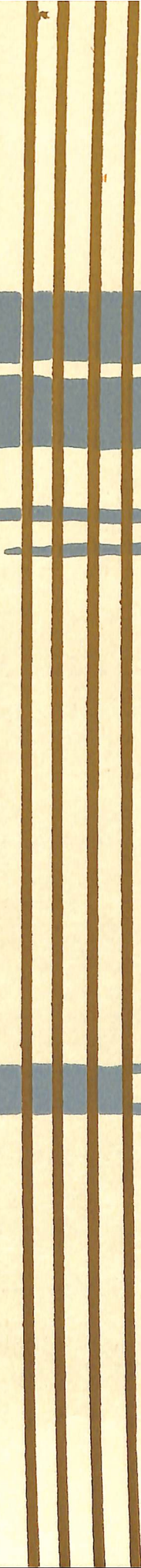




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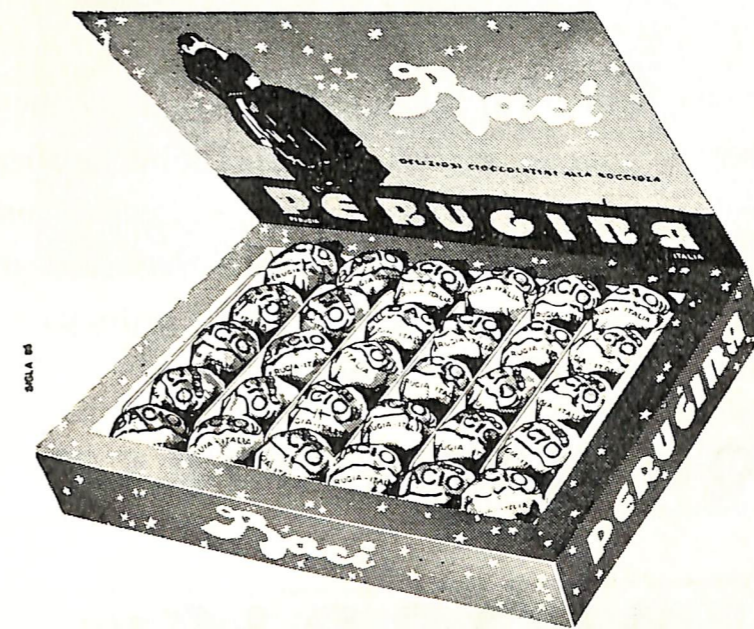
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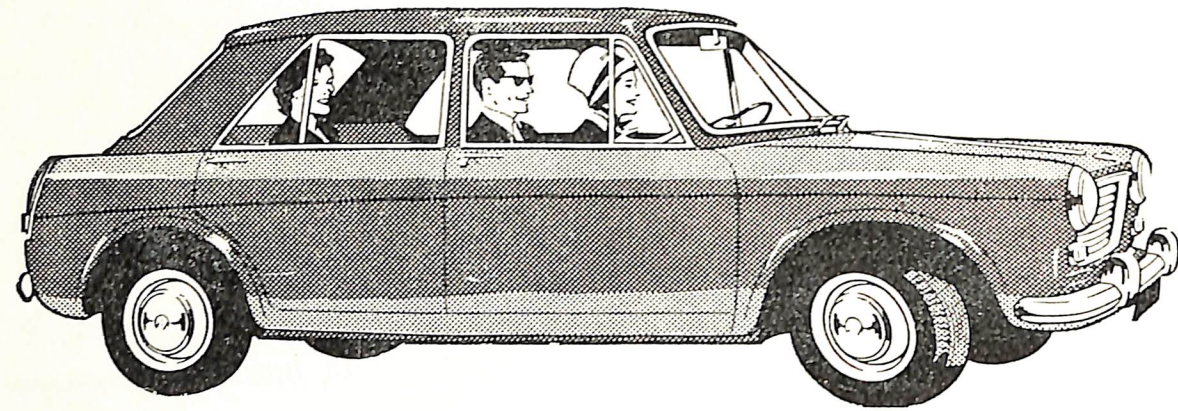


