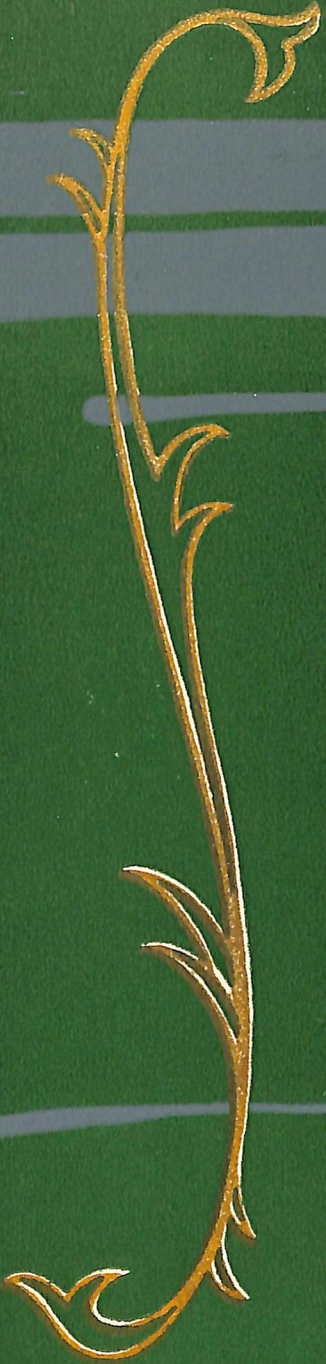




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LIST OF ARTISTS (in alphabetical order)

Ladies: ELISABETTA BARBATO — JULIETTE BISAZZA — LUCIA CAPPELLINO — ANGELA CROSIGNANI — LAURA DIDIER — IDA FARINA — ANTONELLA FIORAVANTI — LINA FARRELLI — GIUSEPPINA GERBINO — MAGDA OLIVERO — ANGELA VERCESI.

Gentlemen: PAOLO ANSALDO — ANTONIO BARTOLI — ATTILIO DORAZI — PIERO FRANCA — LORIS GAMBELLI — MICHELE MOLESE — LUCIANO RIGHI — GIUSEPPE SAVIO — FELICE SCHIAVI — CESARE MASINI SPERTI — IGINIO VALSECHI — ERNESTO VEZZOSI.

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Orchestra Conductors

LORIS GAVARRINI — ANTONIO BRAINOVICH

Producer

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Assistant Conductor
ANSELMO D'ANGELO

Chorus Master
GIANNI SENISI

Prompter
MARCO CATTANI

Harpist
GEMMA FERRARI

Leading Violinist
GIORLANDO VALENTE

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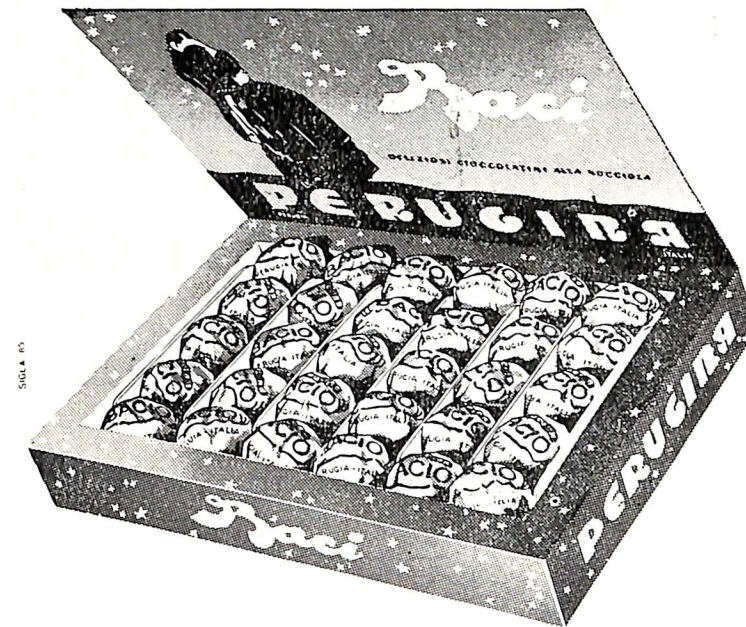


