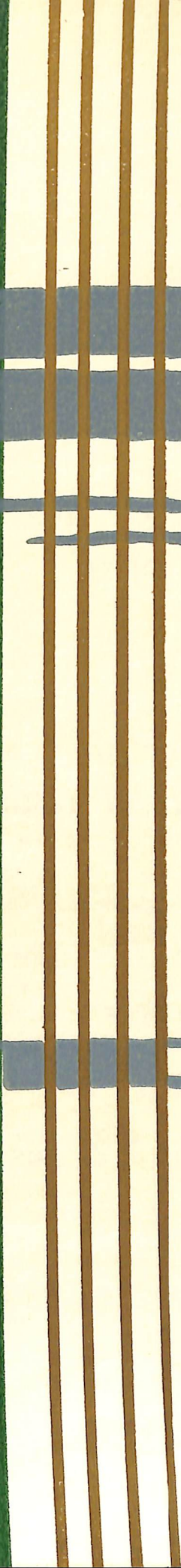


*Manoel Theatre*



1732 1960



Manoel  
Theatre

CREMONA



THE ORGANISING COMMITTEE  
OF THE  
NATIONAL CHILDREN'S DRAMA FESTIVAL, 1965

UNDER THE AUSPICES OF THE  
F S O B I A N S

*presents*

THE FINAL PERFORMANCE OF THE  
THREE BEST PLAYS OF THE FESTIVAL

*Held under the Patronage of*

The Hon. Dr. ANTONIO PARIS, M.D., M.P.

*Minister of Education*

*at the*

MANOEL THEATRE

*on*

SUNDAY, 30th MAY, 1965 at 6.30 p.m.

## Message by the Hon. Minister of Education

Any activity which aims at training the growing generations in the cultivation of the Arts, has my whole-hearted approval and encouragement. It was precisely this thought that gave me much pleasure in extending my patronage to the National Children's Drama Festival being held under the auspices of the Fsobians.

Children's Dramatics are one of those activities which give ample opportunity for speech training, resourcefulness, initiative and teamwork—all important factors in the building-up of character and also contributory means towards a refined and accomplished education.

I wish to congratulate the Organizing Committee for their venture and I hope that their efforts in holding this year's Festival will be crowned with encouraging and stimulating success.

To all those groups taking part I say: "Strive Hard",

Good Luck and Best Wishes.

ANT. PARIS,  
Minister of Education.

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## NATIONAL CHILDREN'S DRAMA FESTIVAL, 1965

### Organizing Committee

Chairman  
Hon. Secretary  
Hon. Treasurer  
Educational Dept. Official Rep.

Mr. E. S. TONNA, M.B.E.  
Mr. J. M. ZAMMIT CORDINA  
Mr. S. D'EMMANUELE  
Miss M. ATTARD GOUDER, I.P.S.  
Miss K. AZZOPARDI  
Miss M. BONELLO  
Mr. P. CARUANA  
Miss T. COLEIRO TONNA  
Mrs. C. MONTEELLO  
Miss R. SCICLUNA

Members

## FOREWORD

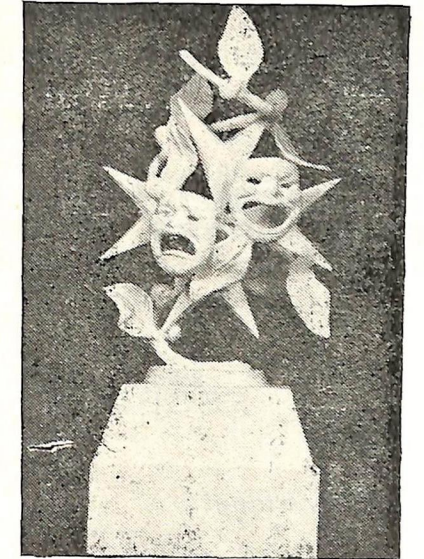
by E. S. TONNA, M.B.E., Chairman, Organising Committee

When many of the present Fsobians were still pupils at Floriana School, they had succeeded in winning for two consecutive years — 1947 and 1948 — the First Prize of the Children's Drama Festival then organized by the Malta Drama League. Hence it is no wonder that when the idea of organising a National Children's Drama Festival was broached to them, they received it with great enthusiasm.

