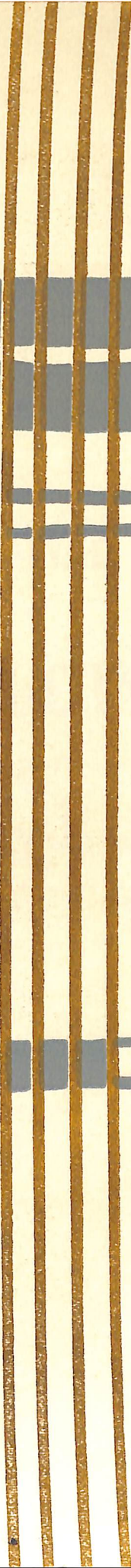


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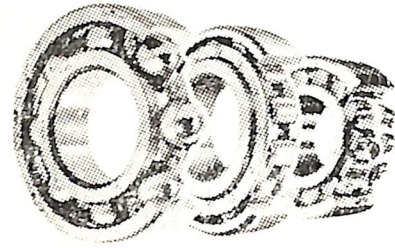
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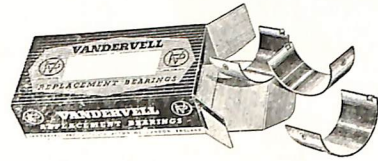


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I CANTI DEL GOLFO DI NAPOLI
(Ballett) Rossellini

TOSCA
Giacomo Puccini

LUCIA DI LAMMERMOOR
Gaetano Donizetti

ADRIANA LECOUVREUR
Francesco Cilea

LIST OF ARTISTS

Ladies: AMELIA BENVENUTI — LUCIANA SERAFINI — MIETTA SIGHELE —
EDDA ZAPPAROLI — VITTORIA CALMA — ANITA CAMINADA —
MARIA MINETTO — TINA FERRETTI.

Gentlemen: PIERO CAMPOLONGHI — RUGGERO SCHILEO — ENZO TEI — PIERO
FRANCIA — SERGIO BRUNELLO — LEONIDA BERGAMONTI — FRANCO
DARIE — IGINIO RICCO' — ERNESTO VEZZOSI — PARIDE VENTURI —
CESARE MASINI SPERTI—ANTONINO di MIMMO—OTELLO BORGONOVO.

GIUSEPPE GIARDINA,	<i>Orchestra Conductors</i> INO SAVINI,	EDOARDO MULLER
<i>Assistant Conductor</i> AMELIO REGOLIN	<i>Producer</i> Comm. AUGUSTO CARDI	<i>Chorus Master</i> ABELA SCOLARO
<i>Prompter</i> GIUSEPPE CATTANI	<i>Coreographer</i> ALBERTO TESTA	<i>Leading Violinist</i> GIORLANDO VALENTE

Light effects, Charles Tabone — *Dressmaking,* M.A. Camilleri — *Hairdresser,* Tony Galea.
Costumes, M.A. Camilleri-Ardovino — *Scenery,* Sormani — *Footwear,* Pedrazzoli — *Wigs,*
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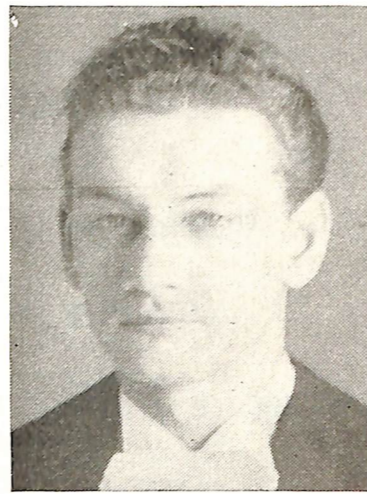
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T O S C A S Y N O P S I S

ACT I

SCENE: THE CHURCH OF SANT'ANDREA DELLA VALLE

Cesare Angelotti, just escaped from prison, where he has been confined for a political offence, seeks refuge in the church where he hides. The artist Mario Cavaradossi, engaged on an oil painting of Mary Magdalen, has taken as his model, without knowing it, Angelotti's sister who, in order to pave the way, under cover of prayer, for her brother's safety in his hiding place, has been a frequent visitor to the church.

