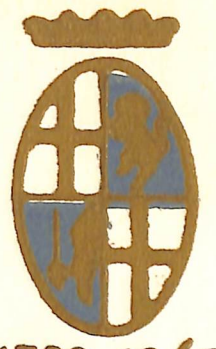
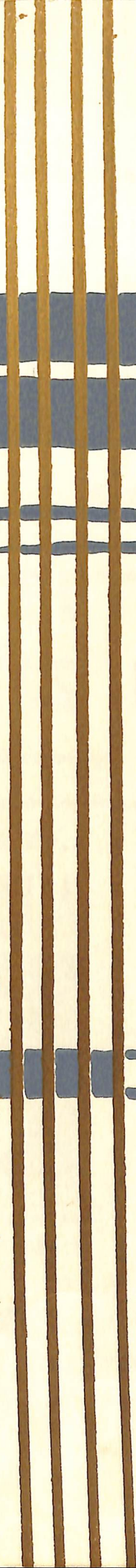


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du pupiti
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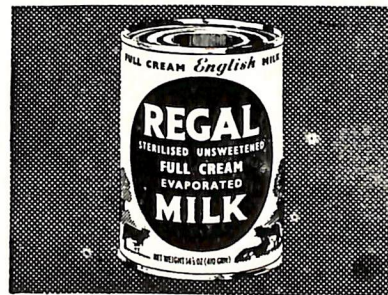
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MANOEL THEATRE

PERFORMANCE

by

DAPHNE LUNGARO

*Member (Adv) of The Royal Academy of Dancing
Associate (Adv) of The Imperial Society of Teachers of Dancing*

and

HER PUPILS

MONDAY, 26th DECEMBER, 1966 at 6 p.m.

TUESDAY, 27th DECEMBER, 1966 at 5 p.m.

DAPHNE LUNGARO



C. A. HERBERT

DAPHNE LUNGARO

Today's performance is the second one being given by Daphne Lungaro in 1966.

Daphne Lungaro returned to Malta in July, 1965 to teach Classical Ballet, Stage Dancing, National Dancing, Social Ballroom and Mime.

After having studied dancing for seven years at Grandison College in England, she qualified for Membership (Advanced Certificate) of The Royal Academy of Dancing and for the Associateship (Advanced Certificate) of The Imperial Society of Teachers of Dancing.

Daphne Lungaro's aim is to discover talented children and give them the benefit of her extensive training and professional stage experience acquired in the United Kingdom. Amongst her latest professional engagements she was the leading dancer in pantomime with Norman Wisdom in 1963 and she danced at The Theatre Royal, Drury Lane, London in the "Sunshine Matinee" in 1965 together with Beryl Grey, Bryan Ashbridge, Yelena Riabinkina, Alexander Bagok, Solveig Ostergaard, Niels Kehlet, Ludmila Vlasova, and Stanislav Vlasov.

Examiners from The Royal Academy of Dancing in London visit Malta in May each year to examine her pupils.

PART ONE

1. LES SAISONS

"L'Arlesienne"
"La Source"

**BIZET
DELIBES**

- a) Au Printemps — Anna Maria Bonnici, Annabelle Fleri Soler, Joanna Galea, Julie Harris, Philippa Longworth, Angela Parker, Jane Tabone.
- b) L'Ete — Helen Attard, Vick Cremona, Kim Cutajar, Emma Farrugia, Judith Kern, Laura Rees, Christine Rizzo.
- c) L'Autonme — Juliana Bonnici, Mireille Coleiro, Pauline Cutajar, Anna Larosa, Amanda Miller, Sharon Tabone, Joanna Vella.
- d) L'Hiver — Christine Arrigo, Marguerite Attard, Nathalie Darmanin Demajo, Marisa Esposito, Miriam Gerada, Marianne Grech, Elizabeth Lewis.

Soloist: SUSAN TABONE

2. SPANISH TAVERN

"La Folia"
"Mallorca"

**CHARLES CAMILLERI
ALBENIZ**

Carol Anastasi, Anjelica Degiorgio, Karin Gollcher,
Patricia Pace Bonello, Megan Thomas.

Soloist: DAPHNE LUNGARO

3. PETIT PAS SEUL

"To a Violet"

JOANNA VELLA

EWING

4. DUET

"Wouldn't it be nice"
"That's for Me"
"Young and Foolish"

**ADAMSON & McHUGH
ROGERS & HAMMERSTEIN II
HORETT & HAGUE**

**ANJELICA DEGIORGIO
PETER SMITH**

5. MODERN BALLET

"Washington Concerto"

CARR & RUSSELL

DAPHNE LUNGARO

6. PAS SEUL

"In Wunderschonen Monat Mar"

MERKEL

PETER SMITH

7. GIGI

Selections

LERNER & LOEWE

GIGI — Anjelica Degiorgio

THE BOY — Carol Anastasi

**YOUNG LADIES — Ann Duncan, Karin Gollcher, Patricia Pace
Bonello, Megan Thomas, Catherine Zerafa.**

THE NANNY — Carol Parker

**THE CHILDREN — Nathalie Dedomenico, Ira Ghirlando, Susan Ghir-
lando, Janet Rule, Joanna Scicluna**

8. UMBRELLAS OF CHERBOURG

MARCEL LEGRAND

DAPHNE LUNGARO

SYNOPSIS: This number represents a young lady who has just lost her boyfriend and, in her solitude, roams the streets of Cherbourg. She then becomes conscious of the lights and gaiety around her and tries to forget. This was of no avail as she soon realizes again that she lost him for ever and walks back home more sorrowful than before.

