

*The Jewels  
The Jewels*

MANDAHA



1732 1960



Manoel  
Theatre

53

CERAMONIA

**H A N D A L A**

*presents*

**THE YEOMEN OF THE GUARD**

*or*

**The Merryman and His Maid**

*by*

**Sir W.S. GILBERT and Sir ARTHUR SULLIVAN**

*In Aid of the*

**ST. PAUL'S ANGLICAN CATHEDRAL ROOF APPEAL FUND**

*AT THE*

**M A N O E L T H E A T R E**

*Under the Distinguished Patronage of*  
**HIS EXCELLENCY THE GOVERNOR**

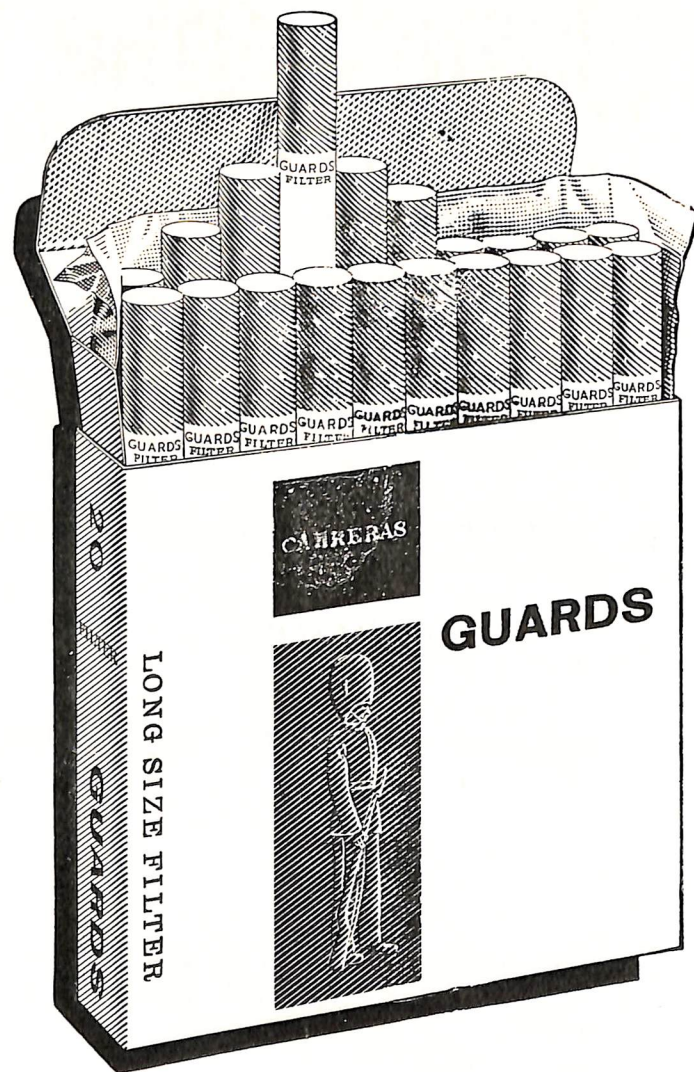
**WEDNESDAY and THURSDAY, 29th and 30th MAY, at 7.30 p.m.**

**FRIDAY, 31st MAY, Gala Performance in the presence of**

**His Excellency the Governor, at 8.30 p.m.**

**SATURDAY, 1st JUNE, at 8.30 p.m.**

# GUARDS



**A MAN'S CHOICE**

1/4d. for TEN ● 2/8d. for TWENTY

## THE STORY

### ACT I

The scene is Tower Green. Phoebe, daughter of Sergeant Meryll of the Yeomen of the Guard, has formed a deep admiration for Colonel Fairfax, a prisoner in the Tower who has been condemned to be executed for sorcery. She in turn is loved by Wilfred Shadbolt, the Head Jailer who taunts her with the Colonel's approaching doom. A crowd of people and the Yeomen of the Guard appear followed by Dame Carruthers, the Housekeeper to the Tower, who sings of her love for the grim old Tower of London.

Sergeant Meryll is an old soldier who has served under Colonel Fairfax and has been twice saved by him from death. He has hopes that his son, Leonard, who is coming from Windsor to join the Tower Warders, may bring a reprieve for the Colonel, but when Leonard arrives there is no reprieve. Meryll, Leonard and Phoebe then form a plan to release Colonel Fairfax and, with his beard shaved off, to pass him off as Leonard while the real Leonard disappears.