While at work alone in the church, Cavaradossi discovers Angelotti's hiding place, but recognizing in him the Consul of the moribund Roman Republic, of which he is secretly a partisan, agrees to help him. They are interrupted by the voice of Floria Tosca, the famous singer and Mario's lover, who has come to express to him her jealousy for the model of his painting.

Angelotti hides again until she leaves, but the two friends are once more interrupted by gunfire which gives the news that the prisoner's escape has been discovered, and they take flight. Scarpia, the chief of police, is quickly on the scene in pursuit of the fugitive. He finds a fan that must have dropped from the woman's clothes which Angelotti's sister had left in the hiding place for the escaped prisoner to disguise himself in.

Scarpia immediately connects Angelotti's escape with the painter and, being his rival in love, plays upon Tosca's jealousy to try and bring the fugitive to book.

ACT II

SCENE: SCARPIA'S ROOM IN THE PALAZZO FARNESE

Cavaradossi is arrested and brought before Scarpia. He is charged with aiding and abetting the escaped prisoner, but will not confess; whereupon he is subjected to torture. Scarpia sends for Tosca, who is singing somewhere in the neighbourhood, and tries to get something out of her by playing upon her love for Mario, whose agonizing cries make her give in. She discloses Angelotti's hiding place. Mario chides her for it, and turns defiantly on Scarpia upon hearing of the defeat of the royal troops.

Scarpia retorts that Cavaradossi shall be shot. When the latter is dragged away the Baron turns upon Tosca whom he begs to yield to him. She promises to do so if he spares her lover. Scarpia lets her believe that he will — that blank cartridges will be fired at the "execution". Actually he does not intend to interfere, and even promises Tosca "safe conduct" out of Rome with her Mario. But when he claims his price she stabs him to death.

ACT III

SCENE: THE BATTLEMENTS OF CASTEL SANT'ANGELO

It is daybreak and Cavaradossi awaits his last moment despairingly. But Tosca rushes up to him and tells him what she has done and how they shall flee after the bogus execution. The actress in her teaches him how to feign death. But the soldiers' bullets are very real and Mario is killed. When Tosca discovers the awful truth and finds that the murder of Scarpia has become known, she baulks the guards who rush up the stairs to arrest her by throwing herself over the battlements.



Vittoria Calma.



Antonino di Mimmo.



Mietta Sighele.



Piero Campolonghi.



Edda Zapparoli.



Leonida Bergamonti.



Ernesto Vezzosi.



Ruggero Schileo.



Enzo Tei.

TOSCA

MELODRAMA IN THREE ACTS

Libretto by V. Sardou, L. Illica, G. Giacosa.

Music by
GIACOMO PUCCINI

CHARACTERS

<i>FLORIA TOSCA (a famous singer)</i>	LUCIANA SERAFINI
<i>MARIO CAVARADOSSI (an artist painter)</i>	RUGGERO SCHILEO
<i>BARON SCARPIA (chief of police)</i>	SERGIO BRUNELLO
<i>CESARE ANGELOTTI</i>	IGINIO RICCO'
<i>THE SACRISTAN</i>	ERNESTO VEZZOSI
<i>SPOLETTA (police agent)</i>	CESARE MASINI SPERTI
<i>SCIARRONE (gendarme)</i>	LUCIANO DEL BOSCO
<i>THE JAILER</i>	FRANCO BORELLA
<i>THE SHEPHERD</i>	LUCIANO MANERA

The action takes place in Rome in June, 1800.

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T O S C A

L-ISTORJA FIL-QOSOR

L-EWWEL ATT

XENA: FIL-KNISJA TA' SANT'ANDREA DELLA VALLE

Cesare Angelotti jahrab mill-habs fejn kien maqful ghal htijiet politiċi u jmur jistahba fil-knisja fejn ohtu tkun hallietlu xi hwejjeg. X'hin il-pittur Mario Cavaradossi jiġi jkompli kwadru tal-Maddalena li jkun qed ipinġi, jinduna b'Angelotti u jaghirfu, iżda billi jkun ta' l-istess partit, jaghtih il-ghajnuna. Angelotti jerga' jistahba ghax tasal Tosca, il-mahbuba ta' Mario, li turi l-ghira taghha ghal dik li tara mpingija fil-kwadru.

