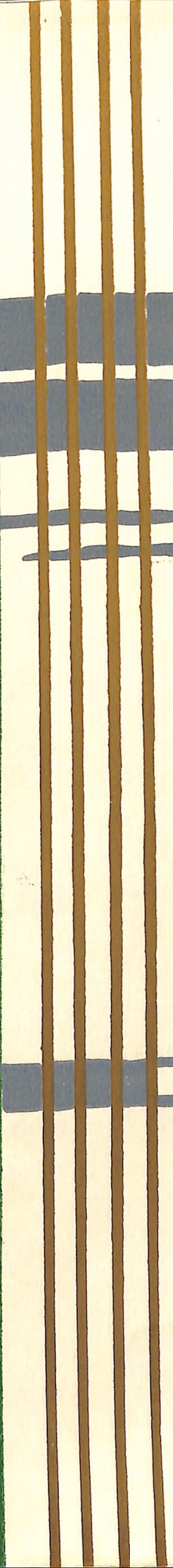


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Dal 3 al 15 FEBBRAIO, 1965

al teatro

violini, Principesse e champagne

da ROSINA DEPARES

profumeria

MERCOLEDI', 3 FEBBRAIO, 1965, ALLE ORE 19.30

CIN-CI-LA'

Operetta in tre atti

di CARLO LOMBARDO e VIRGILIO RANZATO

Personaggi

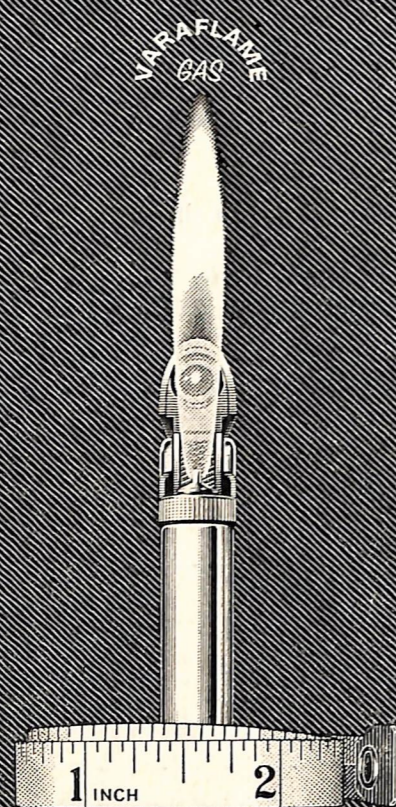
Interpreti

<i>Cin-ci-là</i>	. . . . .	AURORA BANFI
<i>Petit-Gris</i>	. . . . .	ELVIO CALDERONI
<i>Miosotis</i>	. . . . .	GIAN BRUNA RIZZARDINI
<i>Ciclamino</i>	. . . . .	FRANCO ARTIOLI
<i>Fonky</i>	. . . . .	ENRICO DEZAN
<i>Blum</i>	. . . . .	PAOLO MENEGOLLI
<i>Il regista</i>	. . . . .	GIAN PAOLO CAVEDONI
<i>Un cinese</i>	. . . . .	FRANCO GILARDONI

Quadri e Danze — Le cinesine — Le rose — Il giardino di fiori —

Il film — Le lanterne.

L'azione si svolge a Macao.

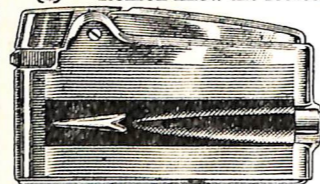


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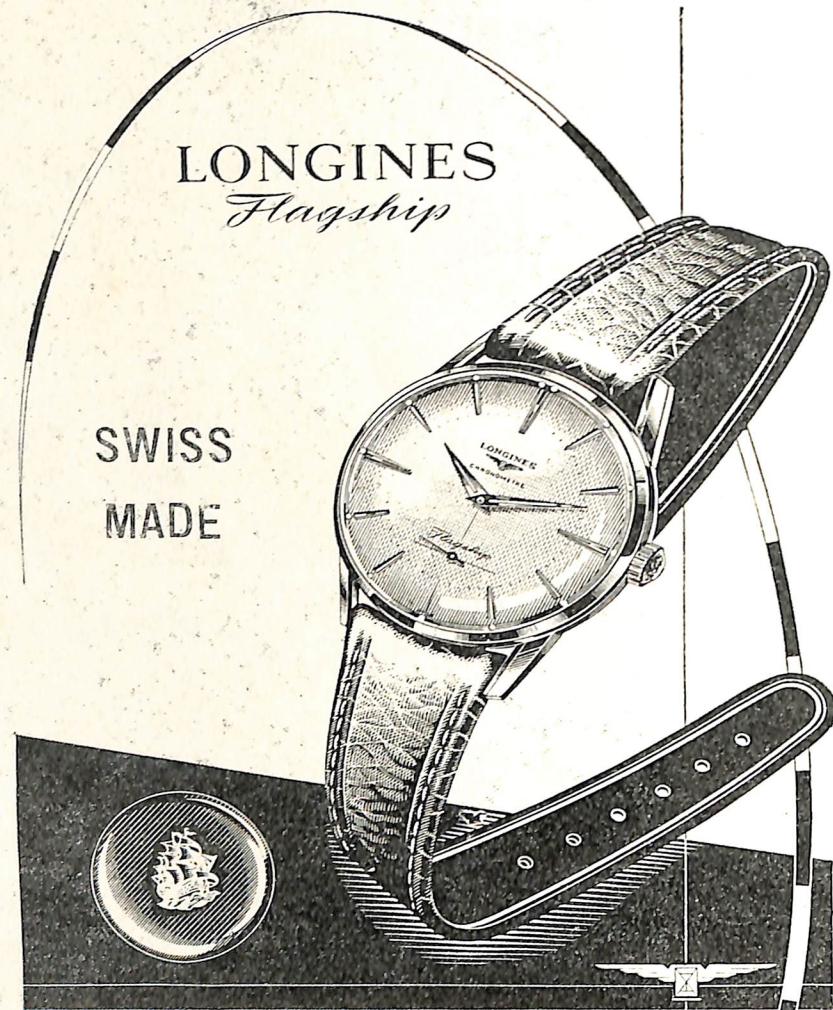
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GIOVEDÌ, 4 FEBBRAIO, 1965, ALLE ORE 19.30