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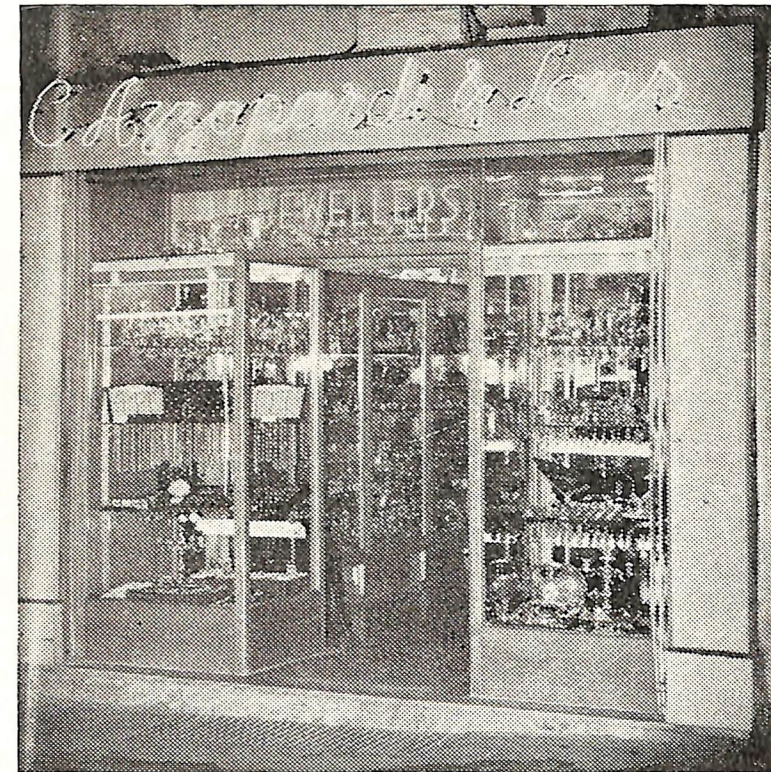
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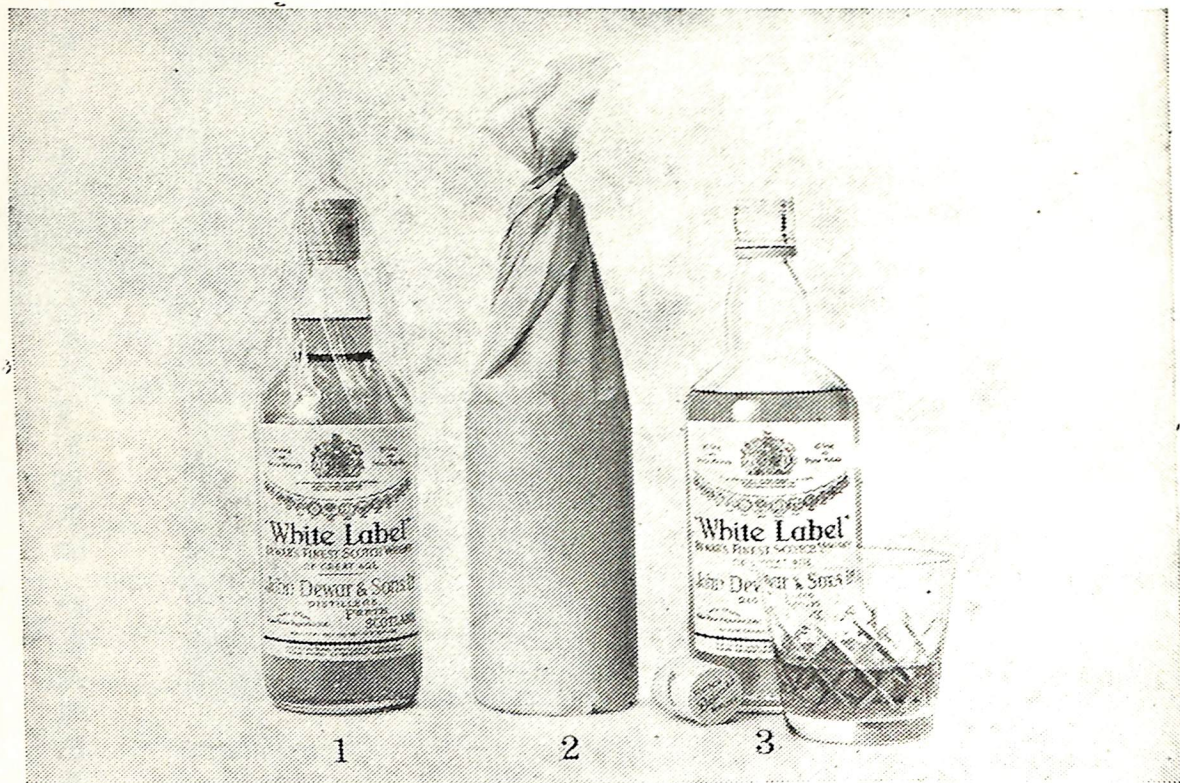
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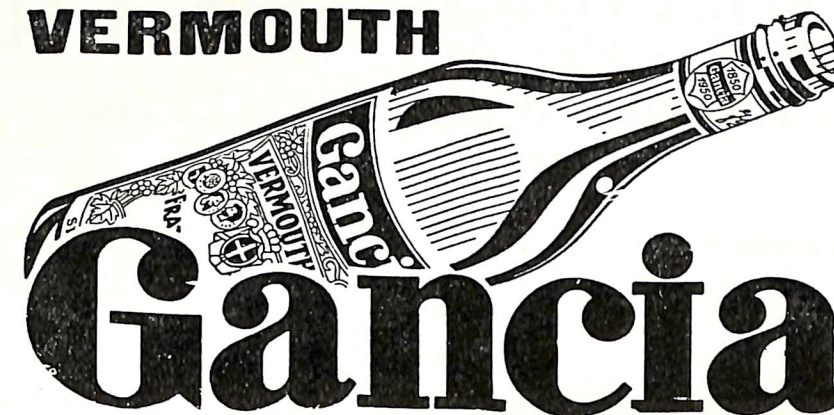
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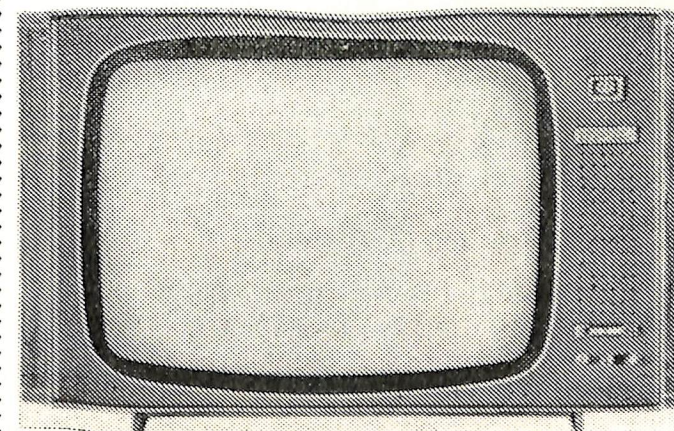
