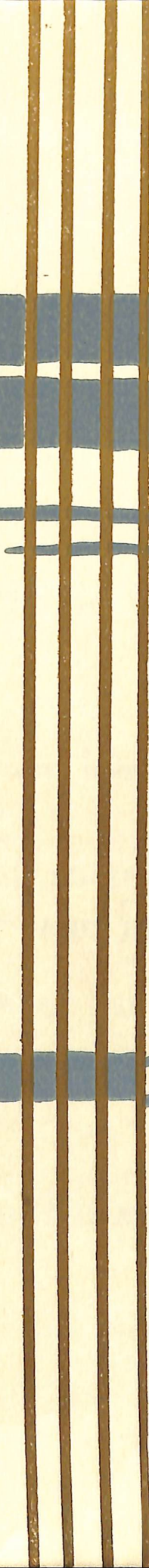


SOIREE

26/5/65



1732 1960



Manoel  
Theatre

CREMONA

101

MANOEL THEATRE

SOIRÉE

IN AID OF THE SAVE THE CHILDREN FUND

UNDER THE DISTINGUISHED PATRONAGE OF

THEIR EXCELLENCIES THE GOVERNOR-GENERAL  
AND LADY DORMAN

The Hon. The PRIME MINISTER and Mrs. BORG OLIVIER

WEDNESDAY, 26th MAY, 1965,

at 8.30 p.m.



## Men...say goodbye to gray hair!

**Look 10 Years Younger In 10 Days — Or Money Back!** All over America, men are hailing "RD"—the new, easy, sure way to tone down your gray hair... even to completely conceal it. *And, without changing your natural hair color!*

**New-Kind-Of Hair Dressing** You'll find that "RD's" unbelievable results are so gradual...so natural-looking, that no one suspects you're using anything. Day by day, you'll see a subtle improvement; until in about 10 days — your gray hair is no longer visible. Then, to

keep that gray away, you continue to use "RD" — only as often as needed.

**Always Looks Natural** "RD" does not look artificial, does not rub off, does not streak or run — even when you wash your hair! "RD" is as easy to use as any other fine hair dressing. Just rub it in — and comb!

**So men, don't let gray hair handicap you. Don't let gray hair make you look older than you are. Today — get "RD" . . . and get a "new lease on life".**

**RD**



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## THE WORK OF THE SAVE THE CHILDREN FUND IN MALTA

Very few people realize what close ties are being forged between Maltese children and the Commonwealth through the Save the Children Fund by means of the Sponsorship Fund. This Fund is only part of the work done by our Malta Branch. Children are chosen by sponsors from all over the Commonwealth through the London Office and money and clothes are sent to Malta for these children's needs. By means of letters, firm friendships are formed, some of which help the children when perhaps they emigrate.

Very few Sponsorships come from Malta itself and perhaps some of you who read this programme would like to take part in this work by getting in touch with our Secretary — Miss Mary Bonnici:—

The Save The Children Fund,  
147/6, St. Lucy Street,  
VALLETTA.

Our work done by the Fund of Malta includes the everyday feeding of about 150 children at the Wardija and Qormi special schools for Mentally Handicapped children and the Pietà special school for other physically handicapped deaf and dumb children.

Our Family Assistance Scheme is an experimental nucleus for "family allowance". We give milk and meat to selected families on Social Service Relief to help widowed mothers feed their families.

Apart from all this the Malta Save the Children Fund Branch, is always ready to consider cases of hardship among children in Malta and to help where and how it can. Our work depends on the co-operation of people in Malta who always so generously support us and we are sure that if any one among you would like to pay a visit to our Office at:— 147/6, St. Lucy Street, Valletta, any enquiries as to our work would be welcomed.

JOSEPHINE DEBONO,  
Chairman.

# THE MALETH COMPANY

*presents*

## THE INCONSTANT MOON

*by*

PHILIP JOHNSON

### CHARACTERS:

JULIA DANBY . . . . .	Lena Ganado
POTTIE DANBY . . . . .	Karmen Azzopardi
WILFRED DUXBURY . . . . .	Narcy Calamatta
Mr. BURT . . . . .	Charles Thake
LUELLA BURT . . . . .	Mary De Piro
FLORRIE . . . . .	Nini Fleri Soler
<hr/>	
<i>Production</i> . . . . .	JOE FALZON
<i>Stage Manager</i> . . . . .	FRANK GANADO
<i>Wardrobe</i> . . . . .	MARISA AZZOPARDI
<i>Prompter</i> . . . . .	JOE SOLER
<i>Electrician</i> . . . . .	JOHN LAUS
<i>Assistants</i> . . . . .	E. DALI, F MIFSUD
<i>Head Carpenter</i> . . . . .	JOSEPH BORG

