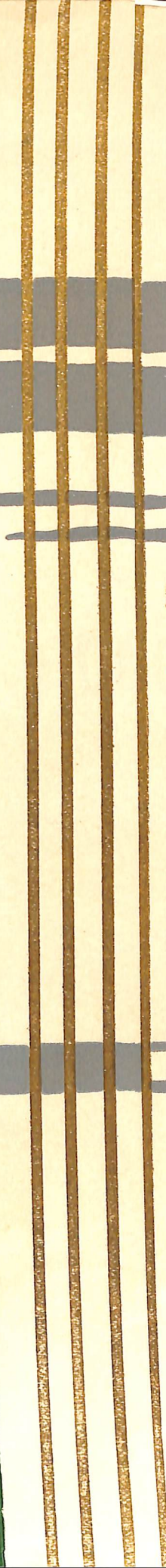


*Chorus  
Fidelense*



Manoel  
Theatre

CRÉMONA

MANOEL THEATRE

VALLETTA

CHORAL and ORCHESTRAL  
CONCERT

*by the*

CHORUS MELITENSIS

25th MAY, 1963 at 7 p.m.

# PROGRAMME

## PART I

*Mixed Choir* — Grilli e Grillini

PAGE

a) Peter Schmoll (Overture)

WEBER (1786 - 1826)

Notte d'Aprile

ZARDINI

b) Pianoforte concerto in B flat major, K450

MOZART (1756 - 1791)

A Madrigal of Spring

FLETCHER (1879 - 1932)

*Soloist* — LAURA BISAZZA.

— INTERVAL 15 MINUTES —

— INTERVAL 15 MINUTES —

## PART III

## PART II

Inno al Sole (Iris)

MASCAGNI (1863 - 1945)

*Mixed Choir* — The Silver Swan

GIBBONS (1583 - 1625)

Exodus (Intermezzo)

ARR. SAMMUT

Christus factus est  
pro nobis

ANERIO (1560 - 1630)

Dances Polovtsienne (Prince Igor)

BORODIN (1833 - 1887)

✕ Jubilate Deo

DI LASSO (1532 - 1594)

*Male Choir* — The Return

TREHARNE

Dana — Dana

BARDOS

La Strada Ferata

MACCHI

*Chorus Instructor* — BICE BISAZZA.

*Conductor* — JOSEPH SAMMUT.

# MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA  
Mr. GRAHAM BINNS, M.A. (Oxon) } *Members.*

Mr. MICHAEL KISSAUN -- *Manager*

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*Smoking is not permitted in the Auditorium, in Boxes, and in the Gallery.*

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

*Patrons are reminded that the taking of photographs during the performance is not allowed.*

All seats bookable in advance (including gallery).

Seats can be reserved for organised parties on application.

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## F O R T H C O M I N G   E V E N T

“YEOMEN OF THE GUARD” by Royal Naval School — on 29th, 30th, 31st May, and 1st June.

Booking from 10 a.m. to noon; from 4 p.m. to 7 p.m. Dial: No. 26389.

