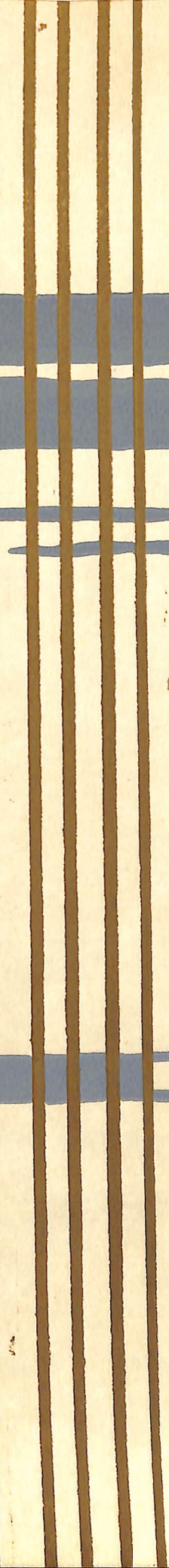


Balldet by  
Luis P. Sanguinetti



1732 1960



Manoel  
Theatre

CREMONA

130

# MANOEL THEATRE

PERFORMANCE

by

## DAPHNE LUNGARO

*Member (Adv) of The Royal Academy of Dancing*

*Associate (Adv) of The Imperial Society of Teachers of Dancing*

and

## HER PUPILS

GUEST ARTIST AT THE PIANO

## MAY GRECH, L.R.S.M.

**SUNDAY, 17th APRIL, 1966**

## DAPHNE LUNGARO

This evening, Daphne Lungaro presents her pupils for the first time. Having started her professional career in the United Kingdom, Daphne Lungaro returned to Malta in July, 1965 to teach Classical Ballet, Stage Dancing, National Dancing, Social Ballroom and Mime. This is her first appearance on a stage in Malta.

In 1958, Mrs. Irene Grandison Clark, Principal of Grandison College in England, auditioned Daphne Lungaro and granted her a seven-year scholarship. On completion of the scholarship she qualified for admission as a Member (Advanced Certificate) of The Royal Academy of Dancing and as an Associate (Advanced Certificate) of The Imperial Society of Teachers of Dancing.

Daphne Lungaro has adopted the teaching method practised by The Royal Ballet Schools in the United Kingdom. Her aim is to discover young talent in Malta and to give them the benefit of her extensive training and stage experience acquired in the United Kingdom. Her pupils are examined annually by The Royal Academy of Dancing.



DAPHNE LUNGARO

*Daphne Lungaro*



**PART ONE**

**THE PUPILS OF DAPHNE LUNGARO**

**1. BALLET CLASSIQUE**

**SCHUTT**

"Etude Mignonne"

Carol Anastasi, Leslie Burton, Nathalie Dedomenico, Anjelica Degiorgio, Bettina Ellul, Ira Ghirlando, Susan Ghirlando, Karin Gollcher, Katrina Martin, Patricia Pace Bonello, Catherine Zerafa.

*Soloist: CHRISTINE STEVENS*

**2. LES SAISONS**

"L'Arlesienne"

"La Source"

**BIZET**

**DELIBES**

- a) Au Printemps — Miriam Conti, Julie Harris, Bernardette Kirk, Gabriella Holden, Debbie Martin, Angela Parker, Amanda Troubridge.
- b) L'Ete — Vicky Cremona, Julia Crutchley, Kim Cutajar, Emma Farrugia, Judith Kern, Christine Rizzo, Susan Tabone.
- c) L'Automne — Lorna Clarke, Erika Gollcher, Pauline Cutajar, Louise Houston, Anna Larosa, Amanda Miller, Amanda Reucroft.
- d) L'Hiver — Christine Arrigo, Marguerite Attard, Nathalie Darmanin Demajo, Marisa Esposito, Joan Gallacher, Marianne Grech, Angela Spiteri.

*Soloist: MARY CREMONA BARBARO*

**3. MODERN STAGE DUET**

"Too Young"

**LIPPMAN & DEE**

CAROL ANASTASI  
CATHERINE ZERAF A

**4. THE NURSERY**

"Songs without words"

**MENDELSSOHN**

Annakarin wakes up to find she is in the land of innocence surrounded by little sleeping children who wake up to dance play and sing their favourite tunes.

Mary Amato, Sarah Berry, Irene Brincat, Ingrid Calleja, Anya Camilleri, Geraldine Camilleri, Kim Cutajar, Josette Damato, Annabelle Fleri Soler, Caroline Miller, Veronique Rizzo, Susan Stavert, Sharyn Tabone, Camilla Troubridge, Joanne Vella, Susan Warneford, Tina Watson, Carolyn Why.