IL PAESE DEI CAMPANELLI

Operetta in due tempi

di VIRGILIO RANZATO e CARLO LOMBARDO

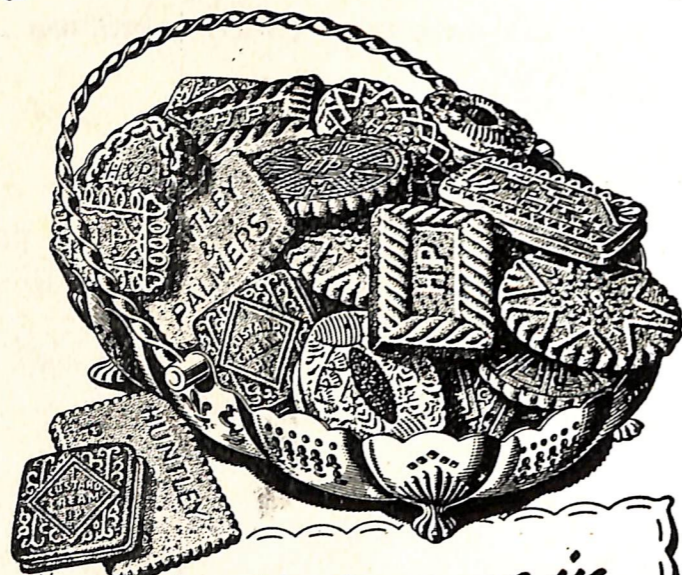
Personaggi	Interpreti
Bombon	AURORA BANFI
Nela	BRUNA RIZZARDINI
La Gaffe	ELVIO CALDERONI
Hans	FRANCO ARTIOLI
Attanasio	ENRICO DEZAN
Pomerania	MARIA SOAREZ
Tarquinio	PAOLO MENEGOLLI
Basilio	FRANCO GILARDONI
Ethel	JACKIE DENIS
Tom	GIAN PAOLO CAVEDONI
Nansen	GIANNI MENEGOTTO

Quadri e Danze — Le lattaie — Le violette — I cadetti —

Le inglesine.

L'azione si svolge nel Paese dei Campanelli.