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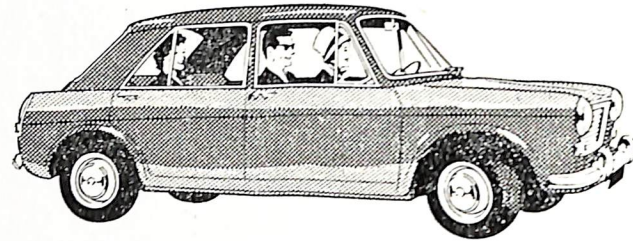
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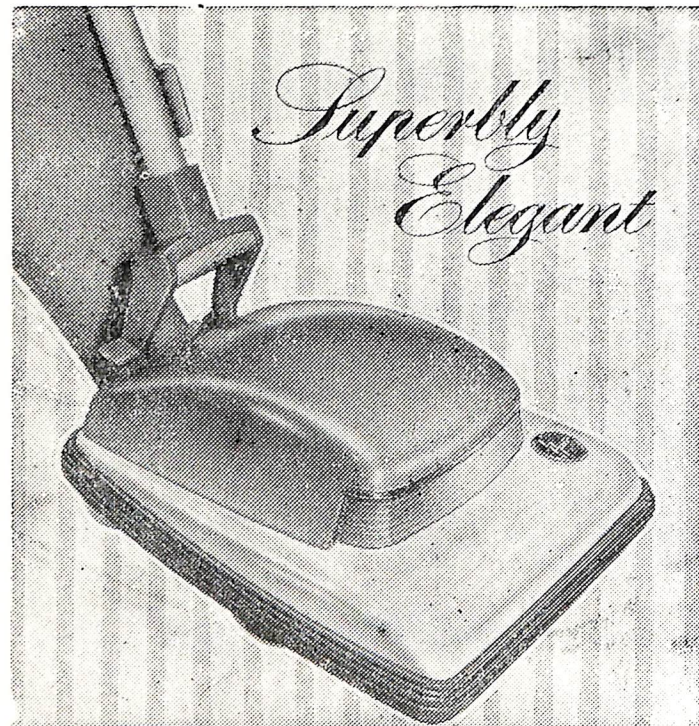
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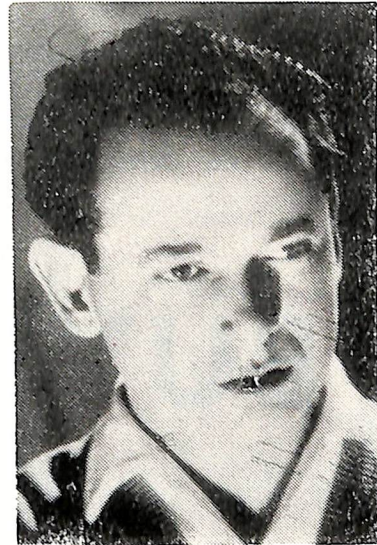
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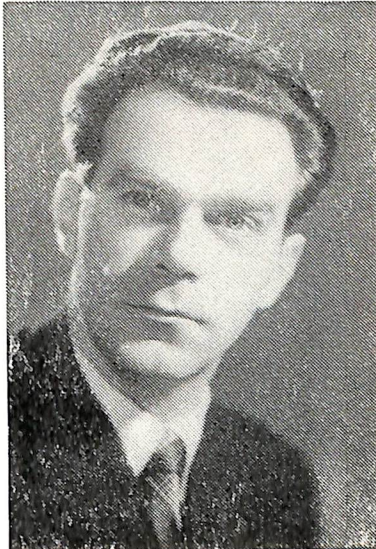
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LA FAVORITA SYNOPSIS

ACT I

SCENE I: THE COURTYARD OF THE MONASTERY OF ST. JAMES

The prior, Baldassare (one time ruler of Castile) is training his son, Fernando, a novice in the monastery, to become a monk. He is shocked to learn, from his son's own lips, that the youth has fallen in love with an unknown young lady who comes there to pray. The prior bids his son go back to the world as one no longer fit to embrace holy orders.