Kif titlaq, u Mario jfiehmem lil Angelotti fejn bihsiebu jahbih, jinstama' t-tir li jfisser kif il-harba tal-prigunier tkun inkixfet. It-tnejn jaharbu minnufih. Dlonk jasal Scarpia, il-kap tal-pulizija, u minn bosta xorti jissuspetta li l-pittur ikun ta' ghajnuna lill-mahrub. Billi jkun jaf li Tosca tkun thobb lil Mario, jahseb li minnha jista' jsir jaf fejn inheba Angelotti u jqabbad lin-nies tieghu jippedinawha.

IT-TIENI ATT

XENA: GHAND SCARPIA F'PALAZZO FARNESE

Mario jinqabad u jinġieb arrestat quddiem Scarpia, iżda jiċhad l-akkużi kollha bla biża', u Scarpia jaqta' li jittorturah biex jtkellem. Jibghat ghal Tosca wkoll u jwiddibha li ahjar tgħid dak li taf jekk tassew lil Mario ma tridu jiġrilu xejn.

Tosca wkoll tisfidah, iżda x'hin tisma' l-aghjat ta' wġigh ta' Mario minn ġewwa, tistqarr li Angelotti jkun mistohbi f'bir, u tgħidlu fejn. Mario jċanfarha ghax tkun tkellmet, iżda jifrah meta jisma' bl-ahbar li t-truppi tar-Re jkunu qalghu taptipa, u jinfexx ighajjar lil Scarpia, li jikkundannah għall-mewt.

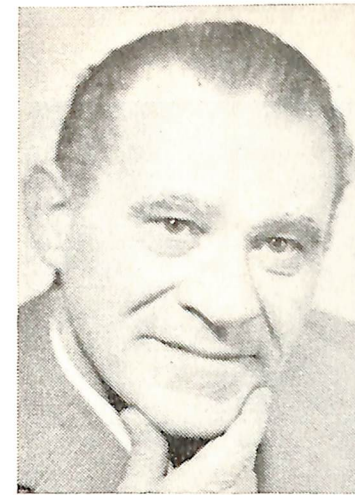
Wahdu ma' Tosca, Scarpia jipprova jirbah l-imhabba taghha. Saflahhar din iċċedi kontra qalbha, kif Scarpia jwegħidha li lil Mario jhallihom jiffuċillawh taparsi u jagħtiha biljett biex Mario u hi jkunu jistgħu jaharbu minn Ruma. Iżda Tosca tahtaflu l-biljett, tinfidlu qalbu b'sikkina, u thallih minxur fl-art mejjet.

IT-TIELET ATT

XENA: FUQ IT-TRUNCIERI TA' CASTEL SANT'ANGELO

Qieghed jisbah u Cavaradossi qed jistenna, jiesu maqtugh, l-ahhar ta' hajtu. Tosca tiġi ferhana u tgħidlu kollox. Turih kif għandu, mat-tiri, jaqa' ma' l-art, taparsi mejjet sakemm is-suldati jitbiegħdu. Iżda l-balal tas-suldati jkunu veri u Mario jmut tassew. X'hin Tosca tintebah, b'ghaġeb kbir, li Scarpia jkun dahak biha, u dlonk tilmah lis-suldati ġejjin għaliha ghax ikunu saru jafu li hi tkun qatlitu, taqbez minn fuq is-sur għal isfel.

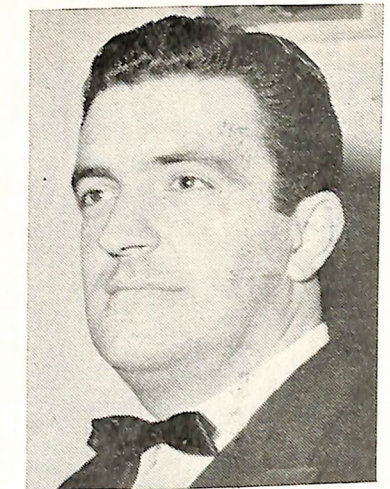
e. s. i.



Cesare Masini Sperti.



Maria Minetto.



Sergio Brunello.



Tina Ferretti.



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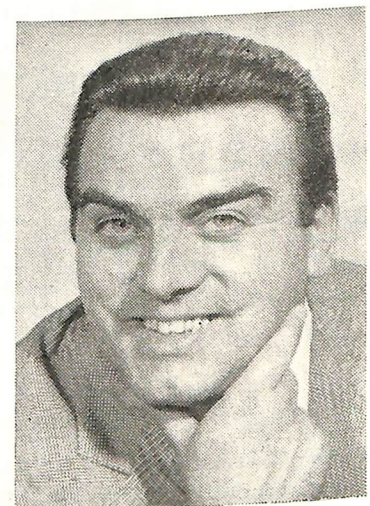
Luciana Serafini.



