

1732 1960



# Manoel Theatre

CARRETTA



# MANOEL THEATRE

GRAND OPERA SEASON 1962

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## REPERTOIRE

MANON LESCAUT

*Giacomo Puccini*  
Editore Ricordi

ANDREA CHENIER

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RITA

*Gaetano Donizetti*  
NEW FOR MALTA

LA FAVORITA

*Gaetano Donizetti*  
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## LIST OF ARTISTS (in alphabetical order)

*Ladies:* ELISABETTA BARBATO — JULIETTE BISAZZA — LUCIA CAPPELLINO —  
ANGELA CROSIGNANI — LAURA DIDIER — IDA FARINA — ANTONELLA  
FIORAVANTI — LINA FARRELLI — GIUSEPPINA GERBINO — MAGDA  
OLIVERO — ANGELA VERCESI.

*Gentlemen:* PAOLO ANSALDO — ANTONIO BARTOLI — ATTILIO DORAZI — PIERO  
FRANCIA — LORIS GAMBELLI — MICHELE MOLESE — LUCIANO RIGHI  
— GIUSEPPE SAVIO — FELICE SCHIAVI — CESARE MASINI SPERTI —  
IGINIO VALSECHI — ERNESTO VEZZOSI.

### *Principal Dancers*

CARLA RENAUDO — CARLO UBERTONE

### *Orchestra Conductors*

LORIS GAVARRINI — ANTONIO BRAINOVICH

### *Producer*

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*Assistant Conductor*  
ANSELMO D'ANGELO

*Chorus Master*  
GIANNI SENISI

*Prompter*  
MARCO CATTANI

*Harpist*  
GEMMA FERRARI

*Leading Violinist*  
GIORLANDO VALENTE

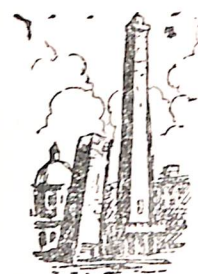
*Stage Mechanics*  
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PIERO FAVELLI

*Light effects:* Charles Tabone — *Case Editrici:* Ricordi-Sonzogno — *Dressmaking:* M.A.  
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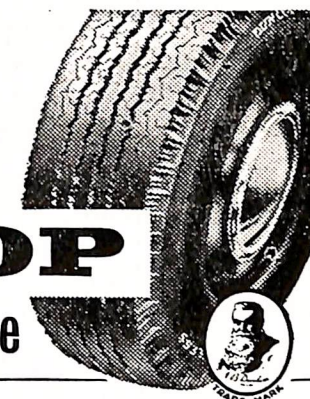
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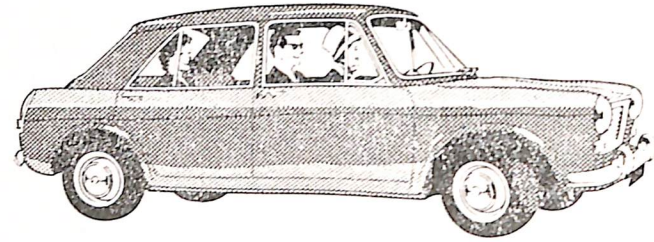
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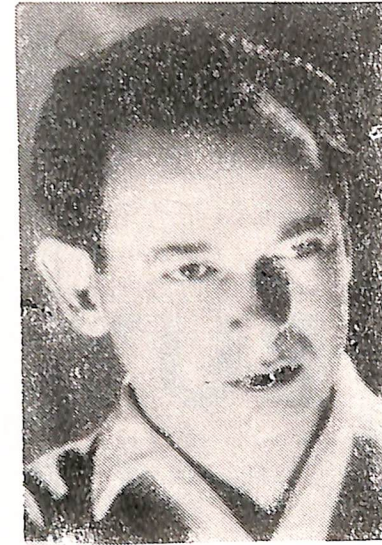
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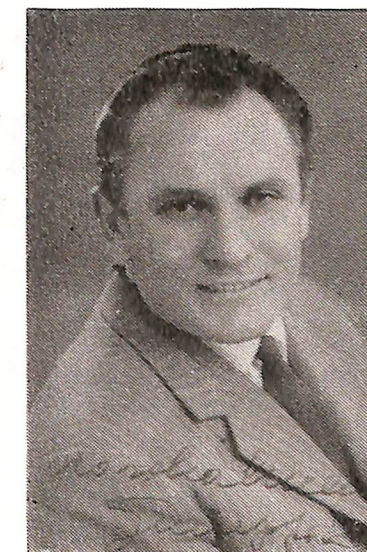
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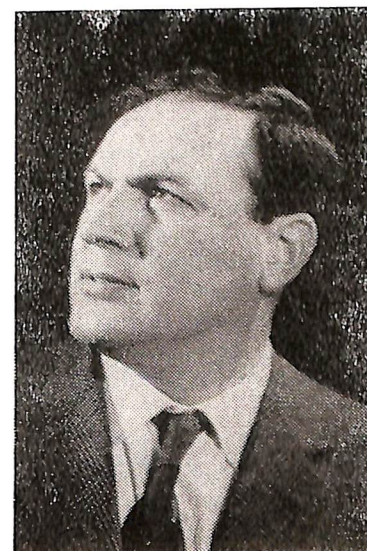
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## ANDREA CHENIER

