1732 1960 Manoel
Theatre 147

## A GRAND CONCERT

(IN AID OF A SEMINARY BURSARY)

under the distinguished patronage of Their Excellencies,
The GOVERNOR GENERAL and LADY DORMAN

AT THE

## MANOEL THEATRE

ON

THURSDAY, 29th DECEMBER, 1966 at 7.30 p.m.

# PROGRAMME

PART ONE

#### DAPHNE LUNGARO and HER PUPILS

1. SPANISH TAVERN

"La Folìa"
"Mallorca"

CHARLES CAMILLERI

ALBENIZ

Carol, Anastasi, Anjelica Degiorgio, Karin Gollcher, Patricia Pace Bonello, Megan Thomas.

Soloist — DAPHNE LUNGARO

JOANNA VELLA

2. PETIT PAS SEUL

"To a Violet"

STAGE EW

**EWING** 

3. JEUNESSE

"Carnaval"

SCHUMANN

Christine Arrigo, Marguerite Attard, Juliana Bonnici, Pauline Cutajar, Marisa Esposito, Emma Farrugia, Miriam Gerada, Marianne Grech, Judith Kern, Anna La Rosa. Angela Parker, Susan Tabone.

4. BALLET CLASSIQUE

"Etude Mignonne"

SCHUTT

Carol Anastasi, Nathalie De Domenico, Anjelica De Giorgio, Ira Ghirlando, Susan Ghirlando, Karin Gollcher, Patricia Pace Bonello, Janet Rule, Megan Thomas, Catherine Zerafa.

Soloist - CHRISTINE STEVENS

5. PETIT PAS SEUL

"La Source"

DELIBES

MARIANNE GRECH

6. PAS SEUL

"Impromptu"

DAPHNE LUNGARO

ARENSKY

7. THE CLUB CALL

AUSTIN MELFORD

A Comedy presented by

THE MALETH COMPANY

JAMES THURLOW (Bachelor)

MRS. LOVE (Their Housekeeper)

NARCY CALAMATTA
MARCELLE CASTILLO

- INTERVAL

	SECOND PART	No on
8.	a) Impromptu No. 2 in F minor b) Fantasia in F minor c) Toccata	CHOPIN CHOPIN CASELLA
9.	MARIAN COPPINI L.R.S.M. (Soloist),  ANDREA CHENIER  "Nemico della Patria"  GILBERT MANCHE' (Baritone)	GIORDANO
10.	"La mamma morta"  ANTOINETTE MIGGIANI (Soprano)	GIORDANO
11.	"O tu bell'astro incantator"  GILBERT MANCHE' (Baritone)	WAGNER
12.	TOSCA "Vissi d'Arte"  ANTOINETTE MIGGIANI (Soprano)	PUCCINI
13.	TROVATORE "Udiste? Come albeggi"  DUET	PUCCINI
	ANTOINETTE MIGGIANI (Soprano)	
		esci laro
	Accompanist — Maestro JOSEPH ABELA SCOLARO L.Mus.  Compere and Producer — FRANK GANADO	F.L.C.M.
	trician Manoel	JOHN LAUS JOE BORG DALLY F. WIFSUD

### THE SEMINARY IN MALTA

The priest, today, must be adequately prepared to cope with the challenge which is being thrown down by our changing world.

Happily many are the people in our Island who are well interested in the life and in the needs of the group of young men—about ninety at the moment—who are looking forward to become priests in the Seminary of Malta. We do not have, and perhaps cannot have, a direct say in their training, but the great religious event of our times, Vatican Council II reminds us that new members to the priesthood are a collective responsibility of the Christian community.

In February 1962 a group of ladies was called at the Seminary in Floriana and they willingly agreed to start taking more particular and personal interest in the requirements of that all-important institution. They go by the name of "Dame del Seminario" and they are all ladies outstanding for their public spirit and for their zeal in Catholic activities in this Island. They are formed into five groups. The Bursary Group is the one that has organised to-days concert at the Manoel Theatre under the distinguished patronage of their Excellencies the Governor General and Lady Dorman. The purpose of the Concert is the raising up of funds for a Seminary Bursary for the benefit of needy seminarians.

It is to the merit of the Bursary Group of the Dame del Seminario that a perpetual bursary has already been founded and funds have been raised for a more updated education of our future priests.

Through your generous support and the hard work of a number of lay people the Seminary can step out into another year, continuing to move and keep up with modern trends.

#### FORTHCOMING EVENTS

BALLETTO DI PRAGA — "Ballet" — from 5th to 8th January 1967.

DIN L'ART HELWA — Lecture by Sir Hugh Casson, M.A., A.R.A., R.D.I., F.R.I.B.A., F.S.I.A. — 10th January 1967.

BRITISH COUNCIL — "Orchestral Concert" — 14th January 1967.