Accordionist — JOYCE VELLA HABER

— INTERVAL 15 MINUTES —

*Daphne Lungaro
1966*



C. A. HERBERT

PART TWO

1. MARY POPPINS
Selections

SCHERMAN & SCHERMAN

MARY POPPINS — Daphne Lungaro

BERT — Peter Smith

MICHAEL — Bernard Attard

JANE — Susan Stavert

OLD WOMAN — Muriel Watson

CHIMNEY

SWEEPERS — Carol Anastasi, Cheryl Brewster, Nathalie De-
domenico, Anjelica Degiorgio, Ann Duncan, Miriam
Gerada, Ira Ghirlando, Karin Gollcher, Gail Hart-
well, Patricia Pace Bonello, Carol Parker, Janet
Rule, Joanna Scicluna, Megan Thomas, Catherine
Zerafa.

PENGUINS — Christine Arrigo, Marguerite Attard, Juliana Bon-
nici, Kim Cutajar, Pauline Cutajar, Marisa
Esposito, Emma Farrugia, Susan Ghirlando,
Marianne Grech, Judith Kern, Anna Larosa, Angela
Parker, Susan Tabone.

2. PAS SEUL
"Peer Gynt Suite"

GRIEG

CHRISTINE STEVENS

3. RELAX-AY-VOO

SCHWARZ & CANN

DAPHNE LUNGARO

4. MODERN STAGE DUET
"Too Young"

LIPMANN & DEE

CAROL ANASTASI
CATHERINE ZERAFKA

5. MODERN JAZZ
"Quiet Village"

LES BAXTER

DAPHNE LUNGARO

6. **JEUNESSE**
"Carnaval"

SCHUMANN

Christine Arrigo, Marguerite Attard, Juliana Bonnici, Pauline Cutajar, Marisa Esposito, Emma Farrugia, Miriam Gerada, Marianne Grech, Judith Kern, Anna Larosa, Angela Parker, Susan Tabone.

7. **TAP SOLO**
"Your'e the Top"

DAPHNE LUNGARO

COLE PORTER

8. **BALLET CLASSIQUE**
"Etude Mignonne"

SCHUTT

Carol Anastasi, Nathalie Dedomenico, Anjelica Degiorgio, Ira Ghirlando, Susan Ghirlando, Karin Gollcher, Patricia Pace Bonello, Janet Rule, Megan Thomas, Catherine Zerafa.

Soloist: CHRISTINE STEVENS

9. **PAS SEUL**
"Impromptu"

DAPHNE LUNGARO

ARENSKY

10. **PETIT PAS SEUL**
"La Source"

MARIANNE GRECH

DELIBES

11. **FINALE**
"Rustle of Spring"

ALL THE CAST

and

Anna M. Attard Montaldo, Gaynor Azzopardi, Sheila Bax, Irene Brincat, Ingrid Calleja, Giselle Ghirlando Josianne Huber, Deborah Jackson, Cecily Pizzuto, Veronique Rizzo, Ruth Vassallo, Tina Watson, Mary Anne Zammit

ORCHESTRA

Pianists	...	...	...	...	...	...	...	...	...	ROMA CARSWELL C. JOHN WHY
Violinists	...	...	...	...	...	...	...	...	...	GIORLANDO VALENTE GEORGE SPITERI
Cellist	...	...	...	...	...	...	...	...	...	ARTHUR PACE
Double-Bass	...	...	...	...	...	...	...	...	...	VICTOR MIGGIANI
Drums	...	...	...	...	...	...	...	...	...	DOUGLAS STEWART
Electrician	}	<i>Manoel</i>	...	...	...	...	...	...	...	JOHN LAUS
Head Carpenter		<i>Theatre</i>	...	...	...	...	...	...	...	JOE BORG
Assistants		<i>Staff</i>	...	...	...	...	...	...	...	E. DALLI, F. MIFSUD
Production, Choreography and Costume Designs	...	...	...	...	...	...	...	...	...	DAPHNE LUNGARO
Selection of Music and Direction	...	...	...	...	...	...	...	...	...	RONA CARSWELL
Stage Manager	...	...	...	...	...	...	...	...	...	NICKY TORRENS
Assistants	...	...	...	...	...	...	...	...	...	ROMWALD LUNGARO - MIFSUD ELIAS CASSAR
Costumes	...	...	...	...	...	...	...	...	...	JUDY GAUCI
Make-up	...	...	...	...	...	...	...	...	...	MADELENE ATTARD MONTALDO PATRICIA SMITH VICKY PICKUP JANE RICHARDS
Dressers	...	...	...	...	...	...	...	...	...	JOANN BONNICI SOLFR PETRA KREPEL VAN DE STOLPE MARGARET DEDOMENICO SANDRA LAROSA MARY MOLLOY PATRICIA SMITH LILY SMART VERONICA TONNA

Photography Executed and donated by C. A. HERBERT, President of The Malta Photographic Society.

DAPHNE LUNGARO



C. A. HERBERT

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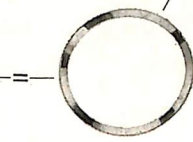
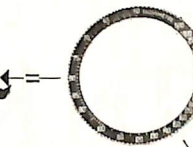
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Notary Dr V.M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

SEMINARY BURSARIES GROUP — "Concert" — 29th December 1966.

BALLETTO DI PRAGA — "Ballet" — from 5th to 8th January 1967.

DIN L'ART HELWA — Lecture by Sir Hugh Casson, M.A., A.R.A., R.D.I., F.R.I.B.A., F.S.I.A. — 10th January 1967.

BRITISH COUNCIL — "Orchestral Concert" — 14th January 1967.

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, or in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy individual Seats.

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