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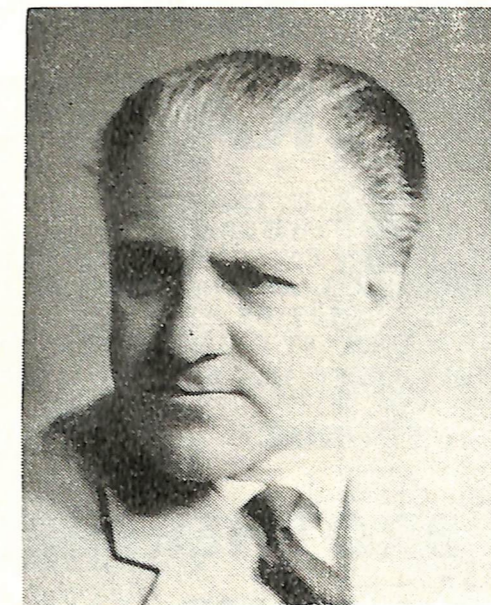
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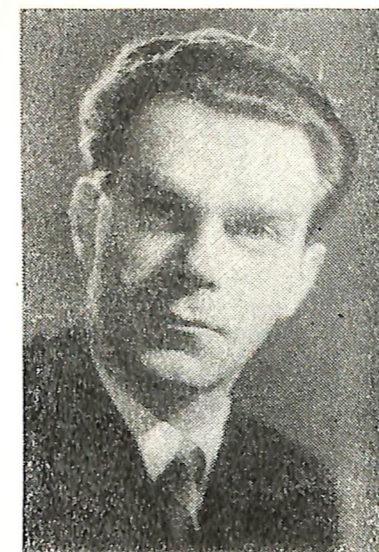
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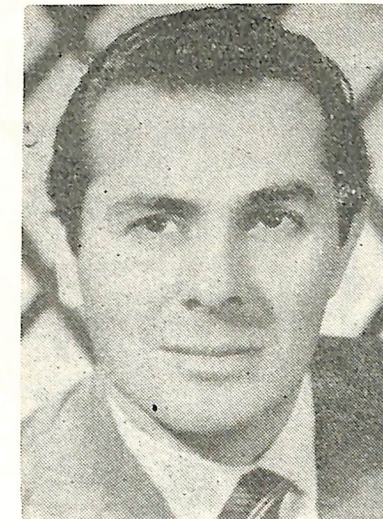
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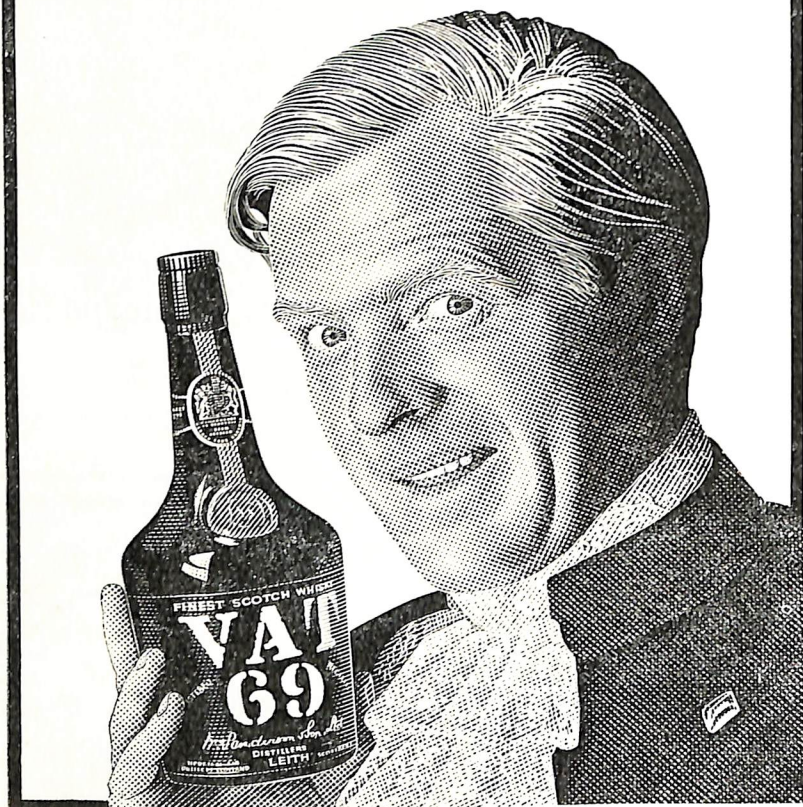


