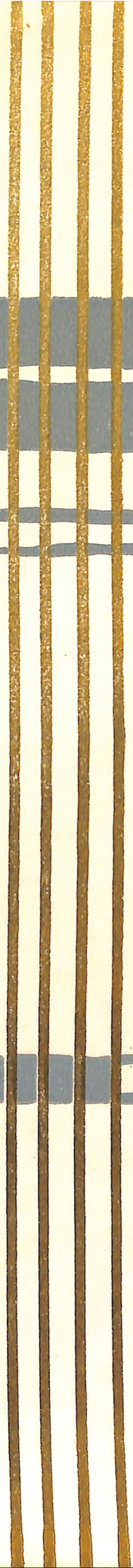


Vocal
Recital

A. Treggiani



1732 1960



Manoel
Theatre

67

CREMONA

THE MANOEL THEATRE

MANAGEMENT COMMITTEE

presents

A VOCAL RECITAL

by

ANTOINETTE MIGGIANI

at the

MANOEL THEATRE

WEDNESDAY, 19th FEBRUARY 1964 at 7 p.m.



**ANTOINETTE
MIGGIANI**

Antoinette Miggiani was born in Sliema on the 5th September 1937.

In 1957 she secured her Diploma in Pianoforte. She started her singing lessons with the late Mro. Luigi Cantoni and in 1958 she obtained the Diploma in singing and a Scholarship from the Royal Schools of Music.

In the same year she won a British Council Scholarship which enabled her to go to the Royal Academy of Music in London, where amongst other famous teachers she worked with the well known leading Bass of the Royal Opera House Covent Garden, The Hon. Norman Allin, C.B.E.

In 1959 she was given a grant from the Gulbenkian Foundation, further help from the British Council and a Scholarship at the National School of Opera, where she started intensive stage training with the well known Soprano and producer Joan Cross.

In 1960, in an International Singing Competition held at Liverpool where 13 Countries were represented, she came first from the Soprano class and third from all voices, as a result of which she was awarded several prizes. This also opened to her the doors of Covent Garden. During that year she started voice production with the great Turandot Dame Eva Turner. Then Sir David Webster, General Administrator of the Royal Opera House Covent Garden, arranged for her to go to Paris for coaching with the well known singing teacher Domnique Modesti.

During her stay in London she took part in several Concerts and Operas which included, the Dinner Engagement, the Tales of Hoffmann, Don Carlos, Cavalleria Rusticana and other productions, she also took part in a B.B.C. Variety Concert singing under the Baton of Vic Olivier.

In the 1962/63 Season at the Royal Opera House Covent Garden she was under contract understudying "Leonora di Vargas" in La Forza del Destino and the Duenna in Rosenkavalier.

Antoinette Miggiani worked with Edward Downes, Brian Balkwill, Norman Pheasey, James Longhran, Lawrence Leonard, Iani Strasser, Anthony Besch, Film producer Sam Wanamaker and other well known conductors and producers.

Before coming to Malta she was being coached by the Opera producer Geoffry Connor.

PROGRAMME

FIRST PART

<i>Romanza</i>	TORNA	DENZA
<i>Nozze Di Figaro</i>	PORGI AMOR	MOZART
<i>Turandot</i>	TU CHE DI GEL SEI CINTA	PUCCINI
<i>Rusalka</i>	SONG TO THE MOON	DVORAK
<i>Otello</i>	AVE MARIA	VERDI
<i>Wally</i>	EBBEN NE ANDRO' LONTANO	CATALANI
<i>Gianni Schicchi</i>	O MIO BAMBINO CARO	PUCCINI
<i>Adriana Lecouvreur</i>	IO SON L'UMILE ANCELLA	CILEA
<i>Cavalleria Rusticana</i>	VOI LO SAPETE O MAMMA	MASCAGNI

INTERVAL

SECOND PART

<i>Song</i>	IN THE SILENCE OF NIGHT	RACHMANINOFF
<i>Romanza</i>	IDEALE	TOSTI
<i>Melodie</i>	INVITATION AU VOYAGE	DUPARC
<i>Andrea Chenier</i>	LA MAMMA E' MORTA	GIORDANO
<i>Manon Lescaut</i>	IN QUELLE TRINE MORBIDE	PUCCINI
<i>Tosca</i>	VISSI D'ARTE	PUCCINI
<i>Un Ballo in Maschera</i>	MORRO' MA PRIMA IN GRAZIA	VERDI
<i>La Gioconda</i>	SUICIDIO	PONCHIELLI
<i>Tannhauser</i>	ARIA DI ELISABETTA (DICH TEURE HALLE)	WAGNER

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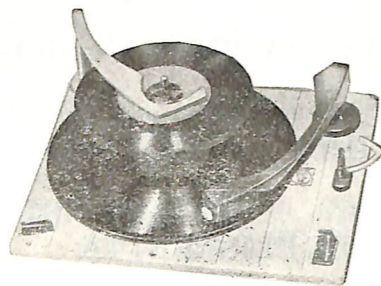
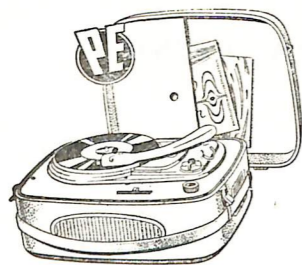
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FORTHCOMING EVENTS

RIBALTA — A play in Maltese — Saturday 29th February and Sunday 1st March 1964.

BRITISH COUNCIL — Orchestral Concert — Saturday 7th March 1964.

ELIZA PLAYERS — No no Nanette, March 11th to 14th.

M.A.D.C. — And so to bed — March 18th to 21st.

M.D.L. — A play in Maltese, March 28th and 29th.

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.



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