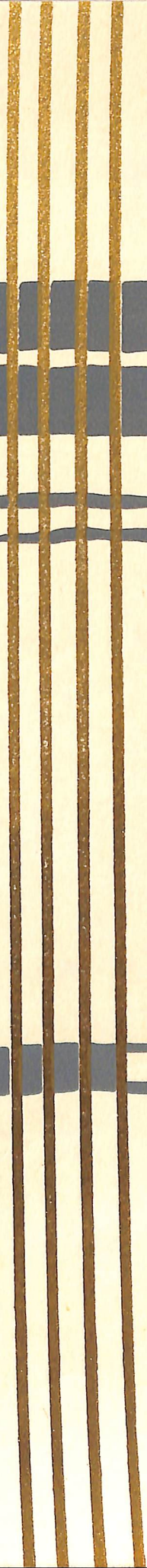


Ram
Gopal



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The Management Committee

present

RAM GOPAL

with

MALIKA DEVI

and

TANI MORENA

and her

GRUPO DE BAILE ESPANOL

at the

MANOEL THEATRE

OCTOBER, 1962.



RAM GOPAL

RAM GOPAL is born of a Rajput father from Ajmer in North India, the proudest race in India and said to be directly descended from the Sun itself. Ram Gopal himself was reared in Bangalore, South India, amongst the Sanshist Schlas friends of his father, who taught him the first classical movements and gestures of the Indian dance.

RAM GOPAL, in India itself and throughout the world, has been universally acclaimed as one of the greatest dancers the world has ever seen. This is well deserved praise for he has given this, the most ancient dance known to man, new life in India and introduced it to the rest of the world in his extensive tours. Inside India he is acclaimed as the finest exponent of Classical Indian Dancing and outside India he is renowned as India's finest cultural artiste. A critic said of Ram Gopal that "he is a far better ambassador for his country than many a politician."

In the course of last year RAM GOPAL played in London for fourteen weeks, in Paris for three weeks, Stockholm for a month to mention a few engagements. He has toured extensively in Scandinavia, Finland, the British Isles and Switzerland. He represented his country officially on many occasions notably when he flew to New York with his Company to represent India at the International Festival of the Dance at the request of the Indian Prime Minister and the Mayor of New York, receiving record audiences;



he also flew to Turkey in a plane specially chartered by the Indian Ambassador and gained a success such as the Theatres of Istanbul and Ankara have never known throughout their history.

RAM GOPAL has been touring the world since his teens and his unrivalled knowledge of classical dancing is only equalled by his expert mastery of the theatre as a medium of entertainment. His burning and unselfish love for dancing has brought him its own reward, for his incomparable gifts of modesty have contributed to make his performances such that he has broken many records in the theatre where popularity is concerned, and enjoys a matchless reputation as one of the leading stage personalities of all time.

MALIKA DEVI

MALIKA DEVI, a star Indian Dancer, is partnering Ram Gopal.



EXCURSION FARES

PALERMO

Exc. Fare: £13. 18.

NAPLES

Exc. Fares: £16. 11.

ROME

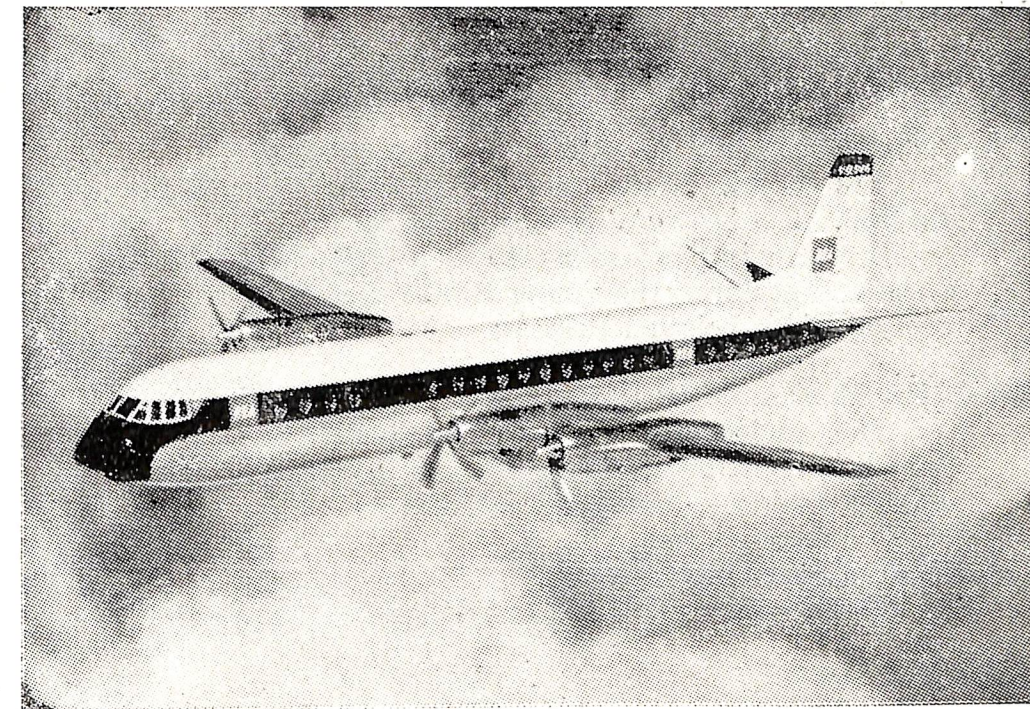
Exc. Fare: £19. 17.