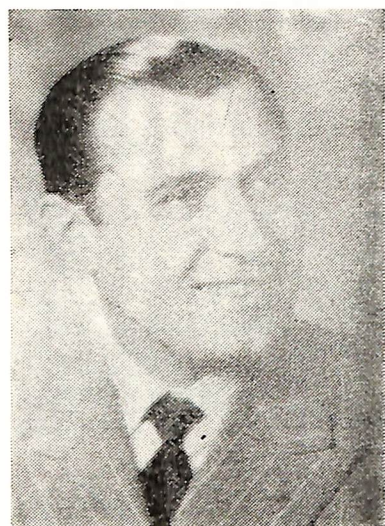
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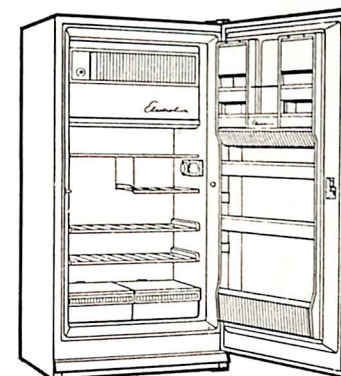
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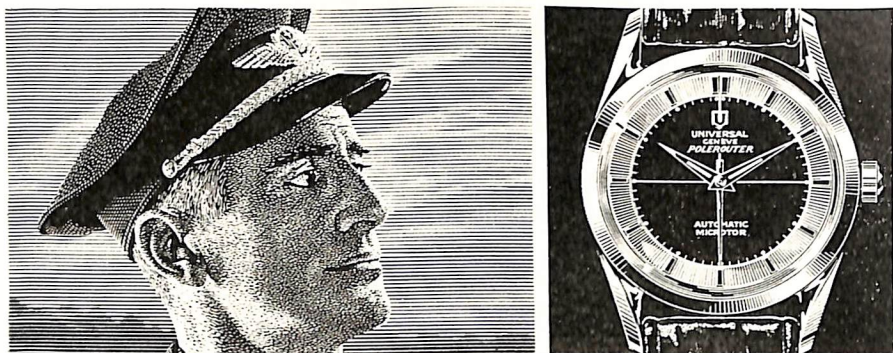
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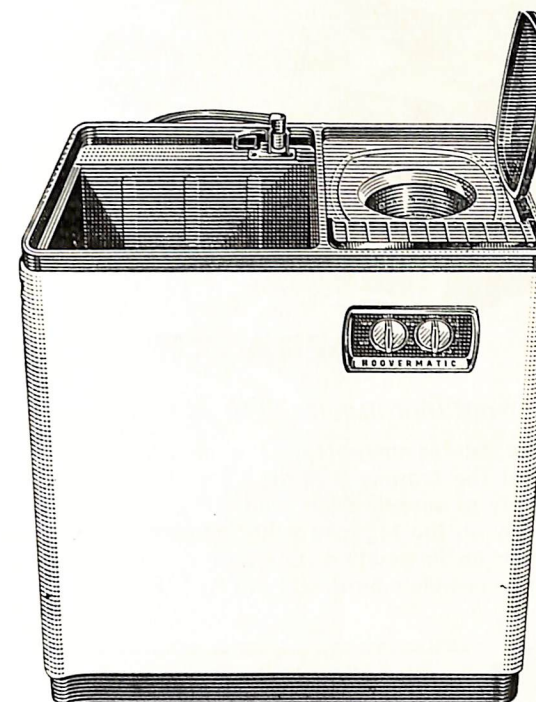


