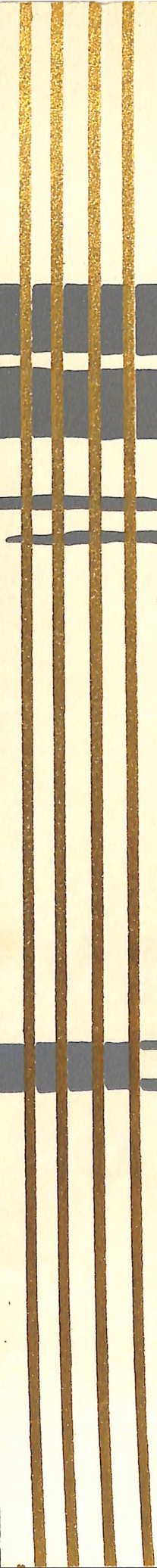


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MALTA AMATEUR DRAMATIC CLUB

presents

THE AMOROUS PRAWN

A Comedy

by

ANTHONY KIMMINS

AT THE

MANOEL THEATRE

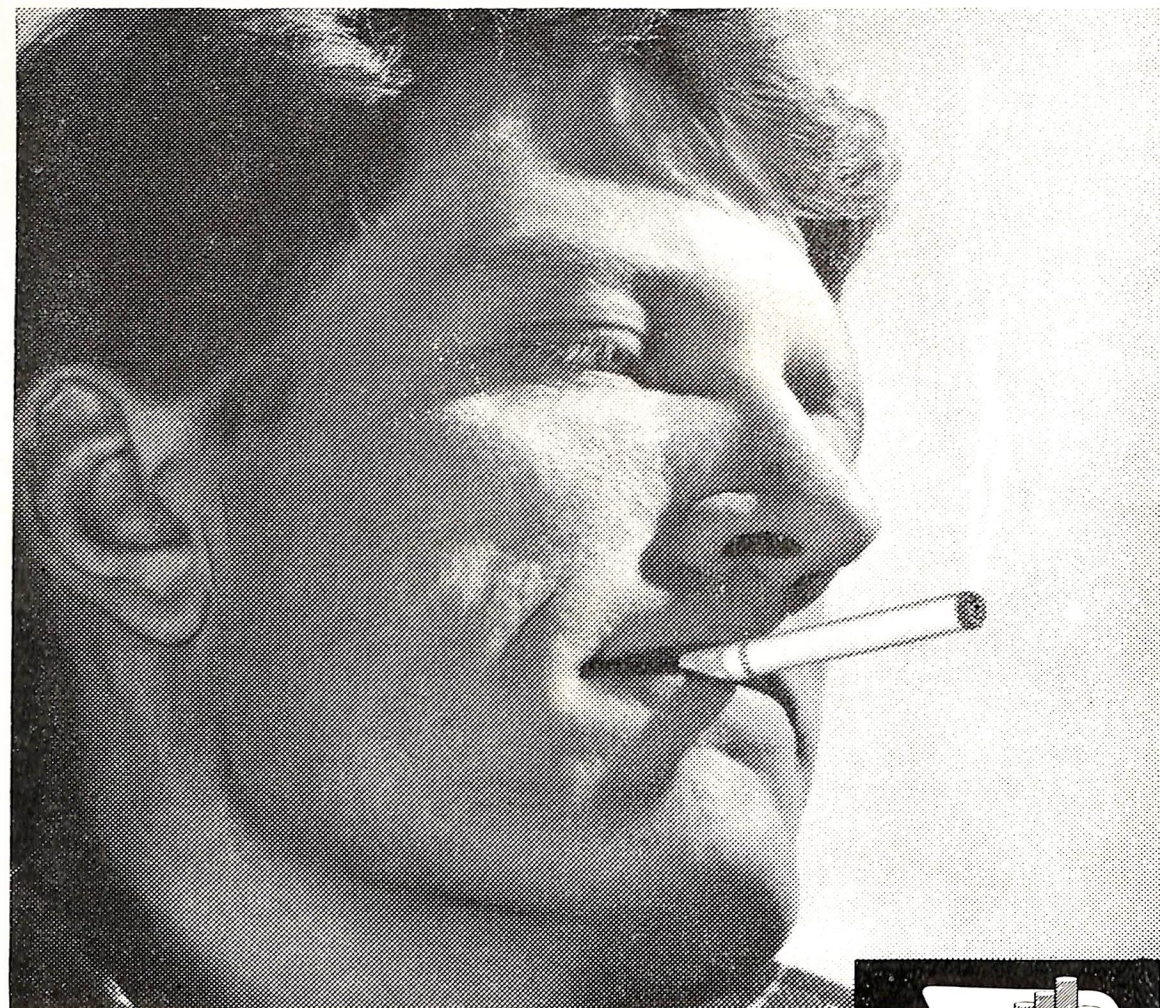
VALLETTA --- MALTA

WEDNESDAY, 24th OCTOBER, 1962, at 7.30 p.m.

