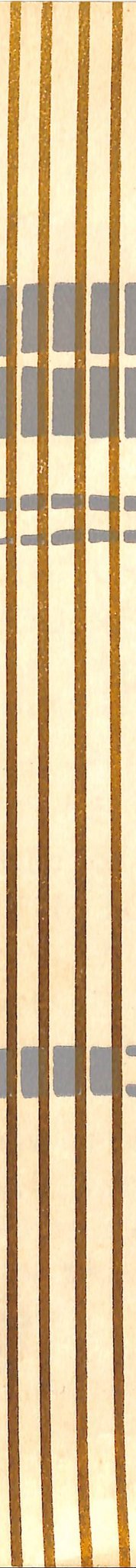


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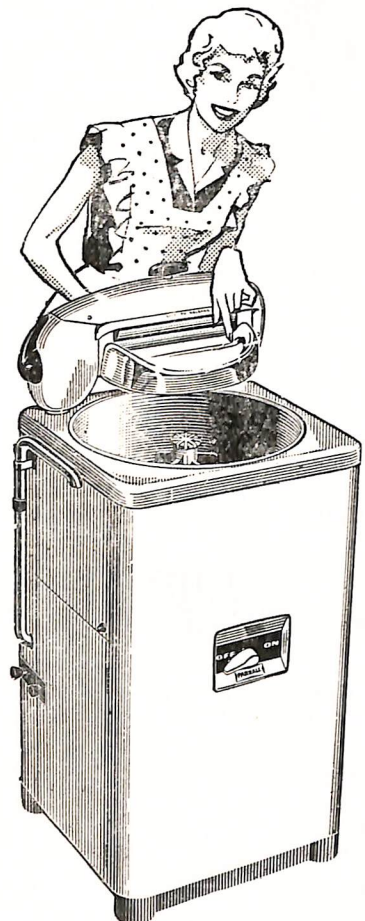
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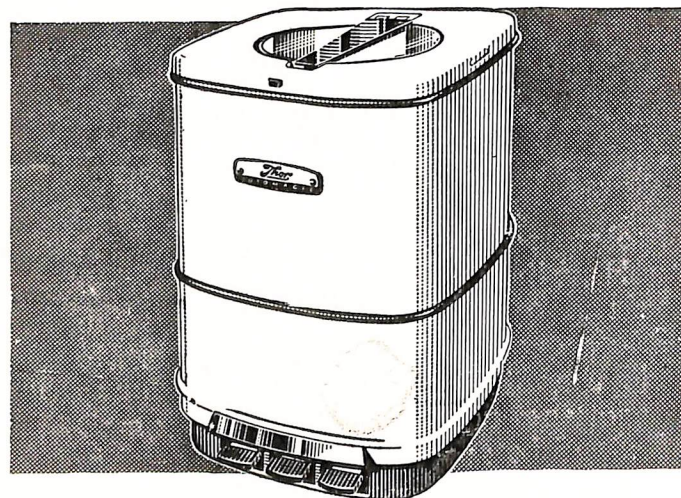


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World Premiere of

"Our Little Life"

an unusual dramatic entertainment

devised & directed

by

Basil Ashmore

with

Margaret Rutherford

and full West End Company

at the

Manoel Theatre

Wednesday 4th., Thursday 5th., Friday 6th.,

and Saturday 7th. October 1961.

MARGARET RUTHERFORD



This is Miss Rutherford's first appearance in Malta. Since she made her stage debut at the Old Vic in 1925, Miss Rutherford has appeared in a number of plays both in London and New York.

She has toured the U.S.A. and Canada in "The Importance of Being Earnest" and, more recently, she toured Australia for the Elizabethan Theatre, accompanied by her actor husband Stringer Davis. Her last West End appearance was in "Dazzling Prospects" at the Globe Theatre last June.

She has also done a great deal of poetry readings at the Royal Festival Hall, Stratford-upon-Avon, and the Globe Theatre in London. While touring the principal Scandinavian towns she was invited to read from Hans Anderson's works in his own house on the occasion of the King of Denmark's birthday who conferred upon her the honour of his personal medal "Ingenio et Arte".

"OUR LITTLE LIFE..."

