

*Carlos Pardo
Recital*



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CELLO AND PIANO RECITAL

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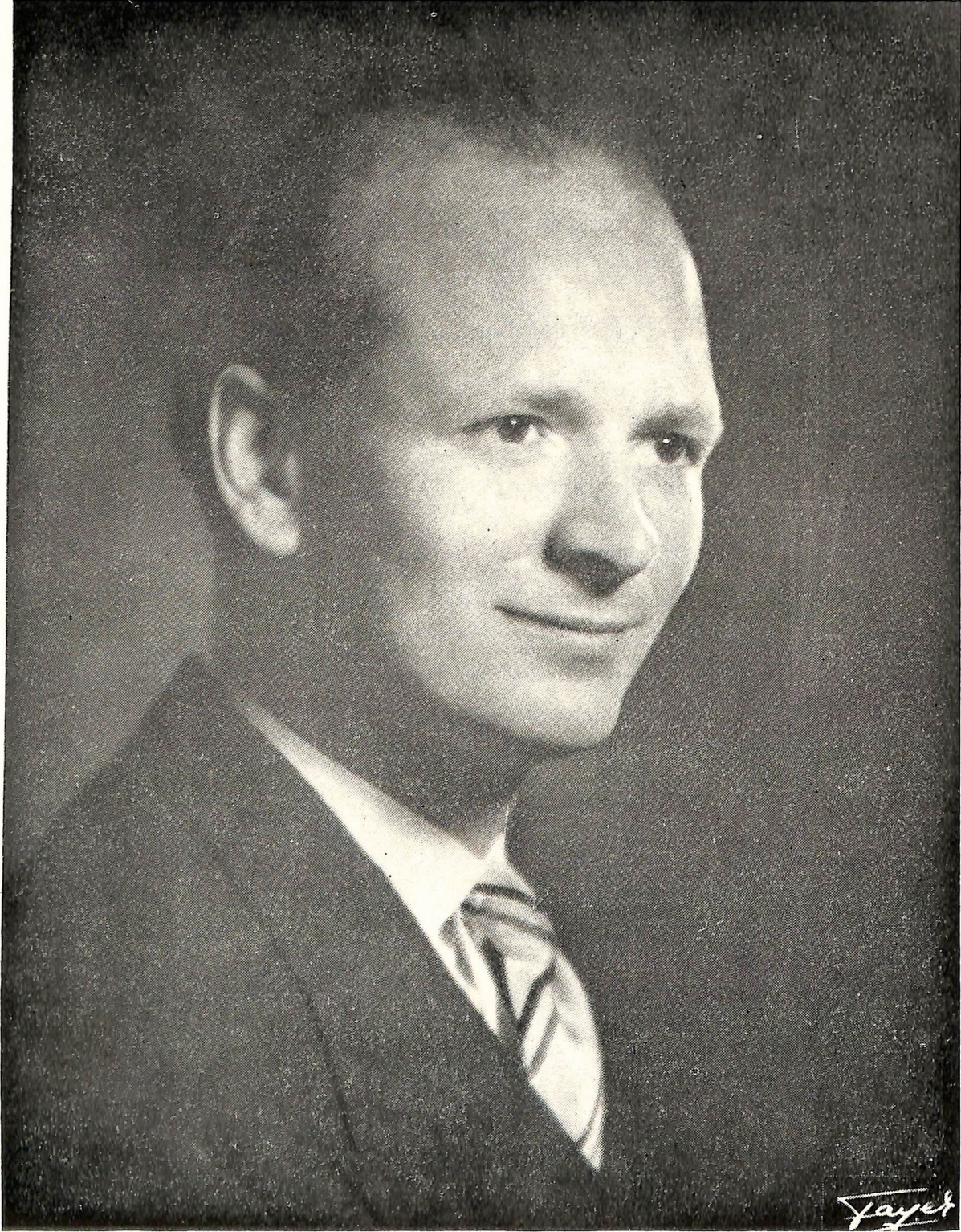
DAVID PARKHOUSE – Piano

AND

EILEEN CROXFORD – Cello

MANOEL THEATRE

SATURDAY, 23rd APRIL 1966, at 7 p.m.



DAVID PARKHOUSE



EILEEN CROXFORD

PROGRAMME

'Cello and Piano

CHORALE

PRAETORIUS — BACH

Arr. Dawkes

SONATA IN D FOR 'CELLO AND PIANO Op. 8

DOHNANYI

Allegro ma non troppo;

Scherzo;

Adagio non troppo;

Temi con Variazioni.

