

Small samples
of the glass
of the glass
management



1732 1960



Barbara Jean Pollard
P. Collins
Angela C. Strainich
Joyce M. Middleton
Ruth Wood
Oliver Britton
Peter B. Wilkes
Linda Jones

Tom Welch
David D. Hinkey
D. Stivers

[Handwritten signature]

Manoel Theatre

Tina Tietjen
Lance A. Camen

CREMONA

THE MANOEL THEATRE MANAGEMENT
COMMITTEE

PRESENT

THE SOUTHAMPTON UNIVERSITY
THEATRE GROUP

IN

“THE GLASS MENAGERIE”

BY

TENNESSEE WILLIAMS

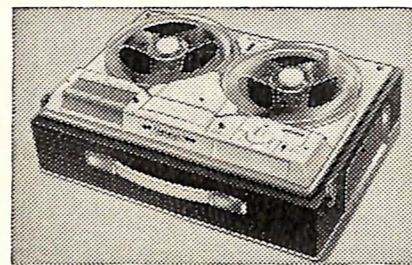
WEDNESDAY 13th, THURSDAY 14th APRIL, 1966
at 7.30 p.m.



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81, TOWER ROAD, SLIEMA.



Swiss House

FOR

BETTER

DRESS FABRICS

SOUTHAMPTON UNIVERSITY THEATRE GROUP

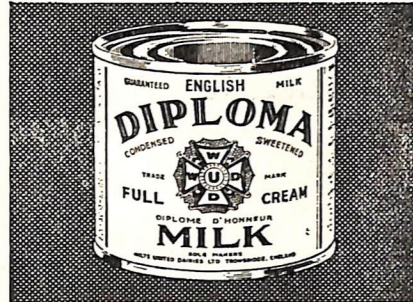
The group was formed as a student society by members of the University shortly after the last war, when many of the students were of mature age. At first there was no stage to act upon but one was built by the students at the end of the gymnasium; later when a theatre in the town was demolished the old dimmer board was installed here. This stage was used for the Group's productions until a year ago, when the Nuffield Theatre, built with money from the University and the Nuffield Foundation, was opened on the University site. This is a theatre used by professional and amateur companies, and apart from a Director, Administrative Assistant, Technical Director and Box Office attendant, it is staffed backstage and front of house by the University Students. The Stage Administration group, another student society, provides technical crew for all University productions.

EXTRACT FROM THE CONSTITUTION

'The aims of the Group are to promote a better knowledge of, and fuller enthusiasm for, drama in the University, by encouraging the production, reading and writing of plays. The plays chosen should in general have an intrinsic dramatic interest, and should include a high proportion of works which because of their specialised appeal, can seldom be produced by the professional theatre....'

So good...so pure...

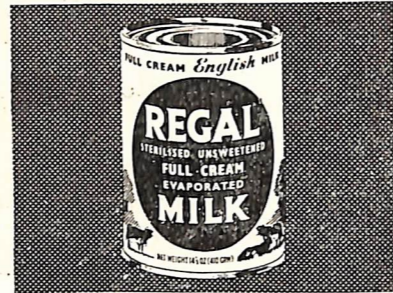
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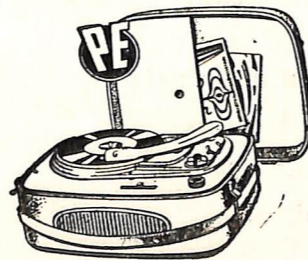
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MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

IF you are a THEATRE LOVER;

IF you wish to help in preserving this National Monument;

IF you wish to encourage local talent in the pursuit of
all theatrical arts;

join

THE MANOEL THEATRE CLUB

FORTHCOMING EVENTS

BALLET — Performance by Miss Daphne Lungaro and her pupils — Saturday, 16th and Sunday, 17th April.

BRITISH COUNCIL — 'Cello - Piano recital — Saturday, 23rd April.

M.A.D.C. — The Aspern Papers — Thursday, 28th April — Sunday, 1st May.

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, or in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy individual

FORTHCOMING ATTRACTIONS

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Lord Jim^{US}
A FILM BY RICHARD BROOKS
STARRING PETER O'TOOLE · JAMES MASON · CURT JURGENS
AS LORD JIM
JACK HAWKINS · ELI WALLACH · PAUL LUKAS · TAMIROFF · WITH DALLIAN LAVI
Based on the novel by JOSEPH CONRAD · Music by BRONISLAU KAPLER
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A Columbia Pictures Release

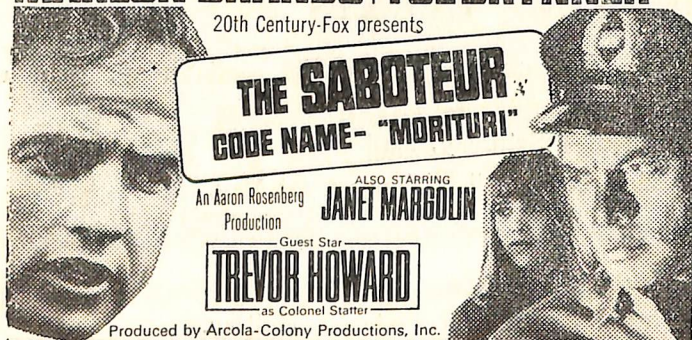
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A GIRL WHO DESPISED THEM BOTH,

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THE SABOTEUR
CODE NAME - "MORITURI"
An Aaron Rosenberg Production
ALSO STARRING JANET MARGOLIN
Guest Star
TREVOR HOWARD
as Colonel Statter
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but offered
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they could
Live !

ADULTS AND ADOLESCENTS

AMBASSADOR THEATRE – Valletta

