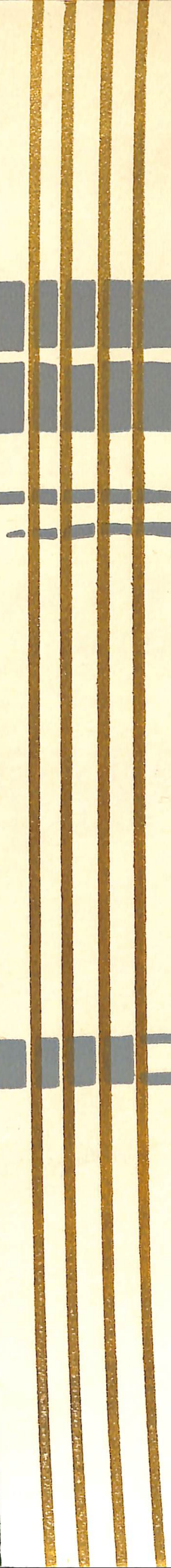


The Face
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1732 1960



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CHARACTERS IN THE ORDER OF THEIR APPEARANCE

ANNE ALLEN	Gillian Seward
LEONARD LEE	Jonathan Miller
STELLA FELBY	Cecilia Bayley
NANNY	Florence Kavanagh
MR. GOSPORT	John Hawkins
DINAH FELBY	Shelagh Hemelryk
JANE LORING	Stella Paterson
HENRY BRANDON BRASHER	Alex Finch
ROGER FELBY	B.G. Hipkins
BILL	Denis Bell
FRED	Jonathan Miller
<hr/>	
Stage Manager	BRIGID SPRATT
Decor	JULIA DE PIRO
Assistant Stage Manager	ANTHONY PATERSON
Properties	PAULINE WHITING
Continuity	GILLIAN SEWARD
Box Office for M.A.D.C.	JOE BURNES
Publicity	JOHN WILES
Musical Director	RICHARD CHANNON

The Play Produced by
JOSEPH DE PIRO

SYNOPSIS OF SCENES

The action of the play passes in the living room of the Felbys' house in London.

Time: The Present.

ACT I

Noon on a fine Spring day.

ACT II

SCENE 1: A month later, before dinner.
 SCENE 2: After dinner.

ACT III

SCENE 1: The following morning.
 SCENE 2: Two mornings later.

Head Electrician	CHARLES TABONE
Assistant Electrician	Manoel Theatre Staff
Head Carpenter	JOHN LAUS
M.A.D.C. Carpenter	JOSEPH BORG
	SALVATORE TESTA

The evening dresses worn by Mrs. Hemelryk and Mrs. Paterson and Mrs. Bayley's dress in Act I, by Jessie Vella.

The M.A.D.C. wish to acknowledge the very kind assistance of the K.G. Store, St. Lucia Street, Valletta.

NEXT M.A.D.C. PRODUCTION IN THIS THEATRE

"THE SCHOOL FOR SCANDAL"

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Lieut.-Commander John Wiles, R.N.

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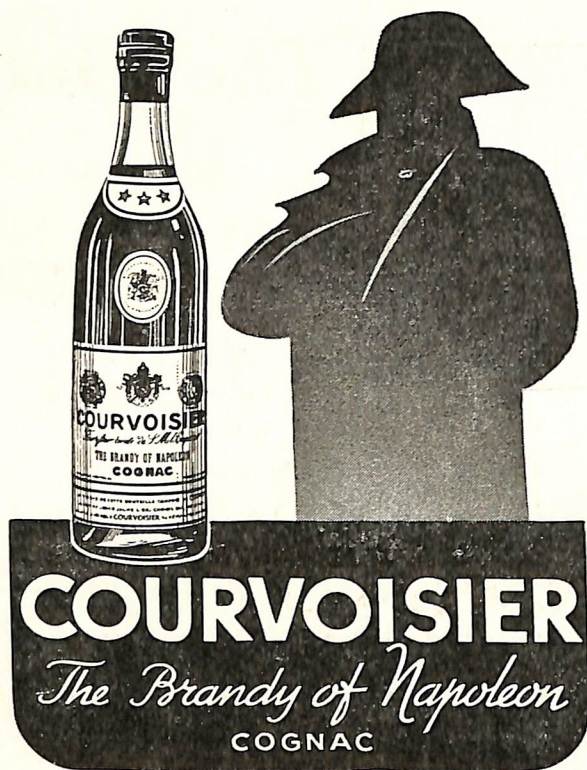
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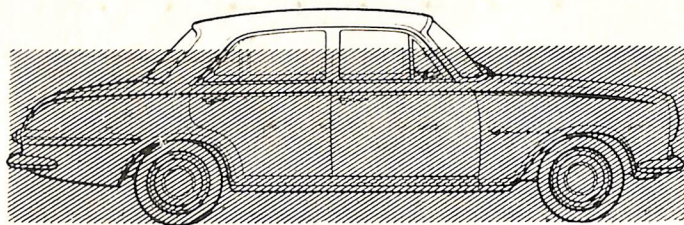
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**“IX-XHUD TAL-PROSEKUZZJONI”, mill-“MALTA
DRAMA LEAGUE” — 3rd and 4th February.**

**“TNEJN F’WIEHED”, mill-“MALETH COMPANY” —
24th and 25th February.**