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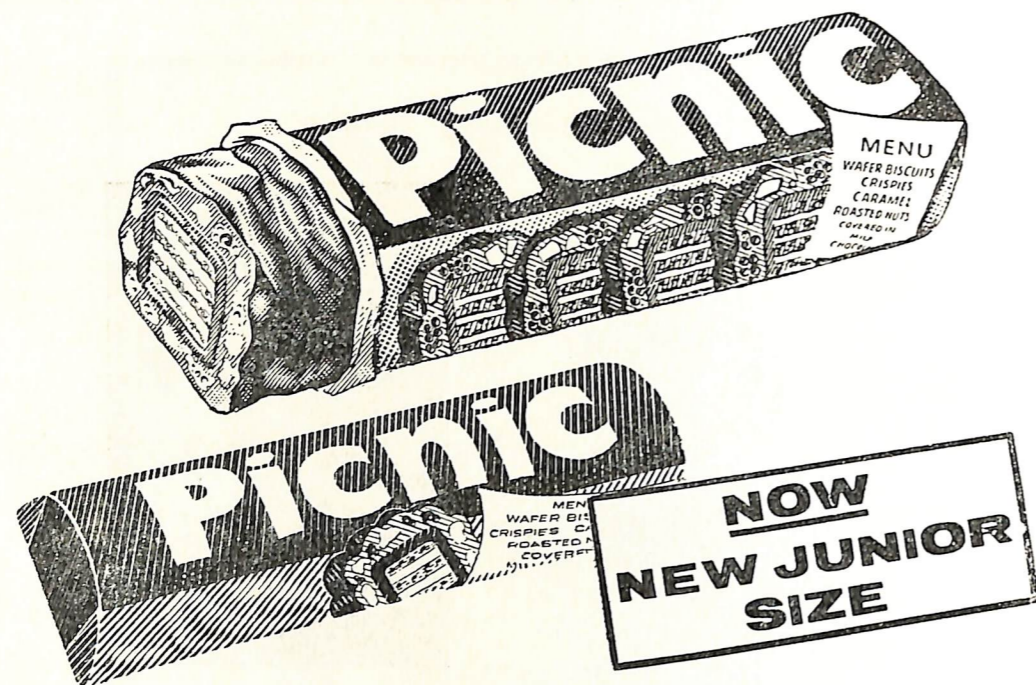
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FEDORA

