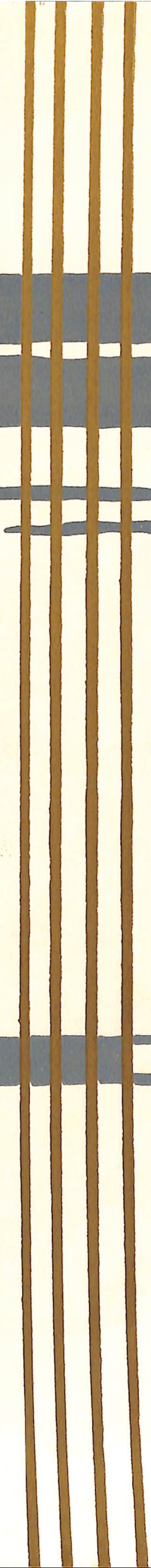


M.A.D.C.



1732 1960



# Manoel Theatre

88

MANOEL

*Patron: HER MAJESTY THE QUEEN*



**M . A . D . C .**

*presents*

*A Play in Three Acts*

# **LADIES IN RETIREMENT**

*by*

EDWARD PERCY and REGINALD DENHAM

*AT THE*

**MANOEL THEATRE**

**VALLETTA — MALTA**

**THURSDAY 18th FEBRUARY 1965 at 7.30 p.m.**

**FRIDAY 19th FEBRUARY at 7.30 p.m.**

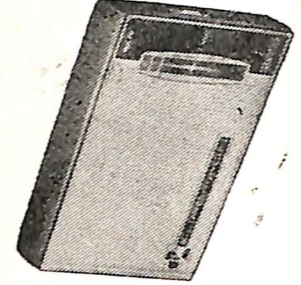
**SATURDAY 20th FEBRUARY at 8.30 p.m.**

**SUNDAY 21st FEBRUARY at 5.30 p.m.**

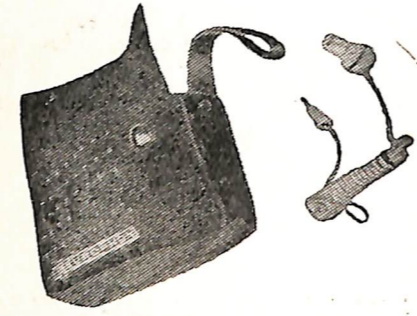
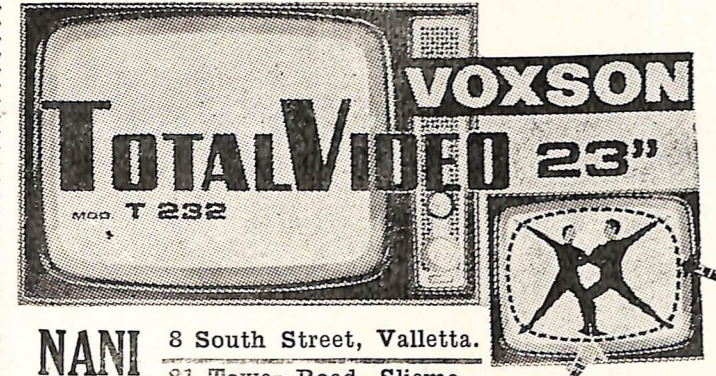


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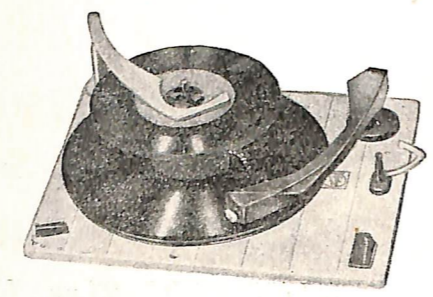
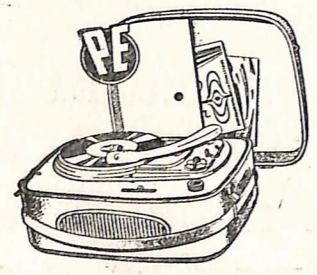


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## ABOUT THE PLAY

The authors dedicate this play to the French prototypes who wrote it with their lives. The scene, however, is not France, though the year of the crime is approximately the same. Instead, it is the living-room of an old house on the marshes of the Thames estuary near Gravesend. Outside, ships go up and down with the tide, the wind and the curlews whistle, and the bells of the nearby priory keep nunnery time. In this lonely house live a retired actress, Leonora Fiske, and her housekeeper-companion, Ellen Creed. Ellen has plotted to get her two beloved but simple-minded sisters to pay them a visit. They get on Leonora's nerves; she insists on their going. Ellen sends them out for a drive and — desperate — murders her employer. All might have been undiscovered but for the chance arrival of Albert, Ellen's nephew, who not only gets money from Miss Fiske but also finds out the secret of her death.

## ABOUT THE PLAYERS

**ANNE ROWE** has produced "Hobson's Choice" and "The Merchant of Venice". She is a character actress last seen in "Breath of Spring". She teaches at the R.N. School Verdala and is well-known for her costume design.