SCENE II: BEACH-GARDEN ON THE ISLE DE LEON

Fernando, in search of the mysterious lady, is led blind-folded to a garden where he meets his unknown. Love is mutual, but the lady refuses to disclose her identity. All of a sudden she hands Fernando a paper and leaves in a hurry having been told that the King was near. To his surprise Fernando finds he has been handed a captain's commission signed by the King. He is now sure that the lady is of very high rank, and decides to distinguish himself as a warrior against the Moors in the South of Spain as a means to approach his beloved in her royal environment.

ACT II

SCENE: COURTYARD IN THE KING'S PALACE

The King is elated at news of the successful outcome of the war. He is told by Don Gasparo of Fernando's prowess and promises to honour him. Meanwhile the King is worried as well. The prior Baldassare, who is also the Queen's father, is known to be coming to Court to chastise him for having abandoned his lawful wife for a courtesan and, possibly, to excommunicate him in the Pope's name unless he makes amends. Alfonso, however, tells his mistress, Leonora, that he does not intend to forsake her, but is later thrown into a state of frustration by proof, produced by Gasparo, that Leonora is receiving clandestine love letters from some person unknown. It is at this stage that the Prior waits upon him with the stern warning of the Church which he lays before him in the presence of his Court.

ACT III

SCENE: A MAGNIFICENT HALL IN THE ROYAL PALACE

Fernando is back and hurries to the Royal Palace where he hopes to meet his lady-love. The King meets Fernando who has but one royal favour to ask: the right to choose a wife from among the ladies in the Palace. The royal assent is given. Fernando recognises Leonora as she appears, and points her out to the King as the lady of his choice. The King is on the point of giving vent to his royal wrath, when he recalls to mind the threatened curse of the Church and the consequent danger to the safety of his throne. He seizes this opportunity to make peace with the prior and, at once, revenge himself on his disloyal mistress and the arrogant hero. He consents to their marriage which, he commands, must be held within the hour. Leonora despatches Inez to inform her lover of the truth but Inez is secretly arrested by Gasparo before her mission is fulfilled, and the marriage ceremony is held with Leonora under the belief that Fernando knows the whole truth but has pardoned her out of sheer love. But the courtiers sneer at Fernando to such an extent that he challenges them to mortal combat. His father Baldassare arrives in time to acquaint him of the bitter truth. Fernando's fury is unbounded. He breaks his newly acquired sword of honour in twain and flings it at the King's feet. He repudiates his bride and rushes away.

ACT IV

SCENE: THE CHURCHYARD OF THE MONASTERY OF ST. JAMES

The late Queen and daughter of the prior has just been buried. Fernando is back in the monastery, and has made his holy vows; but he can scarcely hide his sorrow for his lost love. While the monks are praying in the chapel for the departed queen, Leonora, exhausted with grief and remorse, reaches the monastery with a view to obtain Fernando's pardon, but is so weak that she drops senseless to the floor. Fernando is the first to discover her. He is not merely astonished but horror-stricken. She is dying and he is overcome by her distress. She is only just in time to hear him pardon her and, as she dies, bids him turn to God.

