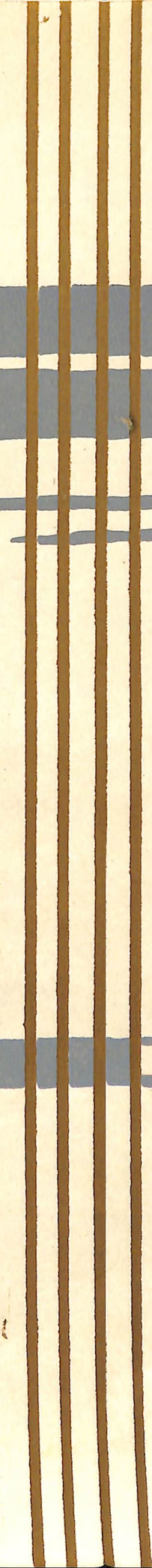


*Manuel
Dancing
Group
June 1960*



1732 1960



Manoel
Theatre

CREMONA

221

MANOEL THEATRE

JOSE DE LA VEGA

National Prize of Choreography 1961

PRESENTS

“FLAMENCO and SPANISH DANCES”

(INSPIRATION FROM FEDERICO GARCIA LORCA)

DANCERS

ISABEL BLANCAFORT

ANA ORITZ

GABRIELA SANTIAGO

JOSE' DE LA VEGA

MANOLO PARIS

AGUSTIN NUNEZ

Flamenco Singer

ANTONIA AMAYA

Singer

PACO FERNANDEZ

Guest Artist

EMMA MALERAS

Castanets Concert Artist

Guitarrist (Classical)

RAFAEL RICO

Guitarrist (Flamenco)

MANUEL HIDALGO

By very special arrangement the Actor-Rhapsodist

MIGUEL PALENZUELA



JOSE de la VEGA

Jose de la Vega

PART I.

INTRODUCTION

Poem by Federico Garcia Lorca

Recited by Miguel Palenzuela

EL VITO

J. Nin Culmer

Andalusian dance in Flamenco style.

El Vito's popular music inspires a choreography which is simple and spontaneous and at the same time dignified in its liveliness.

Isabel Blancafort, Ana Ortiz, Antonia Amaya, Gabriela Santiago,
Manolo Paris, Agustin Nuñez y Rafael Rico.

Costumes: Gomez-Cabanas.

SONATA IN RE

Mateo Albeniz

JOSE de la VEGA and Rafael Rico

Costumes: Llorens.

MALAGUENAS

Folklore

Dance from Malaga with a distinct Mediterranean flavour, in which the expression of the soul of the people is blended with classical virtuosity.

Ana Ortiz, Rafael Rico and Manuel Hidalgo

Costumes: Trabal Altés.

VERDIALES

Folklore

Dance from the South, a variation of the "Fandango", fraught with humour and jollity.

Isabel Blancafort, Ana Ortiz, Gabriela Santiago, Antonia Amaya, JOSE de la VEGA,
Manolo Paris, Agustin Nuñez, Rafael Rico, Manuel Hidalgo, Paco Fernández.

Costumes: Pilar Aramberri.

CONCERTO for CASTANETS

| | | | | | | | | | | |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|---------------|
| ASTURIAS | ... | ... | ... | ... | ... | ... | ... | ... | ... | ISAAC ALBENIZ |
| SACROMONTE | ... | ... | ... | ... | ... | ... | ... | ... | ... | TURINA |

EMMA MALERAS and Rafael Rico.

BOLERO de CASPE

Folklore

Dance from the region of Aragon in which is easily discernible the strong imprint on the people by the dry land and the arid landscape of this region. Thus the peculiar character of the dance, at times sober and religious at times rather wild, but above all, characterized by a rare dignity.

JOSE de la VEGA, Isabel Blancafort and Rafael Rico.

Costumes: Conchita Font.

EL CAFE DE CHINITAS

Federico Garcia Lorca

During the 19th Century the famous "Cafés Chantants" made their first appearance in Spain. These were popular 'pubs' in which wine was consumed to the accompaniment of dancers who performed on a miniature stage at the back of the hall. One of the best known of these was the "Café de Chinitas" made famous by Garcia Lorca.

a) EL TABLAO

Isabel Blancafort, Ana Ortiz, Gabriela Santiago, Manolo Paris, Agustin Núñez, Antonia Amaya, Paco Fernandez, Rafael Rico and Manuel Hidalgo.

