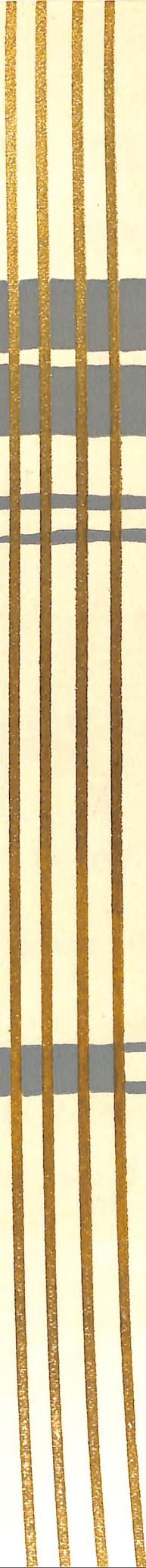


The House
of
Carignano
A. Fontana



1732 1960



Manoel
Theatre

CREMONA

418

THE MANOEL THEATRE MANAGEMENT
COMMITTEE

presents

ALVARO FONTANA

in

“THE HANDS OF EURYDICE”

IN TWO ACTS

(The Tragicomedy of an Everyday Man)

by

PEDRO BLOCH

THURSDAY 25 and SATURDAY 27 APRIL, 1963,

at 7 p.m.

ABOUT THE PLAY

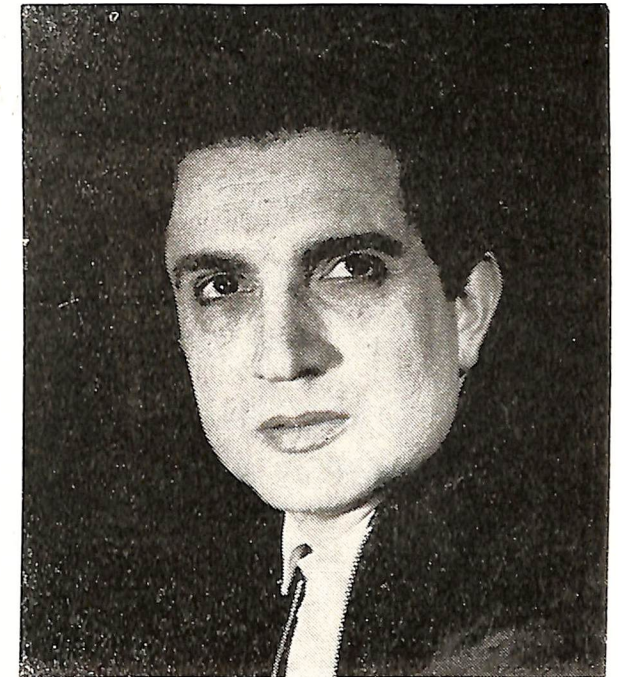
There is only one character in this play. His name is Domingo Tavares. He is neither a hero nor a saint; not a criminal nor a traitor. He is just an everyday man: the man whom possibly we saw to-day in the pub, on the bus or whom perhaps we bumped into as we turned the corner. The theme of his tragedy is as ordinary as himself, since it is the same as that of millions of unknown men and women of every country all over the world. It is a tragedy veined with poetic and humorous moments, for Man has learned to idealise his dreams and to laugh at his own misfortunes.

The conflict contained in the play seems at first sight merely one, but we will discover how that conflict is universal, how it would be identical were it transferred to any other sphere of life. There is something of this Domingo Tavares in most of us and we all are part of his tragicomedy, of his world of good and evil, laughter and tears, frustrations, hallucinations, hopes.....

There is nevertheless a difference between the "Domingo Tavares" we will meet here and those around us: whereas we will understand him, the others can never have this relief. They would not dare to tell us, or we would not listen to them — and even if we did... — is it possible for two human beings to "communicate"? This "communication" will be, perhaps, possible here to-night thanks to that miracle of the mind which is called THE THEATRE.

Stage Director ETHEL FARRUGIA, A.D.B.
 Lighting CHARLES TABONE
 Scenery VANNI LAUS
 Booking Office MARGARET DEGIORGIO

ALVARO FONTANA



Alvaro Fontana was leading juvenile of the sophisticated Recoletos Theatre, Madrid, in 1958. Shortly afterwards he visited England for a two month holiday and has remained there until now. After learning English, most of his time has been dedicated to the study of British Drama and the preparation of a technical book on the Theatre. He is a member of the International Federation for Theatre Research, possesses several diplomas in different aspects of the Theatre and has acted in four languages. He is in London for two further years as a full-time scholarship student of the Royal Academy of Dramatic Art.



PEDRO BLOCH

Pedro Bloch is a surgeon of Rio de Janeiro and an expert in modern psychology. He has written essays, biographies, stories, articles and scientific works, as well as eighteen plays, most of which have been translated into several languages. For THE HANDS OF EURYDICE he won the First Theatre Prize of the Brazilian Academy of Letters, the Prize of the Brazilian Association of Dramatic Critics and the Gold Medal of the Brazilian Society of Playwrights and he has received other distinctions from several cultural institutions of European countries.

MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA
Mr. GRAHAM BINNS, M.A. (Oxon) } *Members.*

Mr. MICHAEL KISSAUN -- *Manager*

Smoking is not permitted in the Auditorium, in Boxes, and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

All seats bookable in advance (including gallery).

Seats can be reserved for organised parties on application.

F O R T H C O M I N G E V E N T S

“MARCHING SONG” by M.A.D.C. — from 8th to 11th May.

* * *

VOCAL AND INSTRUMENTAL CONCERT in commemoration of Verdi's Birth Anniversary — on 14th May.

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VOCAL AND INSTRUMENTAL CONCERT by Chorus Melitensis — on 25th May.

* * *

“YEOMEN OF THE GUARD” by Royal Naval School — on 29th, 30th, 31st May, and 1st June.

* * *

“Addio Giovinezza” by Compagnia Filodrammatica “Dante Alighieri” on 8th June.

Booking from 10 a.m. to noon; from 4 p.m. to 7 p.m. Dial: No. 26389.