CATANIA

Exc. Fare: £8. 14.

LONDON

Midweek Night Fare: £33.13.



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PROGRAMME

1. FANDANGOS DE HUELVA TANI MORENA & GROUPO

2. DANCE INVOCATION — ALARIPPU MALIKA DEVI
(*South Indian Temple Dance*)

This dance has doubled and trebled rhythms; the unison of movement between hands, feet and head is particularly noteworthy. "Alarippu" literally means "flowering"; thus the body opens out and flowers in a series of delicate and expressive poses.

3. ALEGRIAS JORJE ESTEBANEZ
Similar to Fandangos, it is one of the dances expressing the gayer mood of Flamenco. JOSE NURI

4. RAJPUT SERENADE — PRINCE IN A GARDEN RAM GOPAL

The young Shah Jehan walks into his Shalimar gardens on a beautiful Spring morning.

A North Indian Kathak dance wherein with footwork, turns and gestures, the young Prince dances, awaiting the coming of his beloved Princess.

5. ZAMBRA MORA/GITANA TANI MORENA & GROUPO

The ancient form of this dance, the Zambra Mora (which as its name implies is Moorish in origin) is linked to a later version — the Zambra Gitana.

6. FIRE DANCE MALIKA DEVI
Goddess of Fire arises and dances.

7. SEGUIRYAS TANI MORENA & JOSE NURI
Expressing passion in a variety of mood — exuberant rather than sad.

8. STOLEN SWEETS — FOLK DANCE RAM GOPAL & MALIKA DEVI

A village girl is on her way to work... a young man distracts her... she refuses to dance with him... annoyed, he leaves her... she makes butter... then sleeps... he returns... steals the butter... breaks the pot... she cries... he begs forgiveness... together they dance joyously.

— INTERVAL —

1. SOLEARES TANI MORENA & GROUPO

Expressing sadness and the more troubled aspect of the experience of Cante Jondo, or "Deep Song".

2. GOD CREATED WOMAN RAM GOPAL

God creates the world... the universe... man... woman. He gives woman to man... they love... they quarrel... they are unable to live with or without each other... God the Creator leaves them to find harmony within themselves. In this humorous dance, RAM GOPAL uses the Kathakali mime with gestures and expressions that depict every subtle human emotion.

3. FARRUCA JORJE ESTEBANEZ
A traditional dance performed by men to express their virility. JOSE NURI

4. NATANAM ADINAR — DANCE OF SHIVA MALIKA DEVI
Creation of Lord Shiva.

5. TANGUILLO TANI MORENA
Is an example of a dance expressing humour and musicality.

6. THILLANA RAM GOPAL & MALIKA DEVI

All the movements of this dance recall a series of friezes, or living Ajanta Frescoes. With arch and even roguish movements, this dance displays all the finer shades of bodily expression. It is one of the more exciting, virile and provocative dances of Tanjore.

7. BULERIAS — ZORONGO GITANO TANI MORENA & GROUPO
This is perhaps the gayest and strongest of Flamenco dances.



TANI MORENA

TANI MORENA and her Grupo De Baile Espanol is a versatile group able to present full scale theatrical productions with corps de ballet as well as smaller scale productions.

TANI MORENA is supported by her two principal male dancers JORJE ESTEBANEZ and JOSE NURI, singer, guitarist and pianist. Tani Morena herself is experienced at giving lectures-recitals on Flamenco. The repertoire of the grupo covers the full range of Flamenco and regional dances of Spain and is delightfully supplemented with Tani Morena's own choreographies of dances to Spanish classical music.

TANI MORENA who travels to Spain each year in search of new material has danced all her life. She owes a debt to many of the great teachers in Spain having received her training in Barcelona, Madrid and Seville. She has travelled widely in Europe and the Middle East, and has made a number of personal appearances in London and has also worked for T.V. as Choreographer.

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Smoking is not permitted in the Auditorium.

The Management reserves to themselves the right to make any changes, vary or omit any part of the programmes without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

