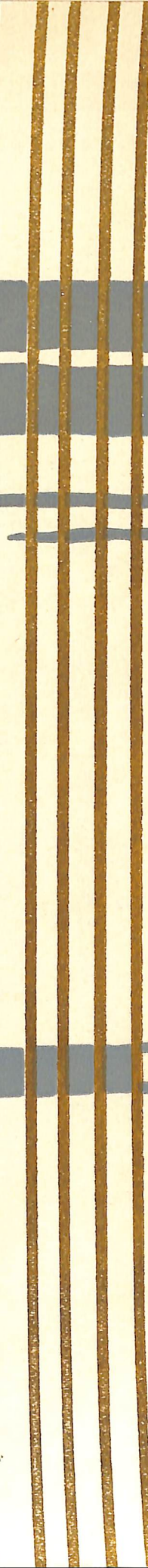




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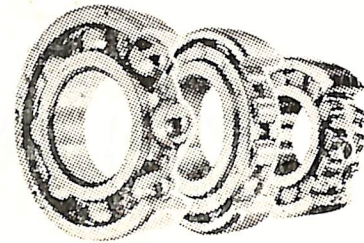
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Gaetano Donizetti

ADRIANA LECOUVREUR
Francesco Cilea

LIST OF ARTISTS

Ladies: AMELIA BENVENUTI — LUCIANA SERAFINI — MIETTA SIGHELE —
EDDA ZAPPAROLI — VITTORIA CALMA — ANITA CAMINADA —
MARIA MINETTO — TINA FERRETTI.

Gentlemen: PIERO CAMPOLONGHI — RUGGERO SCHILEO — ENZO TEI — PIERO
FRANCIA — SERGIO BRUNELLO — LEONIDA BERGAMONTI — FRANCO
DARIE — IGINIO RICCO' — ERNESTO VEZZOSI — PARIDE VENTURI —
CESARE MASINI SPERTI—ANTONINO di MIMMO—OTELLO BORGONOVO.

GIUSEPPE GIARDINA,	<i>Orchestra Conductors</i> INO SAVINI,	EDOARDO MULLER
<i>Assistant Conductor</i> AMELIO REGOLIN	<i>Producer</i> Comm. AUGUSTO CARDI	<i>Chorus Master</i> ABELA SCOLARO
<i>Prompter</i> GIUSEPPE CATTANI	<i>Coreographer</i> ALBERTO TESTA	<i>Leading Violinist</i> GIORLANDO VALENTE

Light effects, Charles Tabone — *Dressmaking,* M.A. Camilleri — *Hairdresser,* Tony Galea,
Costumes, M.A. Camilleri-Ardovino — *Scenery,* Sormani — *Footwear,* Pedrazzoli — *Wigs,*

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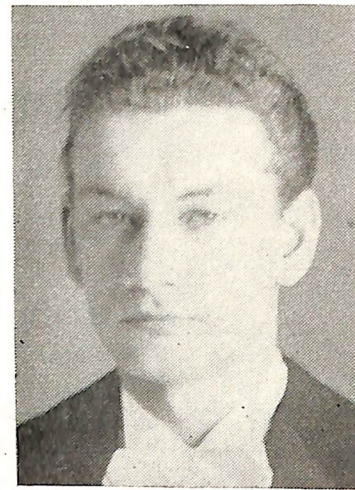
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SANSONE E DALILA SYNOPSIS

ACT I

SCENE: A PUBLIC SQUARE IN GAZA

The Jews give voice to their despair under the yoke of the Philistines. Samson harangues the crowd, instilling such hope in them, whilst encouraging them to regain their faith, that the new note of defiance in their voices attracts the attention of Abimelech who comes with his guards and pours scorn on the God who has failed to aid the Jews in their flight.

In a fit of temper Samson snatches his sword from him, slays him and puts the guards to flight. Samson becomes Israel's champion and the Jews are in rebellion. The High Priest of Dagon curses him in vain. They win the day, and are even festively surrounded by a group of Philistine maidens, among whom is the seductive Dalila, who promises him the renewal, as a price of his victory, of her old love for him if he goes to her.

The warning of an old Hebrew is unheeded and Samson is carried away by her charms and tempting dancing.

ACT II

SCENE: DALILA'S HOUSE BY THE VALLEY OF SOREK. NIGHT.

Dalila waits for Samson whom she knows will come to her. She has never really loved him, because of his faith, and is spoiling to obtain from him the secret of his superhuman strength. The high priest calls to exhort her in favour of her people and directs that she should betray Samson into the Philistines' hands as soon as she will have extracted his secret from him. He and his men shall be in wait.

When Samson comes to her, determined to part from her for ever, she breaks down his resolve with her blandishments and he is powerless in her hands. The secret, however, he refuses to divulge and she rushes alone into her house. After some hesitation, Samson follows her in. And the storm breaks as destiny is fulfilled. With a cry of triumph Dalila calls in the Philistines. Deprived of his hair, the betrayed champion is overcome and taken prisoner.