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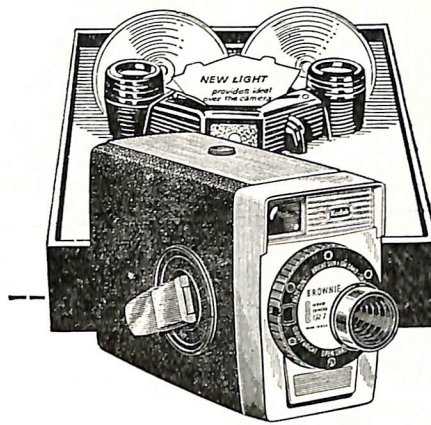
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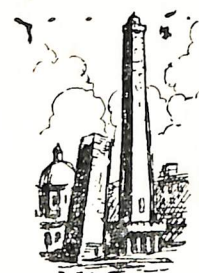
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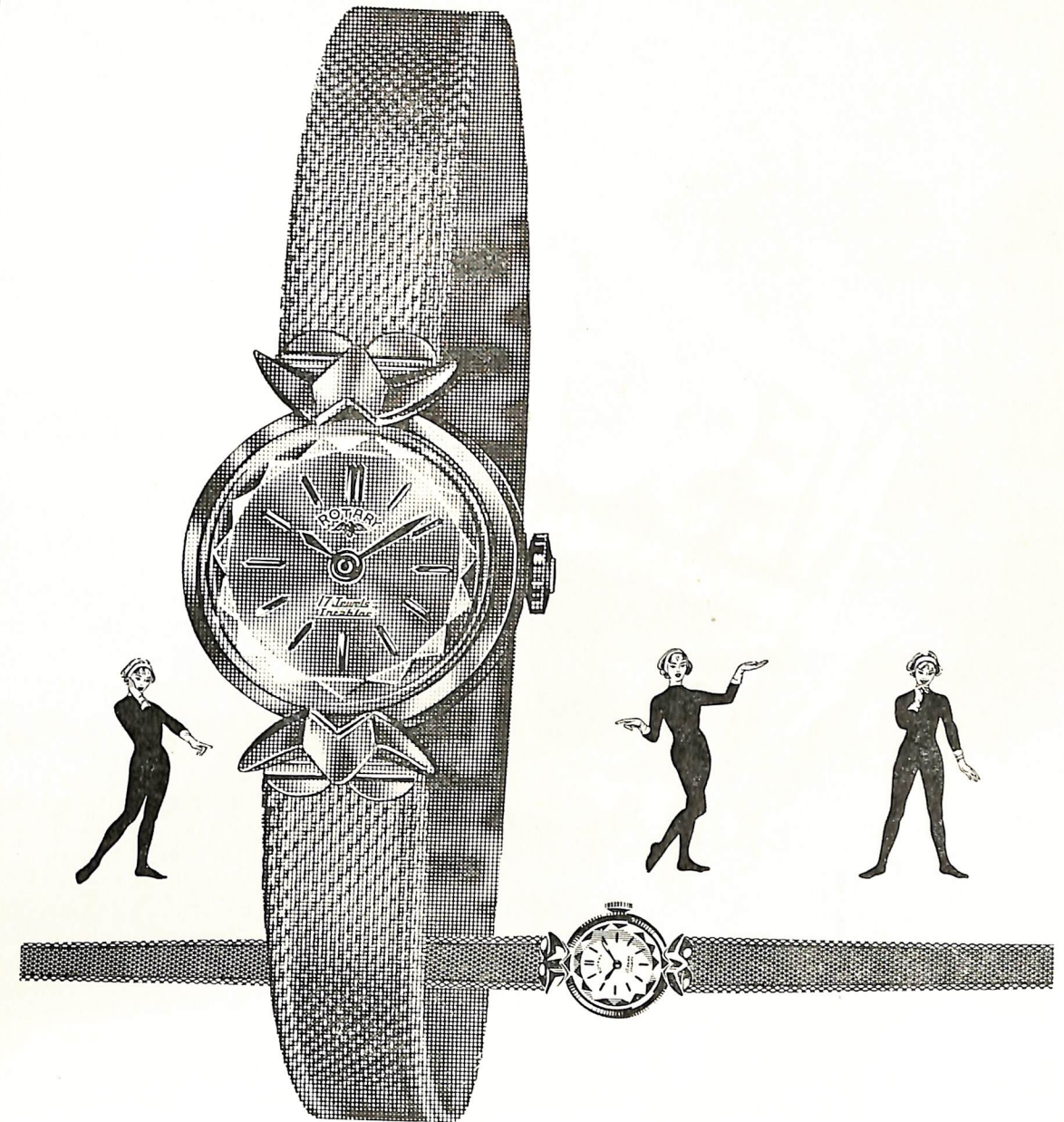
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