THURSDAY, 25th OCTOBER, at 7.30 p.m.

FRIDAY, 26th OCTOBER, at 8.00 p.m.

SATURDAY, 27th OCTOBER, at 8.30 p.m.



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THE M. A. D. C.

The M.A.D.C. is very pleased to welcome once again its many patrons to a new season of plays.

For its next offering the Club will be presenting 'Breath of Spring' to be produced by Kay Warren on December 12th — 15th. Provisionally, in the New Year, Ted Chittleburgh will produce 'Winter Journey' on February 6th — 9th. The well-known Oscar Wilde play 'The Importance of Being Ernest' will be produced by Michael Day on March 20th — 23rd. The last play in this Theatre is still undecided, but will be performed on May 8th — 11th.

It is hoped that in July Hope Slessor will come out from England specially to produce Shakespeare's 'As You Like It' in the open air at San Anton Gardens, as she did 25 years ago.

The M.A.D.C. is always anxious to hear from anyone who is interested in acting, or the stage in any way. The Club has two sorts of members — Booking Members who have certain booking privileges, and Full Members who take part in all M.A.D.C. activities.

For further information please contact the Hon. Secretary at 2, St. Paul's Street, Mdina, telephone number Rabat 107.

THE AMOROUS PRAWN

Characters In The Order Of Their Appearance

CORPORAL SYDNEY GREEN *Peter Stamper*
PRIVATE BIDDY O'HARA, W.R.A.C. *Pamela Kelly*
PRIVATE SUZIE TIDMARSH, W.R.A.C. *Barbara McIntyre*
LADY FITZADAM *Maureen Cheyney*
MAJOR GENERAL SIR HAMISH FITZADAM,
K.B.E., C.B., D.S.O. *Alex Nicoll*
PRIVATE ALBERT HUGGINS *Barney Kavanagh*
PRIVATE WILLIE MALTRIVERS *Brian Finch*
SAM GOULANSKY *John McAllister*
LARRY HOFFMAN *Ben Sandham*
THE PRAWN *Dennis Carver*
UNCLE JOE *Julian Loring*

Produced And Directed by

JOSEPH DE PIRO

The action of the Play passes in the living-room of Glenmally House, Argyll,
the official residence of the General Officer Commanding, North-Western District.

ACT I

A June morning.

ACT II

An afternoon, three weeks later.

ACT III

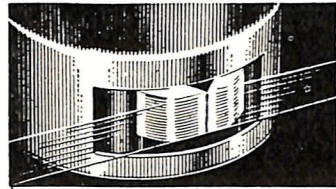
After dinner, the same evening.

Time — The Present.

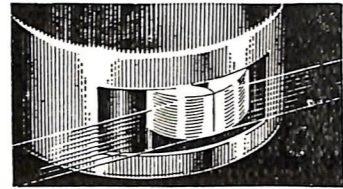
Stage Manager JULIAN LORING
Assistant Stage Manager PAT NAUDI
Properties JANE FRANKLIN
Scenery designed and painted by ERIC GERADA AZZOPARDI
Scenery built by SALVATORE TESTA
The stage dressed by JULIA DE PIRO
Continuity MADELEINE ATTARD MONTALTO
Box office for M.A.D.C. PETER MORTON
Box office for Manoel Theatre MARGARET DEGIORGIO
Head Electrician CHARLES TABONE
Assistant Electrician } Manoel
 } Theatre JOHN LAUS
Head Carpenter JOSEPH BORG

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to cause a frequency drop of a full octave. Now, look how "SCOTCH" Brand Magnetic Tape has saved the head on the right. No wear... so no loss of sound.

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Notary Dr. V.M PELLEGRINI, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA

Mr. GRAHAM BINNS, M.A. (Oxon)

} *Members.*

Mr. MICHAEL KISSAUN — *Manager.*

Smoking is not permitted in the Auditorium.

The Management reserve to themselves the right to make any change, vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

All seats bookable in advance (including gallery).

Seats can be reserved for organised parties on application.

THE MALTA AMATEUR DRAMATIC CLUB

Founded 1910

(Affiliated to the National Operatic and Dramatic Association)

President:

His Excellency Sir Maurice Dorman, G.C.M.G., G.C.V.O.