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VALLETTA - MALTA

VENERDI', 5 FEBBRAIO, 1965, ALLE ORE 19.30

LA VEDOVA ALLEGRA

Operetta in tre atti

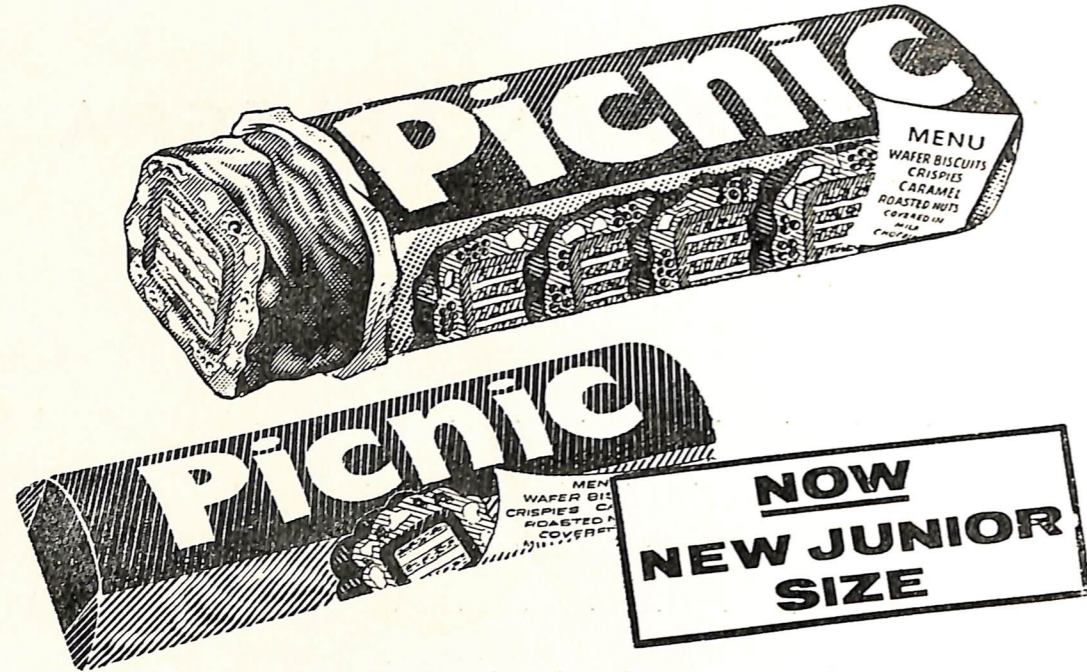
di LEO STEIN, musica di FRANZ LEHAR

Personaggi	Interpreti
<i>Anna Glavari</i>	AURORA BANFI
<i>Valencienne</i>	BRUNA RIZZARDINI
<i>Davilo Danilowich</i>	JIMMY TUFFANELLI
<i>Camillo De Rosillon</i>	FRANCO ARTIOLI
<i>Niegus</i>	ELVIO CALDERONI
<i>Il Barone Zeta</i>	ENRICO DEZAN
<i>Kromoff</i>	PAOLO MENEGOLLI
<i>Baronessa Prisich</i>	MARI SOAREZ
<i>Cascada</i>	PINO GULMINELLI
<i>Saint-Brioche</i>	GIAN PAOLO CAVEDONI
<i>Bogdanovich</i>	FRANCO GILARDONI
<i>Olga Kromoff</i>	JACKIE DENIS

Quadri e Danze — *Le sirene* — *La Vilja* — *Chez Maxim* —

Il can-can.

L'azione si svolge a Parigi.



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SABATO, 6 FEBBRAIO, 1965, ALLE ORE 1930

LA DANZA DELLE LIBELLULE

Operetta in tre atti

di FRANZ LEHAR e CARLO LOMBARDO

Personaggi	Interpreti
<i>Tutù</i>	AURORA BANFI
<i>Elena</i>	BRUNA RIZZARDINI
<i>Bouquet Blum</i>	ELVIO CALDERONI
<i>Duca Carlo di Nancy</i>	JIMMY TUFFANELLI
<i>Piper</i>	ENRICO DEZAN
<i>Gratin</i>	PAOLO MENEGOLLI
<i>Pommery</i>	FRANCO GILARDONI
<i>Carlotta</i>	JACKIE DENIS
<i>Il Maggiordomo</i>	GIAN PAOLO CAVEDONI
<i>Uno scozzese</i>	PINO GULMINELLI

Quadri e Danze — *Le pattinatrici* — *L'olimpo* — *Les gigolettes* —

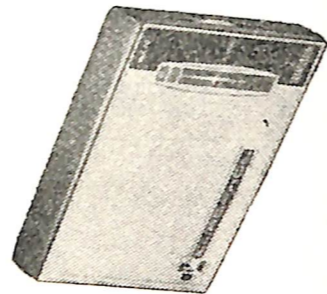
Paris champagne.

L'azione si svolge in Scozia.

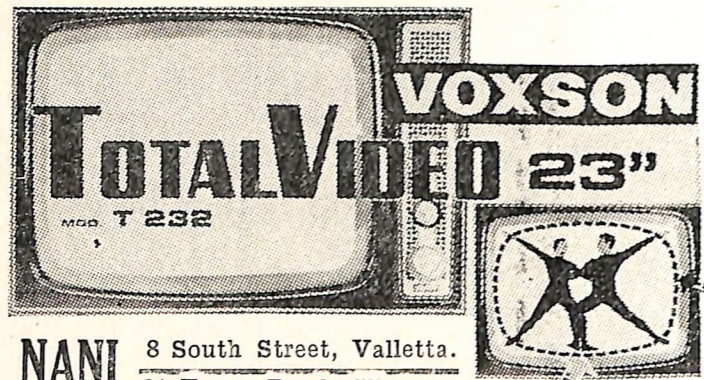


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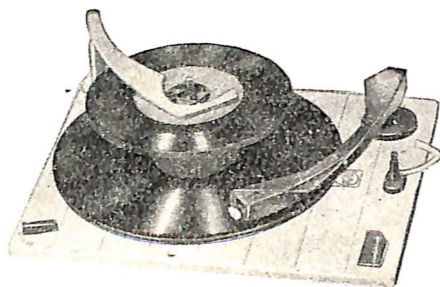
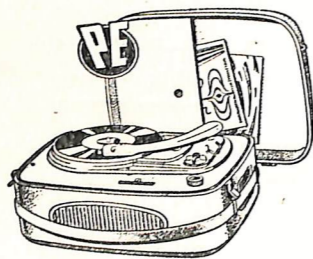
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DOMENICA, 7 FEBBRAIO, 1965, ALLE ORE 17.30 e 20.30

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di REGGIO e CUSCINA',
rielaborazione di ELVIO CALDERONI

Personaggi	Interpreti
Bilbao	ELVIO CALDERONI
Miranda di Camposflor	AURORA BANFI
Duca di Estremadura	ENRICO DEZAN
Lusitano	JIMMY TUFFANELLI
Hermosa	GIAN BRUNA RIZZARDINI
Donna Catapulta di Calatrava	MARIA CALISTI
Ramon	PAOLO MENEGOLLI
Pepito	PAOLO CAVEDONI
Lola	JACKIE DENIS
Il Direttore del Night Club "El Sombrero"	FRANCO GILARDONI
Un cameriere	PINO GULMINELLI

Quadri — Danze — Invitati.

