

Am. Humboldt
Community Group
1966
H. Ball's



1732 1960



Barbara Jean Pollard
Paul Collins
Angela C. Stanworth
Joyce N. Middleton
Ruth Wood
Oliver Tritton
Peter B. Wilkes
Arlene Donnes
Tom Welch
David F. Hinkley
D. J. Powers

J. J. Jones

Manoel Theatre

Tina Tietjen
Lares A. Cameron

CREMONA

128

128

THE MANOEL THEATRE MANAGEMENT
COMMITTEE

PRESENT

THE SOUTHAMPTON UNIVERSITY
THEATRE GROUP

IN

A DOLL'S HOUSE

BY

HENRIK IBSEN

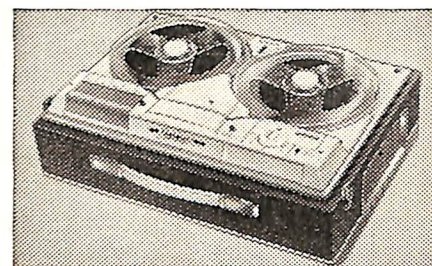
MONDAY 11th, TUESDAY 12th APRIL 1966
at 7.30 p.m.



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Swiss House

FOR

BETTER

DRESS FABRICS

SOUTHAMPTON UNIVERSITY THEATRE GROUP

The group was formed as a student society by members of the University shortly after the last war, when many of the students were of mature age. At first there was no stage to act upon but one was built by the students at the end of the gymnasium; later when a theatre in the town was demolished the old dimmer board was installed here. This stage was used for the Group's productions until a year ago, when the Nuffield Theatre, built with money from the University and the Nuffield Foundation, was opened on the University site. This is a theatre used by professional and amateur companies, and apart from a Director, Administrative Assistant, Technical Director and Box Office attendant, it is staffed backstage and front of house by the University Students. The Stage Administration group, another student society, provides technical crew for all University productions.

EXTRACT FROM THE CONSTITUTION

'The aims of the Group are to promote a better knowledge of, and fuller enthusiasm for, drama in the University, by encouraging the production, reading and writing of plays. The plays chosen should in general have an intrinsic dramatic interest, and should include a high proportion of works which because of their specialised appeal, can seldom be produced by the professional theatre....'

A DOLL'S HOUSE

by

HENRIC IBSEN

Translated by PETER WATTS

Torvald Helmer, a lawyer JOHN BALL
Nora, his wife JOYCE MIDDLETON
Dr. Rank DAVID HINKLEY
Nil Krogstad OLIVER BRITTON
Mrs. Linde RUTH WOOD
Helena, the nurse ANGELA STANWORTH

Producer

ANGELA STANWORTH

ACT I

Christmas Eve

ACT II

Christmas Day

ACT III

Boxing Day

The action takes place in Helmer's flat.

Production Assistants SUE JENKINS
and SUE MACKENZIE

Scenic Design PAM FURY
and STEVEN LOWE

Stage Manager TOM WELCH

Lighting and Sound Director PETER WILKES

Sound Tape made up by JOHN CARTER

Set built in the workshops of the

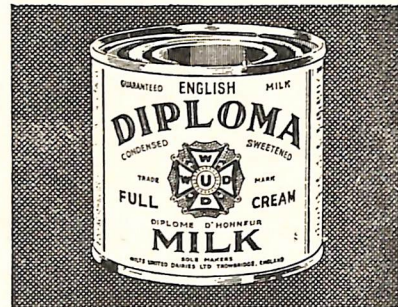
MANOEL THEATRE

Design Assistance ROBERT DICKERSON
Electrician JOHN LAUS
Head Carpenter JOE BORG
Assistants E. DALLI, F. MIFSUD

*For the
Manoel
Theatre*

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so extra good for babies

Pure goodness...

REGAL



the best evaporated milk
FULL CREAM UNSWEETENED
The very best for babies

FIRM PAOLO BONNICI

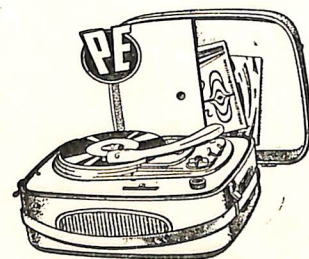
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Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

IF you are a THEATRE LOVER;

IF you wish to help in preserving this National Monument;

IF you wish to encourage local talent in the pursuit of
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join

THE MANOEL THEATRE CLUB

FORTHCOMING EVENTS

BALLET — Performance by Miss Daphne Lungaro and her pupils — Saturday, 16th and Sunday, 17th April.

BRITISH COUNCIL — 'Cello - Piano recital — Saturday, 23rd April.

M.A.D.C. — The Aspern Papers — Thursday, 28th April — Sunday, 1st May.

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, or in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy individual

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TREVOR HOWARD
as Colonel Statter
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but offered
herself so
they could
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