L-ISTORJA FIL-QOSOR

L-ewwel Att

XENA: Offiċċju fid-dar ta' Vladimir Andreyevitch f'San Petersburg, ir-Russja.

Il-prinċipessa Fedora Romazov tghaddi d-dar tal-gharus taghha, il-konti Vladimir Andreyevitch, biex tara ghala ma stennihiex wara t-teatru. Kien hareġ f'nofs l-opra ghax qal li kellu xoghol urġenti. Tiskanta x'hin issib li ma jkunx id dar, u tibghat seftur ifittxu l-kazin fil-waqt li hi taghti daqqa ta' ghajn mad-dwar. Hin bla waqt tidhol il-Pulizija li ġġib maghha lill-konti Vladimir ferut ghall-mewt. Il-Kap tal-Pulizija jissuspetta fin-Nihilisti u b'mod speċjali fil-Konti Loris Ipanoff li kien joqghod fid-dar ta' biswit Andreyevitch. Imma tftitxija f'dik id-dar turi li Ipanoff ikun ġa arab. Il-prinċipessa Fedora taghmel weghda li tibqa' ghal ghomorha xebba u bil-vistu, jekk il-gharus taghha jmut, sa ma jirnex-xilha taqbad il-hati, u ta' dan taqbad fuq Salib li jkollha mdendel ma' ghonqha. Vladimir imutilha f'dirghajha.

It-tieni Att

XENA: Salott fid-dar tal-Kontessa Olga Sukarev f'Parigi.

Il-Prinċipessa Fedora qed tigrri wara l-Konti Loris Ipanoff, u t-ftitix iwassalha f'Parigi, fejn taf li hu issa jinsab. Tiltaga' wiċċ imbwiċċ mieghu f'party' fid-dar tal-habiba taghha, il-Kontessina Olga Sukarev. Loris ihoss ruhu miġbud bi gmiel il-prinċipessa Fedora bla ma jintebah bin-nassa li jkun diehel fiha. Fedora taghmel ta' bir-ruhha qiegħda tkompli mieghu sa ma ġġaghlu jghidilha li hu telaq mir-Russja ghax kien qatel tabilhaqq lill-Konti Vladimir u ma titilqux qabel ma jwegħdha li dik il-lejla stess jiġi jghidilha l-ġrajja kollha. Izda Fedora wkoll issa qed thoss x'jiġbidha lejn dan il-bnedem qalbieni: madankollu tiftiehem mal-Kap tal-Pulizija Gretch biex, galadarba sqarr li hu kien l-assassin, jaqbd u taht idejh kif johroġ minn ghandha u biex jiehu hsieb ukoll jordna l-arrest ta' huh Valerjanu fir-Russja. fuq akkuza ta' kompliċità. Loris jiġi, imma l-istorja tiegħu hi ferm differenti milli tkun hasbet Fedora. Lil Vladimir ikun qabdu mal-mara tiegħu Vanda u jkun qatlu wara li l-iehor ikun ferieh. Lil Fedora juriha xita ta' ittri ta' mhabba bejn Andreyevitch u martu li fl-ahħar jikkonvinċu lill-prinċipessa kemm il-gharus taghha kien bniedem infami. Issa Loris romol u jinsab mifrud minn art twelidu u minn ommu li tant ihobb. Jaf izda li hemm xi hadd qiegħed jiġri warajh biex jeqirdu, izda xejn ma jobsor li tkun Fedora stess.

Issa Fedora tixhet imhabbitha kollha fuqu, u biex tharsu minn taht idejn il-pulizija ġġaghlu jibqa' maghha hemm.

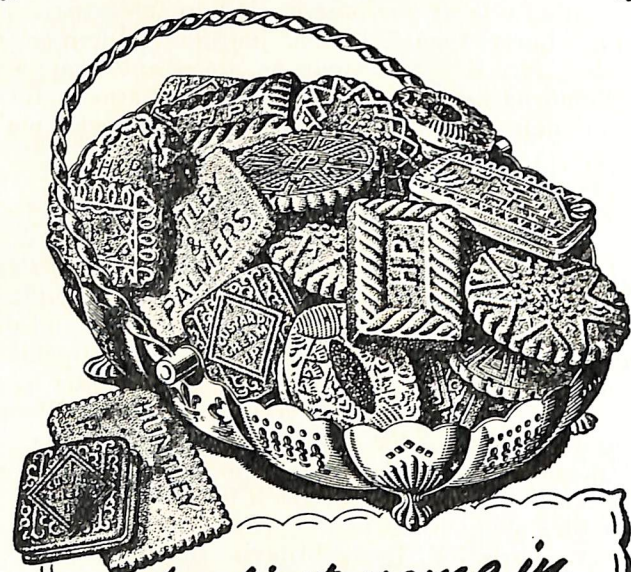
It-tielet Att

XENA: F'Lukanda fuq il-muntanji fl-Isvizzera.

