

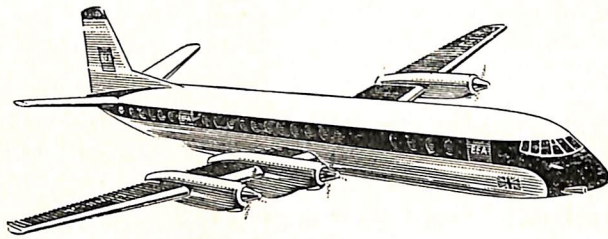
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## PAULA HINTON

Paula Hinton has danced leading roles in seasons with every major British Ballet Company. On the Continent too, her work has been highly praised, and on her visits to Paris she became literally the toast of the Ballet world.

She has been described as one of Europe's greatest dramatic dancers, acclaimed for her performances in such roles as the Woman in Eaters of Darkness — which is included in the programme at the Manoel Theatre on Tuesday, Wednesday and Thursday evenings. This Ballet, first produced by Walter Gore for the Frankfurt Opera House, was originally choreographed to a score by Benjamin Britten; since then, however, the ballet has been found to be even more effective when danced in complete silence, and thus becomes one of the few unaccompanied ballets in the British repertoire. Audiences everywhere have testified to the magnetic compulsion they experience when watching this highly dramatic work, and Paula Hinton has been hailed for her brilliant evocation of the young bride driven to madness through the machinations of her husband.

In the last ten years Paula Hinton has starred with most of the major Ballet Companies in the world, the list including the leading companies in France, Germany, Spain, Holland and Australia, to say nothing of her guest appearances at British Festivals, in Malta and on television in England, France and Monaco.

When London Ballet was formed in July 1961 Paula Hinton became its Prima Ballerina, and went on to fresh triumphs during the Company's recent tours of the British Isles.

## ALEXIS RASSINE

Alexis Rassine, Lithuanian born, is acknowledged to be one of the most versatile and brilliant male dancers of to-day. He first appeared in this country with the Ballet Rambert, later with the Three Arts Ballet and the Anglo-Polish Ballet. In 1942 he joined the Sadlers Wells Ballet and later became one of the leading principals of the Royal Ballet at the Royal Opera House, Covent Garden. He danced most of the leading, full length classical ballets all over America during the Royal Ballet's visits there.

Alexis Rassine has danced in South Africa, Paris, Italy, Canada, Holland, Belgium, Germany, and has partnered such Prima Ballerinas as Markova, Fonteyn, Nerina and Yvette Chauvire. He also promoted many ballet concerts at home and abroad and has appeared many times on television. Alexis Rassine has been principal male dancer with London Ballet since its inception.

## WALTER GORE

Walter Gore, protégé of Leonide Massine, was the original Rake in The Rake's Progress at Sadler's Wells, partner of Lopokova, Markova and Fonteyn, and studied under Volinine, Dolin, Idzikowsky, Woizikowsky, Rambert, Ambrosini and of course Massine.

(cont. on page 10)

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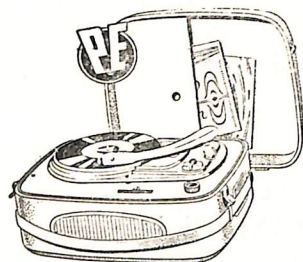
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## STARS OF LONDON BALLET

PAULA HINTON

VICKI KARRAS

BARRIE WILKINSON

HARRY HAYTHORNE

Guest Artist

ALEXIS RASSINE

JANE ROWLAND EVANS

ROBIN HAIG  
JANET KINSON

HENDRIK DAVEL  
RODNEY NATION

ANNA PRICE  
DIANE KELLY

WALTER GORE

LONDON BALLET ORCHESTRA conducted by MICHAEL PILKINGTON

at the MANOEL THEATRE, Valletta

Friday, 21st December, 1962 at 8.30 p.m.

Saturday, 22nd December, at 7.30 p.m.

Sunday, 23rd December, at 5.00 p.m.

# LES SYLPHIDES

A Romantic Reverie

First performed at the Théâtre du Chatelet, Paris, 1909.

