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Patron: HER MAJESTY THE QUEEN

THE MALTA AMATEUR DRAMATIC CLUB

presents

WITNESS

FOR THE PROSECUTION

by

AGATHA CHRISTIE

at the

MANOEL THEATRE

VALLETTA - MALTA

WEDNESDAY, 16th OCTOBER, 1963, at 8.30 p.m. THURSDAY, 17th OCTOBER, at 7.30 p.m. FRIDAY, 18th OCTOBER, at 7.30 p.m. SATURDAY, 19th OCTOBER, at 8.30 p.m.

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THE M.A.D.C. - SEASON 1963/4

The M.A.D.C. once more extends a welcome to its many patrons and supporters to the first of a new season of plays. On another page, there is a tribute to Ronald Baldwin, whose fine performances in many roles over the past three years have been an inspiration to all members.

The acting members of the Club are constantly changing as people come and go from Malta, and the M.A.D.C. is always anxious to hear from anyone interested in acting, or the stage, in any way. The M.A.D.C. tries to maintain a high standard of performance, which usually requires some previous acting experience, but also willingly accepts newcomers. Those without natural gifts for characterisation and mime, or who have no wish to face the footlights in person, may be able to help in other ways. The Club has two sorts of members — Booking Members, who have certain booking privileges, and Full Members, who may take part in all M.A.D.C. theatrical and social activities: the subscriptions are modest.

For further details, please contact the Acting Hon. Secretary — Mrs. Madeleine Attard Montalto, at 519 High Street, St. Paul's Bay, Telephone No. 73165.





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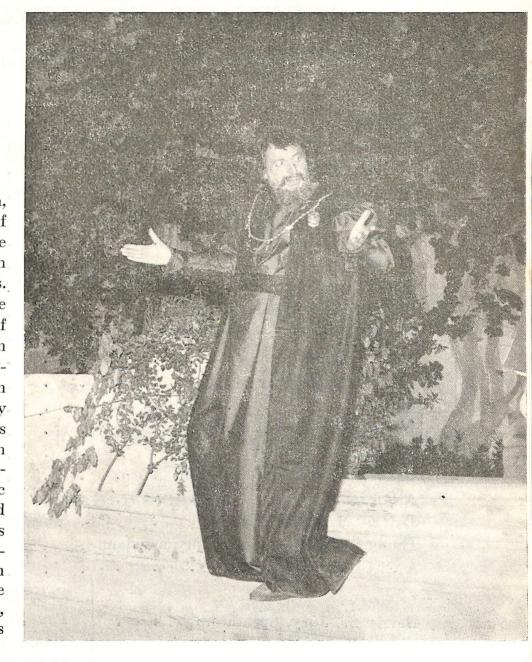
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Ronald Baldwin, present Chairman of the M.A.D.C., may be leaving Malta within the next few months. For over three years he has been a tower of strength around whom many M.A.D.C. productions have been built. Of a wide variety of leading roles his vivid portrayals at San Anton of two of Shakespeare's most tragic figures, Othello and Shylock, have perhaps been the most outstanding, giving him full scope to use the wide range of voice, emotions and gestures at his command.



M.A.D.C. members are most grateful to Ronald Baldwin for his unstinted efforts both in acting, and in organising their plays, and are sure that you, their audiences, will wish to join with them in thanking him for all his efforts in Malta and in wishing him good fortune and many many more curtain calls in the years to come.

WITNESS FOR THE PROSECUTION

Characters, in the Order of Their Appearance

| | • | Sheila Hotston |
|-------|---|-------------------------------|
| d. | | Frank Seward |
| | | Kenneth Hampson |
| | | Bob Anderson |
| | | Ronald Baldwin |
| | | Alex Finch |
| | | Maureen Cheyney |
| | | John McAllister |
| | | Ben Sandham |
| | | Harry Brierley |
| • | | · · · Denis Carver |
| | | Joseph Debono |
| • | | · Barney Barnes |
| | • | · · · Ronald Currie |
| | | · · . Roy Rayner |
| | | · · · Joe O'Gorman |
| | | · Colin Weedon |
| | | Inez Currie or Kathrine Latta |
| stant | | · . Bruce Wansbury |
| | | · · · · Christine Adams |
| | | Peter Wall, Denis Bell, |
| | | Paul Flack, Maureen Anderson, |
| | | David Douglas, and other |
| | | M.A.D.C. Members. |
| | | stant |

The Play Produced and Directed

by

MAURICE ADAMS

ACT I

The Chambers of Sir Wilfrid Robarts, Q. C. — Afternoon.

ACT II

The Central Criminal Court, London — commonly known as the Old Bailey — Six Weeks Later.

ACT III

Scene 1. The Chambers of Sir Wilfrid Robarts — The same evening

Scene 2. The Old Bailey — Next Morning.
(During Act III, Scene 2, the lights are faded to denote the passing of one hour.)

The Time — 1953



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Founded 1910

(Affiliated to the National Operatic and Dramatic Association)

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President:

His Excellency Sir Maurice Dorman, G.C.M.G., G.C.V.O., Governor of Malta.

Vice-Presidents:

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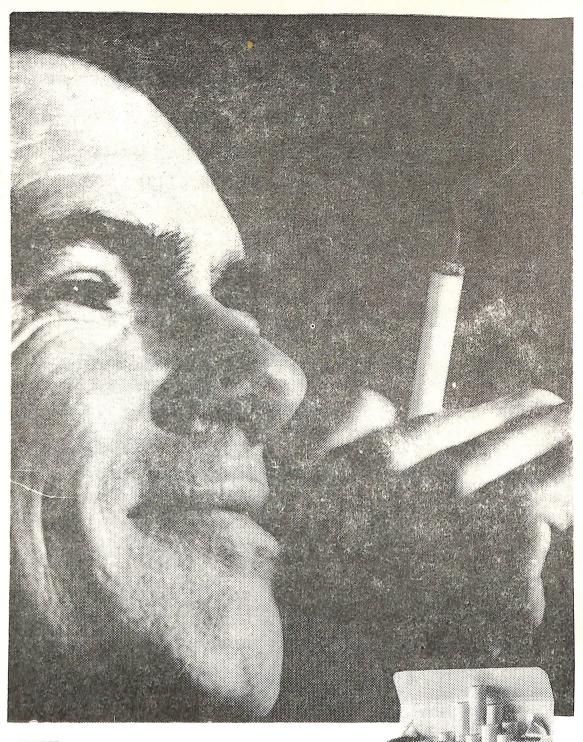
Mrs Attard Montalto.

Mr. B.R. Sandham.

Mr. Frank Seward.

Miss E. Warren, M.B.E., (Hon. Secretary).

Club Headquarters: Santa Venera, Hamrun.



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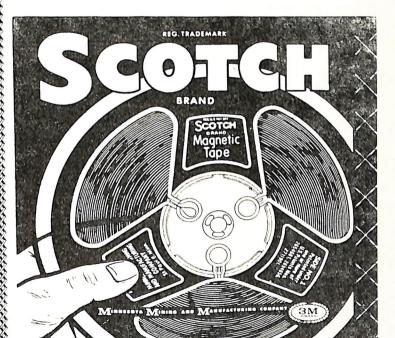
Compare the two magnetic heads magnited above, see for yourself what lack of proper lubrication can do. Like the heads in your recorder, each head is made with an almost invisible "quarter-thou" gap over which tape passes. At left, abrasive action by conventional tape has worn down the head enough

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