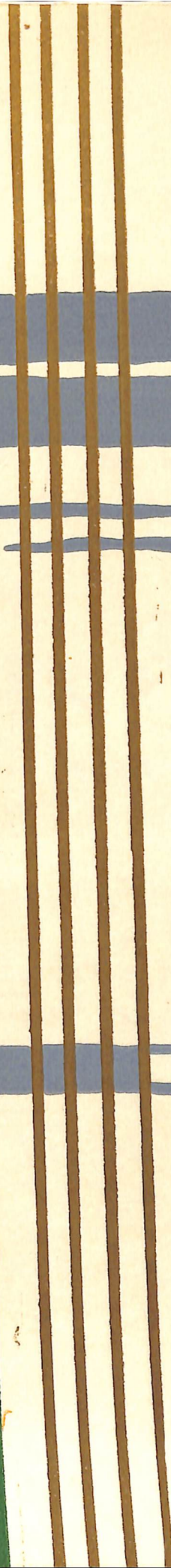


Ballet by
Tina P. Lewis



1722 1960



Mangel
Theatre

CREMONA

129

MANOEL THEATRE

PERFORMANCE

by

DAPHNE LUNGARO

Member (Adv) of The Royal Academy of Dancing
Associate (Adv) of The Imperial Society of Teachers of Dancing

and

HER PUPILS

in aid of the

MALTA MEMORIAL DISTRICT NURSING ASSOCIATION

Under the Distinguished Patronage

of

THEIR EXCELLENCIES THE GOVERNOR GENERAL
AND LADY DORMAN

and

HIS EXCELLENCY THE AMERICAN AMBASSADOR
AND MRS. GEORGE J. FELDMAN

GUEST ARTIST AT THE PIANO

CYNTHIA TURNER

SATURDAY, 16th APRIL, 1966

DAPHNE LUNGARO

This evening, Daphne Lungaro presents her pupils for the first time. Having started her professional career in the United Kingdom, Daphne Lungaro returned to Malta in July, 1965 to teach Classical Ballet, Stage Dancing, National Dancing, Social Ballroom and Mime. This is her first appearance on a stage in Malta.

In 1958, Mrs. Irene Grandison Clark, Principal of Grandison College in England, auditioned Daphne Lungaro and granted her a seven-year scholarship. On completion of the scholarship she qualified for admission as a Member (Advanced Certificate) of The Royal Academy of Dancing and as an Associate (Advanced Certificate) of The Imperial Society of Teachers of Dancing.

Daphne Lungaro has adopted the teaching method practised by The Royal Ballet Schools in the United Kingdom. Her aim is to discover young talent in Malta and to give them the benefit of her extensive training and stage experience acquired in the United Kingdom. Her pupils are examined annually by The Royal Academy of Dancing.



DAPHNE LUNGARO

Daphne Lungaro



PART ONE

THE PUPILS OF DAPHNE LUNGARO

1. BALLET CLASSIQUE SCHUTT
"Etude Mignonne"

Carol Anastasi, Leslie Burton, Nathalie Dedomenico, Anjelica Degiorgio, Bettina Ellul, Ira Ghirlando, Susan Ghirlando, Karin Gollcher, Katrina Martin, Patricia Pace Bonello, Catherine Zerafa.

Soloist: CHRISTINE STEVENS

2. LES SAISONS BIZET
"L'Arlesienne" DELIBES
"La Source"

- a) Au Printemps — Miriam Conti, Julie Harris, Bernardette Kirk, Gabriella Holden, Debbie Martin, Angela Parker, Amanda Troubridge.
- b) L'Ete — Vicky Cremona, Julia Crutchley, Kim Cutajar, Emma Farrugia, Judith Kern, Christine Rizzo, Susan Tabone.
- c) L'Automne — Lorna Clarke, Erika Gollcher, Pauline Cutajar, Louise Houston, Anna Larosa, Amanda Miller, Amanda Reucroft.
- d) L'Hiver — Christine Arrigo, Marguerite Attard, Nathalie Darmanin Demajo, Marisa Esposito, Joan Gallacher, Marianne Grech, Angela Spiteri.

Soloist: MARY CREMONA BARBARO

3. MODERN STAGE DUET LIPPMAN & DEE
"Too Young"

CAROL ANASTASI
CATHERINE ZERAFA

4. THE NURSERY MENDELSSOHN
"Songs without words"

Annakarín wakes up to find she is in the land of innocence surrounded by little sleeping children who wake up to dance play and sing their favourite tunes.

Mary Amato, Sarah Berry, Irene Brincat, Ingrid Calleja, Anya Camilleri, Geraldine Camilleri, Kim Cutajar, Josette Damato, Annabelle Fleri Soler, Caroline Miller, Veronique Rizzo, Susan Stavert, Sharyn Tabone, Camilla Troubridge, Joanne Vella, Susan Warneford, Tina Watson, Carolyn Why.