### SYNOPSIS

#### ACT I

SCENE: IN THE BALL-ROOM OF THE CHATEAU DE COIGNY

The servant Gerard is resentful of the restraint placed upon him in the service of the Countess de Coigny. He is a revolutionary and has fallen in love with the Countess' daughter Madeleine who, too, is weary of the life she lives in her mother's fashionable and luxurious home. A ball is in progress and Andrea Chenier, the poet, is among the guests with his friend the Abbe. Madeleine, laughingly, enjoins upon Chenier to improvise a poem for her on "Love". The poet seizes the chance to condemn those very aristocrats who are grinding down the poor, and bursts into a tirade on liberty. Hardly has his audience the time to show any indignation, than a crowd of ragged, hungry peasants is led in by Gerard asking for food. As they are driven off and the dance resumes, Madeleine and Chenier begin to realize that they have an attraction for each other.

#### ACT II

SCENE: BY THE CAFE HOTTOT IN JUNE 1794

Time has passed. The ex-flunkey of the aristocracy, Gerard, finds that the red cap of liberty fits him to a nicety, now the Revolution is in full swing and the aristocrats are already being handed over to Madame Guillotine. Chenier has offended the Revolutionary Party by having denounced Robespierre, and when Bersi, Madeleine's coloured nurse, hands him a note surreptitiously from her mistress, she is spied upon. The note is unsigned, but Chenier realizes that the writer is a girl who loves him and warns him of the danger. His friend Roucher advises him to flee the country but Chenier means to stay if only to meet the anonymous writer of the letter. Gerard, now Robespierre's lieutenant, questions the spy about Madeleine whom he loves still. As night draws on and Chenier meets the writer of the anonymous letter, he finds she is Madeleine and they declare their love for each other. They are, however, abruptly confronted by Gerard who has been informed, and swords fly from their scabbards. Gerard is wounded and the lovers escape.

#### ACT III

SCENE: THE REVOLUTIONARY TRIBUNAL CHAMBER

Chenier and Madeleine have had little chance of hiding. The poet has been captured and stands a prisoner. The people's blood is up and we hear the "Carmagnole". Gerard appeals to the people for money and receives a wide response. He draws up the indictment against the poet fully aware that the charge is false. But he means thereby to attract Madeleine who must be in hiding somewhere in the neighbourhood. Indeed, Madeleine comes and pleads for her lover's life: to her no sacrifice is too great and she even offers herself to Gerard for Chenier's freedom. This supreme sacrifice touches Gerard's heart, and he ends up by promising to have the poet freed if it is still possible. At the mock trial he defends him brilliantly; he owns that the charges against Chenier were drawn up by him and are untrue. But it is all in vain. Chenier is condemned to death.

#### ACT IV

SCENE: THE PRISON OF ST. LAZARE

It is night, and Chenier is writing his last poem "Like a summer day that closes.....". His friend Roucher has a last word with him. Then Gerard leads in Madeleine who *must* see her lover again! She bribes the jailer to let her answer the call instead of another condemned woman who is set free. When the lovers meet in a last passionate embrace they forget all and, as the day dawns and the tumbril of death comes clattering along, the two of them enter it together with a hymn to Love and Death on their lips... Together they ride on to the reeking guillotine as the sun rises!

e.s.i.