ACT III

SCENE I: THE GAZA PRISON

Samson, now blinded, languishes in the dungeon and as he hears the laments of his companions he reproaches himself for his folly as he turns the millstone round and round. He is later dragged out to attend the Philistines' celebration of their victory.

SCENE II: INSIDE THE TEMPLE OF DAGON

The Philistines rejoice. Bitter scorn is poured forth on Samson whom the priest tauntingly invites to sing a song to his old love. Dalila herself mocks the powerless ex-giant. A Bacchanale is danced.

The repentant Samson prays to his God to give him back his strength for a while if only to punish the intoxicated and blaspheming Philistines. Aided by a boy, who is then advised to flee and whistle when he is far away enough, Samson reached the pillars which support the temple. With one mighty clasp and a roaring cry he pushes them apart and down topples the temple crushing one and all beneath the debris.



Vittoria Calma.



Antonino di Mimmo.



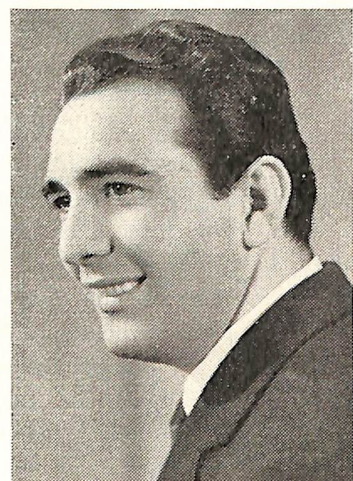
Mietta Sighele.



Piero Campolonghi.



Edda Zapparoli.



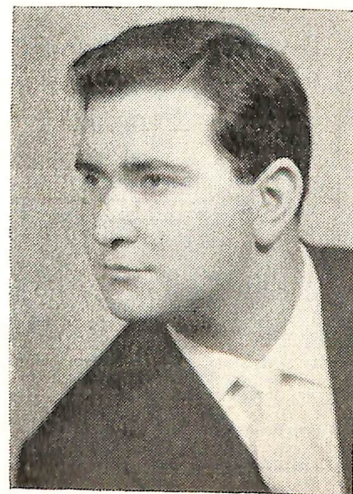
Leonida Bergamonti.



Ernesto Vezzosi.



Ruggero Schileo.



Enzo Tei.

SANSONE E DALILA

OPERA IN THREE ACTS

Music by
CAMILLE SAINT-SAENS

First performed at the *Hoftheater*, Weimar, on 2nd December, 1877.

CHARACTERS

SANSONE PIERO CAMPOLONGHI
 DALILA VITTORIA CALMA
 THE HIGH PRIEST OF DRAGON PIERO FRANCIA
 ABIMELECH, Satrap of Gaza LEONIDA BERGAMONTI
 AN OLD HEBREW IGINIO RICCO'

Hebrews, Philistines.

CONDUCTOR OF THE ORCHESTRA — **INO SAVINI.**

Substitute Conductors

EDOARDO MULLER AMELIO REGOLIN

Chorus Master

J. ABELA SCOLARO

Prompter

GIUSEPPE CATTANI

Coreographer

ALBERTO TESTA

Principal Dancers

ROSANNA SERAVALLE ANGELO PIETRI

SANSONE E DALILA

L-ISTORJA FIL-QOSOR

L-EWWEL ATT
XENA: PIAZZA F'GAZA

Il-Lhud, qalbhom maqtugha, jibku xorrihom taht il-madmad tal-Filistej. Sansun iqaw-wilhom qalbhom u jittamahom tant jekk jergghu ghall-fidi, li lehinom jissabhah, u jigi Abimelek bis-suldati tieghu jghajjarhom u jkasbrilhom 'l Alla taghhom li ma kellux hila jehlishom mill-jasar. Sansun jitlaghlu, jahtafu x-xabla minn hziemu u joqtlu biha. Il-Lhud iqumu u jkeccu 'l Filistej.

Jigu n-nisa zeffiena biex jifirhu lil Sansun u 'l shabu talli rebhu. Maghhom ikun hemm Dalila li terga' thajjar lil Sansun bi gmielha u tistiednu ghandha bhala premju tar-rebha.

It-twissija tax-xwejjah Lhudi ma tnebbax lil Sansun li hazin jaghmel jerga' jintilef wara s-sfin qarriegi ta' dik il-mara sbejha.

IT-TIENI ATT

XENA: ID-DAR TA' DALILA FIL-WIED TA' SOREK. BIL-LEJL

Dalila qed tistenna lil Sansun li taf li jigi. Hija qatt ma habbitu u kulma trid hu li ssir taf minn ghandu s-sigriet ta' sahhtu. Jigi s-sacerdot ta' Dagon biex isus warajha halli lil Sansun jergghu jaqbduh taht idejhom, izda Dalila ma ghandhiex bzonn min iheggigha.

