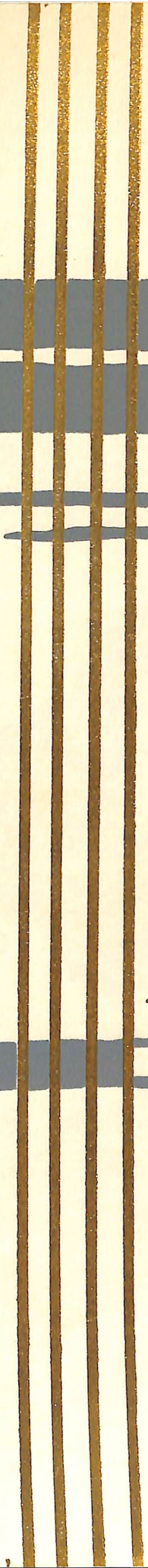


*Piano
Recital*

Louis Kentner



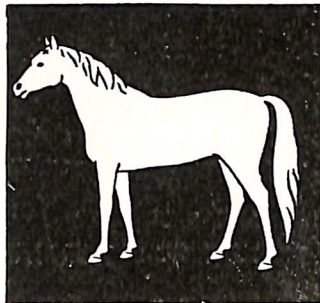
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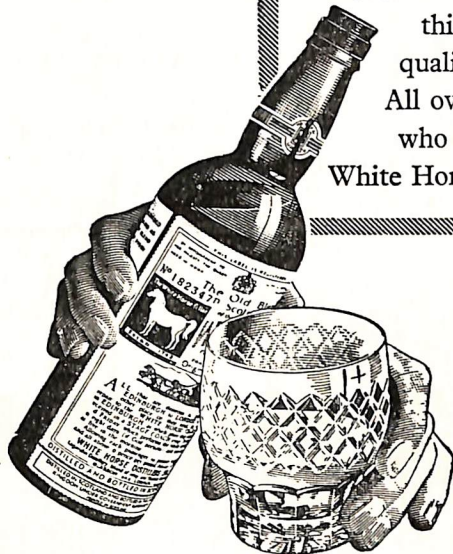
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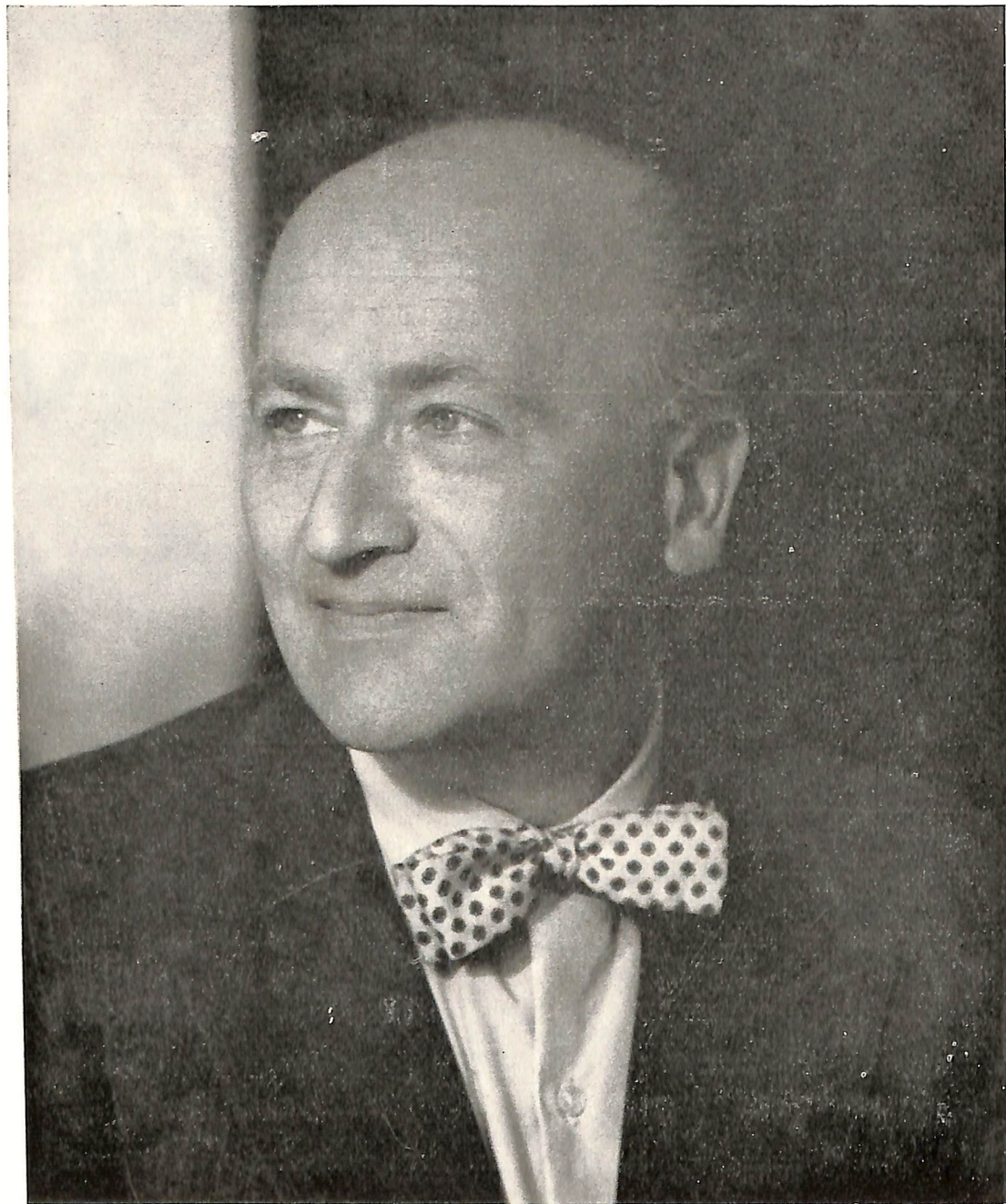
Rediffusion Celebrity Recital