Vice-Presidents:

Admiral Sir Deric Holland-Martin, K.C.B., D.S.O., D.S.C.,
Commander-in-Chief, Mediterranean.

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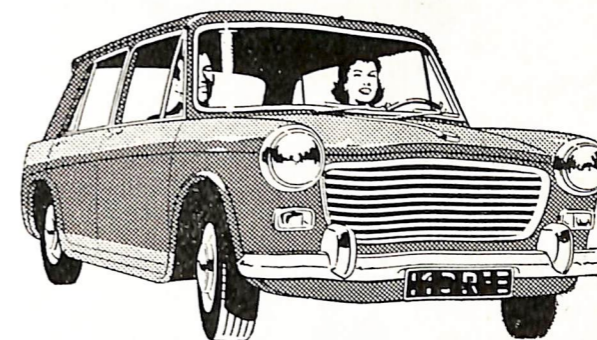
ANTHONY KIMMINS

Anthony Kimmins, the author of 'The Amorous Prawn' and of many other successful plays, has associations with Malta, the Manoel Theatre and the M.A.D.C. going back over 40 years. As Sub. Lieutenant A. Kimmins, R.N. he was a member of the M.A.D.C. in 1918-20, and acted in 'Raffles' at the Royal Opera House. He later produced a snappy revue at the Manoel Theatre called 'Suffering Wildcats'. For his chorus he chose the prettiest girls and, in fact, married one of them!

In 1932 Anthony Kimmins left the Royal Navy to take up play writing and film directing. Amongst his many successes are 'While Parents Sleep', 'Night Club Queen' and 'Chase the Ace', all of which he wrote. In addition he has written and directed a number of films for Fox-British.

In 1960, when he was visiting Malta, he saw the M.A.D.C. do 'Fools Rush in'. After the play he visited the cast back-stage, and told them all about the 'Prawn' which was at that time running in England, since when the M.A.D.C. has anxiously waited for this play to become available for amateur performances. In fact, this is the first amateur performance of this play, as Anthony Kimmins himself was instrumental in getting it released specially for his old club.

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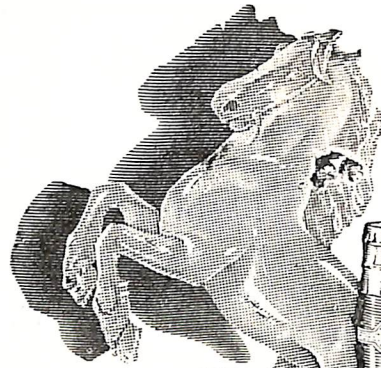
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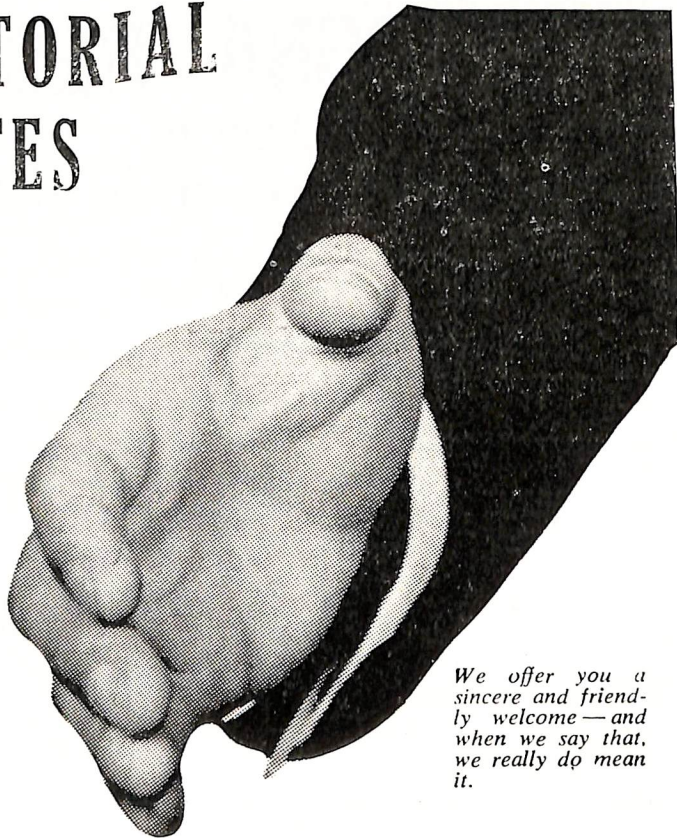
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