Meta Sansun jasal, bil-hsieb li jkellimha ghall-ahhar darba, hi ddawru bis-seher ta' gmielha u thollu b'ilsienha. Izda x'hin tara li s-sigriet ta' sahhtu ma jridx ighidulha, titilqu mnaffa u tidhol f'darha. Wara waqt ta' dubju, Sansun jidhol warajha.

Tqum maltempata u dak li kellu jsir isir. Dalila tghajjat lill-Filistej, u dawn johorgu lil Sansun prigunier u b'xustu maqtugha.

IT-TIELET ATT

XENA I: IL-HABS TA' GAZA

Sansun, issa aghma, qieghed il-habs jibki xortih u jisma' lil-Lhud i-canfruh talli ittradie-hom, fil-waqt li jdawwar ir-rotta tal-mithna. Jigu ghalih is-suldati biex jehduh fit-tempju ghall-festa tar-rebha.

XENA II: FIT-TEMPJU TA' DAGON

Il-Filistej, ferhana, ikasbru lil Sansun u jinkuh. Is-sacerdot jinbxu biex ikanta lil Dalila, u din ukoll tidhak bil-ggant issa ghama u bla sahha. Tinzifen zifua mherwla u kulhadd jixrob u jkisser. Sansun, niedem ghal darba, jitlob 'l Alla li jreggaghlu sahhtu mqar ghal waqt wiehed biss kemm jikkastiga 'l-Filistej.

Meghjun minn tfajjel li jwissi biex jitbieghed jigri, Sansun jersaq bejn il-kolonni l-kbar li fuqhom hu mibni t-tempju, u b'ghajta kbira fuq fomm, iwaqqa' l-kolonni b'idejh. It-tempju jiggarrat u kulhadd jintradam.

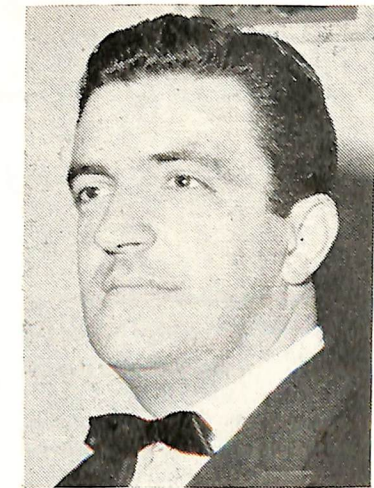
e. s. i.



Cesare Masini Sperti.



Maria Minetto.



Sergio Brunello.



Tina Ferretti.



Paride Venturi.



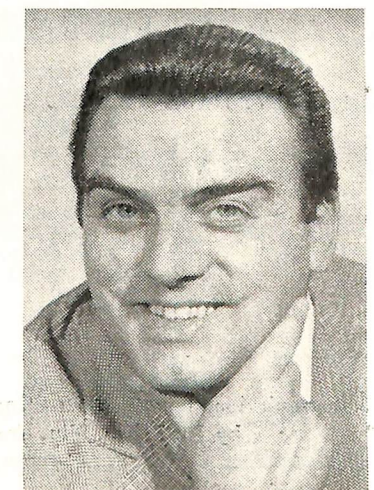
Luciana Serafini.



Otello Borgonovo.



Anita Gaminada.



Pietro Francia.



Iginio Riccò.



Amelia Benvenuti.



Alberto Testa.