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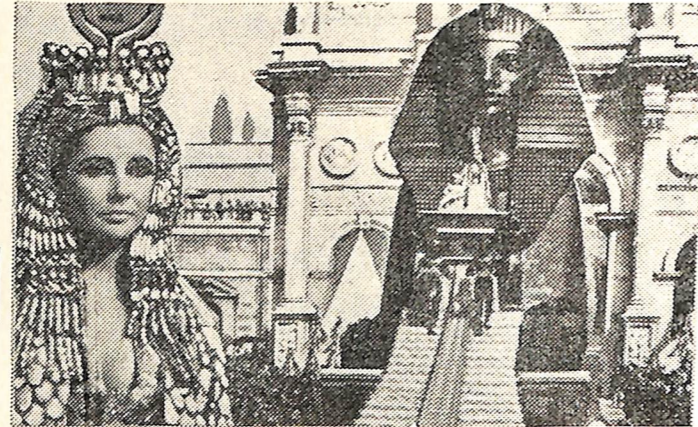
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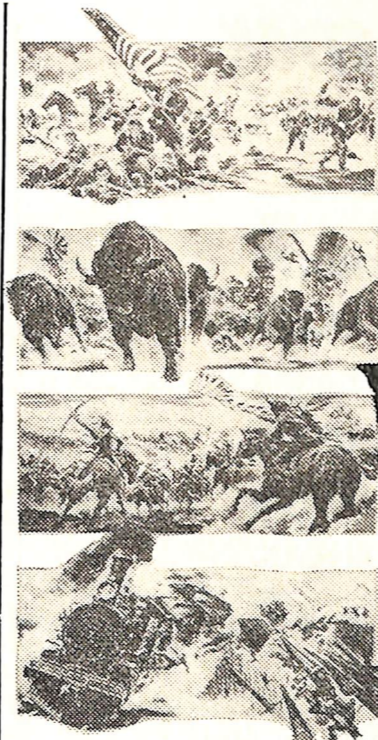
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LUNEDI' 8 FEBBRAIO, 1965, ALLE ORE 19.30

LA BAJADERA

Operetta in tre atti

di BELA JEMBACH e ALFREDO GRUNWALD,

Musica di EMMERIK KALMAN

Personaggi	Interpreti
<i>Odette Darimond</i>	BRUNA RIZZARDINI
<i>Principe Radjami di Lahore</i>	FRANCO ARTIOLI
<i>Mariette</i>	AURORA BANFI
<i>Napoleone di Saint-Cloche</i>	ELVIO CALDERONI
<i>Luigi Filippo La Tourette</i>	ENRICO DEZAN
<i>Pimprinette, capo claque</i>	PAOLO MENEGOLLI
<i>Trebisonde, Direttore del Teatro Chatelet</i>	PINO GULMINELLI
<i>Cohen, Giornalista</i>	JIMMY TUFFANELLI
<i>Colonnello Parker</i>	FRANCO GILARDONI
<i>Dewa</i>	GIAN PAOLO CAVEDONI
<i>Fefè</i>	JACKIE DENIS

Quadri e Danze — *Le orientali* — *I cow boys* — *Night and Day*.

L'azione si svolge a Parigi.

MARTEDI', 9 FEBBRAIO, 1965, ALLE ORE 19.30

MADAMA DI TEBE

Operetta in tre atti di CARLO LORBARDO

Personaggi	Interpreti
<i>Miche</i>	AURORA BANFI
<i>Clara Blackson</i>	BRUNA RIZZARDINI
<i>Angelo Michele Bisson</i>	ELVIO CALDERONI
<i>Babà</i>	JIMMY TUFFANELLI
<i>Blackson</i>	ENRICO DEZAN
<i>Mamma Picon</i>	MARIA SOAREZ
<i>Piccalilly</i>	PAOLO MENEGOLLI
<i>Pitou</i>	FRANCO GILARDONI
<i>Lillà Bianco</i>	GIAN PAOLO CAVEDONI
<i>Casco d'Oro</i>	JACKIE DENIS
<i>De Fleur</i>	PINO GULMINELLI
<i>Le lionnaise</i>	GIANNI MENEGOTTO

Quadri e Danze — *Gli apaches* — *Les mannequins* —

Le carte da gioco.

L'azione si svolge a Parigi.