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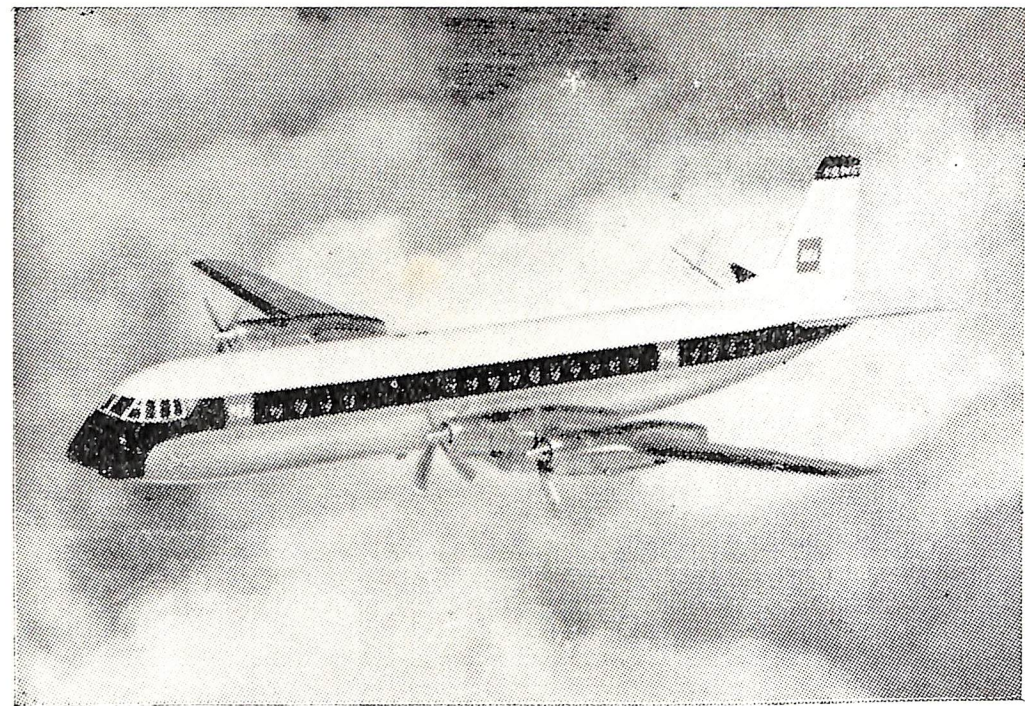
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- ALFONSO XI (King of Castille) PIERO FRANCIA
- LEONORA DI GUSMAN LAURA DIDIER
- FERNANDO (a Novice then a Soldier) MICHELE MOLESE
- BALDASSARE (Prior of St. James) LORIS GAMBELLI
- DON GASPARO (King's Equerry) CESARE MASINI SPERTI
- INEZ (Leonora's Maid) IDA FARINA

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Assistant Conductor
FRANCO BARBALONGA

Chorus Master
GIANNI SANISI

Prompter
MARCO CATTANI

Principal Dancers
RENATO FIUMICELLI—GIOVANNA PAPI—CARLO UBERTONE—CARLA RENAUDO
Choreographer RENATO FIUMICELLI

LA FAVORITA

L-ISTORJA FIL-QOSOR

L-EWWEL ATT

L-EWWEL XENA: **IL-KJOSTRU TAL-KUNVENT TA' SAN ĠAKBU**

Il-pirjol Baldassarre (fiz-żmien Kap ta' Kastilja), qed iharreg lil ibnu Fernando bhala novizz fil-kunvent, iżda jোধodha bi kbira wisq x'hin ibnu stess ighidlu li ntilef wara xbejba ma jafhiex li tkun qed tiġi titlob hemm. Il-pirjol ikeċċih ghax mhux tajjeb ghal patri.

IT-TIEI XENA: **ĠNIEN FIX-XATT TAL-GŻIRA TA' LEON**

Fernando, b'ghajnejh imghottija, jasal f'xatt il-gżira fejn jiltaqa' max-xebba li jhobb. Din tghidlu li thobbu imma ma taghtihx dawl min hi. Minnufih jiġu jghidulha li r-Re wasal, u din tftitex taghtih ittra u titlaq. Fernando jsib li hi nomina ghalih mir-Re bhala ufficjal fl-armata. Ihoss li x-xebba ghandha rank gholi ferm u jaqta' li jmur ghall-gwerra kontra t-Torok fi Spanja t'Isfel biex ikun jista' jilhaq u jirbahha.