Il-prinċipessa Fedora u l-Konti Loris Ipanoff jinsabu henjin ighaddu erbat ijiem fl-Isvizzera qabel ma jasal il-permess biex Loris jista' jirritorna f'pajjiżu u hemm jizzewġu. Imma Fedora tinsab inkwieta. Il-ghaġla biex tirrapporta lil huh Valerjanu kienet wasslet ghall-mewt ta' dak iż-żagħżuġħ fil-habs tax-xmara Neva u anki ghall-mewt f'daqqa ta' omm Loris malli hadet l-ahħar hażina. Il-hena bejn iż-żewġ mahbubin jithassar kif Loris jiehu l-ahħar tal-mewt ta' ommu u ta' huh mingħand habib il-mara li qiegħda tftitixlu l-passi tiegħu. U Loris juri li sa fl-ahħar wasal għalih il-waqt li jithallas. L-ahħar tal-mahfra li tiġi fl-istess hin xejn ma tferrahlu qalbu. Fedora tiflef rasha. Sejra tinkixef. Titolbu biex jahfer lil dik il-mara li setgħet forsi għamlitlu kulma għamlet ghax kienet temmen fi Vladimir. "Nahfrilha", iwegħibha hu, "imma wara li nkun f'gajtha b'idejja stess". X'hin tara dan, u tisma' wkoll li l-habib ta' Loris ikun wasal, Fedora tixrob velenu qawwi li jkun mohbi fis-salib ta' ma' ghonqha. Loris jinduna li l-ispjuna kienet hi imma l-miġja tal-habib, li jkun tabib, turih li m'hemm ebda tama li Fedora tghix. Il-mahfra tiegħu tasal tard. Fedora tmutlu f'dirghajh bi kliem ta' mhabba kbira fuq xufftejha.

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FEDORA

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Music by

UMBERTO GIORDANO

Editore Sonzogno

First produced at the Teatro Lirico Internazionale, Milan, in 1898.

CHARACTERS

Princess Fedora Romazov	NORA DE ROSA
Count Loris Ipanoff	ANGELO LO FORESE
Countess Olga Sukarev	LUCIA CAPPELLINO
Chev. Jean De Siriex	ATTILIO D'ORAZI
Dimitri	IVANA BRUSAFIERI
Desirè	GIANNI BONI
Baron Rouvel	LORENZO CATAACCHIO
Cirillo	ODDINO BERTOLA
Doctor Borov	GUIDO PASELLA
Gretch, Chief of Police	LORENZO CATAACCHIO
Boleslao Lazinski	GIANNI BONI
Nicola	VITTORIO SANTI
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Michele	WALTER SIRI

In Russia, Paris and Switzerland in 1898.

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Stage Manager
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Assistant Conductor
PIERO SANTI

Chorus Master
LUIGI NARDI

Prompter
ANDREA GENOVESE

FEDORA

SYNOPSIS

Act I

SCENE: Study in Vladimir Andreyevitch's house in St. Petersburg, Russia.

The Princess Fedora Romazov calls to see why her fiancé has not waited for her after a theatrical performance they attended together. He had left her half way through pleading urgent business. She is surprised to find that he has not returned home yet. While a zealous servant goes in search of the Count at his favourite club, the princess gives a look round. But events take a dramatic turn when Count Vladimir is brought back home mortally wounded. The Chief of Police believes it is a political crime and suspects Count Loris Ipanoff of having committed it on behalf of the Nihilists. A search in Ipanoff's apartments proves that the man has made a hasty flight. Fedora swears upon the cross on her bosom to bind herself to eternal spinsterhood and mourning until the culprit is brought to book. She turns to her fiancé in time to see him expire in her arms.

Act II

SCENE: Drawing room in Countess Olga Sukarev's house in Paris.

