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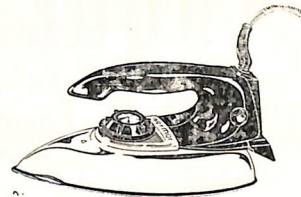
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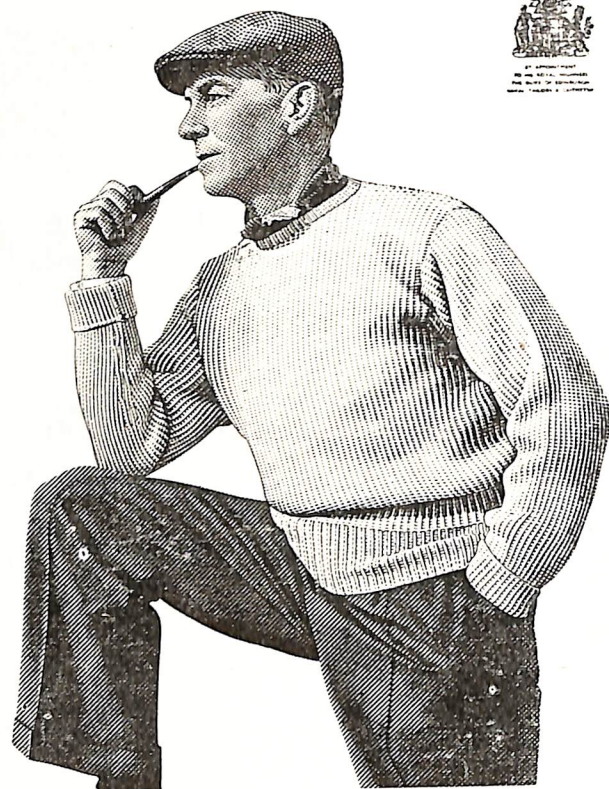
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M. A. D. C.

**THE SCHOOL
FOR SCANDAL**

A Comedy in Three Acts

by

RICHARD BRINSLEY SHERIDAN

AT THE

MANOEL THEATRE

VALLETTA — MALTA

THURSDAY, 15th MARCH, 1962, at 7.30 p.m.

FRIDAY, 16th MARCH, at 8.00 p.m.

SATURDAY, 17th MARCH, at 8.30 p.m.

*First produced at Drury Lane Theatre, London,
9th May, 1777.*

THE SCHOOL FOR SCANDAL

DRAMATIS PERSONAE

SIR PETER TEAZLE	Ronald Baldwin
SIR OLIVER SURFACE	Alec Blacoe
SIR HARRY BUMPER	Robert Smith
SIR BENJAMIN BACKBITE	Peter Morton
JOSEPH SURFACE	Maurice Caruana Curran
CHARLES SURFACE	Alex Nicoll
CARELESS	Selwyn Radcliffe
SNAKE	John Wiles
CRABTREE	John McAllister
ROWLEY	S.A. Parkin
MOSES	Denis Bell
SERVANT TO JOSEPH	Peter Calascione
TRIP	Brian Finch
LADY TEAZLE	Jillian Binns
LADY SNEERWELL	Elizabeth Malloch Davis
MRS. CANDOUR	Mary Morton
MARIA	Greta Craig
MAID TO LADY TEAZLE	Brenda Townsend
MAID TO LADY SNEERWELL	Patricia Naudi
LADIES AND GENTLEMEN	{ Serena Cole, Patricia Naudi, Peter Calascione, Gerald Beard
BLACK BOY	Ian Davis

The Play produced by **KATHLEEN WARREN**

SYNOPSIS OF SCENES

Act I

- SCENE 1. — Lady Sneerwell's house. The boudoir.
 SCENE 2. — Sir Peter Teazle's house. The hall.
 SCENE 3. — The drawing-room at Lady Sneerwell's.
Interval of fifteen minutes

Act II

- SCENE 1. — Sir Peter Teazle's house. The hall.
 SCENE 2. — The hall in Charles Surface's house.
 SCENE 3. — The picture-room in Charles' house.
Interval of fifteen minutes

Act III

- SCENE 1. — The library in Joseph Surface's house.
 SCENE 2. — Sir Peter Teazle's house.
 SCENE 3. — The library at Joseph Surface's house.