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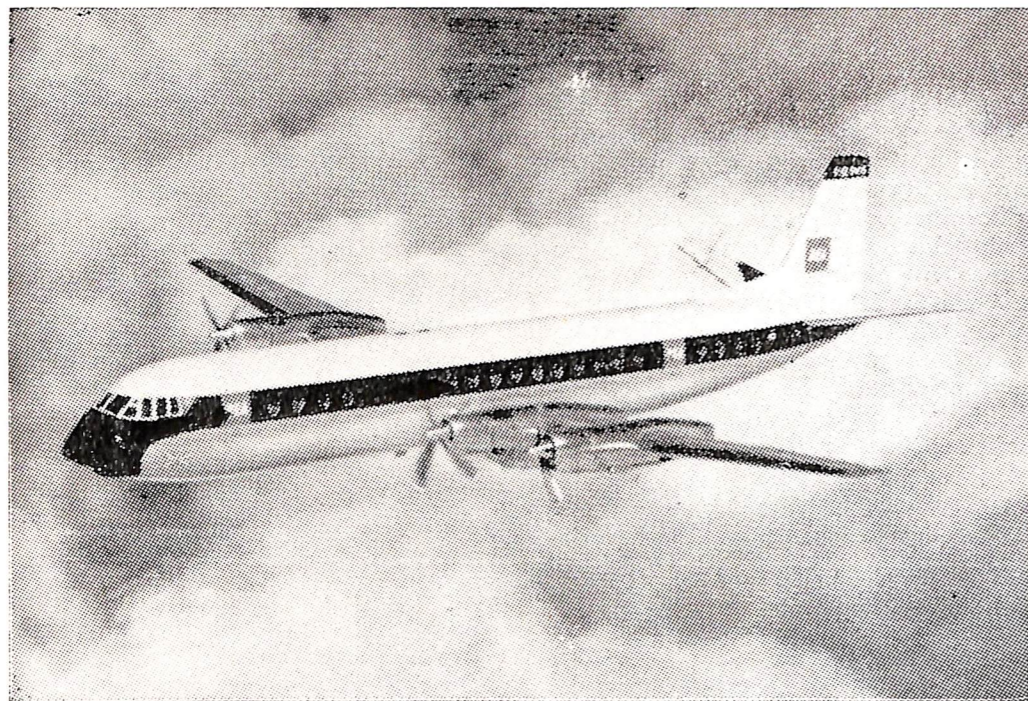
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# ANDREA CHENIER

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*Editore Sonzogno*

Music by

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*First produced at La Scala, Milan, in 1896.*

## CHARACTERS

ANDREA CHENIER ( <i>The Poet</i> ) . . . . .	GIUSEPPE SAVIO
CARLO GERARD . . . . .	FELICE SCHIAVI
MADELEINE DE COIGNY . . . . .	ELISABETTA BARBATO
THE COUNTESS DE COIGNY . . . . .	GIUSE GERBINO
BERSI ( <i>a Creole</i> ) . . . . .	GINA VERCESI
MADOLON . . . . .	GIUSE GERBINO
ROUCHER . . . . .	LORIS GAMBELLI
PIERRE FLEVILLE ( <i>The Novelist</i> ) . . . . .	CESARE MASINI SPERTI
FOUQUIER TINVILLE ( <i>The Novelist</i> ) . . . . .	LUCIANO RIGHI
MATHIEU POPULUS ( <i>Sansculotte</i> ) . . . . .	ERNESTO VEZZOSI
THE 'INCREDIBLE' . . . . .	CESARE MASINI SPERTI
M. L'ABBE' . . . . .	GINO DELLI
SCHMIDT ( <i>Jailer at St. Lazare</i> ) . . . . .	ANGELO PANE
THE MAJORDOMO . . . . .	GIUSEPPE DARI
DUMAS ( <i>President of the Court of Public Safety</i> ) . . . . .	LORENZO CATACCHIO

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GIANNI SANISI

*Prompter*  
MARCO CATTANI

*Principal Dancers*  
RENATO FIUMICELLI—GIOVANNA PAPI—CARLO UBERTONE—CARLA RENAUDO  
*Choreographer* RENATO FIUMICELLI



# ANDREA CHENIER

## L-ISTORJA FIL-QOSOR

### L-EWWEL ATT

XENA: FIS-SALA TAL-BALLU TA' CHATEAU DE COIGNY

Is-seftur Gerard qed iħossu mnikket u barra minn loku fis-servizz tal-Kontessa de Coigny, għax hu rivoluzzjonarju u jaf li ma jistax jaqta' xewqtu li jhobb lil bint il-Kontessa, Madalena. Din ukoll iddejjet fil-hajja ta' lussu u ta' sikkatura f'dar ommha. Waqt ballu, il-poeta Andrea Chenier u l-habib tiegħu l-Abbe, jinsabu fost il-mistednin. Madalena bid-dahka f'wiċċha, tridu jkantalha poezija fuq l-"Imhabba", u l-poeta jinqeda bl-okkażjoni biex iċanfar l-aristokrazija li qed taħqar lill-fqar, u jinfexx f'innu għal-libertá. Bilkemm il-mistednin ikollhom żmien juruh li ma hadux gost bi kliemu li Gerard ma jdahhlilhomx ġemgħa rahhala mqattgħin u mġewhin jitolbuhom l-ikel. Kif ikeċċuhom u s-sfin ikompli, Madalena u Chenier jintebhu li nġibdu għal xulxin.