IT-TIENI ATT

XENA: **BITHA FIL-PALAZZ TAR-RE**

Ir-Re ferhan ghax il-gwerra ntrebhet, l-aktar bil-hila ta' Fernando, u jwieghed li jonorah. Izda hu nkwieta ukoll ghax ighidulu li l-pirjol Baldassarre (li jkun missier ir-regina) ikun gej biex iċanfru talli bidilha u jkollu mieghu favorita, u forsi wkoll biex jikkunsinnalu l-iskomunika tal-Papa jekk ma jindimx. Izda lill-favorita tieghu Leonora jghidilha li mhux bi hsiebu jitlaqha. Aktar tard Don Gasparo jaghtih prova li Leonora tkun qed tirċievi bil-mohbi ittri ta' mhabba minghand xi hadd. Fil-hin jasal il-Pirjol bit-twissija tal-Knisja.

IT-TIELET ATT

XENA: **IS-SALA L-KBRA FIL-PALAZZ**

Fernando jasal u jmur il-Palazz tar-Re fejn jispera li jsib il-mahbuba tieghu. Ir-re, inkurlat ghat-tradiment ta' Leonora, jibghat ghaliha, iżda sadattant jghaddilu xi ftit x'hin jilqa' lil Fernando bhala eroj. Il-favur reali li dan jitolbu hu li jippermettilu jagħzel bhala martu lil wahda mid-damiġelli tal-palazz, wahda li hu kien ilu jhobb ghal xi żmien. Ir-re jagħtih il-kunsens iżda jibqa' mibluġh x'hin, kif titfaċċa Leonora, Fernando jghidlu li dik kienet il-bniedma li kien ihobb. Ghall-ewwel, Alfonso jahbat ser jinfexx kif jintebah bil-verità, iżda dlonk jiftakar fil-kundanna tal-Knisja u l-biża' li b'hekk jista' jitlef it-tron. Ghalhekk jipproffitta ruhu biex f'hin wiehed jagħmel paċi mal-Pirjol u jikkastiga lill-favorita sleali u lill-eroj wiċċu tost. Jagħti l-kunsens tieghu biex jiżzewġu u jordna li t-tieg isir minnufih. Lil Fernando jagħmlu Markiz. Leonora tqabbad lil Inez, id-damiġella tagħha, tghid il-verità kollha lil Fernando, iżda din ma tilhaqx tagħmlu ghax Gasparo jarrestaha segretament, u Leonora, li ma tafx, ittejjeg bil-hsieb li Fernando jaf b'kollox u hafriha. Imma l-kortigjani, ghajjura għall-Markiz ġdid, jiddieħku bih u jinsultawh u Fernando jisfidahom għad-dwell. Jasal fil-waqt missieru li jghidlu l-verità kollha. Fernando jinfurja tant li jaqsam ix-xabla f'wiċċ ir-re, ikeċċi l-gharusa bogħod minnu u jitlaq b'missieru warajh.

IR-RABA' ATT

XENA: **IL-ĠNIEN TAL-KUNVENT TA' SAN ĠAKBU**

Il-patrijiet għadhom kif difnu lir-regina, bint Baldassarre, il-pirjol tagħhom. Fernando jinsab mill-ġdid fil-kunvent fejn ser jorbot ghal patri. Id-dnub hu li għadu ma jistax jinsa dak li għadda minghalih. Waqt li l-patrijiet ikunu jitolbu fil-kappella ghal ruh ir-regina, tasal Leonora, ghajjiena għal darba u mikduda bid-dulur u r-rimors, iżda mixghula bil-hrara li tikseb il-mahfra ta' Fernando. Izda hi ma tiflahx iżjed u taqa' ghaxja fl-art. L-ewwel ma jsibha jkun Fernando stess. Mhux biss jistagħgeb x'hin jagħrafha iżda jhossu min-xuf għall-abħar x'hin jintebah li tkun f'tarf hajjitha u, bil-piena li ġġiblu, tirbahlu qalbu. Jahfrilha, u, qabel ma tmut, Leonora tghidlu biex jagħti ruhu lill-Mulej.