The Princess Fedora is in hot pursuit of Count Loris Ipanoff. The search has led her to Paris whereto, it is known, the Count has escaped. She meets him at a party organised by her friend the Countess Olga Sukarev. Loris is attracted by Fedora's beauty and starts courting her, quite unaware of the trap that is being laid for him. Feigning to reciprocate his love, Fedora draws him into an account of his escape from Russia. He admits that it was because he killed Count Vladimir, and agrees to call later and tell her all about it if she promises him her love. Fedora promises. She is indeed struggling against a growing attraction for the man she decided to bring to account. Meanwhile she paves the way for his capture by the Russian Chief of Police, who has come with her to Paris, and for the imprisonment of his brother Valeriano in Russia, whom she also suspects to be a Nihilist. But Loris has quite a different tale to tell. He had killed Vladimir in self defence after having surprised him at a rendezvous with his wife. Fedora can hardly believe that her lover had been so false to her; but Loris shows her a spate of love letters in some of which she even finds offensive references to her. Loris is now widowed and in hiding. He adds that he knows there is someone on his heels. Fedora saves him from the clutches of the police by persuading him to stay with her and openly declares her passion for him.

Act III

SCENE: At a mountain resort in Switzerland.

The Princess Fedora and Count Loris Ipanoff have become to all intents and purposes man and wife. All they wait for is to return to Russia, after Loris has obtained an official pardon, and is no longer considered an outlaw. But Fedora is full of unpleasant forebodings. Her impulsiveness has led to the death of Loris's brother while in prison and then to that of his ailing mother who could not stand the shock. The happiness of the lovers is marred by the news, which Loris receives from a friend, that both his mother and brother are dead, and the grant of his pardon brings him no relief. His friend tells him that it is now known who is dogging his footsteps. It is a woman, and he is coming to show her up to him. Fedora is at her wits' end. She implores him to pardon this unfortunate woman who might have been too overwrought about her fiancé's murder to consider that he could have been a fickle lover. The unsuspecting Loris says that he could only pardon her after he will have strangled her with his own hands for the harm she had done to those who had been dearest to him. She is so overwhelmed with remorse and grief that Loris at last reads in her eyes the confession of her guilt. His terrible rage so desperately upsets Fedora that she takes poison in his presence from a secret phial in the cross on her bosom. The arrival of Loris's friend, who is also a doctor coincides with Fedora's death in the arms of her lover whose forgiveness comes to her only too late.