MERCOLEDI', 10 FEBBRAIO, 1965, ALLE ORE 19.30

ACQUA CHETA

Operetta in tre atti di AUGUSTO NOVELLI

Musica di GIUSEPPE PIETRI

Personaggi	Interpreti
<i>Anita</i>	AURORA BANFI
<i>Ida</i>	BRUNA RIZZARDINI
<i>Stinchi</i>	ELVIO CALDERONI
<i>Cecchino</i>	FRANCO ARTIOLI
<i>Ulisse</i>	ENRICO DEZAN
<i>Rosa</i>	MARIA SOAREZ
<i>Alfredo</i>	PAOLO MENEGOLLI
<i>L'avvocato</i>	PINO GULMINELLI
<i>Il giornalista</i>	FRANCO GILARDONI
<i>Lo sposino</i>	GIAN PAOLO CAVEDONI
<i>La sposina</i>	JACKIE DENIS

Quadri e Danze — *Il corteo nuziale* — *Le Rificolone.*

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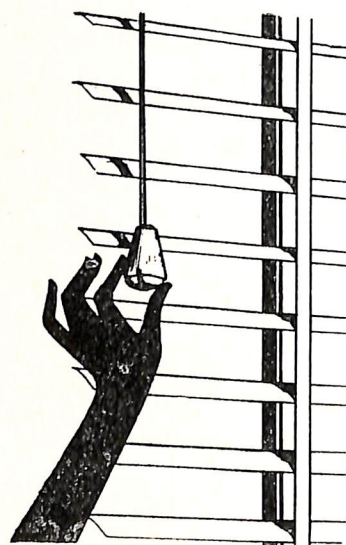
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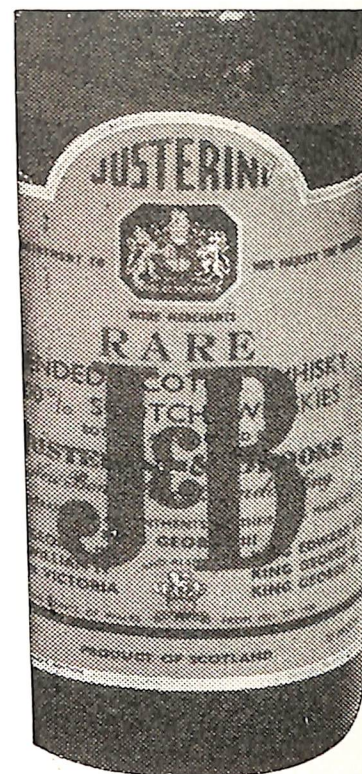
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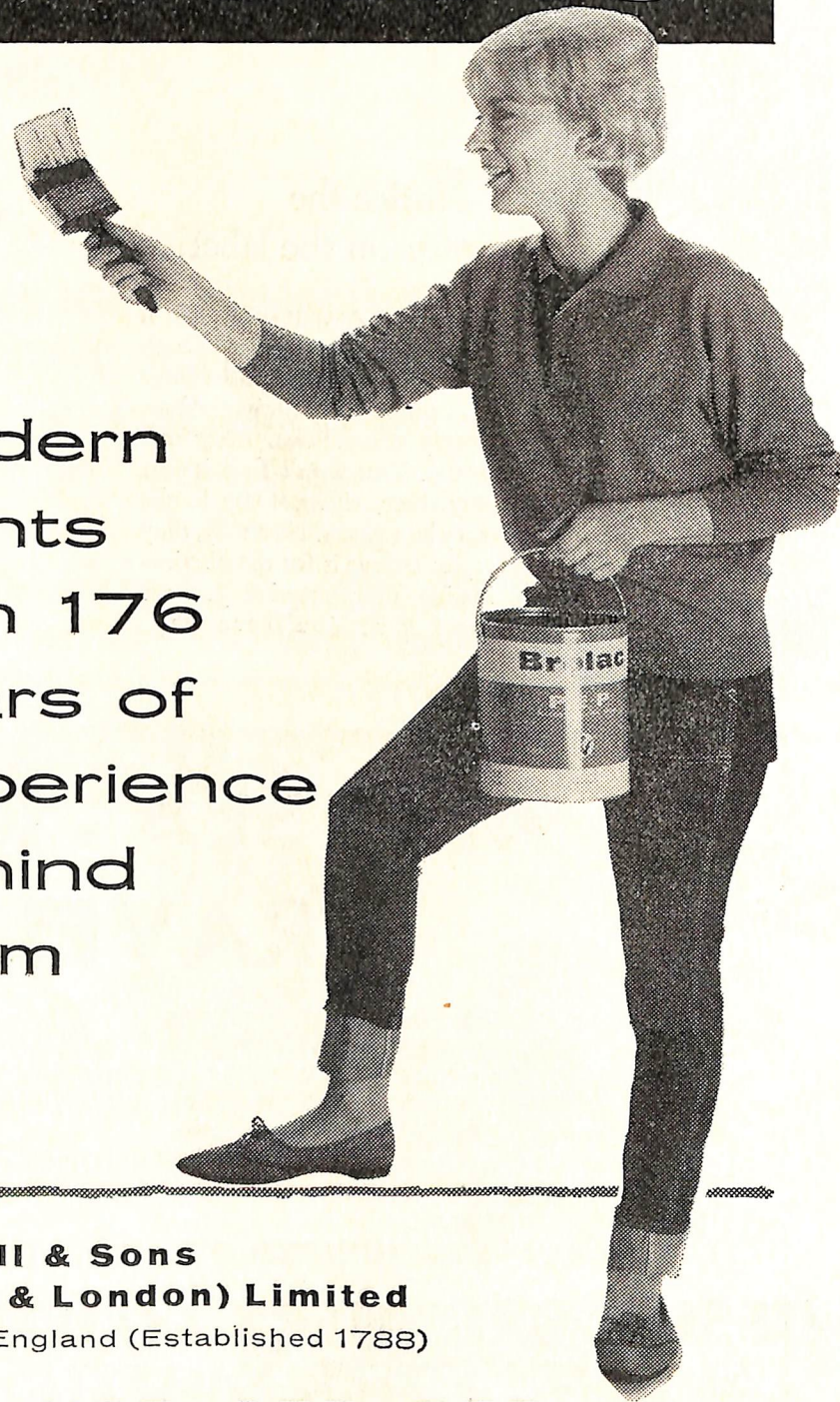
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GIOVEDÌ, 11 FEBBRAIO, 1965, ALLE ORE 19.30