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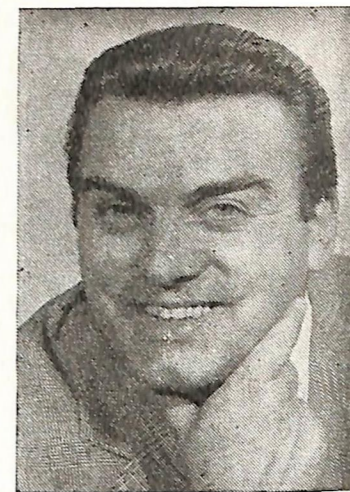


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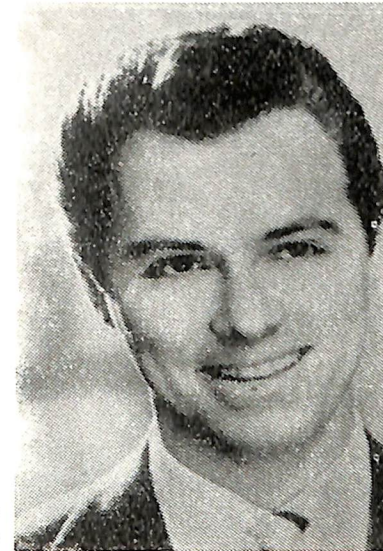
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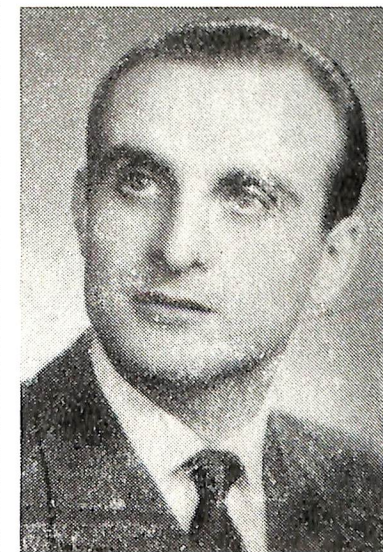
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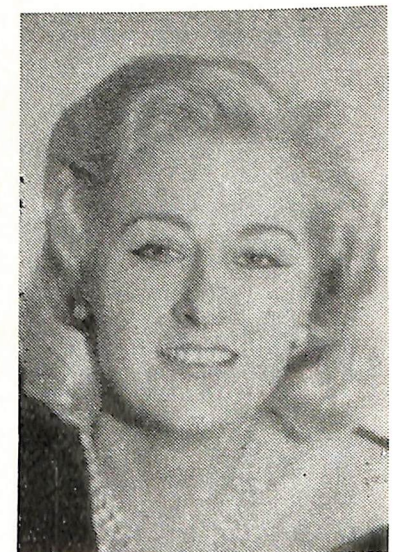
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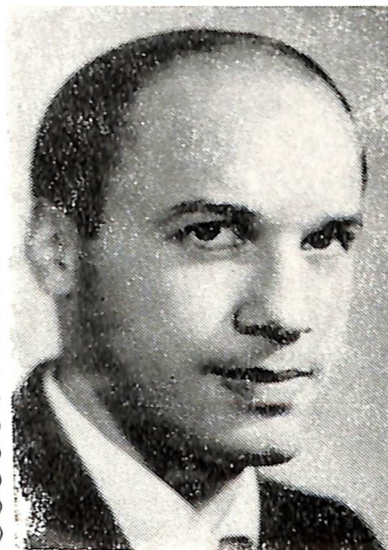