### IT-TIENI ATT

XENA: FEJN IL-CAFE' HOTTOT F'ĠUNJU, 1794

Għadda ż-żmien. Is-seftur Gerard, issa habib sewwa ta' Robespierre, jinsab f'qagħda ta' kmand fir-Rivoluzzjoni li tkun xegħlet sewwa. Chenier lahaq offenda l-Partit l-Ahmar għax hadha kontra Robespierre, u, x'hin Bersi s-seftura mulatta ta' Madalena, tagħtih baxx baxx nota minn wara kantuniera, jarawh u jispjunawlu. In-nota, bla firma, tagħtih x'jifhem li min kitibha tkun mara li thobbu u li qed titolbu li jiltaqa' magħha. Habibu Roucher iwissih li aħjar għalih jaħrab, iżda Chenier issa kurjuż u jrid jiltaqa' mal-kittieba ta' l-ittra anonima. Gerard, mġharraf mill-ispjun, iġhasses għal-laqgħa ta' Madalena ma' Chenier u x'hin dawn jiltaqgħu u juru mħabbithom, Gerard jaqbeż fuqhom iżda jkollu jiddwella ma' Chenier li jferih u jaħrab ma' Madalena.

### IT-TIELET ATT

XENA: IL-KAMRA TAL-QORTI RIVOLUZZJONARJA

Chenier u Madalena ma kellhomx xorti jdumu ma jinqabdu. Il-poeta jinsab ġol-habs qed jistenna t-taparsi ġuri. Il-folla trid tara d-demmi jixtered u, fost kant tal-"Carmagnole", il-giljottina ġa ilha taħdem ġmielha. Gerard ilesti l-att ta' l-akkuża kontra Chenier, iżda tasal fil-hin Madalena titolbu biex jaħfirlu. Hi lesta biex tissagrifika ruhha għalih u saħansitra taċċetta l-imhabba ta' Gerard jekk dan isalvah. Dan is-sagrificju kbir irattab qalb l-ex-seftur tagħha u sa jasal biex iwegħidha li jsalvah jekk ikun għadu possibbli. Waqt il-ġuri jiddefendih shih iżda kollu għalxejn. Chenier jiġi kkundannat għall-mewt.

### IR-RABA' ATT

XENA: IL-HABS TA' SAINT LAZARE

Bil-lejl. Chenier qed jikteb l-aħhar poezija tiegħu: "Bhal jum sabih ta' Mejju.....", fil-preżenza tal-habib tiegħu Roucher li ġie jarah għall-aħhar darba. Imbagħad jidhol Gerard ma' Madalena li trid tara l-mahbub tagħha mill-ġdid! Tixtri lill-kalzrier biex, x'hin iġhajt u l-ismijiet ta' min ikun sejjer għall-mewt, iħalliha twieġeb flok oħra, li qabel titharrab, u b'hekk tkun tista' tmut ma' Chenier. X'hin titgħannaq għall-aħhar darba mal-mahbub poeta, it-tnejn jinsew id-dinja u, mitlufin f'innu lill-Imhabba u lill-Mewt, jitolgħu, mas-sejha, il-karru li jōhodhom għat-tagħniqa tal-giljottina kif ix-xemx tidher tisreġ!

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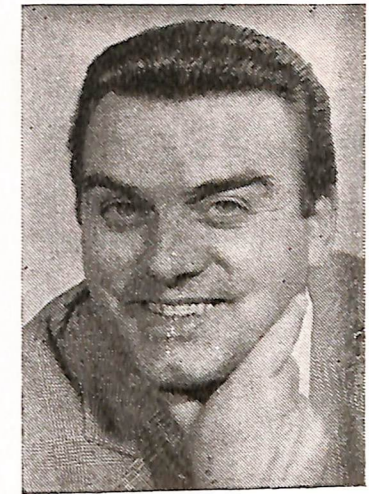


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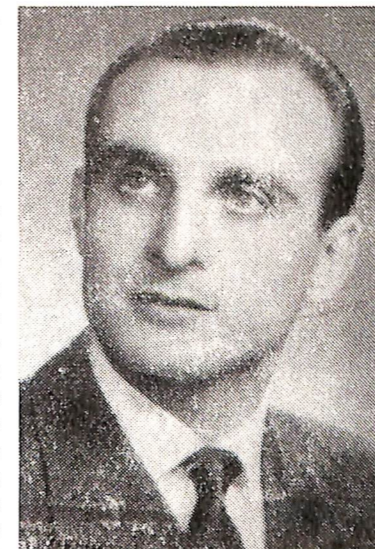