IL CONTE DI LUSSEMBURGO

Operetta in tre atti di WILNER e BODANZKY,

Musica di FRANZ LEHAR

Personaggi	Interpreti
<i>Renato Conte di Lussemburgo</i>	JIMMY TUFFANELLI
<i>Giulietta Vermont</i>	AURORA BANFI
<i>Angela Didier</i>	BRUNA RIZZARDINI
<i>Armando Brissard</i>	ELVIO CALDERONI
<i>Il Principe Basilio Basilowich</i>	ENRICO DEZAN
<i>La Contessa Kokozoff</i>	MARIA SOAREZ
<i>Pellegrin</i>	FRANCO GILARDONI
<i>Mentchikoff</i>	PINO GULMINELLI
<i>Paolowich</i>	GIAN PAOLO CAVEDONI
<i>Boulanger</i>	GIANNI MENEGOTTO
<i>Sidonia</i>	JACKIE DENIS
<i>Anatolio, cameriere</i>	PAOLO MENEGOLLI

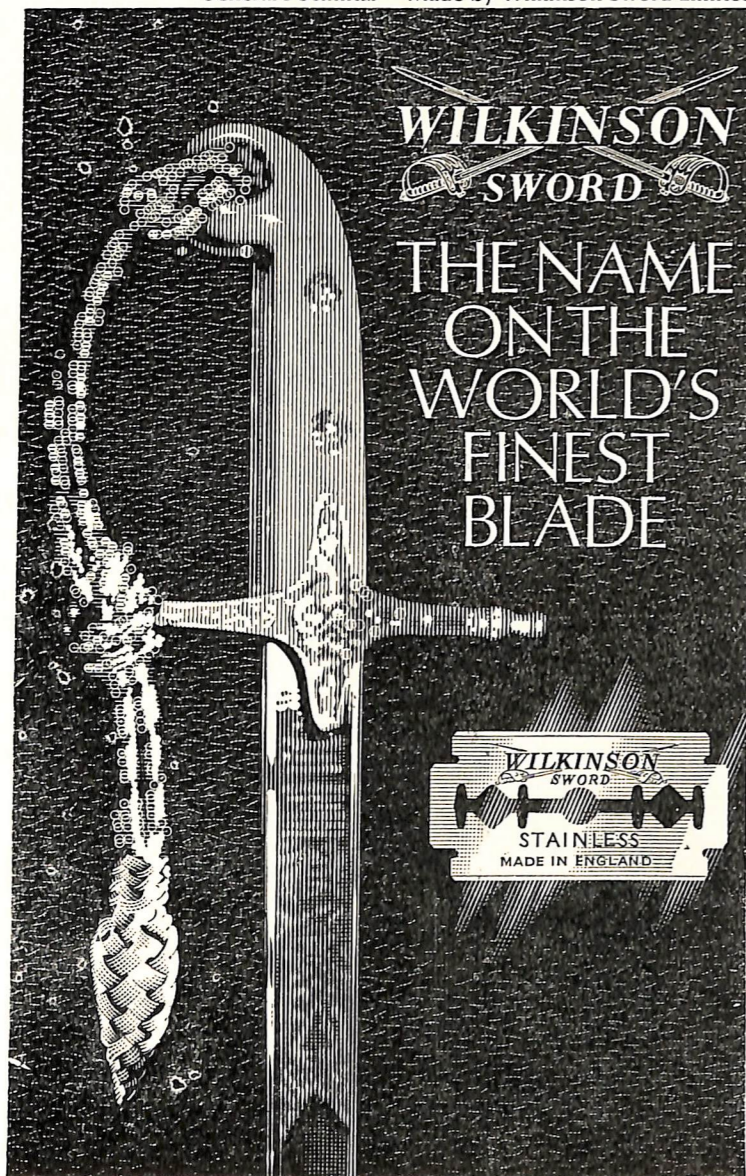
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VENERDI', 12 FEBBRAIO, 1965, ALLE ORE 19.30