Louis Kentner

at the

Manoel Theatre

April 4th, 1962



Louis Kentner

PROGRAMME

Fantasie in C Minor

BACH

Sonata Opus 110 in A Flat Major

BEETHOVEN

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo

(Arioso dolente) — Fuga

Allegro ma non troppo

Four Ballades

CHOPIN

G Minor, Opus 23

F Major, Opus 38

A Flat Major, Opus 47

F Minor, Opus 52

INTERVAL

Annee de Pelerinage (from "Italy")

LISZT

(a) *Sposalizio*

(b) *Jeux d'eux a la Ville d'Este*

(c) *Canzonetta del Salvatore Rosa*

(d) *Petrarch Sonnet No. 47*

(e) *Venezia e Napoli (Gondoliera e Tarantella)*

LOUIS KENTNER

Louis Kentner, born in 1905, received his musical education in Budapest. He came to England in 1935.

He has played under many of the great International conductors, including Bruno Walter, Beecham, Klemperer, Mitropolous, Ormandy and Reiner. Appearances include performances of all the 48 Preludes and Fugues of Bach, in London, Sonatas in London and many other principal cities of the world and Violin and Pianoforte Sonatas with Yehudi Menuhin. He has also played trios with Menuhin and Gaspar Cassado, and with Menuhin he gave the world premiere of the Walton Violin and Pianoforte Sonata, in London.

Orchestral appearances include the first performance of Bartok's Second Piano Concerto, under Otto Klemperer, in Budapest, the first European performance of Bartok's Third Concerto, under Sir Adrian Boult at the Royal Albert Hall, London, and the Alan Rawsthorne Concerto at the Cannes Festival, and with the B.B.C. Orchestra in Paris. In 1956 Kentner gave the world premiere of Michael Tippett's Piano Concerto and also gave the first performance of this work in New York the following year.

Louis Kentner has toured extensively abroad; in 1952 he gave performances of all the Beethoven Sonatas in Zurich and the following year he undertook a world tour. In recent years he has made several extensive and highly successful tours of the United States, and in March, 1961, he flew to Malta to give recitals.

He is a Committee Member of the Liszt Society and gives many performance of Liszt's unknown piano music.

FORTHCOMING EVENTS

Vocal and Orchestral Concert by "CHORUS MELITENSIS" on the 23rd April, 1962.

* * *

A play by "MALETH COMPANY": "THE BARRETS OF WIMPOLE STREET", in a Maltese version by G. Attard Montalto, on the 28th and 29th April, 1962.

* * *

Next M.A.D.C. performance during first week of May.

* * *

During May, Compagnia di Prosa "DOMINICI - SILETTI" con un repertorio di gialli.

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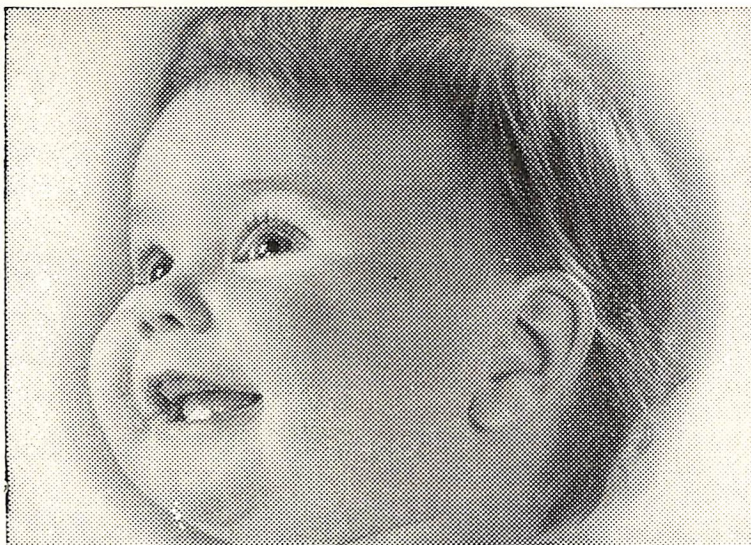
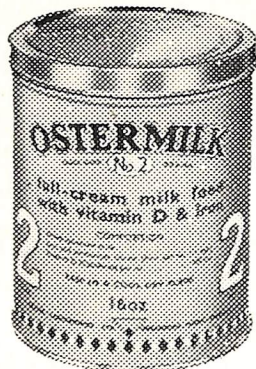
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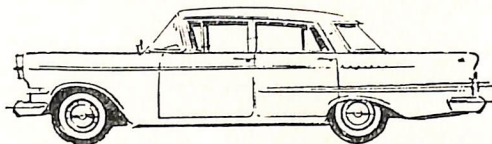
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