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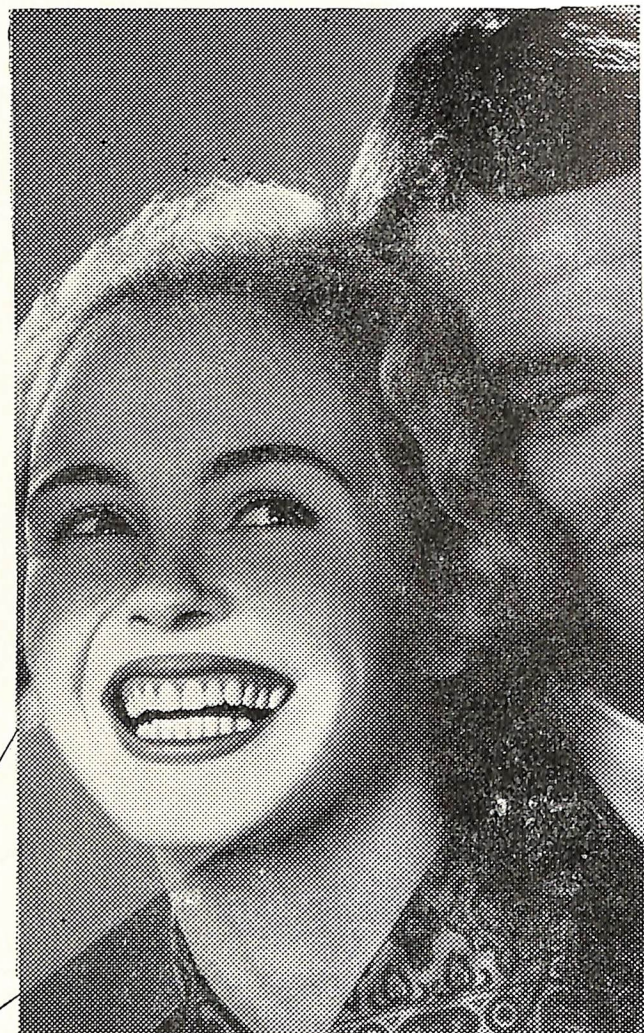
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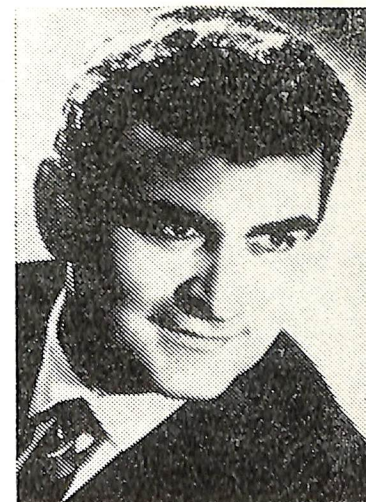
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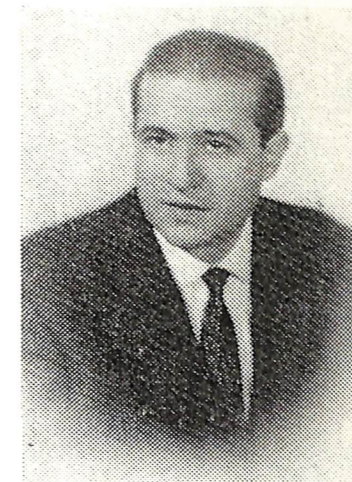
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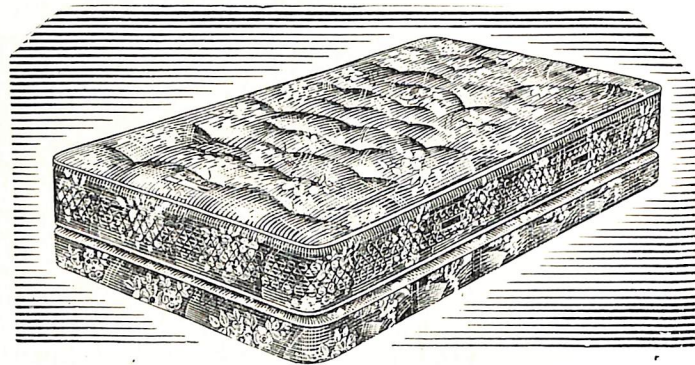
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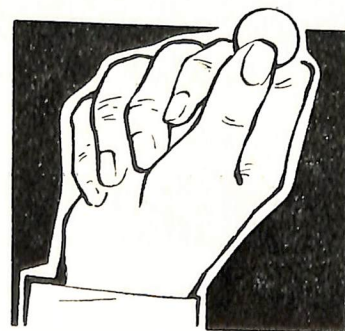
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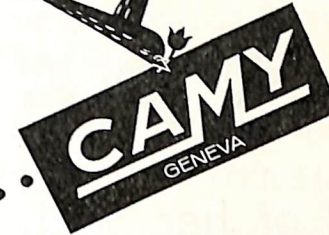
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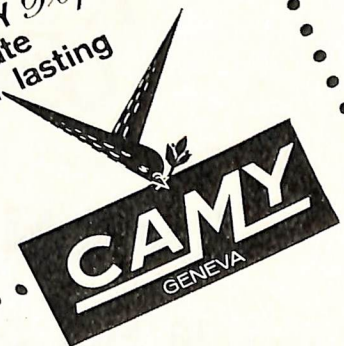
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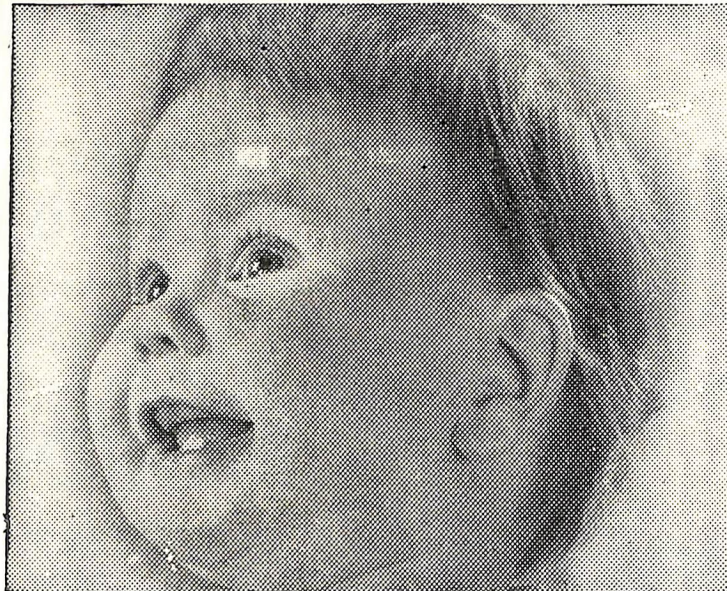
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