Stage Manager	VERNON DALE
Assistant Stage Manager	DENNIS REDDINGS
Scenery designed by	HENRY JAMES and RONALD TRUSCOTT
Portraits painted by	PATRICK BORG
Screen designed by	LESLIE HEPHERD assisted by PAT HEPHERD
Backcloth painted by	SYLVIA HALLIDAY
Property Mistresses	PAULINE WHITING and GILLIAN THORNTON
Prompter	BARBARA FADE
Make-up and Poster	JULIA de PIRO
Wigs by	NATHANWIGS, LONDON
Ladies' Costumes designed by	ANNE ROWE
Ladies' Costumes executed by	JESSIE VELLA
Gentlemen's Costumes from	A.M. CAMILLERI
Wardrobe Mistress	LYDIA DALE
Choreography	ANNE ROWE
Musical Director	JOHN DAVIS
Publicity	JOHN WILES
Box Office for M.A.D.C.	JOE BURNESS
Stage Carpenter for M.A.D.C.	SALVATORE TESTA
Head Electrician	Manoel CHARLES TABONE
Assistant Electrician	Theatre JOHN LAUS
Head Carpenter	Staff JOSEPH BORG

*The thanks and acknowledgements of the M.A.D.C. are due to Pearl's Gowns,
 for loan of birdcage, and Thomas Vassallo for antique furniture.*

RICHARD BRINSLEY SHERIDAN

The son of an actor — Thomas Sheridan, and of a play-writer and novelist — Frances Sheridan, and the grandson of a wit, the author of "The School For Scandal" is the one proverbial instance of that inherited aptitude which goes far to develop genius. Richard Brinsley Sheridan was born (in 1751) at Dublin, moreover, which is wit's capital; and was saved from any possible excess of Irish imagination by being sent in due course to Harrow. When his schooldays were over he proved his faculty by helping to translate the epistles of Aristaenetus, and writing a farce.

The Sheridan family moved in 1770 from Dublin to Bath; and there he met his wife, Miss Linley, daughter of Linley the vocalist. Settled in London, after his marriage, he was still only a very young man when he successfully produced his first comedy at Covent Garden — "The Rivals" — in January 1775. A farce, "St. Patrick's Day", and a comic opera, "The Duenna", speedily followed. In 1776 Sheridan bought Garrick's share in Drury Lane Theatre; and there his later plays were produced, — including "The School For Scandal" in 1777, and "The Critic" in 1779.

Omitting "Pizarro", which he wrote at second-hand, he there ended his brilliant work as a dramatist, and commenced politician. In 1780 he became M.P. for Stafford, made just as rapid and incalculable a success in politics and statesmanship as he had done in his earlier vocation. His speeches delivered at the trial, and demanding the impeachment, of Warren Hastings in 1788 and in 1794 may still be read with pleasure and astonishment at their force and eloquence.

But in 1809 the turn of the wheel came; the new theatre at Drury Lane was in that year burnt down, and in 1812 his seat at Westminster was lost to him. Ill-health, sleeplessness, debt, the apparent or real forgetfulness of friends, and other troubles, weighed upon him and helped to hasten his end.

He died on July 7, 1816; and fame, that had treated him hardly towards the end, and left him, relented at last and gave him an almost royal funeral and a grave in Westminster Abbey.

FORTHCOMING EVENTS

A Rediffusion Celebrity Recital by Louis Kentner, pianist, on the 4th and 6th April, 1962.

* * *

Vocal and Orchestral Concert by "Chorus Melitensis" on the 23rd April, 1962.

* * *

A play by "Maleth Company": "The Barrets of Winpole Street" in a Maltese version by G. Attard Montalto, on the 28th and 29th April, 1962.

* * *

Next M.A.D.C. performance during first week of May.

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Screenplay by
Keith Waterhouse
and Willis Hall
Produced by
Richard Attenborough
and Directed by
Bryan Forbes



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