In giving shape and form to the idea the Fsobians enlisted the support of a number of public-spirited ladies and gentlemen — all drama lovers — foremost amongst whom Mr. Joe Zammit Cordina, an ardent Thespian himself, who assumed the duties of a clever and hard-working Hon. Secretary.

Cooperation came from all quarters. The Hon. Dr. A. Paris, M. D., Minister of Education, readily agreed to our request to extend his Patronage to the Drama Festival. Chev. J. P. Vassallo, O.B.E., the Director of Education, received the idea enthusiastically and went to the extent of nominating his representative on the Organising Committee in the person of Miss M. Attard Gouder, an Inspectress of the Primary Schools.

To crown this venture an original Challenge Trophy had to be acquired and none other than the leading Maltese sculptor, Chev. Prof. Vincent Apap, O.B.E., offered to regale us disinterestedly with a unique work of art which we all feel so much proud and so much indebted to this famous Maltese artist of international fame.



The Cotton Challenge Trophy



Chev. Prof. V. Apap, O.B.E.

My friend, Mr. E. J. L. Cotton, a frequent visitor to these shores and a highly cultured person, agreed to defray all the expenses to make a gilt bronze cast of the Challenge Trophy to be awarded to the group winning the First Prize.

Our appreciation should also be expressed to all those groups participating. It is not an easy task to launch school-children in the domains of drama and it is hoped that many of the young actors and actresses appearing in this year's Drama Festival, will continue to cultivate drama for art's sake.

We feel deeply obliged to Mrs. Lena Ganado, Dr. R. Abdilla, B.A., LL.D. and Mr. Joe Falzon for accepting to do the adjudicating — a very delicate undertaking and, at times, a most thankless job. We all know, however, how competent they are to carry out their assignment.

To our friend, Rev. Fr. Jimmy Orr go our thanks for the use of the Catholic Institute Auditorium and a hundred and one other favours. To all donors of cups, medals, cash-prizes and book tokens I want to express deep gratitude.

I wish I could mention all helpers by name: some have become known; others prefer to remain anonymous: whoever they are we wish to convey to them all our sincere thanks as they made a long-cherished dream a reality.

To my fellow-members, the Fsobians, I say: 'The show is on, what's next.....'

## ADJUDICATING BOARD

Mrs. L. GANADO  
Dr. R. ABDILLA, B.A., LL.D.  
J. FALZON Esq.

Before announcing the final result The Adjudicating Board will make their comments.

The Hon. Dr. A. Paris, M.D., will present the Trophies to the winning groups and medals to the best child actor and actress in a principal and in a supporting role, as well as other prizes.

## FSOBIANS EXECUTIVE COMMITTEE

<i>Hon. President</i>	Sir HANNIBAL P. SCICLUNA, Kt., M.B.E. Hon., M.A., (Oxon) F.S.A., L.P.
<i>President</i>	Mr. E. S. TONNA, M.B.E.
<i>Vice-President</i>	Mr. J. COLEIRO TONNA
<i>Hon. Secretary</i>	Mr. J. CONTI
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<i>Hon. Treasurer</i>	Mr. TH. DIMECH
<i>Ass. Hon. Treasurer</i>	Mr. F. FABRI
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<i>Sports Officer</i>	Mr. J. MARSTON
<i>Member</i>	Mr. A. SPITERI
<i>Spiritual Director</i>	Rev. Fr. F. BILOCCA, O.F.M. Cap.
<i>Legal Adviser</i>	Dr. V. CARUANA COLOMBO, LL.D.

## MSIDA GIRLS PRIMARY SCHOOL DRAMATIC CIRCLE

### Presents THE PRETTY LADY By PAULINE J. CAMILLERI CAST

*Patty*  
*Clare*  
*Louise*  
*Sister Mary Immaculate*  
*Jane*  
*Carlo*  
*Aunt June*  
*Aunt Carrie*  
*Mary*

JOYCE ABELA  
ANNA CASSAR  
STEPHANIE FENECH  
LORRAINE FENECH  
JOSEPHINE BUSUTTL  
JULIE CATANIA  
MARY ROSE JOHNSON  
MIRIAM FARRUGIA  
JOSEPHINE ZAMMIT

Fifteen School Girls  
Produced by DOREEN NAUDI

— 15 minute Interval —

## JUVENTUS ANTONIANA — St. Francis Friary, Hamrun

### Presents IS-SAJJIED By J. P. BORG CAST

*Rokku*  
*Is-Sur Bert*  
*Indri*  
*Tabib*  
*Gigi*  
*Marju*  
*Gwido*  
*Marku*