Recited by MIGUEL PALENZUELA.

b) CARACOLES

A Flamenco dance, portraying feminine coquetry.

Isabel Blancafort, Ana Ortiz,
Antonia Amaya.

e) ALEGRÍAS

Flamenco dance which affords the artist the opportunity to display the most complex variations of "zapateado" (tap dancing).

JOSE de la VEGA.

c) LA CANA

Manolo Paris.

f) TANGUILLO

Emma Maleras

d) ALBOREA

Ritual dance for gypsy weddings.

JOSE de la VEGA,

Gabriela Santiago.

g) RUMBA GITANA

Antonia Amaya

h) SEGUIRIYAS

JOSE de la VEGA and Emma Maleras

i) FANDANGOS Y SEVILLANAS

JOSE de la VEGA and all the Company.

PART II.

MALLORCA

Folklore

MATEIXA DE PRIMAVERA

Isabel Blancafort, JOSE de la VEGA and Rafael Rico.

COPEO DE MONTANA

Isabel Blancafort, Ana Ortiz,
JOSE de la VEGA, Manolo Paris,
Agustín Núñez, Rafael Rico and
Manuel Hidalgo.

LA SAETA

In Andalusia, during Holy Week, village people shout spontaneous stanzas (saetas) as they walk in procession behind the Holy Statues. Two of the followers, forgetting the solemnity of the occasion break into an emotional dance to the monotonous rhythm of the drum, sole accompaniment to the 'saetas'.

JOSE de la VEGA, Isabel Blancafort.

Costumes: José Ma Espada.

Recited by: Miguel Palenzuela.

CONCIERTO DE GUITARRA

"Recuerdos de la Alhambra"
Rafael Rico.

Tárrega.

CASTILLA (Dance from Avila)

Folklore

JOSE de la VEGA, Isabel Blancafort, Rafael Rico.

Costumes: Llorens.

FARRUCA DE TABLAO

Folklore

Manolo Paris, Agustin Núñez and Manuel Hidalgo.

SOLEARES

Folklore

FIRST VARIATION:

A pure Flamenco dance, of deep dramatic intensity. This particular variation is dedicated to the memory of Federico Garcia Lorca.

Isabel Blancafort, Ana Ortiz, Gabriela Santiago, Antonia Amaya,
Paco Fernandez and Manuel Hidalgo.

Recited by: Miguel Palenzuela.

SECOND VARIATION:

A variation, conveying the pathos of man imprisoned in his own solitude. In this dance are condensed the full passion and mystery of the Flamenco, the emotions of the dancer vying with the rhythm of the guitar. This is, perhaps, the most important of JOSE de la VEGA's creations.

POR CANTINAS

Folklore

1st VARIATION

Gabriela Santiago, Antonia Amaya,
Manuel Hidalgo, Rafael Rico,
Paco Fernández.

3rd VARIATION

JOSE de la VEGA, Manolo París,
Agustín Núñez.

2nd VARIATION

EMMA MALERAS

4th VARIATION

JOSE de la VEGA and all the Company.

Costumes: Gómez-Cabana.

