

ROSSINI'S
STABAT MATER

ENGLISH WORDS

ADAPTED BY

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MALTA.

OPC-639

Stabat Mater :

No. 1 INTRODUZIONE E CORO.

Coro Stabat Mater dolorosa
 Juxta Crucem lacrymosa,
 Dum pendebat Filius.

Cujus Animam.

No. 2. ARIA.

(*Tenore*)

Tenore Cujus animam gementem,
 Contristatam et dolentem
 Pertransivit gladius.

 O quam tristis, et afflicta
 Fuit illa benedicta
 Mater Unigeniti ;

 Quae moerebat, et dolebat
 Pia Mater, dum videbat
 Nati poenas inclyti :

Quis est Homo.

No. 3. DUETTO.

(*Due Soprani*)

1. *Sop.* Quis est homo, qui non fletet,
 Mater Christi si videret
 In tanto supplicio ?

2. *Sop.* Quis non posset contristari
 Piam Matrem contemplari
 Dolentem cum Filio ?

Stabat Mater:

No. 1. INTRODUCTION AND CHORUS.

Chorus Lord, how blessed are Thy mercies!
Wondrous, holy, are Thy counsels!
Hide not Thou Thy face from us.

Cujus Animam.

No. 2. AIR.

(*Tenor*)

Tenor Saviour, breathe forgiveness o'er me,
In my need with succour cheer me.
God of mercy, God of love,

Jesu, guide me, guard me, keep me,
Mid' the darkness hanging o'er me,
Lead me, on to realms above.

Heav'nly Father, help, I pray Thee,
While I humbly bend before Thee,
Save and help me, blessed Lord.

Quis'est Homo.

No. 3. DUETT.

(*Two Sopranos*)

1. *Sop.* Great Creator! Heav'nly Father!
Overwhelming all my sorrows,
Life's a dreadful stormy sea.

2. *Sop.* Voice of Mercy, Voice of Pity,
Oh, support me! for I'm weary.
Holy Jesu, come to me.

Pro Peccatis.

No. 4.

ARIA.

(*Basso*)

Basso

Pro peccatis suae gentis
Vidit Jesum in tormentis,
Et flagellis subditum.
Vidit suum dulcem Natum
Moriendo desolatum,
Dum emisit spiritum.

Eja Mater.

No. 5.

RECITATIVO E CORO.

(*Basso e Coro, senza accompagnamento*)

Basso

Eja Mater fons amoris,
Me sentire vim doloris
Fac, ut tecum lugeam.

Coro

Fac ut ardeat cor meum
In amandum Christum Deum
Ut sibi complaceam.

Sancta Mater Istud Agas.

Fo. 6

QUARTETTO.

(*1. Soprano, 2. Soprano, Tenore e Basso*)

Tenore

Sancta Mater istud agas,
Crucifixi fige plagas
Cordi meo valide.

1. *Sop.*

Tui nati vulnerati,
'Tam dignati pro me pati,
Poenas mecum divide.

2. *Sop.*

Fac me tecum pie flere,
Crucifixo condolere,
Donec ego vixero.

Basso

Juxta Crucem tecum stare,
Et me tibi sociare
In planetu desidero.

Tutti

Virgo virginum praeclara
Mihî jam non sis amara,
Fac me tecum plangere.

Pro Peccatis.

No. 4.

AIR,

(*Basso*)

Basso Lord, preserve me uncomplaining,
Mid' the darkness round me reigning ;
Help and comfort springs from Thee.
Saviour, lead my, I implore Thee,
Raise my spirit to adore Thee ;
Peace for ever then shall be.

Eja Mater.

No. 5. RECITATIVE AND CHORUS.

(*Bass and Chorus, without accompaniment*)

Basso With Thy wonted loving kindness,
Hear Thy servants when they call Thee
Oh, soothe their sorrows ! Calm their fears !
Chorus Prince and Author of Salvation,
Fill with joyful love and gladness,
Oh, fill them with righteousness !

Sancta Mater Istud Ag as.

No. 6

QUARTETT.

(*1st. Soprano, 2nd. Soprano, Tenor and Bass*)

Tenor Sing with holy exultation
To the Name of our salvation !
Righteous are Thy ways, O blest.

1. *Sop.* Let Thy blessed ears be open
To the pray'rs of all Thy servants,
Give unto them faith and hope.

2. *Sop.* With The mercy, Lord, Oh, shield us !
And with words of love draw near us,
Grant unto us, Heav' nly grace.

Basso Jesus is the name we treasure
Name of gladness, name of pleasure.
Laud His name, and joyful sing.

All 'Tis the name for adoration
Name for holy meditation,
Praise the everlasting King.

Fac ut Portem.

No. 7

CAVATINA.

(*Secondo Soprano*)

2. *Sop*

Fac ut portem Christi mortem
Passionis fac consortem,
Et plagas recolere.
Fac me plagis vulnerari,
Fac me Cruce inebriari,
Et cruore Filii.

Inflammatum et Accensum.

No. 8

ARIA E CORO.

(*Primo Soprano*)

1. *Sop.*

Inflammatum et accensum,
Per te Virgo sim defensum
In die Judicii.
Christe cum sit hinc exire,
Da per Matrem me venire
Ad palmam victoriae.

Quando Corpus.

No. 9. QUARTETTO (senza accompagnamento)

(1. *Soprano*, 2. *Soprano*, *Tenore e Basso*)

Tutti

Quando corpus morietur,
Fac ut animae donetur,
Paradisi gloria. Amen.

Amen.

No. 10,

CORO FINALE.

(*Tutti*)

In sempiterna, saecula. Amen.

Fac ut Portem.

No. 7.

CAVATINE.

(*Second Soprano*)

2. *Sop.*

Lord, Thy glory fills the Heaven !
Unto Thee be glory given,
Lord, shine in these hearts Thine,
Heav'n is still with glory ringing,
Holy ! Holy ! Holy ! singing,
O most Blessed Light Divine !

Inflamatus et Accensus.

No. 8.

AIR AND CHORUS.

(*First Soprano*)

1. *Sop.*

When the Judgment Day appeareth
When the trumpet sounding neareth,
Lord, Thou wilt remember me.
Lamb of God ! I look upon Thee
Thou art always gentle to me.
Lovingly I trust in Thee.

Quando Corpus.

No. 9.

QUARTETT (without accomt)

(*1st. Soprano, 2nd. Soprano, Tenor and Bass*)

All

Hymns of praises ever singing,
Angels, help us to adore Him,
Sing Hosannas to our King !

Amen.

No. 10.

CHORUS FINALE.

(*All*)

Let praise resound for evermore. Amen.