— INTERVAL —

## BALLET ITEMS PERFORMED BY PUPILS OF PRINCESS POUTLATINE'S ACADEMY

OUVERTURE . . . . .	
VALSE Op. 69 . . . . .	F. CHOPIN Marlene Formosa
MAY TIME . . . . .	C. MAYER Maria Cassar Demajo
VARIATION (from Don-Quixote) . . . . .	L. MINKUS Anna Maria Carigiet
A BALLET — sequence — . . . . .	S. BAYNES Maria Griffiths
DREAM OF LOVE . . . . .	F. LISZT Anna Maria Carigiet
STRAUSSIANA . . . . .	— ENSEMBLE —
<p>performed by pupils of the junior group and a senior Student In order of their solo-steps presentation:—</p> <p>Carmen Bezzina Margaret Zammit and Marisa Griffiths Francesca Cassar Torreggiani Eileen Zammit Deborah Craig Ruth Ripard Nadia Abela and Linda Tabone Monique Cachia and Roseline Cornilleau Anna Sciberras Trigona and Marlene Formosa.</p>	
THE FAIRY . . . . .	Soloist Nadine Arojo — (senior Student)
ENSEMBLE FINALE — The Group . . . . .	
THE DYING SWAN . . . . .	SAINT-SAENS. Anna Maria Carigiet
At the Piano — Miss R. Critien and Mrs. R. Griffiths	
Violin . . . . .	Prof. G. VALENTE
Bass . . . . .	V. MIGGIANI
Cello . . . . .	J. PACE

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...VARICOSE VEINS

*"I wear  
Elastic Stockings  
...but no one  
ever knows!"*

THE GLAMOROUS NEW  
Scholl  
**Nylastik**  
NYLON  
ELASTIC STOCKINGS  
NO OTHER NYLONS  
NEEDED OVER THEM



**SUPPORT**  
for tired legs  
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for Varicose  
Veins  
**COMFORT**  
Luxury Light-  
ness, perfect fit  
**BEAUTY**  
Graceful as your  
usual nylons  
FULL FOOTED



Never before the luxury of elastic stockings so fine as the wonderful new Nylastik. They are the perfect answer to the woman who needs support for her legs and at the same time prides herself on her appearance. Ideal for the mother to be, for post-natal wear, and of course, for all occasions when you really must look your best, while caring for your legs. Ask your doctor.

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FULL-FOOTED NYLON LIGHTWEIGHT ELASTIC STOCKINGS

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TAKE.....!

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**QUICK — EFFECTIVE — LONG-LASTING RELIEF**

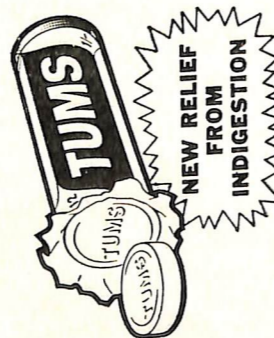
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**CLASSICAL BALLET**

Classical Ballet, like other Arts which made history, has always been seeking beauty and perfection. In this kind of dancing, which stands in a category of its own, the expression flows out of harmonious movements in which the feeling and moods are to be presented within a poetical frame of action.

It is known that Dancing in its entity has always been used to enact a part without words, a thought or even a religious sense in gone-by long days. In the case of "Ballet Classique" it is mostly exteriorising music into action with a faint story in the background. Set rules govern the school of ballet movements, but a personal touch brings charm to the work through the individual approach of each performer.

Classical Ballet was born in a century of cultural development, when graciousness and aesthetics commanded the artistic inclinations; for that reason ballet is dignified and graceful in its conception. Nevertheless, on the basis of its technique, various styles in character performances can be achieved. Brilliance and control of its system offer ample possibilities in reaching "finesse" of performance in various styles.

In opposition to modern ballets, the "roundness" and grace in arm movements is an essential rule. Classical Ballet also prefers to present the Art in an atmosphere of magic and fairyland.

The Art is not an easy one and requires dedication if a high standard of efficiency is to be achieved.

NATHALIE POUTIATINE

# MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

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**IF** you are a THEATRE LOVER;

**IF** you wish to help in preserving this National Monument;

**IF** you wish to encourage local talent in the pursuit of  
all theatrical arts.

join

## THE MANOEL THEATRE CLUB

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### FORTHCOMING EVENTS

MALTA SONG FESTIVAL BOARD — "National Pianists' Contest" — 27th May 1965.

FLORIANA SCHOOL OLD BOYS ASSOCIATION — "National Children's Drama Festival"  
— 30th May 1965.

MALTA CHORAL SOCIETY — "Summer Song" — 2nd June 1965.

WALTER BLANKENHEIM — Piano Recitals — 8th and 10th June, 1965.

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**Late comers will not be admitted to the Auditorium.**

*Smoking is not permitted in the Auditorium, in Boxes, or in the Gallery.*

**The Management reserve the right to vary or omit any part of the programme without previous notice.**

*Patrons are reminded that the taking of photographs during the performance is not allowed.*

**Children even when accompanied by their parents, will be required to occupy individual seats.**