Music by FREDERIC CHOPIN

Orchestrated by LEIGHTON LUCAS

Choreography by MICHAEL FOKINE

Decor after COROT

<i>Nocturne</i>	PAULA HINTON, ALEXIS RASSINE, JANET KINSON, ROBIN HAIG, with JANE ROWLAND EVANS, ANNA PRICE, DIANE KELLY and VICKI KARRAS
<i>Valse</i>	JANET KINSON
<i>Mazurka</i>	PAULA HINTON
<i>Mazurka</i>	ALEXIS RASSINE
<i>Prelude</i>	ROBIN HAIG
<i>Pas de Deux</i>	PAULA HINTON, ALEXIS RASSINE
<i>Finale</i>	ENSEMBLE

INTERVAL

# THE MAGICAL BEING

First performed as a pas de deux at the Manoel Theatre, Valletta, in December 1961, and subsequently revised and first performed at Her Majesty's Theatre, Carlisle, in September 1962.

Story based on an idea by JAMIE DOUGLAS

Music (specially commissioned) for wind, piano duet and percussion,  
by WILFRID JOSEPHS

Choreography (for E) by WALTER GORE

Decor and Costumes by ROBERT LUSH

Sound Effects by THEATRE PROJECTS

In the depths of the forest there exists a half-bird, half-woman whose bite causes death. Native hunters swear it to be a Magical Being, and though many have gone in search of it, not all have returned alive.

<i>The Magical Being</i>	PAULA HINTON
<i>First Hunter</i>	HARRY HAYTHORNE
<i>Second Hunter</i>	HENDRIK DAVEL
<i>Other Hunters</i>	BARRIE WILKINSON RODNEY NATION RUSSELL COLLINS

INTERVAL

# LIGHT FANTASTIC

First performed at the Prince's Theatre, London, 1953.

Music by CHABRIER

Orchestrated by MICHAEL PILKINGTON

Choreography by WALTER GORE

Setting and Costumes by JAMES DEAKIN

"In the Spring a young man's fancy lightly turns to thoughts of..."

<i>The Go-Getter</i>	BARRIE WILKINSON
<i>His Fancy</i>	JANE ROWLAND EVANS
<i>Moonface</i>	HARRY HAYTHORNE
<i>His Fancy</i>	ROBIN HAIG
<i>Two Young Hopefuls</i>	HENDRIK DAVEL RODNEY NATION JANET KINSON
<i>Their Fancies</i>	DIANE KELLY
<i>Two Wallflowers</i>	ANNA PRICE VICKI KARRAS

## For London Ballet

Artistic Director . . . . .	WALTER GORE
Company Manager . . . . .	DENNIS COOMBER
Stage Director . . . . .	KEN SMALLEY
Ballet Master . . . . .	HARRY HAYTHORNE
Wardrobe . . . . .	JANET AVIS, SYLVIA GINSBURY
Assistant Stage Manager . . . . .	ROBERT NEWMAN
Publicity and Bookings . . . . .	DOMINIC LE FOE (WHItEhall 6639)
Public Relation . . . . .	LEON COOPER-SMITH

Box office for Manoel Theatre . . . . .	MARGARET DEGIORGIO
Head Electrician . . . . .	CHARLES TABONE
Assistant Electrician . . . . .	JOHN LAUS
Head Carpenter . . . . .	JOSEPH BORG

Manoel  
Theatre  
Staff

## London Ballet Orchestra

Leader . . . . .	BRENDA CULLITY
2nd Violin . . . . .	SIMON WEINMANN
Viola . . . . .	IRMELI RAWSON
Cello . . . . .	MARJORY WAKEFORD
Double Bass . . . . .	HUBERT DOWNS
Flute . . . . .	PETER SMITH
Clarinet . . . . .	ANTONY CHAPMAN
Bassoon . . . . .	DAVID REES
Trumpet . . . . .	ALLEN HANDY
Tympani . . . . .	JOAN DONALDSON
Piano . . . . .	TIMOTHY BAXTER
Musical Director . . . . .	MICHAEL PILKINGTON

Wigs by Bert. Shoes by Gamba, Anello and Davide and Frederick Freed. Costumes executed by Scott-Grey, Elaine Bromwich, Josef Roth, Jean Henderson, Eileen Dolamore, Raymond Ray, William Rothery, Gordon Hutchings, Doreen Brown, Marjorie Rogers, Gus Rossdale and Mrs. W. Clay. Photographs by Reg Wilson, Michael Richardson, Laszlo Szilvassy, Paul Wilson and Frederika Davis. The set and scenery built by the Manoel Theatre Stage Staff.