E. MICALLEF  
J. GRIMA  
J. MANSUETO  
F. ZAMMIT  
F. AVALLONE  
J. SPITERI  
C. BEZZINA  
E. CASSAR

Produced by PAWLU BUGEJA

— 15 minute Interval —

## ST. ALBERT THE GREAT COLLEGE

### Presents ST. JOAN — THE TRIAL SCENE By G. B. SHAW CAST

*St. Joan*  
*The Inquisitor*  
*Cauchon*  
*Courcelles*  
*Ladvenu*  
*The Chaplain*  
*D'Estivet*  
*The Earl of Warwick*  
*The Page*  
*The Executioner*  
*Assessors and*  
*Soldiers* }

WILFRED PODESTA'  
DONALD FELICE  
NOEL BUTTIGIEG  
FREDERICK FAUGHN  
JOSEPH SATARIANO  
GEORGE ABELA  
CHRISTOPHER BORG  
MARIO ATTARD  
ALBERT SWAIN  
PAUL TORPIANO  
JOSEPH PIROTTA, ALEX ZAMMIT,  
ALBERT SWAIN, GODWIN PACE

Produced by PETER DAVIS

## RECORDS

### 1st PRIZE

Challenge Trophy presented by Mr. E.J.L. Cotton and a cup presented by the British Council Representative.

AWARDED TO .....

### 2nd PRIZE

Cup presented by Manoel Theatre Club.

AWARDED TO .....

### 3rd PRIZE

Cup presented by Malta Cultural Institute.

AWARDED TO .....

BEST ACTOR awarded to RAYMOND BAJJADA (Gianninu Bosco in "Il-Firda" presented by Gzira Boys and Girls Primary School).

BEST ACTRESS awarded to MARGARET CHAPMAN (Moiria in "Rumpel-Stilts-Kin" presented by Ghaxaq Mixed Govt. Primary School).

BEST ACTOR (supporting role) awarded to GEORGE ABELA (The Chaplain in "St. Joan — The Trial Scene" presented by St. Albert The Great College).

BEST ACTRESS (supporting role) awarded to ANNA CAMILLERI (The Duchess of Plum in "The Beggar and The Tired King" presented by Floriana Schools).

Diplomas presented to each of the participating groups.

## ACKNOWLEDGEMENTS

The Shell Co. (Malta) Ltd.  
The Manager Rediffusion (Malta) Ltd.  
Mr. E.J.L. Cotton  
The British Council Representative  
The Manoel Theatre Club  
Malta Cultural Institute

## MANOEL THEATRE MANAGEMENT COMMITTEE

Colonei G. C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

**IF** you are a THEATRE LOVER;

**IF** you wish to help in preserving this National Monument;

**IF** you wish to encourage local talent in the pursuit of all theatrical arts.

join

## THE MANOEL THEATRE CLUB

### FORTHCOMING EVENTS

MALTA CHORAL SOCIETY — "Summer Song" — 2nd June 1965.

WALTER BLANKENHEIM — Piano Recitals — 8th and 10th June, 1965.

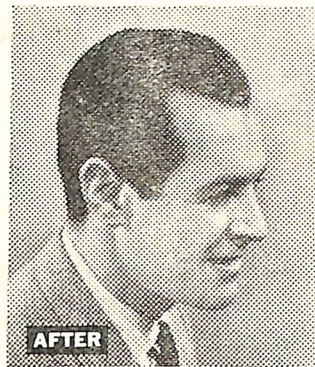
**Late comers will not be admitted to the Auditorium.**

*Smoking is not permitted in the Auditorium, in Boxes, or in the Gallery.*

**The Management reserve the right to vary or omit any part of the programme without previous notice.**

*Patrons are reminded that the taking of photographs during the performance is not allowed.*

*Children even when accompanied by their parents, will be required to occupy individual seats.*



## Men...say goodbye to gray hair!

**Look 10 Years Younger In 10 Days – Or Money Back!** All over America, men are hailing "RD"—the new, easy, sure way to tone down your gray hair... even to completely conceal it. *And, without changing your natural hair color!*

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**So men, don't let gray hair handicap you. Don't let gray hair make you look older than you are. Today — get "RD" ... and get a "new lease on life".**



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