**PAMELA NASH** is the wife of a Flt. Lt. R.A.F. and has done amateur work in Malta and in Londonderry.

**MARGARET CRONIN** has played with the M.A.D.C. as the Queen in "Hamlet" and is an actress of great versatility.

**ELIZABETH FOCKEN** has been a member of the M.A.D.C. for two years. As well as being a character actress. She is a singer and dancer.

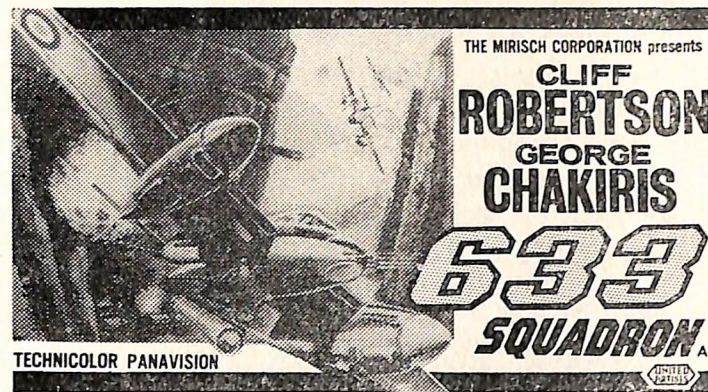
**JOY CARRELL** has played with the M.A.D.C. this season in "Lock up your Daughters" and has been teaching in the R.N. School Verdala.

**KATHARINE LATTA**, while her husband has served as Surgeon Capt. at the R.N. Hospital Bighi, has played several times with the M.A.D.C. Her last performance was in "Witness for the Prosecution".

**INEZ CURRIE** played an important part last season in "The Light of Heart". She is the wife of Instructor Captain R. Currie of the Naval School Tal Handak.

**JOHN LOWE**, while teaching at Tal Handak, has been mainly occupied with art and drama and has had professional experience. This is a special performance for the M.A.D.C.

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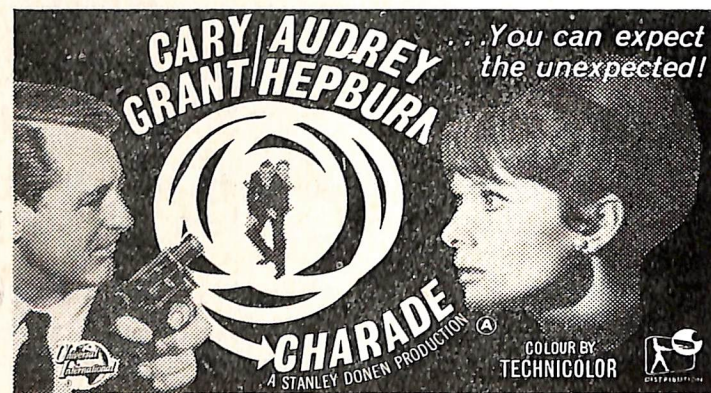
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“CHARADE”



STARTING FRIDAY 26th FEBRUARY

**EMBASSY THEATRE – VALLETTA**

NORMAL TIMES OF SHOWING — PERSONS UNDER 16 NOT ADMITTED



PAMELA NASH

# LADIES IN RETIREMENT

## CAST

*in order of appearance*

LUCY GILHAM . . . . . JOY CARRELL

LEONORA FISKE . . . . . INEZ CURRIE

ELLEN CREED . . . . . PAMELA NASH

ALBERT FEATHER . . . . . JOHN LOWE

LOUISA CREED . . . . . ELIZABETH FOCKEN

EMILY CREED . . . . . MARGARET CRONIN

THERESA, a Lay Sister . . . . . KATHARINE LATTA

*The Play Produced by*

**ANNE ROWE**

# SYNOPSIS

The scene is laid in the Living-room of an old house on the marshes of the Thames estuary some miles to the east of Gravesend.

## ACT I

Scene 1 . . . . . A June morning in 1885  
 Scene 2 . . . . . An afternoon in the following September  
 Scene 3 . . . . . Late afternoon. A week later

## ACT II

Scene 1 . . . . . A Saturday night in Mid-November  
 Scene 2 . . . . . Sunday morning

## ACT III

Scene 1 . . . . . The following Wednesday Night  
 Scene 2 . . . . . Thursday morning

---

Stage Manager . . . . . PETER NEEDHAM  
 Scenery painted by . . . . . ROBERT SMITH and ROBIN LATTA  
 Scenery built by . . . . . SALVATORE TESTA  
 Stage Effects . . . . . JOSEPH DEBONO  
 Property Mistresses . . . . . MARJORIE STEWART and ROSEMARY WEIR  
 Costumes designed by . . . . . ANNE ROWE  
 Gentleman's suit by . . . . . RENO'S TAILORING  
 Ladies Dresses made by . . . . . JESSIE VELLA  
 Prompter . . . . . MADELEINE ATTARD MONTALTO  
 Electrician . . . . . } Staff . . . . . JOHN LAUS  
 Assistant Electrician . . . . . } Theatre . . . . . FRANS CILIA  
 Head Carpenter . . . . . } Manoel . . . . . JOSEPH BORG  
 Box Office Manager for M.A.D.C. . . . . LESLEY CHURCHILL  
 Box Office for Manoel Theatre . . . . . ANNE BRINCAT