Decor José Ma Espada

Costumes
{ Llorens
Trabal Altés
Pilar Aramberri
José Ma Espada

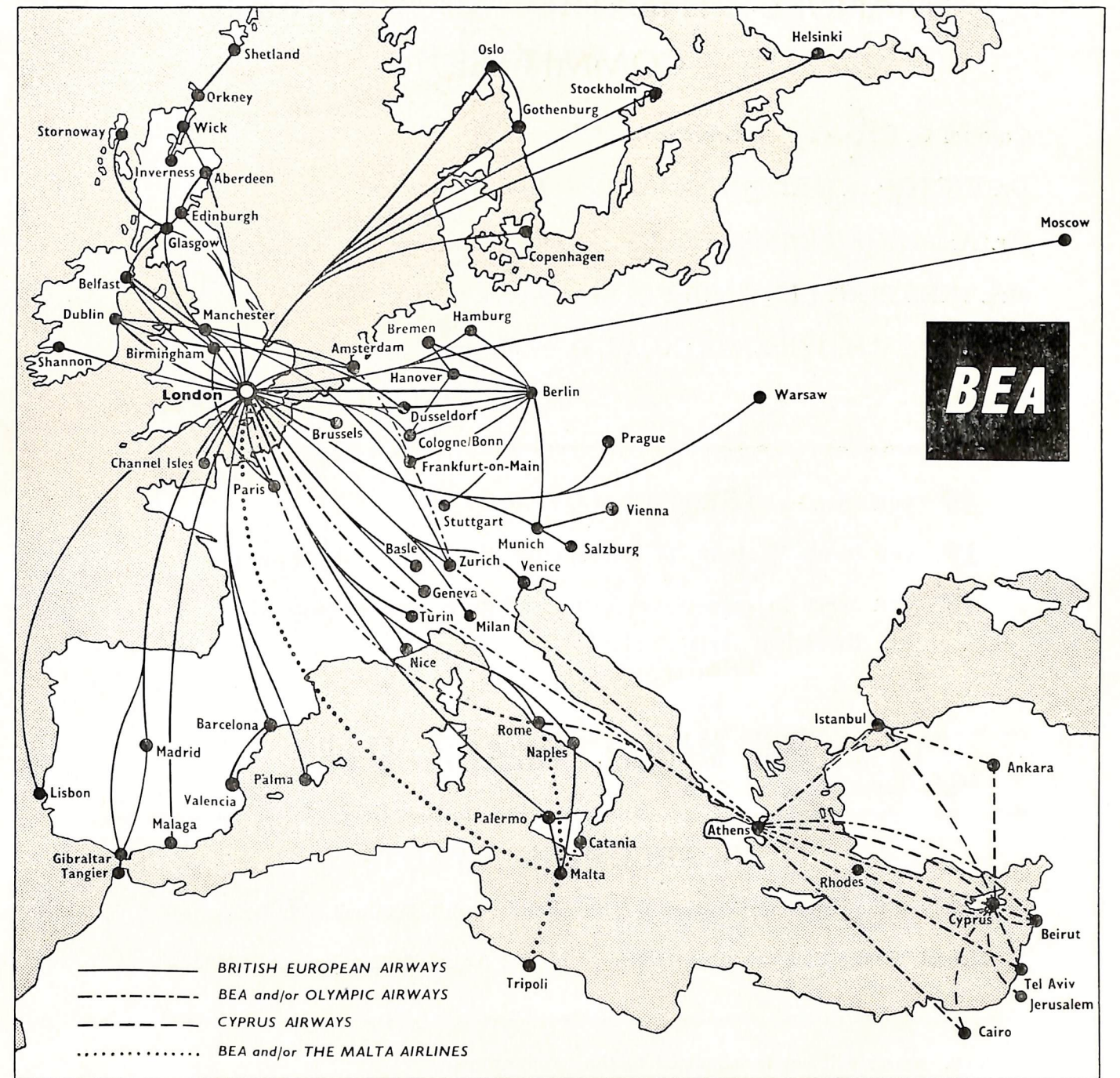
Choreographer José de la Vega

Stage Manager Miguel Palenzuela

For the Manoel Theatre

Electrician J. Laus.
Assistants E. Dalli, F. Mifsud.

FLY BEA VANGUARD — COMET — VISCOUNT



Scheduled Flights

MALTA — ROME — LONDON — NAPLES — CATANIA
PALERMO — TRIPOLI (LIBYA)

THE MALTA AIRLINES — BRITISH EUROPEAN AIRWAYS

MANOEL THEATRE MANAGEMENT
COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

IF you are a THEATRE LOVER;

IF you wish to help in preserving this National Monument;

IF you wish to encourage local talent in the pursuit of
all theatrical arts;

join

THE MANOEL THEATRE CLUB

FORTHCOMING EVENTS

Society of the Experimental Stage — "Bejn Erba' Hitan", 29th and 30th January, 1966.

Manoel Theatre Club — "Presentation of Manoel Awards", 31st January, 1966.

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, or in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy individual

João de Calveia Valença
Lima de Moraes
S. de Moraes
Com. Simplicio
Com. Simplicio
Paulo de Antonio
Blanca
Qua. Ordi
F. Ferraz
M. Nunes

