

Patron: HER MAJESTY THE QUEEN



M.A.D.C.

presents

THE GEESE ARE GETTING FAT

A CHRISTMAS COMEDY

BY

ARTHUR WATKIN

AT THE

MANOEL THEATRE

VALLETTA

WEDNESDAY, DECEMBER 15th, 1965 at 8.30. p.m.
THURSDAY, DECEMBER 16th, at 7.30. p.m.
FRIDAY, DECEMBER 17th, at 7.30. p.m.
SATURDAY, DECEMBER 18th, at 8.30. p.m.
SUNDAY, DECEMBER 19th, at 6.30. p.m.

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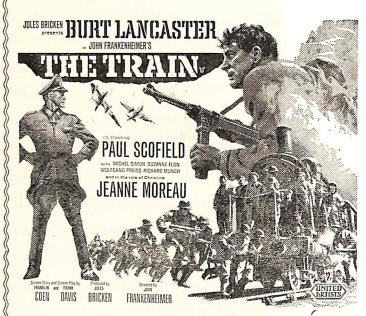
BRUCE WANSBURY

BRUCE WANSBURY will be leaving Malta in the New Year for an appointment in Singapore, and it is quite possible that this will be his last production for the Malta Amateur Dramatic Club. His association with the Club goes back to 1950 when he appeared in and assisted with the production of Noel Coward's "This Happy Breed". Since then he has acted in and produced a number of plays for the Club. Older members will remember his production of "An Inspector Calls", and his performance as the Compere in "1066 AND ALL THAT". During his recent spell of duty in Malta he appeared in "WIT-NESS FOR THE PROSECUTION", played SOTMORE the amiable drunk in "LOCK UP YOUR DAUGHTERS", and besides the current production gave us "THE LIGHT OF HEART", and "CHARLEY'S AUNT".

He has always been active in Service Drama, running the Service Players, a company formed to fill the gap left by the M.A.D.C. during the war, from 1948 until 1950. In 1964 he was in H.M.S. FALCON'S winning R.N. Drama Festival Team, ("PENNY FOR A SONG"), and this year produced the winning play in the first Inter-Service Drama Festival, H.M.S. FALCON'S "BREATH OF SPRING".

Lappy days.

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— Daily Mirror

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"I enjoyed every thunderous, crashing, bashing moment of it . . . "

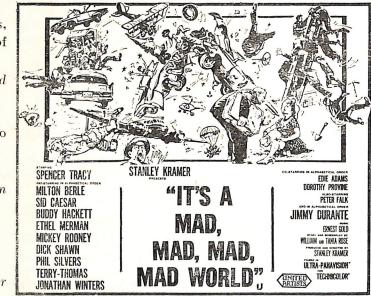
— Daily Herald

"I have never laughed so much in all my life"

Jack Lewis,Sunday Citizen

"A Movie Miracle, starts queueing . . . "

- Sunday Mirror



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THE GEESE ARE GETTING FAT

CAST

(In order of appearance)

					Ale A
Clive Wyndham		•••	•••	•••	HANK MULES Haden While Co.
Joyce Wyndham, his wife			•••	•••	MARY COX May Cox.
Pat Wyndham, their daughter	•••		•••	•••	ANN MUNRO Ann Munro
Edward Pratt					IAN COX
Greta Jorgenson					EILA ANNIKI MILLES Lies - Bruible Mules
Sheila Pratt, Edward's wife					JILL BUCKLAND Jile Buckland
Victor Wyndham, Clive's son					PATRICK SIMPSON
Melvyn Pugh					
Robber C					RICHARD CUNNINGHAM
Delia Moss		•••			GLORIA RICHARDS
Dr. Nairn	•••	•••	•••	•••	JOE O'GORMAN
	• • •	• • •	• • •	•••	JOH O GOIMAN

THE PLAY PRODUCED

BY

BRUCE WANSBURY

The action of the play passes in the lounge of the Wyndham's home, "The Ridgeway", Friar's Close, near Egham, Surrey.

ACT I

SCENE I

An evening in November, before Dinner

SCENE II

Christmas Eve, midday

ACT II

SCENE I

Christmas Day, about 6.30 p.m.

SCENE II

After Dinner

Time — the present.



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Stage Manager NEIL BUCKLAND						
SANDY MUNRO						
Assistant Stage Managers PHILLIP PARKER						
JOY HAWKINS						
Properties						
PAT WANSBURY						
Decor STEVE SINGLETON						
PHILLIP PARKER						
Make-up GLORIA RICHARDS						
(GLORIA RICHARDS						
Wardrobe ROSIE COX						
Prompter CAROLINDA FOX						
Effects JOE DEBONO						
Ladies' Evening Gowns by JESSIE VELLA						
Manoel Electrician and Lighting Effects JOHN LAUS						
Theatre Assistant Electrician FRANS CILIA						
Staff Head Carpenter · · · · · JOSEPH BORG						
Assistants E. DALLI						
Box Office ANNE BRINCAT						
Box Office for M.A.D.C A.W. COLLARI						
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