AL CAVALLINO BIANCO

Commedia musicale in tre atti

di RALPH BENATZKY

Personaggi	Interpreti
<i>Gioseffa Vogelhuber</i>	BRUNA RIZZARDINI
<i>Claretta</i>	AURORA BANFI
<i>Sigismondo</i>	ELVIO CALDERONI
<i>Leopoldo</i>	JIMMY TUFFANELLI
<i>Zanetto Pesamenole</i>	ENRICO DEZAN
<i>Giorgio Bellati</i>	FRANCO ARTIOLI
<i>Professore Hinzelman</i>	PAOLO MENEGOLLI
<i>L'Arciduca</i>	FRANCO GILARDONI
<i>Otilia</i>	DANY LATOUR
<i>Rudy</i>	GIAN PAOLO CAVEDONI
<i>Franz</i>	GERARD REICH
<i>La guida</i>	GIANNI MENEGOTTO
<i>Katy</i>	JACKIE DENIS
<i>Capitano del vapore</i>	PINO GULMINELLI
<i>Zanzi</i>	MARY PROKEIN

Quadri e Danze — *I turisti* — *Le lattaie* — *La pioggia* —
Il mercato — *Il corteo* — *Nel Salskammergut.*

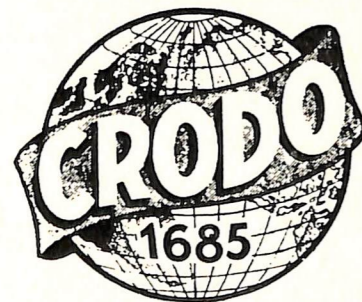
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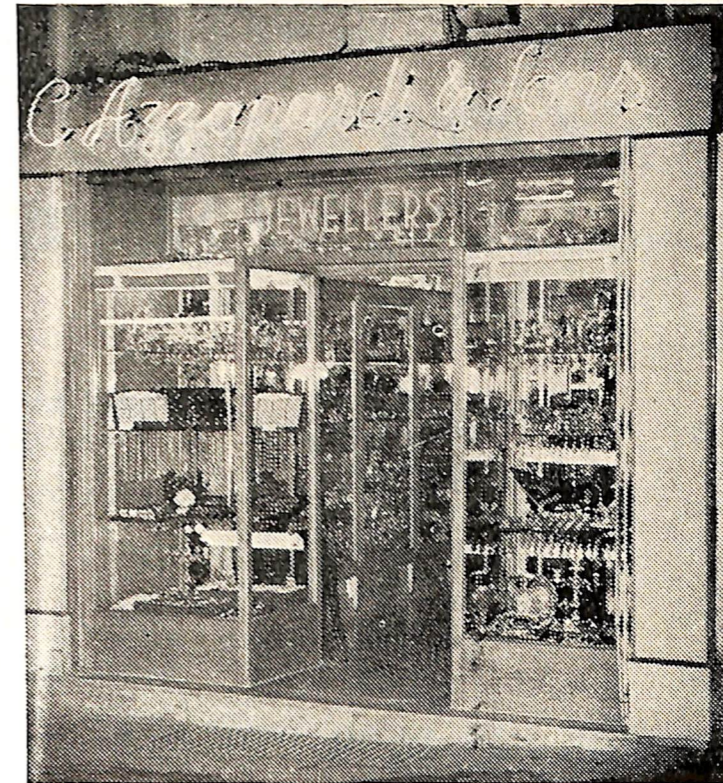
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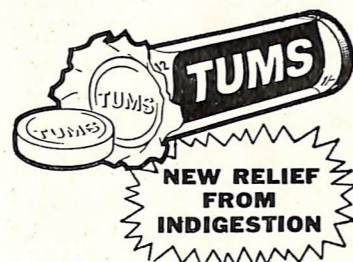
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SABATO, 13 FEBBRAIO, 1965, ALLE ORE 19.30

SCUGNIZZA

Operetta in tre atti di CARLO LOMBARDO,

Musica di MARIO COSTA

Personaggi	Interpreti
<i>Salomè</i>	AURORA BANFI
<i>Gaby Gutter</i>	BRUNA RIZZARDINI
<i>Chic</i>	ELVIO CALDERONI
<i>Toby Gutter</i>	ENRICO DEZAN
<i>Totò</i>	JIMMY TUFFANELLI
<i>Maria Grazia</i>	MARIA SOAREZ
<i>Dik</i>	GIAN PAOLO CAVEDONI
<i>Il maitre d'hotel</i>	FRANCO GILARDONI

Quadri e Danze — Gli scugnizzi — Le ancelle —

La tarantella.

L'azione si svolge a Napoli.

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DOMENICA, 14 FEBBRAIO, 1965, ALLE ORE 17.30 e 20.30