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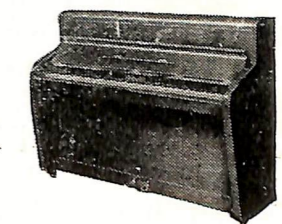
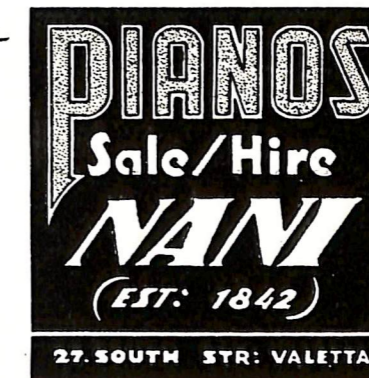
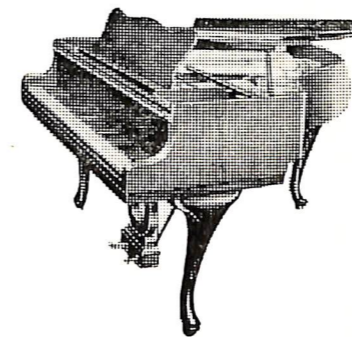
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IN THE WORLD



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In 1946 Gore won awards for two out of the six best ballets of the year, and in 1953 he was awarded three out of the year's best six.

His work is well known to Television viewers, for he was among the very first to appear on this medium when it was in its infancy, and he has made regular appearances ever since both as dancer and as choreographer.

In 1953 he was commissioned to create a Television Ballet expressly to mark the birth-day of Her Majesty the Queen.

### HARRY HAYTHORNE

Harry Haythorne is London Ballet Master and leading Character Dancer. He was born in Australia and studied music and dancing there. Following his service in the R.A.A.F. he went to Britain and studied under Idizikowsky, Anna Northcote and Sigurd Leeder, and joined the Metropolitan Ballet in 1949. Following this he joined the International Ballet and subsequently danced with Ballet Workshop. In 1954 he became Ballet Master and Principal Dancer in "Can Can", the famous musical at London Coliseum. This was followed by a similar engagement at Drury Lane with "Plain and Fancy" which led to extensive tours in Britain, Australia and South Africa.

In 1960 he was the Ballet Master of the Amsterdam Ballet and subsequently joined the famous "Ballets Europeans" as Ballet Master and first soloist, under Leonide Massine.

### JANE ROWLAND EVANS

This versatile dancer has gained much experience with several companies and spent some considerable time with Ballets Minerva. Later she joined the Welsh National Ballet as a soloist, and from there was recruited by Walter Gore to his new Company when it was founded in 1961.

### VICKI KARRAS

Vicki Karras was born in South Africa in Pretoria and had her early dance training there. She came to England about five years ago to join London's Festival Ballet, with whom she toured as soloist in the United Kingdom and throughout Europe. She joined London Ballet, together with her husband Hendrik Davel, who also appears with London Ballet in Malta, at the beginning of its last tour in August of this year.

### BARRIE WILKINSON

Barrie Wilkinson — an Australian member of London Ballet — had his early training in Sydney. He too went to England to join London's Festival Ballet, leaving them to work in musicals in the West End. He has been a principal dancer with London Ballet since September 1961.

## MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Notary Dr. V.M PELLEGRINI, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA  
Mr. GRAHAM BINNS, M.A. (Oxon) } *Members.*

Mr. MICHAEL KISSAUN — *Manager*

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*Smoking is not permitted in the Auditorium.*

The Management reserve to themselves the right to make any change, vary or omit any part of the programme without previous notice.

*Patrons are reminded that the taking of photographs during the performance is not allowed.*

All seats bookable in advance (including gallery).

Seats can be reserved for organised parties on application.

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## F O R T H C O M I N G E V E N T S

'London Ballet' from the 18th to the 23rd December.

\* \* \*

A Play by the Malta Drama League — "L-Ewwel Jien", 2nd Prize Winning Play in the M.T.M.C. Playwriting Competition, on the 26th and 27th January.

\* \* \*

A Play by the M.A.D.C. "Winter Journey" from the 6th to the 9th February.

\* \* \*

A Play by the "Kumpannija Maleth" on the 16th and 17th February.



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