

The Labyrinth



1732 1960



Manoel Theatre

CREMONA

Manoel Theatre
Valletta

"The Labyrinth"

a taut, suspense thriller

by

Louis Verneuil

English translation by

Basil Ashmore

with

Alan Wheatley

and

Jean Bloor

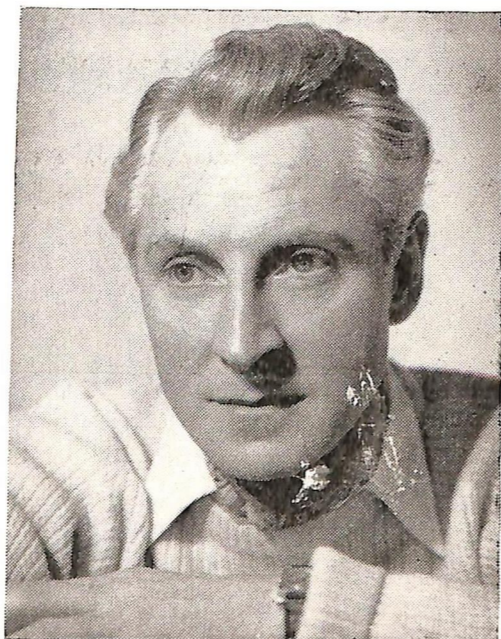
Monday 9th, Tuesday 10th, and Wednesday 11th. October 1961



JEAN BLOOR joined the professional theatre after taking an English Honours degree at London University. After a period of training she appeared in seasons of Shaw and Shakespeare with a Children's Theatre Company. She has played in repertory, television and films, and appeared in the West End when she took over the part from Vivien Leigh in "South Sea Bubble". When not engaged in the theatre, Miss Bloor looks after her children, teaches, lectures, and writes her own broadcasting material.

ALAN WHEATLEY is quite well-known in England, not only for his films and stage performances, but also for his television work. For many years he played the villainous Sheriff of Nottingham in the highly successful Television film series "Robin Hood". During Lent this year he was seen in another successful television play "The Seven Deadly Sins". His films include "Small Town Story", "Brighton Rock", "The Duke Wore Jeans", "The Larkins" and more recently "Shadow of the Cat".

Although Mr. Wheatley has acted practically in every theatre in Europe, this is his first visit to our Island; however, his is not a new name for Malta, as last year he read the commentary in the BBC documentary on the Pauline Centenary celebrations produced by Maurice Brown.



THE LABYRINTH

Living-room of a Parisian Flat — Time, The Present.

Germaine

JEAN BLOOR.

Maurice

ALAN WHEATLEY.

ACT I

A Late Spring Evening.

— INTERVAL —

ACT II

Early Morning Eight Weeks Later.

— INTERVAL —

ACT III

Late Afternoon The Following Day.

Directed by BASIL ASHMORE.

Stage Director: BRENDA DUNCAN.

Sound Effects by STAGE SOUND (LONDON), LTD.

Head Electrician: Charles Tabone; *Ass. Electrician:* John Laus; *Stage Carpenter:* Jos. Borg.

We gratefully acknowledge the assistance given to us by the following:—

BALBI of Valletta; GIO BATTÀ DELIA of Kingsway; VASSALLO Antiques; M.A.D.C.
Sound equipment supplied by REDIFFUSION (Malta) Ltd.

*These performances have been organized by Capt. PAUL BUGEJA
of the Department of Education, Malta*

MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel GERALD C. GATT — *Chairman.*

Notary Dr. V.M PELLEGRINI, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA }
Mr. GRAHAM BINNS, M.A } *Members.*

Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING ATTRACTIONS

The Nottingham Play House Company, with two outstanding productions of "A MAN FOR ALL SEASONS", and "MACBETH" from the 24th to 29th October, 1961.

Cachia Dramatic Company "ID-DAHKA TAL-GIOCONDA" (The Gioconda Smile), 4th and 5th November, 1961.

CONCENTUS FIDESQUE ANTIQUI (Old Instruments Group) of Rome, 11th and 12th November, 1961.

Opera season, with two new operas, during November/December, 1961.

THE BOARD OF
COMMISSIONERS

OF THE DISTRICT OF COLUMBIA
FOR THE YEAR 1900