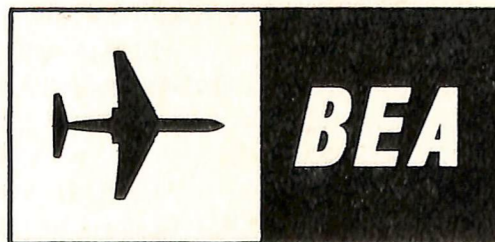
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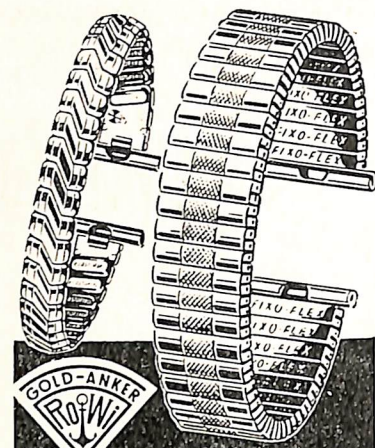
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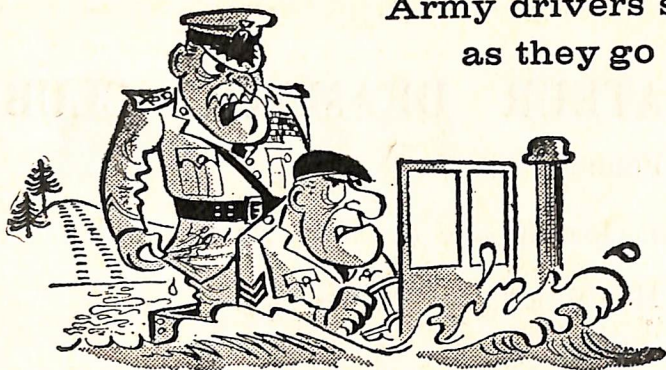
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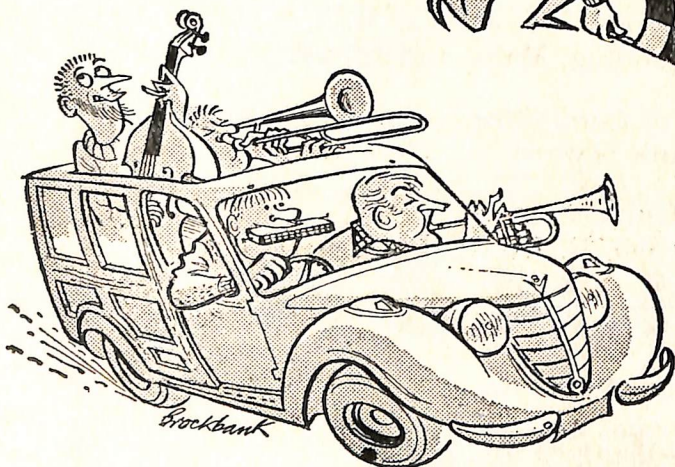
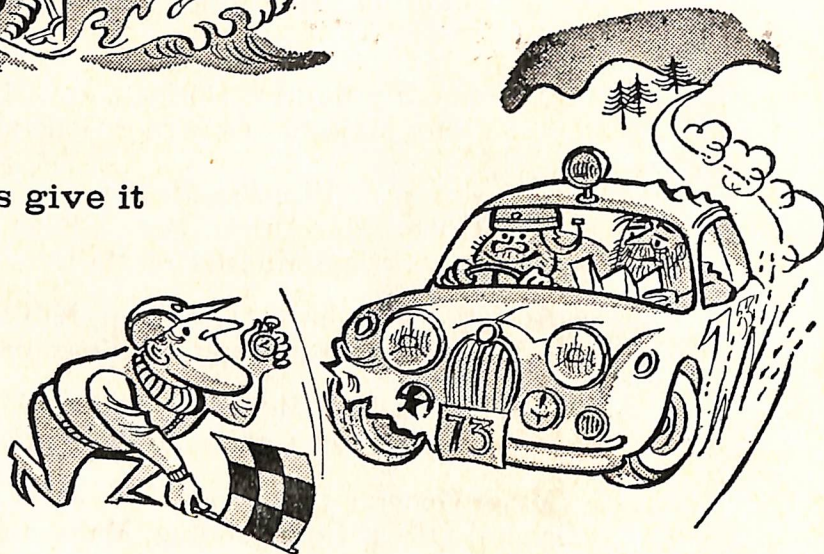
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