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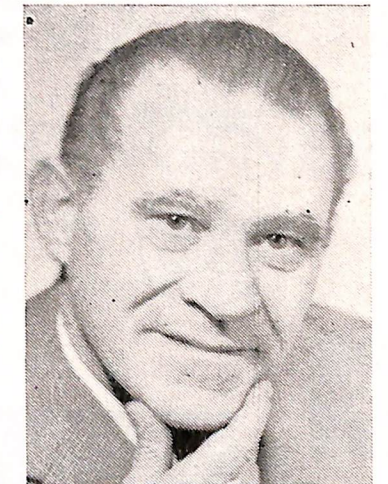
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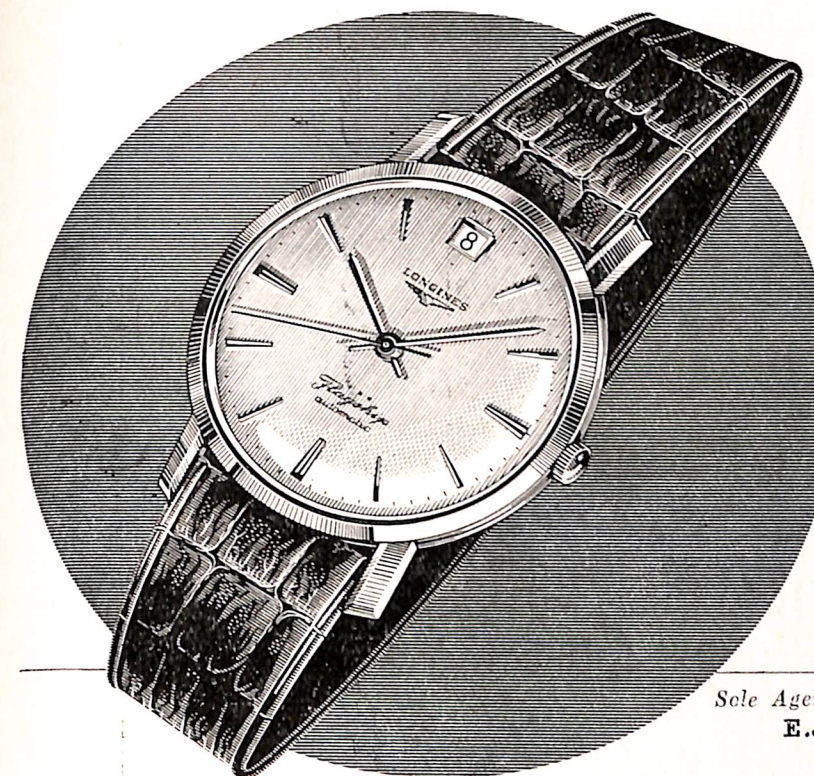
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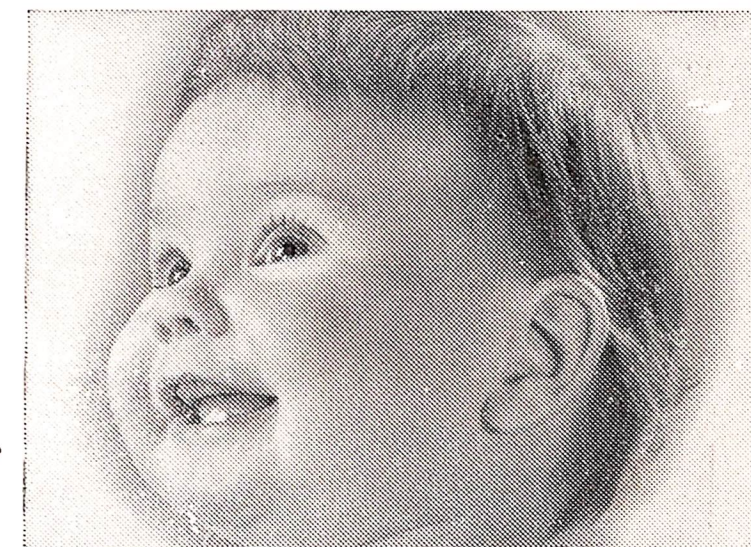
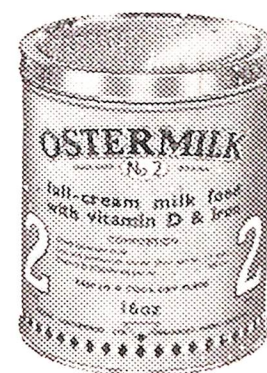
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