This programme, devised by Basil Ashmore, is based on works by Molnar, Henry James, Strindberg and Chekhov. The purpose of the programme is to give full rein to Miss Rutherford's artistic range and to show her in dramatic, comic, tragic and poetic roles. "Our Little Life" is to open a fortnight's season at the Pembroke Theatre, Croydon, on October 16, with the same cast now playing in Malta.

Miss Rutherford played in these West End Theatres, London:—

<i>Vaudeville</i> — "Wild Justice"	<i>Hippodrome</i> — "Perchance to Dream"
<i>Embassy</i> — "The Master Builder".	<i>Apollo</i> — "Happiest Days of Your Life".
<i>His Majesty's</i> — "Hervey House".	<i>Globe</i> — "Ring Round the Moon".
<i>Queens</i> — "Short Story".	<i>Lyric</i> — "The Way of the World".
<i>Lyric</i> — "Farewell Performance".	<i>Royal Court</i> — "Miss Hargreaves".
<i>Phoenix</i> — "The Melody That Got Lost".	<i>New</i> — "Time Remembered".
<i>Ambassadors</i> — "Spring Meeting".	<i>Globe</i> — "A Likely Tale".
<i>Globe</i> — "The Importance of Being Earnest".	<i>Phoenix</i> — "Way of the World".
<i>Queens</i> — "Rebecca".	<i>Garrick</i> — "Farewell, Farewell, Eugene".
<i>Piccadilly</i> — "Blithe Spirit".	<i>Globe</i> — "Dazzling Prospects".
<i>Palace</i> — "Alice in Wonderland".	

Other performances:—

AMERICA: New York (1947), "Importance of Being Earnest" and (1960) "Farewell, Farewell, Eugene".

TOURS: E.N.S.A. Tour (1944) "Love From a Stranger"; U.S.A. and Canada (1947) "The Importance of Being Earnest"; Dublin (1957) "The Importance of Being Earnest"; Australia (1957-58) "Time Remembered" and "Happiest Days of Your Life".

FILMS: "Spring Meeting", "Happiest Days of Your Life", "Passport to Pimlico", "Blithe Spirit", "Trouble in Store", "While The Sun Shines", "The Importance of Being Earnest", "Miranda", "Castles in the Air", "Innocents in Paris", "I'm All Right Jack", "On the Double" with Danny Kaye, and "Murder She Cried".

TELEVISION (1961): "Day After Tomorrow" and "Two Wise Virgins From Hove".

POETRY READINGS: Royal Festival Hall; Stratford-upon-Avon; Lyric, Hammersmith; Globe Theatre, London, and in Scandinavia.

"OUR LITTLE LIFE..."

Devised and directed by BASIL ASHMORE

(A Study of the relationships between MEN and WOMEN)

PART I HUSBANDS AND WIVES

1. Talking of Husbands. FERENC MOLNAR.

The Boudoir of a famous Actress, 1910.

Wife JEAN BLOOR.

Actress MARGARET WHITING.

2. The Harmfulness of Tobacco. ANTON CHEKHOV.

A Temperance Hall — Victorian.

Michael Balgobin STRINGER DAVIS.

3. My Darling Mildred

(The Stronger) AUGUST STRINDBERG.

A Restaurant in a Large English Hotel — Present Day.

Gwenneth MARGARET WHITING.

Mildred JEAN BLOOR.

Waitress BRENDA DUNCAN.

4. Indian Summer

(A Door should be either Open or Shut) ALFRED DE MUSSET.

A Salon in Paris — 1885.

Marquise MARGARET RUTHERFORD.

Comte STRINGER DAVIS.

— INTERVAL —

PART II FLOTSAM AND JETSAM

Come Home My Children. MARGARET TURNER.

(Edited by BASIL ASHMORE)

*The Welfare Office and Waiting Room at a Displaced Persons Camp
Somewhere in Mid-Europe. Time — The Present.*

Characters in order of speaking:—

<i>Maria</i>	BRENDA DUNCAN.
<i>Fraulein Beckmann (A Welfare Officer)</i>	MARGARET WHITING.
<i>Lotte (Her Assistant)</i>	JEAN BLOOR.
<i>Tante Katya</i>	MARGARET RUTHERFORD.
<i>Herr Nouak</i>	STRINGER DAVIS.
<i>Teresa</i>	JULIE SOMERS.