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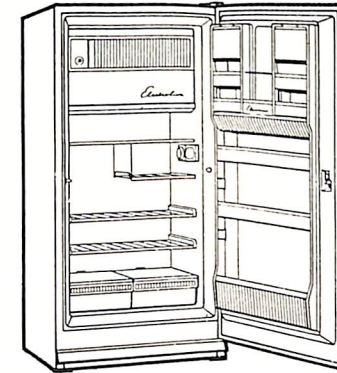
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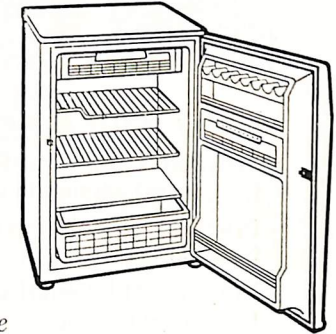
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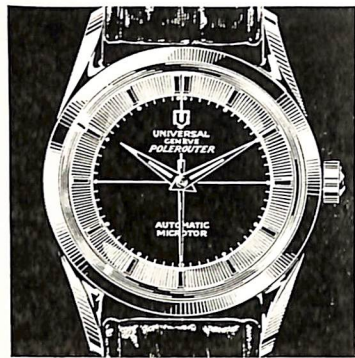
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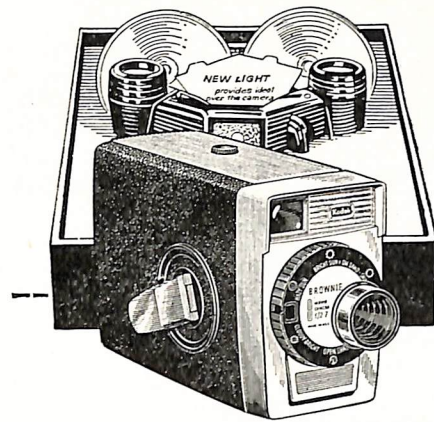
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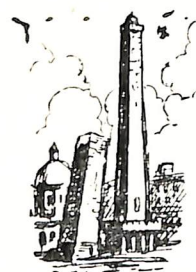
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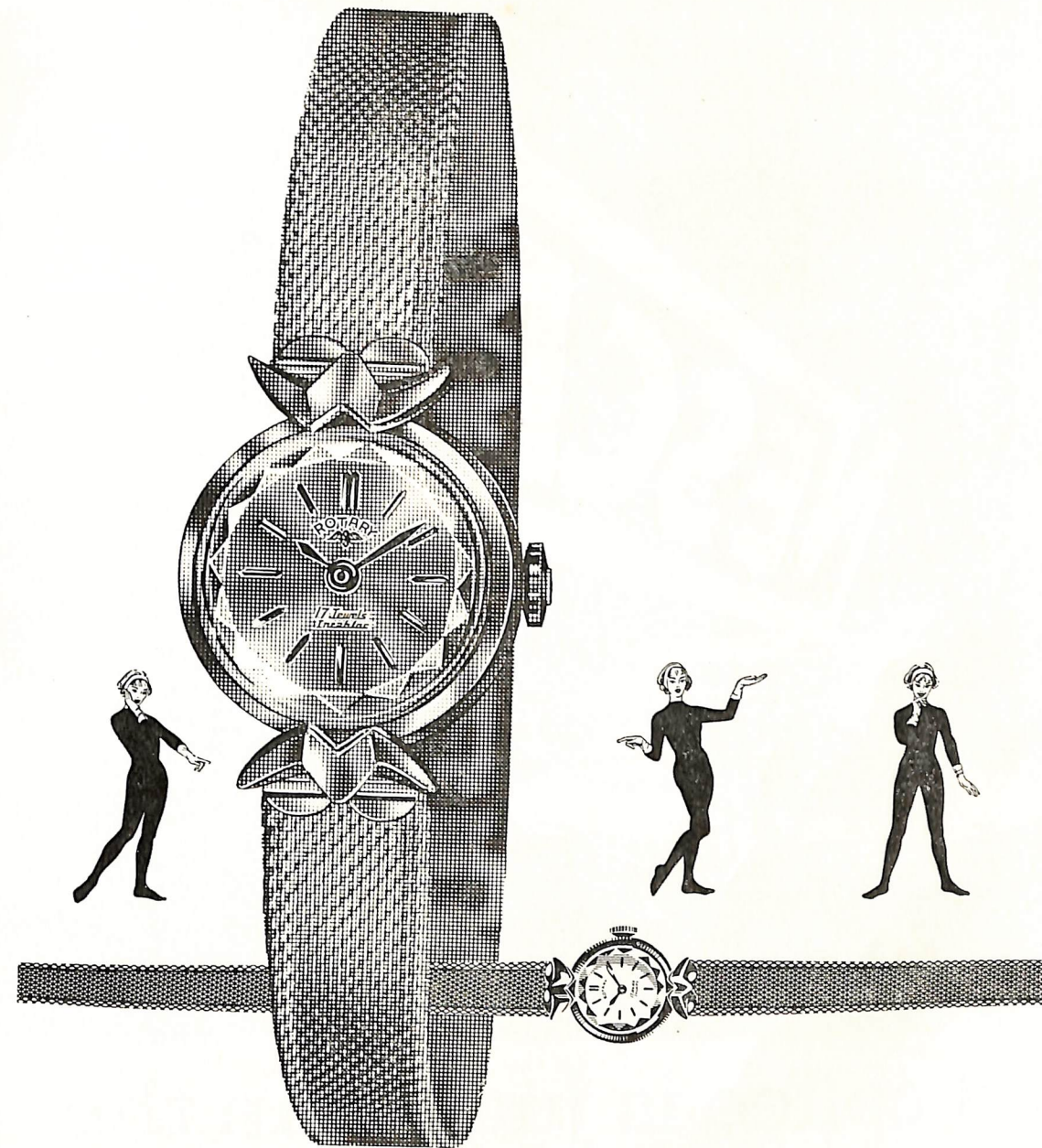
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