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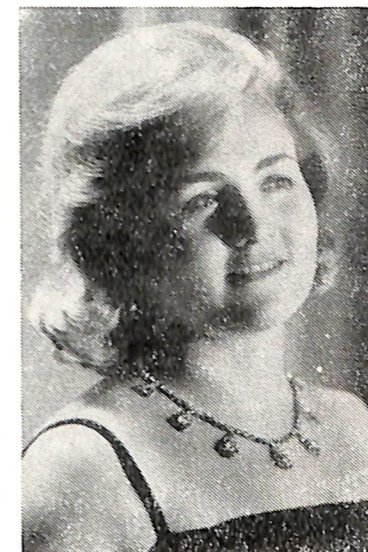
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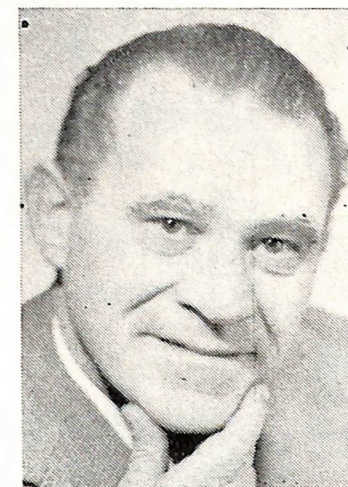
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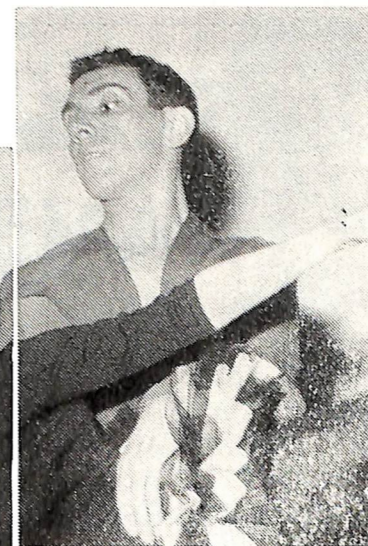
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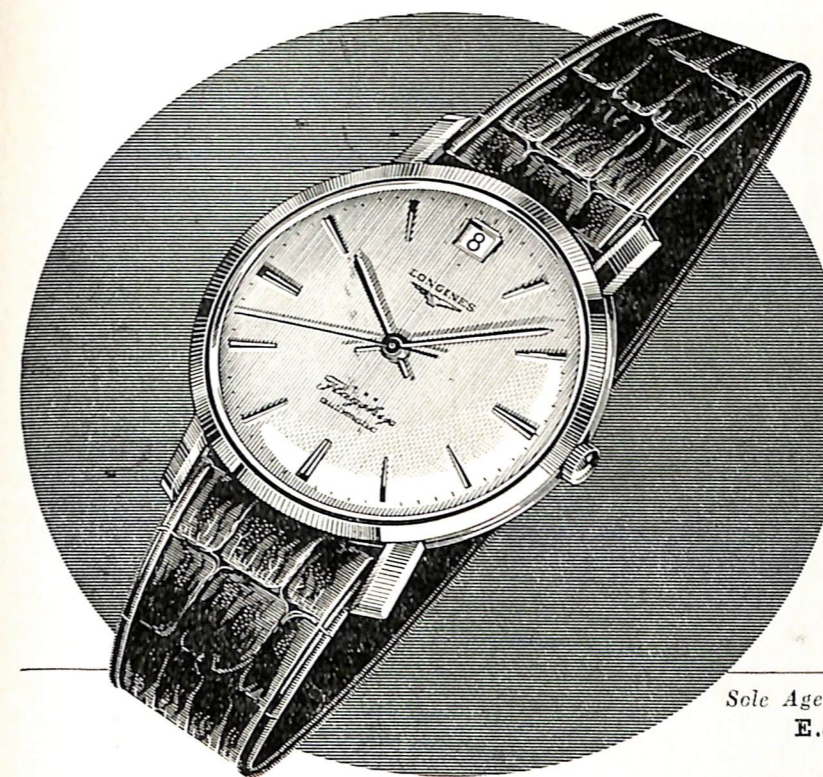
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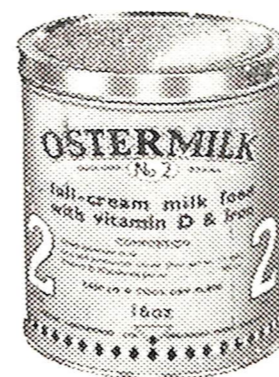
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