English versions and adaptations by BASIL ASHMORE.

Stage Director BRENDA DUNCAN.

Head Electrician: Charles Tabone; Ass. Electrician: John Laus; Stage Carpenter: Jos. Borg.

Costumes by C. & W. MAY LTD. — Wigs by WIG CREATIONS LTD.

Sound Effects by STAGE SOUND (LONDON) LTD.

We gratefully acknowledge the assistance given to us by the following:—

BALBI of Valletta; GIO BATTÀ DELIA of Kingsway; VASSALLO Antiques; M.A.D.C.
Sound equipment supplied by REDIFFUSION (Malta) Ltd.

These performances have been organized by Capt. PAUL BUGEJA of the Department of Education, Malta

MARGARET WHITING first came to the notice of London critics with her performance at the Arts Theatre in "The Darling Child". She then led the Old Vic and played the title role "Cleopatra". Another notable performance was in O'Neill's play "The Iceman Cometh" and, last year, she received rave notices for her performance of 'Josie' in "A Moon For The Misbegotten". Her Television performance of 'Norah' in "The Plough and The Stars" was compared to those of Sarah Allgood and Marie O'Neill. This year, Miss Whiting plays the name part in the BBC TV production of "Esther".

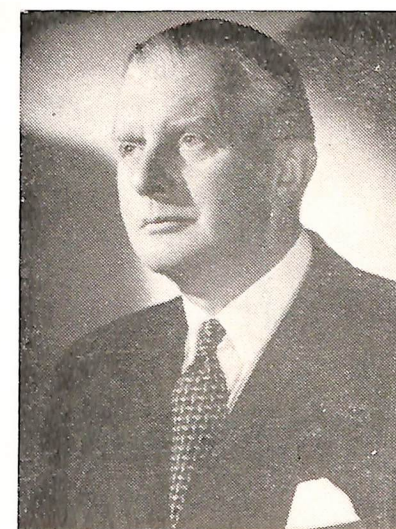


JEAN BLOOR joined the professional theatre after taking an English Honours degree at London University. After a period of training she appeared in seasons of Shaw and Shakespeare with a Children's Theatre Company. She has played in repertory, television and films, and appeared in the West End when she took over the part from Vivien Leigh in "South Sea Bubble". When not engaged in the theatre, Miss Bloor looks after her children, teaches, lectures, and writes her own broadcasting material.



JULIE SOMERS who appears in the programme as a girl of 15, is constantly being cast in juvenile roles. In addition to many Television performances both for BBC and ITA, Miss Somers stage appearances in the West End include "Love Affair" at the Lyric, Hammersmith, "Hunter's Moon" at the Winter Garden, "Preserving Mr. Panmure" at the Aldwych and "Mr. Fox in Venice" at the Piccadilly Theatre. She has also played in Repertory at Oxford, Richmond, Windsor and Guildford.

STRINGER DAVIS has played in Repertory and in the West End of London. From October 1957 to the Spring of 1958 he toured Australia appearing in "Time Remembered" and "Happiest Days of Your Life". His tours include the U.S.A., Canada and Scandinavia. Mr. Davis has also done a great number of poetry readings.



BASIL ASHMORE, who has devised the programme "Our Little Life", has written plays for both the stage and television. He has directed plays in London and also produced operas for Glyndebourne and the Carl Rosa Opera Company. Beverly Baxter, writing in the "Evening Standard", described Mr. Ashmore as "a producer worth noting . . . a producer with great skill and imagination". His productions include "Rosmersholm", "Desire Shall Fail", "The Late Edwina Black", "The Constant Lover", "Portrait of a Gentleman", and many others.

MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel GERALD C. GATT — *Chairman.*

Notary Dr. V.M PELLEGRINI, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA }
Mr. GRAHAM BINNS, M.A } *Members.*

Mr. MICHAEL KISSAUN — *Manager.*

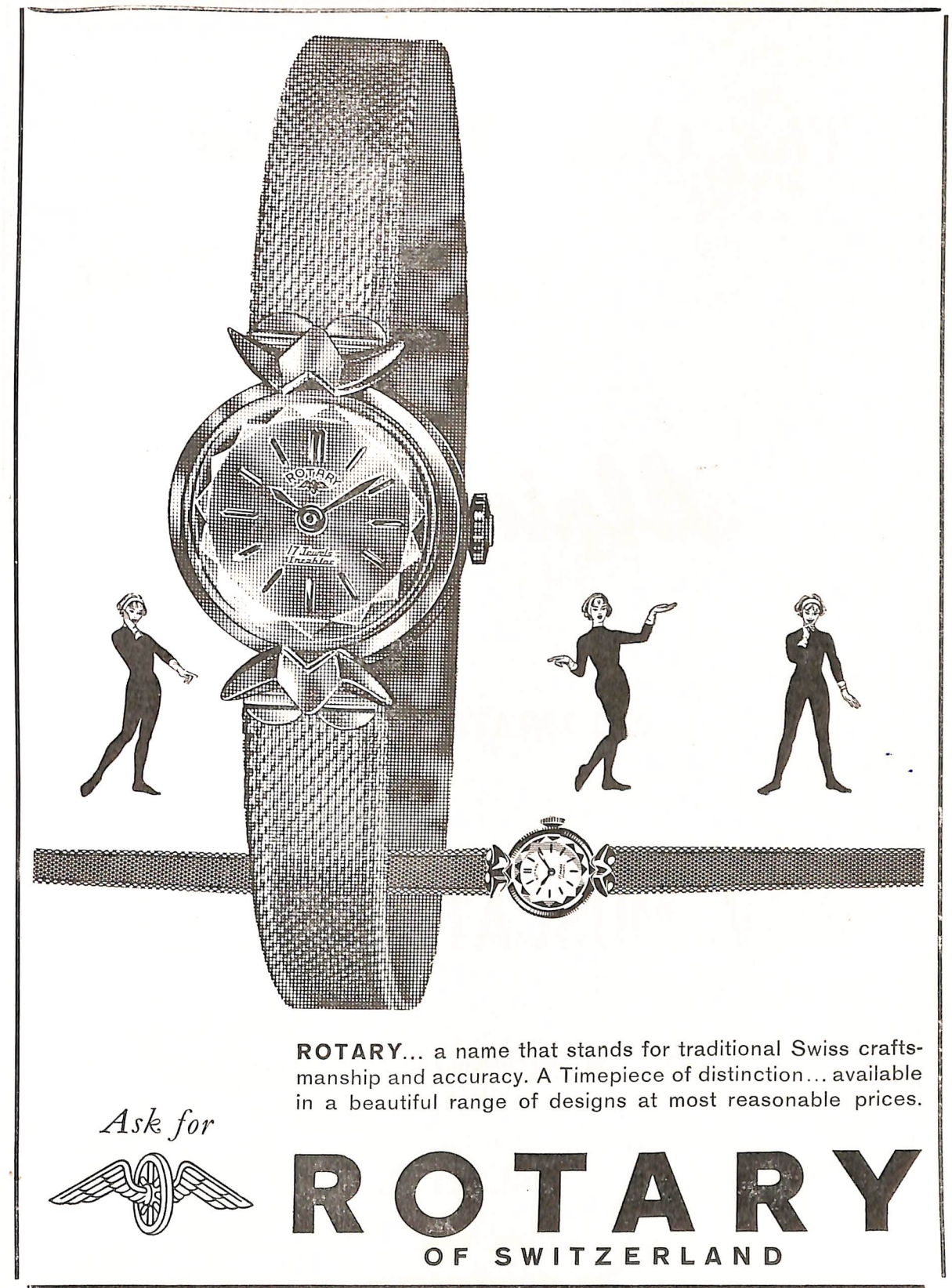
FORTHCOMING ATTRACTIONS

The Nottingham Play House Company, with two outstanding productions of "A MAN FOR ALL SEASONS", and "MACBETH" from the 24th to 29th October, 1961.

Cachia Dramatic Company "ID-DAHKA TAL-GIOCONDA" (The Gioconda Smile), 4th and 5th November, 1961.

CONCENTUS FIDESQUE ANTIQUI (Old Instruments Group) of Rome, 11th and 12th November, 1961.

Opera season, with two new operas, during November/December, 1961.



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