Fairfax now enters and explains to the Lieutenant of the Tower, Sir Richard Cholmondeley, that he has been brought to this plight by the scheming of a cousin who has the right of succession if the Colonel dies unmarried. He begs the Lieutenant to help him frustrate his cousin's plan by finding him a wife before his execution.

At this point there arrive at the Tower Jack Point, a strolling jester and his companion, Elsie Maynard, a singer to whom he is betrothed. Sir Richard persuades Elsie to marry the prisoner in return for a sum of money which she needs to help her sick mother, and although Jack Point is disturbed by the idea he finally agrees. Elsie is blindfolded and married to the Colonel while Point is engaged as the Lieutenant's jester.

The plan for the Colonel's escape is now put into operation and Fairfax is introduced as Leonard, the new warder. The hour of execution approaches but great is the consternation when the prisoner cannot be found. Wilfred is blamed for the escape and Elsie now realises that she is the wife of a fugitive from justice whom she has never seen.

### ACT II

It is two days later, the Colonel is still free and Dame Carruthers is mocking the Yeomen for allowing their prisoner to escape.

Jack Point and Wilfred are both in low spirits: Wilfred stands in danger of dismissal while Point is unable to marry Elsie owing to her union with the Colonel. The jester, however, sees a way out for them both. Wilfred shall discharge an arquebus by the river bank and then say that he discovered Fairfax trying to swim across the river and shot him. Point will corroborate the story, Wilfred will be restored to favour and Point will be able to marry Elsie.

Fairfax enters still disguised as Leonard. The identity of his bride is revealed to him when Dame Carruthers comes to warn him to have nothing to do with Elsie as she has just confessed in her sleep that she is married to the Colonel. Later, finding himself alone with Elsie, he makes love to her in the character of Leonard but she repulses him, being unaware that he is her lawful husband.

A shot is heard and Wilfred and Point rush in to tell their story of the killing of Fairfax. Point now returns to the business of wooing Elsie and Fairfax undertakes to show him how it should be done, but his demonstration is so effective that he and Elsie embrace each other ardently to the dismay of both Point and Phoebe.

Phoebe in her desperation confesses her love of Fairfax to Wilfred, forgetting that Fairfax is masquerading as her brother. Wilfred guesses the truth and is persuaded to keep the secret by the promise of Phoebe's hand. Dame Carruthers has also guessed the truth and obtains Sergeant Meryll's promise to marry her as the price of her silence.

Preparations are now made for Elsie's marriage to Leonard when the Lieutenant enters and tells her that Fairfax is alive, reprieved and is coming to claim her. The Colonel enters but she cannot bear to look at him as she begs to be released from her marriage. She at last raises her eyes and realises that the Colonel is the man who had wooed and won her as Leonard. Point is still deeply in love with Elsie and the sight of her with Fairfax breaks his heart as he falls insensible at her feet.

# THE YEOMEN OF THE GUARD

or

# THE MERRYMAN AND HIS MAID

by

Sir W.S. GILBERT and Sir ARTHUR SULLIVAN

## DRAMATIS PERSONAE

SIR RICHARD CHOLMONDELEY (Lieutenant of the Tower)	C. John Why
COLONEL FAIRFAX (under sentence of death)	E. Robert Davis
SERGEANT MERYLL (of the Yeomen of the Guard)	Roy Jenkins
LEONARD MERYLL (his son)	Harry Wilkinson
JACK POINT (a strolling jester)	John Lowe
WILFRED SHADBOLT (Head Jailer and Assistant Tormentor)	Quintin DesClayes
FIRST YEOMAN	Roy Tatton
SECOND YEOMAN	Harry Barratt
ELSIE MAYNARD (a strolling singer)	Margaret Salmon
PHOEBE MERYLL (Sergeant Meryll's daughter)	Marjorie Bence
DAME CARRUTHERS (Housekeeper to the Tower)	Patricia Tatton
KATE (her niece)	Edwina Bence

Chorus of Yeomen of the Guard, Gentlemen, Headsmen, Citizens etc.....

Messrs: W. Alexander, C.W. Barraclough, B. Breslin, E. Brown, J. Cooke,  
A. Laming, R. Latta, D.E. Mannering, D. Martin, E.J. McAllister, T.E. Moore,  
P. Ross, S. Spiridione, L. Wilkin, K. Woodhams.