LA PRINCIPESSA DELLA CZARDA

Operetta in tre atti

di LEO STEIN e BELA JEMBACH,

Musica di EMMERIK KALMAN

Personaggi

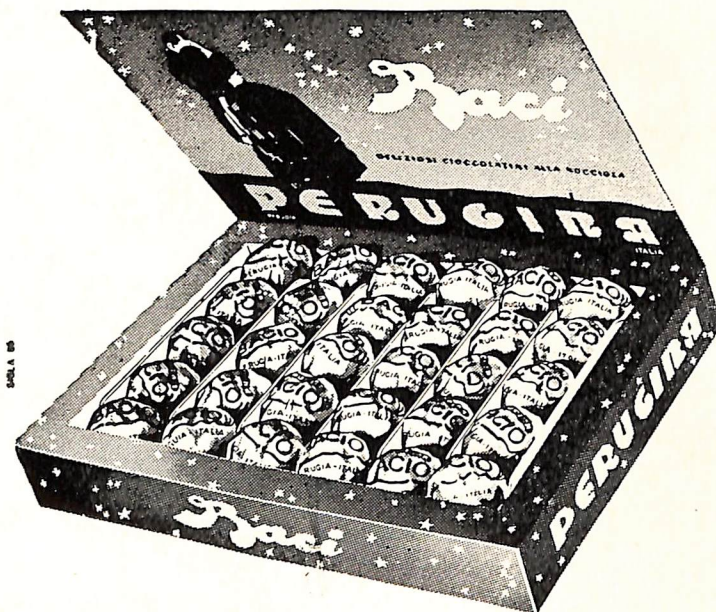
Interpreti

<i>Silva Varescu</i>	BRUNA RIZZARDINI
<i>Contessina Stasi</i>	AURORA BANFI
<i>Principe Edvino Carlo</i>	FRANCO ARTIOLI
<i>Conte Boni Canscianu</i>	ELVIO CALDERONI
<i>Leopoldo Maria, Principe di Lippert-Wailersheim</i>	FRANCO GILARDONI
<i>Feri di Kerekes</i>	ENRICO DEZAN
<i>Anilde</i>	MARIA SOAREZ
<i>Tenente Eugenio Rohusdorff</i>	PAOLO MENEGOLLI
<i>Kiss, notaio</i>	GIAN PAOLO CAVEDONI
<i>Miksa</i>	JACKIE DENIS

Quadri e Danze — Le ungheresi — Le ballerine — A certe.

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LUNEDI', 15 FEBBRAIO, 1965, ALLE ORE 19.30

MERAVIGLIOSO

Giallo-Rosa musicale in due tempi

di **ELVIO CALDERONI**

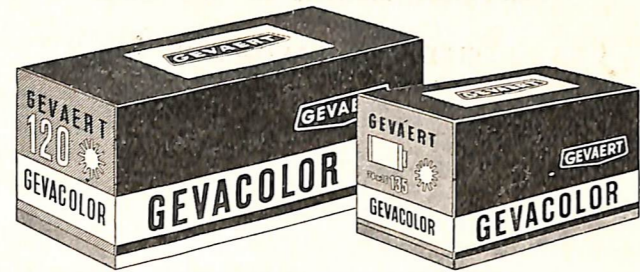
Personaggi	Interpreti
<i>Abramo Lopawelich</i>	ENRICO DEZAN
<i>Lisa Labelle</i>	AURORA BANFI
<i>Benso Madi</i>	ELVIO CALDERONI
<i>Clara Morales</i>	BRUNA RIZZARDINI
<i>Walter Valli</i>	JIMMY TUFFANELLI
<i>Aldo Morales</i>	FRANCO GILARDONI
<i>Il cantante</i>	FRANCO ARTIOLI
<i>L'Ispettore</i>	PAOLO MENEGOLLI
<i>Il Sergente</i>	FRANCO MOLLIKA
<i>Una signora</i>	MARIA SOAREZ
<i>Un signore</i>	PINO GULMINELLI
<i>La guardarobiera</i>	DANY LATOUR
<i>Luigi, cameriere</i>	GIAN PAOLO CAVEDONI

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Il can-can — Le orientali.

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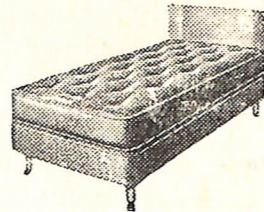
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THE MANOEL THEATRE CLUB

FORTHCOMING EVENTS

M.A.D.C. — "Ladies in Retirement", 17th to 20th February 1965.
ALFREDO SPERANZA — Piano Recital 4th and 6th March 1965.
R.A.D.A. — "Village Wooing"/"Overruled" and "Dangerous Corner", 10th-15th March, 1965.
TEATRO STABILE TRENTO E BOLZANO — Italian Prosa, End-March.

Late comers will not be admitted to the Auditorium.

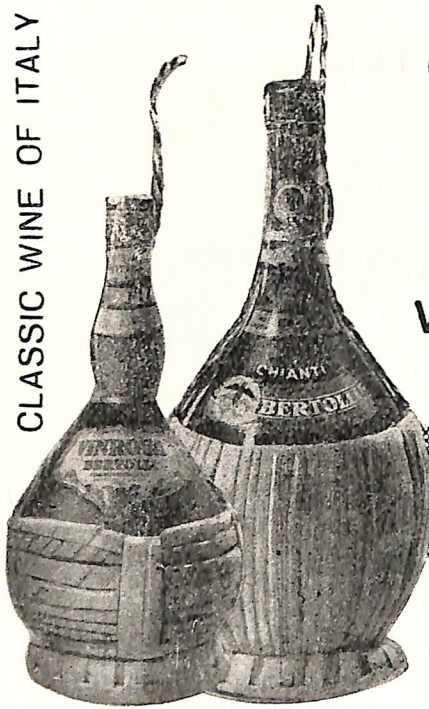
Smoking is not permitted in the Auditorium, in Boxes, or in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy individual seats.

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