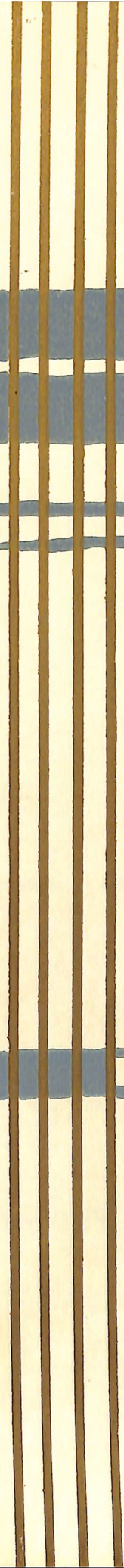


*Samuel Long.*



1732 1960



# Manoel Theatre

ENQUENHA

104

# SUMMER SONG

*Presented by*

THE MALTA CHORAL SOCIETY

*Sponsored by*

THE BRITISH COUNCIL

Under the Patronage of H.E. THE GOVERNOR-GENERAL

MANOEL THEATRE

WEDNESDAY, 2nd JUNE, 1965,

AT 8.00 p.m.



- ★ GOLD EMBROIDERED BADGES
- ★ BLAZER CRESTS
- ★ BANNERS
- ★ FLAGS

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## SUMMER SONG

*Sponsored by* . . . . . THE BRITISH COUNCIL  
*Conducted by* . . . . . C. JOHN WHY  
*Accompanied by* . . . . . EILEEN ABELA-SMITH  
*Madrigal group trained by* . . . . . BILL ALEXANDER  
*Solos by* . . . . . PATRICIA TATTON  
JEAN MYERS  
TREVOR JONES

## ABOUT THE MALTA CHORAL SOCIETY

*Chairman:* ROBIN LATTA

*Secretary:* FREDERICK HALL — *Treasurer:* SELWYN TERRY

*Conductor:* JOHN WHY

The Society was formed in 1936 as a Madrigal and Glee Club but was soon re-named Malta Choral Society. During the war it disbanded but in 1947 once more resumed activities as a Madrigal and Glee Club. Once again it changed its title to that used now.

Recent major works performed have included "Merrie England", "Messiah" and "The Creation". In the autumn of 1965 it is hoped to commence rehearsals for Verdi's "Requiem" to be performed in Lent 1966 in association with the Chorus Melitensis because a large choir is needed to do justice to this work.

The Malta Choral Society extends a welcome to new members. Anyone interested is invited to attend the Annual General Meeting to be held at 7.30 p.m. on 14th June at Lamplough Hall, next to the Methodist Church in Floriana or to attend the rehearsals at the same place which start in September and the dates of which will be announced in the press.



## SUMMER SONG — PART I

Tales of the  
Vienna Forest — *Johann Strauss* . . . . . THE CHOIR

Piano . . . . . EVELYN CARUANA GALIZIA

Intermezzo in A Major — *Brahms*  
Impromptu No. 3—Variations on a theme *Schubert*  
Intermezzo in B Minor — *Schumann*

The Silver Swan — *Orlando Gibbons*  
Fire, Fire. — *Thomas Morley*  
April is in my  
Mistress' Face — *Thomas Morley*  
My Bonny Lass  
She Smileth — *Thomas Morley* } . . . . . The Madrigal Group

Barcarolle (Night of Stars)  
from Tales of Hoffmann — *Offenbach* } . . . . . PATRICIA TATTON —  
Soprano

O Lovely Peace from Judas  
Maccabæus — *Handel* } . . . . . and

La Paloma (The Dove) — *Yradier* } . . . . . JEAN MYERS —  
Mezzo Soprano

Oh, dear! What can the matter be? —  
arr. *Granville Bantock* } . . . . . THE CHOIR

Seventeen Come Sunday —  
arr. *R.O. Morris* } . . . . . THE CHOIR

Bobby Shaftoe — arr. *W.G. Whittaker* } . . . . . THE CHOIR

## SUMMER SONG — PART II

Chorus of men and women from

“H.M.S. Pinafore” — *Gilbert and Sullivan* . . . . . THE CHOIR

Songs from the Bavarian Highlands — *Elgar* }

No. 1 *The Dance*

No. 2 *False Love*

No. 3 *Lullaby*

No. 4 *Aspiration*

No. 5 *On the Alm*

No. 6 *The Marksmen* }

THE CHOIR

Simon the Cellarer — *J.L. Hatton* }

The Elephant Song —

*Flanders and Swann* }

TREVOR JONES —

Bass

Blest Pair of Sirens — *Parry* . . . . . THE CHOIR



## TONIGHT'S CONCERT

Most of the works to be performed need little introduction but the group of six songs by Edward Elgar are perhaps worthy of comment. They are dedicated to Mr. & Mrs. Henry Slingsby Bethell of Garmisch, Bavaria and the words are described as having been "imitated from Bavarian Volkslieder and Schnadahüpfler". The songs are charming, simple and will suggest to some a Victorian musical evening.

Parry's "Blest Pair of Sirens", the most serious work of the evening, is dedicated to C.V. Stanford and members of the Bach Choir. The words, by John Milton, are given below:—

Blest pair of Sirens, pledges of heav'n's, joy,  
Sphere-born harmonious sisters, Voice and Verse,  
Wed your divine sounds, and mixed pow'r employ,  
Dead things with inbreathed sense able to pierce;  
And to our high-raised phantasy present  
That undisturbed song of pure concent,  
Aye sung before the sapphire-coloured throne  
To Him that sits thereon,  
With saintly shout and solemn jubilee;  
Where the bright Seraphim in burning row,  
Their loud, uplifted and angel-trumpets blow,  
And the cherubic host in thousand quires,  
Touch their immortal harps of golden wires,  
With those just Spirits that wear victorious palms,  
Hymns devout and holy psalms  
Singing everlastingly;  
That we on earth with undiscording voice  
May rightly answer that melodious noise;  
As once we did, till disproportioned sin  
Jarred against nature's chime, and with harsh din  
Broke the fair music that all creatures made  
To their great Lord, whose love their motion swayed  
In perfect diapason, whilst they stood  
In first obedience, and their state of good.  
O may we soon again renew that song,  
And keep in tune with Heav'n, till God ere long  
To His celestial concert us unite,  
To live with Him, and sing in endless morn of light.

We could show you our ALBION next to our CHELTENHAM. Our SPARTAN (*condensed*) would cause some surprise! While we know you'd be sold on our VERONESE (Bold), We're quite sure that our GOTHIC would open your eyes. But we'll just say that — for birthday, wedding and Visiting cards — in fact — for any high class printing —

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Mrs. INES BONELLO CASHA — *Member.*

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## THE MANOEL THEATRE CLUB

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### FORTHCOMING EVENTS

WALTER BLANKENHEIM — Piano Recitals — 8th and 10th June, 1965.

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**Late comers will not be admitted to the Auditorium.**

*Smoking is not permitted in the Auditorium, in Boxes, or in the Gallery.*

**The Management reserve the right to vary or omit any part of the programme without previous notice.**

*Patrons are reminded that the taking of photographs during the performance is not allowed.*

**Children even when accompanied by their parents, will be required to occupy individual seats.**