Mesdames: J.M. Alexander, J.C. Algar, M.J. Carrell, N.W. Chisholme,  
H.D. Durnford, M.G. Edwards, P.M. Gerrard, M.S. Head, S. Henry,  
J. Instance, C. Matheson, E. McAllister, M. McGuinness, S.A. Roberts,  
J. Smith, N. Wilson, W. Woodard, J. Woodhams.

## Scene

### ACT 1

*The Tower of London in the 16th. Century Tower Green.*

### ACT 2

*The same: Two days later.*

Decor	ROBERT DICKERSON
Wardrobe Mistress	GWENETH REED
Lighting	THOMAS MOORE
Make-up	MEMBERS OF THE COMPANY
Assistant Stage Manager	DORIS LISTER
Stage Manager	C.W. BARRACLOUGH
Booking Office	MARGARET DEGIORGIO
Scenery and Lighting	JOHN LAUS
Costumes: Made under the direction of Miss Gweneth Reed and with the co-operation of Mrs. M. Camilleri of Hamrun.	

The Orchestra of the Commander-in-Chief, Mediterranean (Director, Maestro Joseph Sammut) by kind permission of Admiral Sir Deric Holland-Martin, K.C.B., D.S.O., D.S.C.\*

Musical Director	RICHARD GERRARD
Production	GRAHAM BENICE

### *For Handala*

Chairman of Management Committee	Lt. Cdr. R. CURRIE, R.N.
Business Manager	EDGAR BATTYE

## HANDALA

The Handala Company is a group formed specially for this production from the combined staffs of the Royal Naval Schools at Tal Handaq and Verdala, and their friends.

The committee wishes to express its thanks to all those ladies and gentlemen who have lent properties or items of costume or who have assisted in any way whatsoever.

# MUSICAL ITEMS

## OVERTURE

### ACT I

Introduction and Song (Phoebe)

*When maiden loves.*

Chorus (People and Yeomen)

*Tower warders under orders.*

Song (Dame Carruthers and Yeomen)

*When our gallant Norman foes.*

Trio (Phoebe, Leonard and Meryll)

*Alas, I waver to and fro.*

Ballad (Fairfax)

*Is life a boon?*

Chorus (Crowd, Elsie and Point)

*Here's a man of jollity.*

Duet (Elsie and Point)

*I have a song to sing, O.*

Trio (Elsie, Point and Lieutenant)

*How say you maiden, will you wed?*

Song (Point)

*I've jibe and joke.*

Song (Elsie)

*'Tis done'. I am a bride.*

Song (Phoebe)

*Were I thy bride.*

Finale

*Oh, Sergeant Meryll, is it true—.*

### ACT II

Chorus and solo (People, warders and Dame Carruthers)

*Night has spread her pall.*

Song (Point)

*Oh! A private buffon.*

Duet (Point and Wilfred)

*Hereupon we're both agreed.*

Ballad (Fairfax)

*Free from his fetters grim.*

Quartet (Kate, Dame Carruthers, Fairfax and Sergeant Meryll)

*Strange adventure!*

Scene (Elsie, Phoebe, Dame Carruthers, Fairfax, Wilfred, Point, Lieutenant, Meryll and Chorus)

*Hark! What was that, Sir?*

Trio (Elsie, Phoebe and Fairfax)

*A man who would woo a fair maid.*

Quartet (Elsie, Phoebe, Fairfax and Point)

*When a wooer goes a wooing.*

Duet (Dame Carruthers and Sergeant Meryll)

*Rapture, rapture!*

Finale

*Comes the pretty young bride.*

*Top Left to Right*

**Margaret Salmon**

(Elsie Maynard)

**John Lowe**

(Jack Point)

**Patricia Tatton**

(Dame Carruthers)



*Bottom Left to Right*

**Quintin DesClayes**

(Wilfrid Shadbolt)

**Marjorie Bence**

(Phoebe Meryll)

**Robert Davis**

(Colonel Fairfax)

# MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA  
Mr. GRAHAM BINNS, M.A. (Oxon) } *Members.*

Mr. MICHAEL KISSAUN — *Manager.*

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*Smoking is not permitted in the Auditorium, in Boxes, and in the Gallery.*

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

*Patrons are reminded that the taking of photographs during the performance is not allowed.*

All seats bookable in advance (including gallery).

Seats can be reserved for organised parties on application.

