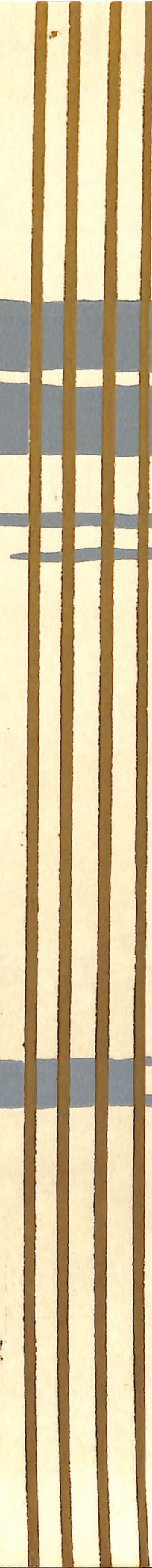


*Hi Dado by
Hilda Luis Leal
March 11th to 13th 1960*



1732 1960



Manoel
Theatre

EREMONA

725

MANOEL THEATRE

STELLA MARIS COLLEGE

PRESENTS

THE MIKADO

BY

GILBERT & SULLIVAN

Producer and Musical Director

Bro. EDMUND MORE F.S.C., B.A.

11th, 12th, 13th MARCH, 1966

THE MIKADO

ACT I

NANKI-POO the son of the MIKADO (the Emperor of Japan), is wandering about disguised as a strolling musician seeking YUM-YUM, one of KO-KO's wards, with whom he is in love. He soon learns, however, that she is engaged to Ko-Ko, who though condemned to death for flirting, was apparently reprieved at the last moment and raised to the dignity of Lord High Executioner. Nanki-Poo does nevertheless manage to have an interview with Yum-Yum; he reveals to her his real identity and is overjoyed to learn of the girl's affection for him. His suit is, however, hopeless, seeing that Ko-Ko is determined to marry Yum-Yum.

Meanwhile Ko-Ko receives a communication from the Mikado himself stating that unless he can find somebody to execute in a month his post would be abolished and Titipu reduced to the rank of a village. Nanki-Poo arrives on the scene burdened with dark thoughts of suicide — the result of disappointed love. It doesn't take Ko-Ko long to persuade the unfortunate lover to die at the hands of the public executioner instead, but only after Nanki-Poo has extracted from him the promise of allowing him to marry Yum-Yum and live with her for a month prior to his execution.

This plan is put out of action by the unexpected appearance of KATISHA, an elderly lady from the Mikado's court in love with Nanki-Poo. She not only claims Nanki-Poo in marriage but threatens to disclose his real identity in her avenging fury. But the unsympathetic crowd drowns her voice, and frustrated in her mad jealousy she withdraws.

ACT II

The curtain opens disclosing Yum-Yum surrounded by Japanese maidens helping her to prepare for her marriage to Nanki-Poo. Sadness, however, clouds the prospect of the happy event as Yum-Yum is reminded of the fate awaiting her husband. The situation worsens as Ko-Ko explains that according to Japanese custom 'when a married man is beheaded his wife is buried alive'. Seeing the hopelessness of his position, Nanki-Poo reverts to his thoughts of suicide. Ko-Ko reminds him of his contract, by which he was to die at the hands of the executioner — but, in fact, he proves unequal to task of performing this 'unpleasant duty'. In collusion with POOH-BAH, he produces a forged affidavit stating the death of Nanki-Poo.

The Mikado arrives and is presented with this document together with a verbal description of the fictional execution which only serves to rouse his suspicions. To crown it all the certificate of death is passed on to Katisha who immediately grasps the unpleasant realities of the situation. The Mikado, believing his son to have been killed passes sentence on Ko-Ko and PooH-Bah. In the meantime Nanki-Poo persuades Ko-Ko that his only chance lies in proposing to Katisha; this he does with remarkable success. Nanki-Poo can now come into the open and the two lovers are united.

THE CAST

THE MIKADO OF JAPAN	L. MERCIECA
NANKI-POO (his son, disguised as a wandering minstrel, and in love with Yum-Yum)	J. TABONE
KO-KO (Lord High Executioner of Titipu)	H. MALLIA ZARB
POOH-BAH (Lord High Everything Else)	P. JOSEPH
PISH-TUSH (a Noble Lord)	A. MANGION
YUM-YUM } Three sisters,	J. MIFSUD
PITTI-SING } wards of	M. MANGION
PEEP-BO } Ko-Ko	P. DIMECH
KATISHA (an elderly lady, in love with Nanki-Poo)	J. VELLA

Chorus of Schoolgirls, Nobles, Guards, and Coolies:

R. Abela	N. Zammit	S. Bonnici	J. Farrugia
J. Bondin	P. Bonello	M. Borg	F. Farrugia
M. Borg	F. Camilleri	J. Camilleri	C. Zammit
R. Clarke	J. Camilleri	J. Chircop	P. Sciberras
M. Giordano	J. Cali	M. Debono	P. Hili
R. Grech	A. Macfarlane	M. Gauci	N. Barry
G. Tedesco	R. White	C. Gauci	J. Falzon
A. Grimaud	A. Gauci	J. Portelli	L. Lee
P. Camilleri	A. Grech	G. Vella	C. Conti
J. Vella Brincat	A. Galea	J. Zammit	W. Leeks
J. Sciberras	D. Shields	J. Walker	A. Schembri
J. Scicluna	L. Debattista	F. Azzopardi	J. Amato
P. Calleja	P. Crockford	M. Borg	
A. Mousu	L. Azzopardi	J. Cassar	

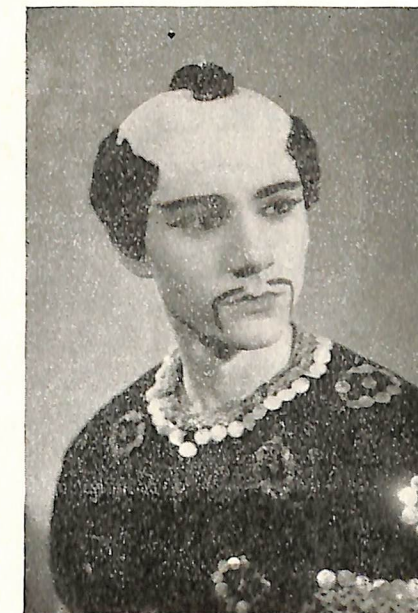
PRODUCTION STAFF

<i>Costumes:</i>	Japanese ladies and principal actors made by Miss R. Debono, Mrs. Dingli, Mrs. D. Pandolfino, Miss Galea Souchet, Mrs. I. Portelli, Miss E. Debattista, Miss E. Borg.
	Japanese Nobles, Guards, and Coolies supplied by M. Camilleri.
<i>Make-up:</i>	Mr. C. Depares, Bro. Oscar, Bro. Richard.
<i>Wigs:</i>	Mr. C. Depares.
<i>Scenery:</i>	Mr. A. Stroud.
<i>Stage Manager:</i>	Bro. Oscar.
<i>Publicity:</i>	Bro. Raymond.
<i>Photographer:</i>	C. Agius.
<i>For the Manoel Theatre:</i>	Electrician: J. Laus; Head Carpenter: J. Borg; Assistants: E. Dalli, F. Mifsud.

Orchestra recruited and accompanied by Mrs. A. MANCHE'