Soloist: GABRIELLA HOLDEN

5. PAS SEUL GRIEG
"Peer Gynt Suite" CHRISTINE STEVENS

6. GIGI LERNER & LOEWE
Selections

GIGI — Anjelica Degiorgio
THE BOY — Carol Anastasi
YOUNG LADIES — Leslie Burton, Bettina Ellul, Karin Gollcher, Patricia Pace Bonello, Catherine Zerafa.
THE CHILDREN — Nathalie Dedomenico, Lorraine Diacono, Ira Ghirlando, Susan Ghirlando, Joanne Scicluna.
THE NANNIES — Elizabeth Dedomenico, Angela Parker.

7. PETIT PAS SEUL DELIBES
"La Source" MARIANNE GRECH

8. FINALE ROGERS & HAMMERSTEIN 2nd
Selections DE PAUL & MERCER

ALL THE CAST

Assisted by
JOAN HELSBY EDNA BANFIELD CELIA WILSON
and

MARGARET MARKS as MARIA

— INTERVAL 15 MINUTES —



DAPHNE LUNGARO

PART TWO

GUEST AT THE PIANO

"Prelude"	CLAUDE DEBUSSY
"I ere Arabesque"	CLAUDE DEBUSSY
"Toccata op. 11"	SERGE PROKOFIEFF

CYNTHIA TURNER

— **INTERLUDE** —

PART THREE

- | | | |
|---|----------------|----------------|
| 1. PAS SEUL
"Mazurka" | DAPHNE LUNGARO | CHOPIN |
| 2. VIBROPHONE SOLO
"Nocturne" Op. 9 No. 2 | LEE SPITERI | CHOPIN |
| 3. MODERN BALLE
"Washington Concerto" | DAPHNE LUNGARO | CARR & RUSSELL |
| 4. SAXOPHONE SOLO
"Et Maintenant" | OSCAR LUCAS | GILBERT BECAU |
| 5. TAP SOLO
"You're the Top" | DAPHNE LUNGARO | COLE PORTER |
| 6. IN LIGHTER MOOD
Selections | RONA CARSWELL | SLADE |

7. *BALLET CAPRICE*

"Caprice"

LEE SPITERI

DAPHNE LUNGARO

8. *VIOLIN SOLO*

"Czardas"

MONTI

VINCENT CURMI

9. *PAS DE DEUX*

"The Siren Song"

LINDAHL

DAPHNE LUNGARO

ARTHUR VELLA

ORCHESTRA

Pianists RONA CARSWELL
 C. JOHN WHY
 Violinist VINCENT CURMI
 LOUIS SCERRI
 Cellist ARTHUR PACE
 Double-bass VICTOR MIGGIANI
 Drums DOUGLAS STEWART

Electrician } *Manoel* JOHN LAUS
 Head Carpenter } *Theatre* JOE BORG
 Assistants } *Staff* E. DALLI, F. MIFSUD

Production, Choreography
 and Costume Designs DAPHNE LUNGARO
 Selection of Music RONA CARSWELL
 Costumes MARGARET AQUILINA
 Compère CHARLES ARRIGO
 Make-up MARGARET MARKS
 JOAN HELSBY
 Stage Manager DANNY MARKS
 Stage Decor ROBERT DICKERSON
 Assistant to Stage Manager CHAS. IZZO
 Secretary E. LUNGARO MIFSUD



DAPHNE LUNGARO

MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

IF you are a THEATRE LOVER;

IF you wish to help in preserving this National Monument;

IF you wish to encourage local talent in the pursuit of
all theatrical arts;

join

THE MANOEL THEATRE CLUB

FORTHCOMING EVENTS

BRITISH COUNCIL & REDIFFUSION (Malta) Ltd. — "Cello/ Piano Recital" by Eileen
Croxford and David Parkhouse — 23rd April.

M.A.D.C. — A Play: "The Aspern Papers — 28th April to 1st May.

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, or in the Gallery.

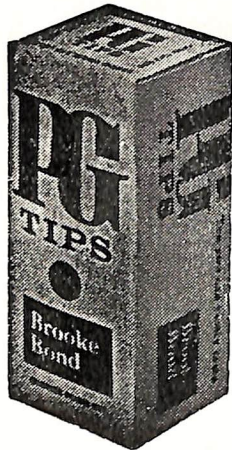
The Management reserve the right to vary or omit any part of the programme without
previous notice.

Patrons are reminded that the taking of photographs during the performance is not
allowed.

Children, even when accompanied by their parents, will be required to occupy individual

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