*Soloist: GABRIELLA HOLDEN*

**5. PAS SEUL**

"Peer Gynt Suite"

**GRIEG**

**CHRISTINE STEVENS**

**6. GIGI**

Selections

**LERNER & LOEWE**

GIGI — Anjelica Degiorgio  
THE BOY — Carol Anastasi  
YOUNG LADIES — Leslie Burton, Bettina Ellul, Karin Gollcher, Patricia Pace Bonello, Catherine Zerafa.  
THE CHILDREN — Nathalie Dedomenico, Lorraine Diacono, Ira Ghirlando, Susan Ghirlando, Joanne Scicluna.  
THE NANNIES — Elizabeth Dedomenico, Angela Parker.

**7. PETIT PAS SEUL**

"La Source"

**DELIBES**

**MARIANNE GRECH**

**8. FINALE**

Selections

**ROGERS & HAMMERSTEIN 2nd  
DE PAUL & MERCER**

**ALL THE CAST**

*Assisted by*

**JOAN HELSBY**

**EDNA BANFIELD**

**CELIA WILSON**

*and*

**MARGARET MARKS as MARIA**

**— INTERVAL 15 MINUTES —**



DAPHNE LUNGARO

*PART TWO*

*GUEST AT THE PIANO*

"Twelve Variations from a  
Russian Waltz"

BEETHOVEN

MAY GRECH

— *INTERLUDE* —

*PART THREE*

1. *PAS SEUL*  
"Mazurka"

CHOPIN

DAPHNE LUNGARO

2. *VIBROPHONE SOLO*  
"Nocturne" Op. 9 No. 2

CHOPIN

LEE SPITERI

3. *MODERN BALLET*  
"Washington Concerto"

CARR & RUSSELL

DAPHNE LUNGARO

4. *SAXOPHONE SOLO*  
"Et Maintenant"

GILBERT BECAU

OSCAR LUCAS

5. *TAP SOLO*  
"You're the Top"

COLE PORTER

DAPHNE LUNGARO

6. *IN LIGHTER MOOD*  
Selections

SLADE

RONA CARSWELL

7. *BALLET CAPRICE*

"Caprice"

LEE SPITERI

DAPHNE LUNGARO

8. *VIOLIN SOLO*

"Czardas"

MONTI

VINCENT CURMI

9. *PAS DE DEUX*

"The Siren Song"

LINDAHL

DAPHNE LUNGARO

ARTHUR VELLA

ORCHESTRA

Pianists ... .. RONA CARSWELL  
 C. JOHN WHY  
 Violinist ... .. VINCENT CURMI  
 LOUIS SCERRI  
 Cellist ... .. ARTHUR PACE  
 Double-bass ... .. VICTOR MIGGIANI  
 Drums ... .. DOUGLAS STEWART

Electrician ... .. *Manoel* ... .. JOHN LAUS  
 Head Carpenter ... .. *Theatre* ... .. JOE BORG  
 Assistants ... .. *Staff* ... .. E. DALLI, F. MIFSUD

Production, Choreography  
 and Costume Designs ... .. DAPHNE LUNGARO  
 Selection of Music ... .. RONA CARSWELL  
 Costumes ... .. MARGARET AQUILINA  
 Compère ... .. JOAN FORMOSA  
 Make-up ... .. MARGARET MARKS  
 JOAN HELSBY  
 Stage Manager ... .. DANNY MARKS  
 Stage Decor ... .. ROBERT DICKERSON  
 Assistant to Stage Manager ... .. CHAS. IZZO  
 Secretary ... .. E. LUNGARO MIFSUD



DAPHNE LUNGARO

## MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

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**IF** you are a THEATRE LOVER;

**IF** you wish to help in preserving this National Monument;

**IF** you wish to encourage local talent in the pursuit of  
all theatrical arts;

join

### THE MANOEL THEATRE CLUB

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#### FORTHCOMING EVENTS

BRITISH COUNCIL & REDIFFUSION (Malta) Ltd. — "Cello/ Piano Recital" by Eileen  
Croxford and David Parkhouse — 23rd April.

M.A.D.C. — A Play: "The Aspern Papers — 28th April to 1st May.

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Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, or in the Gallery.

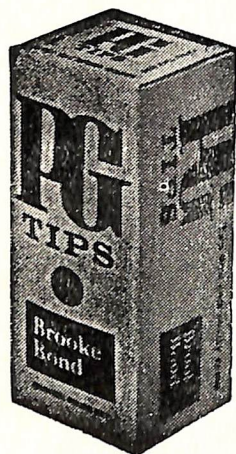
The Management reserve the right to vary or omit any part of the programme without  
previous notice.

Patrons are reminded that the taking of photographs during the performance is not  
allowed.

Children, even when accompanied by their parents, will be required to occupy individual

# BROOKE BOND

TEA YOU CAN REALLY TASTE



## P.G. TIPS

Agents:

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