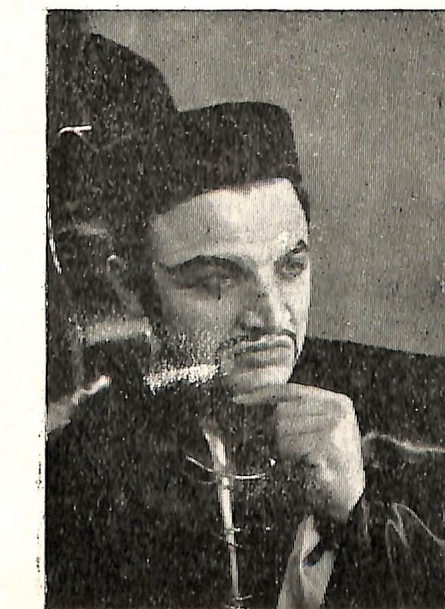
NANKI-POO
JOSEPH TABONE



PISH-TUSH
ANTOINE MANGION

A. Mangion

PEEP-BO
PETER DIMECH



MIKADO
LOUIS MERGIECA

Louis Mergieca

YUM-YUM
JOHN MIFSUD

John Mifsud

PITTI-SING
MARIO MANGION

M. Mangion



KATISHA
JOSEPH VELLA

J. Vella



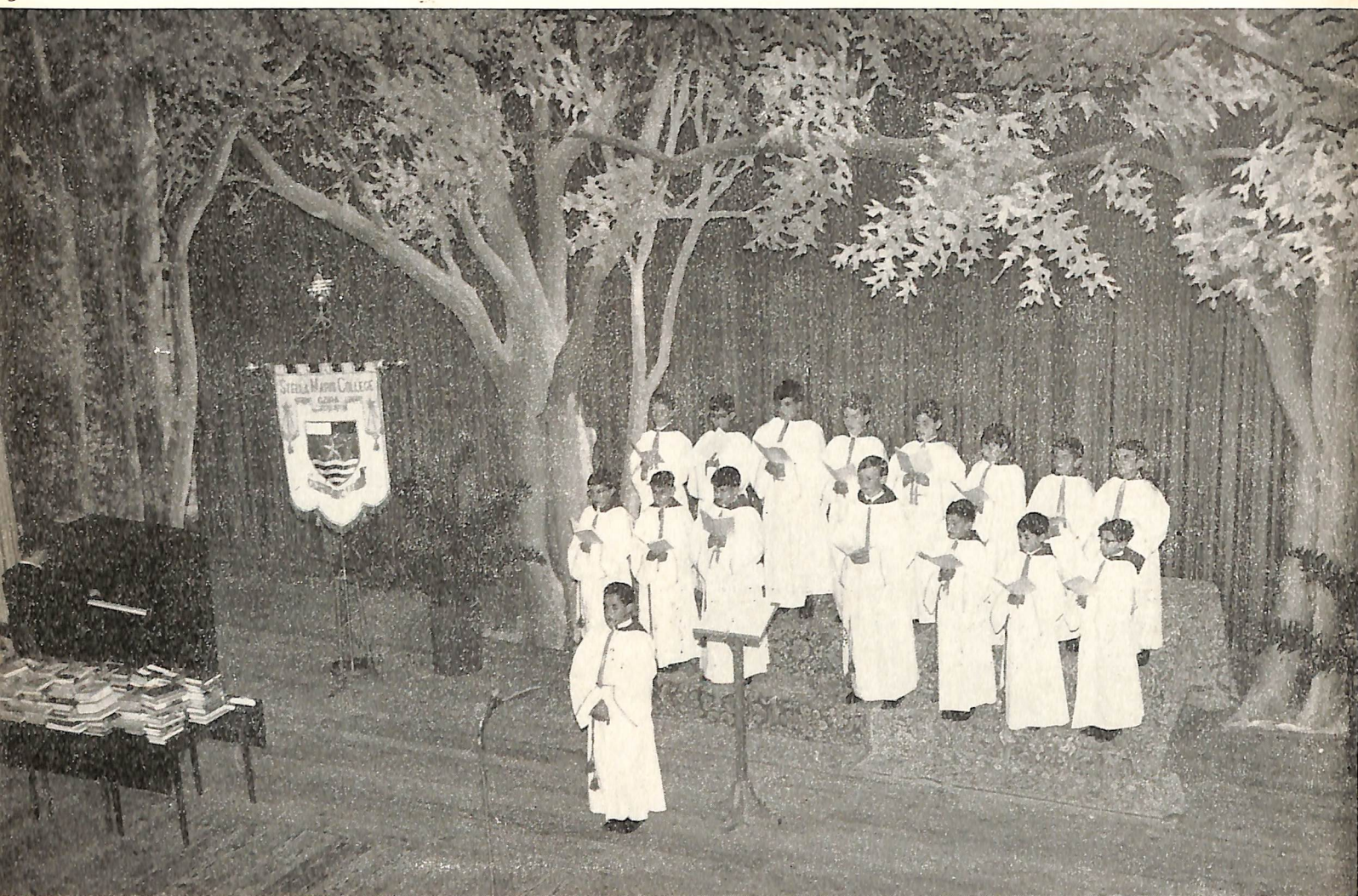
KO-KO
HAROLD MALLIA ZARB

Harold Mallia Zarb



POOH-BAH
PETER JOSEPH

Peter Joseph



ABOUT THE CHOIR...

Though the choir is only one of the musical activities at Stella Maris College, it is probably the most noteworthy. The nucleus of the choir includes about twenty young boys (12 to 14 years of age), who receive about half an hour of vocal training every day after school hours. To enable us to attempt the production of the Mikado, however, a greater number of boys was required, including thirty fourth and fifth formers, who were trained to sing the men's parts.

The treble section of the choir was started in October 1964 and has since then distinguished itself in many ways. It made its debut when it sang a Carol Service at St. Gregory's Church, Sliema. Soon after it appeared on Television — the first of many appearances that were to follow.

The choir was formed with the idea of supplementing the musical education of those boys who are gifted enough and willing to sing. A lot of emphasis has been placed on voice production, and the progress made in this direction clearly shows that the Maltese boy is no worse than his continental counterpart when it comes to singing.

Besides secular music, the choir has also a steadily growing repertory of church music, including motets by Victoria and Farrant, chorales by Bach, and carols by Britten.

