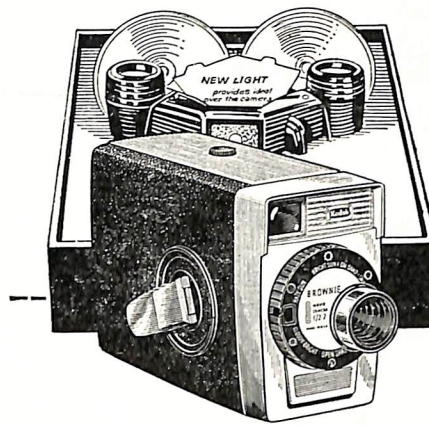
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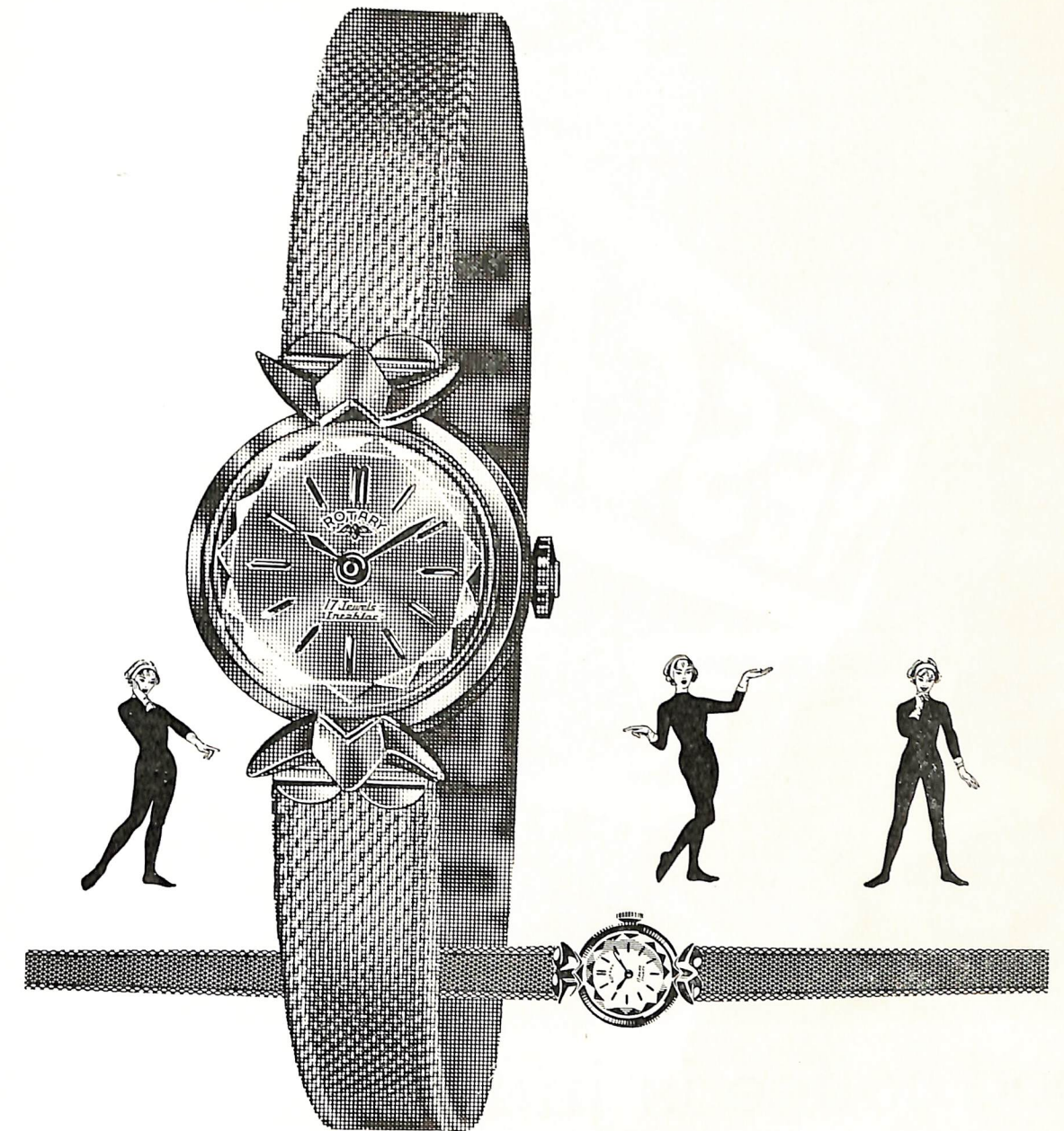
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