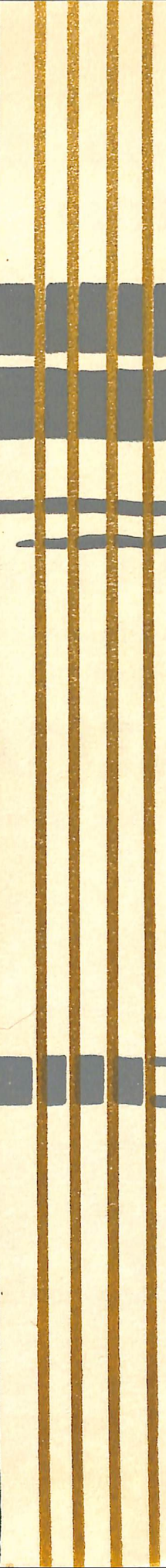


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Valletta

Choral and Orchestral Concert

by the

Chorus Melitensis

23rd April, 1962.

Programme

PART I

THE MAGIC FLUTE (Overture)

MOZART (1756 - 1791)

Wolfgang Amadeus Mozart was born at Salzburg in Austria in 1756. A musical prodigy who developed into one of the greatest composers, best known for opera and symphonies. "The Magic Flute", an opera in two acts, was first performed at the "Theatre-an der Wien", Vienna, on the 30th September, 1791. His last work was the unfinished Requiem. He died in Vienna on December 5th, 1791.

In the overture the heavy reiterated chords represent, it has been suggested, the knocking at the door of the lodge room, especially as they are heard again in the temple scene, when the novitiate of Tamino is about to begin. The fugal allegro has been commented upon for its brilliancy.

MEFISTOFELE (Prologue)

BOITO (1842 - 1918)

Arrigo Boito, Italian composer and poet, was born at Padua on February 24th, 1842. He studied music at Milan, and in 1868 he produced his long opera "Mefistofele" at Milan, but it was not a success until played in a shortened form in 1875. He was also the librettist for Verdi's "Otello" and "Falstaff". He died in Milan on June 10th, 1918.

The prologue opens in the nebulous regions of space, in which float the invisible legions of angels, cherubs and seraphs. These lift their voices in a hymn of praise to the Supreme Ruler of the Universe. Mefistofele comes on the scene at the close of the anthem and, standing erect amid the clouds, with his feet upon the border of his cloak, mockingly addresses the Deity: 'Ave Signor'. In answer to the question from the mystic choir, 'Knowest thou Faust?', he replies contemptuously and offers to wager that he will be able to entice Faust to evil, and thus gain a victory over the powers of good. The wager is accepted, and the spirits resume their chorus of praise.

Bass — JOE VELLA BONDIN.

The Cherubim Chorus sung by the Boys
of St. Joseph's Institute trained by the
Rev. Fr. Lawrence Attard.

— INTERVAL 15 MINUTES —

Leader — A. M. VELLA.
Chorus Instructor — BICE BISAZZA.
Conductor — JOSEPH SAMMUT.

PART II

LA RISURREZIONE DI CRISTO (Oratorio)

PEROSI (1872 - 1956)

<i>Storico</i>	ANDREW SAPIANO
<i>Cristo</i>	JOE FENECH
<i>Maria Maddalena</i>	ANNA MARIA BISAZZA
<i>Maria</i>	MARIE GIORGIO
<i>Pilato</i>	JOE VELLA BONDIN
<i>Due Angeli</i>	JEANNE FARRUGIA
.	LILIAN PACE BONDIN

I. Dalla Morte Al Sepolcro

II. La Risurrezione

Lorenzo Perosi was born in Tortona, Piedmont, Italy in 1872 — an Italian priest and musician who, from 1897 to 1916, produced a series of New Testament oratorios which caused a sensation in Italy and Britain. He was in charge of music at St. Mark's, Venice (1896) and then at the Sistine Chapel, Rome (1915-17). He resigned because of recurring mental disturbances. He died in Rome in 1956.

This is the third of Perosi's Trilogy of Oratorios. The complete Trilogy includes:

- I. The Transfiguration.
- II. The Raising of Lazarus.
- III. The Resurrection of Christ.

The first performance of this Trilogy took place in Italy in the years 1897-98-99 respectively. The complete Trilogy was performed at the London Music Festival of May, 1899.

"La Risurrezione di Cristo" is divided into two parts. The first part starts with a Prelude describing Christ's last moments on the cross and ends with the chorus of the faithful at the Holy Sepulchre. The second part starts at The Dawn of Triumph with the Resurrection of Our Lord, His apparitions to Mary Magdalene and the Apostles, and ends with the full chorus singing "Alleluja".

MANOEL THEATRE MANAGEMENT
COMMITTEE

Colonel G. C. GATT — *Chairman.*

Notary Dr. V.M PELLEGRINI, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA
Mr. GRAHAM BINNS, M.A. (Oxon) } *Members.*

Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

A play by the "MALETH COMPANY": "THE BARRETS OF WIMPOLE STREET", in a Maltese version by G. Attard Montalto, on the 28th and 29th April, 1962.

* * *

A play by the M.A.D.C. — "THE SOUND OF MURDER" — on the 2nd, 3rd, 4th and 5th May.

* * *

The Compagnia di Prosa "DOMINICI - SILETTI", from the 13th to 20th May.

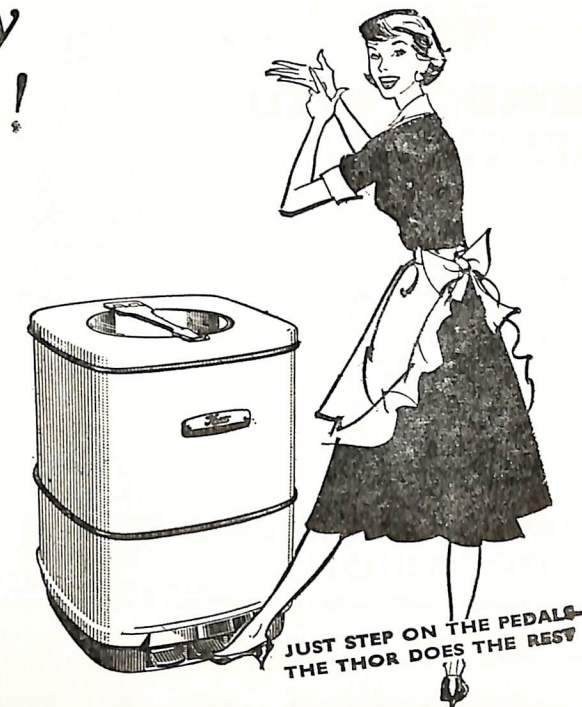
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A play by the "RIBALTA COMPANY" — a Maltese version of "WUTHERING HEIGHTS" — on the 2nd and 3rd June.

* * *

A Piano recital by CYNTHIA TURNER on the 5th June.

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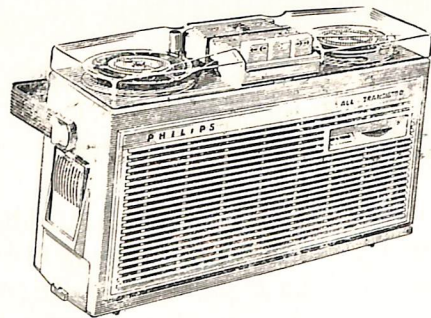
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