In view of the local preoccupation with operatic music to the exclusion of almost any other type, we have given considerable importance to secular songs in the Lieder tradition. In fact, songs by Franz Schubert have proved invariably popular with the choir boys. A lot of these are sung in English, but others are rendered by soloists in the original German. Among the highlights in the short history of our choir, we consider the following occasions as the most noteworthy:-

- ★ December 1964 — Carols at St. Gregory's and on MTV.
- ★ May 1965 — Songs by Schubert and Britten at Manoel Theatre.
— Same programme repeated at University Theatre.
- ★ October 1965 — Choirboy sings a selection from Schubert's 'Die Schone Mullerin' on MTV.
- ★ November 1965 — Choir sings in Cantoni production of 'Carmen'.

Bro. EDMUND MORE



Bro. Edmund More is an Old Boy of Stella Maris College. During the nine years of training he received in England, he pursued the study of music concurrently with his preparation for the teaching career.

During these last three years he secured a number of trophies in various British Music Festivals for musical composition. The 'Kyrie' from his Mass for Four Voices, a winning item in the Southampton Festival, was performed by the Chorus Melitensis at this theatre.

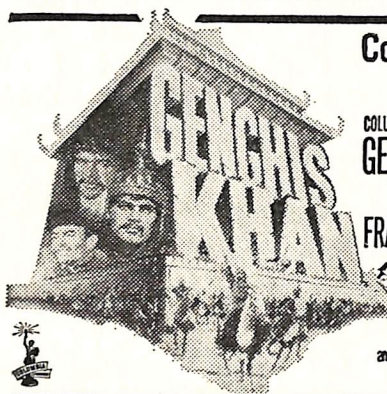
Besides teaching English and Mathematics in the upper forms at Stella Maris College, Bro. Edmund is also responsible for the organisation of music in the lower forms. He has just published a book for their use, entitled "The Symphony Orchestra", which received a favourable review in the 'Times' by composer Charles Camilleri.

Bro. Edmund More

FORTHCOMING EVENTS

- BRITISH COUNCIL — Vocal and Orchestral Concert — Saturday, ¹⁹26th March.
- MALETH — A Play in Maltese — Saturday 2nd and Sunday 3rd April.
- SOUTHAMPTON UNIVERSITY DRAMA GROUP — The Glass Menagerie by Tennessee Williams and A Doll's House by Henrik Ibsen — Monday 11th to Thursday ¹⁴14th April.
- BALLET — Performance by Miss Daphne Lungaro and her pupils — Saturday 16th and Sunday 17th April.
- BRITISH COUNCIL — 'Cello - Piano Recital — Saturday 23rd April.

FORTHCOMING ATTRACTIONS



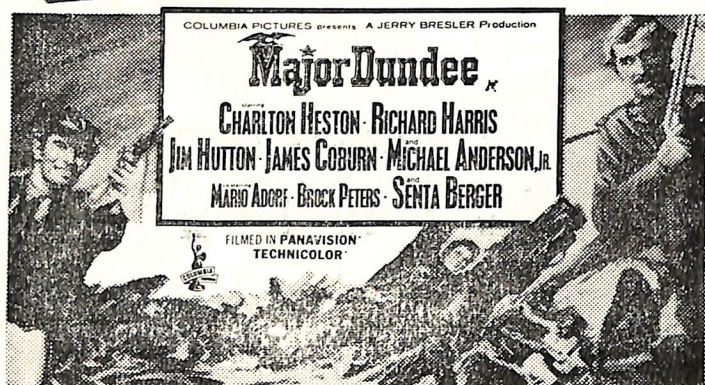
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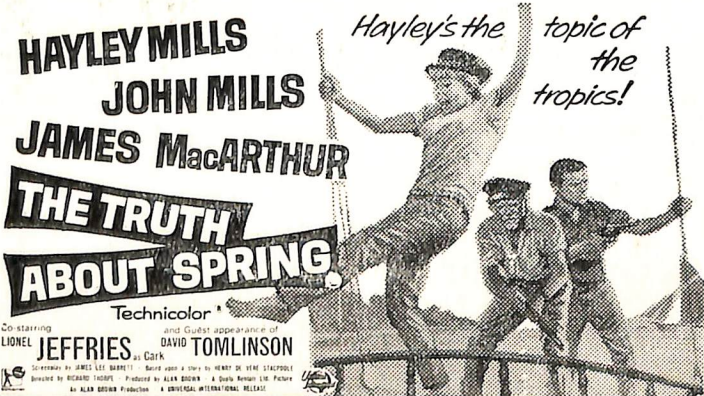
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VALLETTA

Persons under 16
are not admitted