— INTERVAL —

Piano Solo

VARIATIONS ON A THEME OF PAGANINI

BRAHMS

'Cello and Piano

PRAYER

BLOCH

SCHERZO


VAN GOENS

SONG OF THE BLACK SWAN

VILLA LOBOS

RITUAL FIRE DANCE

M. DE FALLA



DAVID PARKHOUSE AND EILEEN CROXFORD

David Parkhouse won a Major Scholarship to the Royal School of Music when he was fourteen. Three years later he won the highest prize for piano playing, the Chapell Gold Medal, and in 1953 won the Boise Foundation Award, followed by the Queen's Prize a year after.

His studies were interrupted by National Service, when he joined the R.A.F. During these two years he was stationed abroad and was able to give many recitals in N. Germany, often broadcasting from Hamburg.

On returning to England he had the honour of playing before Her Majesty the Queen (then H.R.H. Princess Elizabeth) when he performed Cesar Franck's Symphonic Variations with orchestra. David Parkhouse broadcasts frequently on the air and television, in concertos, solo recitals and chamber music.

Eileen Croxford commenced her musical studies at the age of five with her parents and at twelve won a scholarship for lessons with Miss Effie Richardson. Later she studied with Ivor James at the Royal College of Music, and afterwards in Prades with the well known 'cellist Paul Casals. On her return she gave her first London recital at the Wigmore Hall.

In 1948 she was awarded the Queen's Prize and as a result played before the Queen. Two years later she was the winner of the Boise Foundation Award, which enabled her to continue her studies with Casals.

She made her London debut in 1945 as soloist, with Marie Wilson, in a broadcast performance of the Brahms Double Concerto in a Promenade concert at the Royal Albert Hall with the B.B.C. Symphony Orchestra conducted by Sir Adrian Boult. She has since had great success in concertos with the Halle Orchestra under Sir John Barbirolli, the Bournemouth Orchestra and the B.B.C. Northern, Scottish and Welsh Orchestras.

She has formed a 'cello and piano ensemble with her husband David Parkhouse, with whom, in addition to concertos and lecture recitals throughout the British Isles, she has toured extensively in France, Germany, Switzerland, Holland, Denmark and North Africa.

SOME PRESS COMMENTS:—

"David Parkhouse's piano recital at Wigmore Hall left one in no doubt of his considerable gifts. He is a fluent performer, his finger agility is enviable and he is completely assured with music as different in style and feeling as Beethoven's profound A flat Sonata and Granadas' Maiden and the Nightingale". — *The Daily Telegraph*.

"An extremely accomplished performance of Brahms's Variations on a theme of Paganini, which demand, as well as musical insight, virtuosity of a high order". — *Faversham*.

"David Parkhouse proved himself to be not only a good pianist but one gifted to an unusual degree with a sense of artistic anticipation — a sensitive musician". — *The Scotsman, Edinburgh*.

"Miss Croxford's playing has character, style and all the necessary emotional appeal". — *F. B. Daily Telegraph*.

"Eileen Croxford's playing was outstanding for its lyricism, refinement, and genuine feeling" — *The Times*.

"Eileen Croxford made a great impression with her musicianship — strong robust tone — and her vivid personalty" — *Hambourg*.

MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman*.

Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer*.

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THE MANOEL THEATRE CLUB

FORTHCOMING EVENTS

M.A.D.C. — A Play: "The Aspern Papers" — 28th April to 1st May.

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, or in the Gallery.

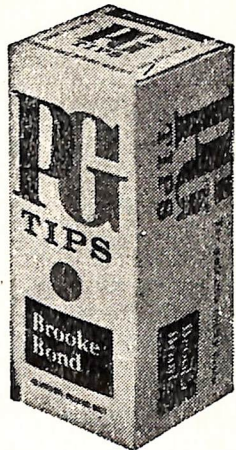
The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy individual Seats.

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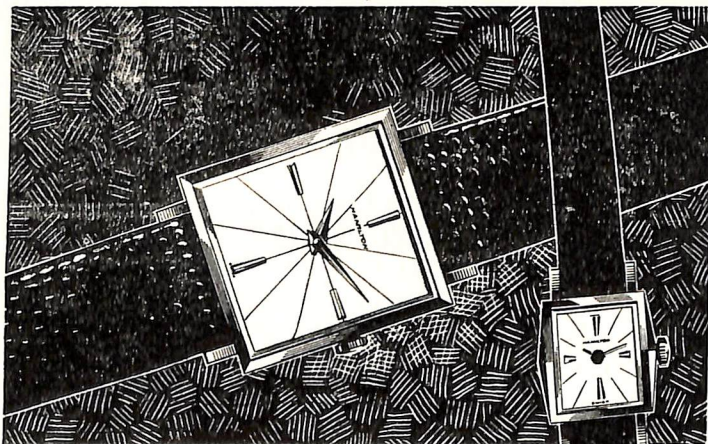
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