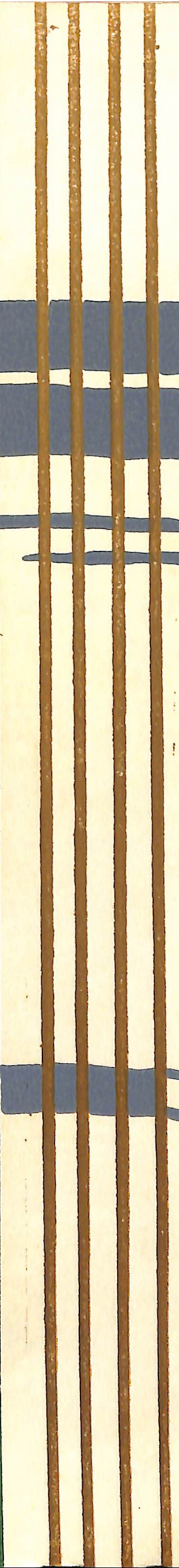


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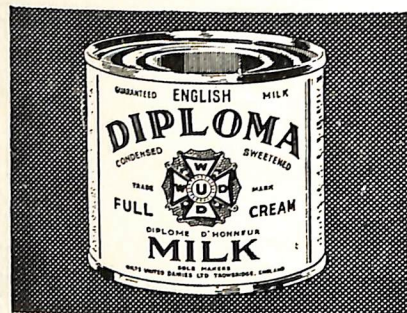
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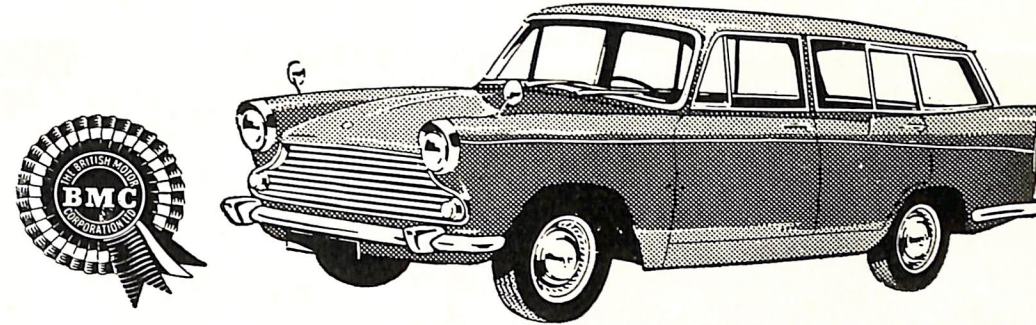
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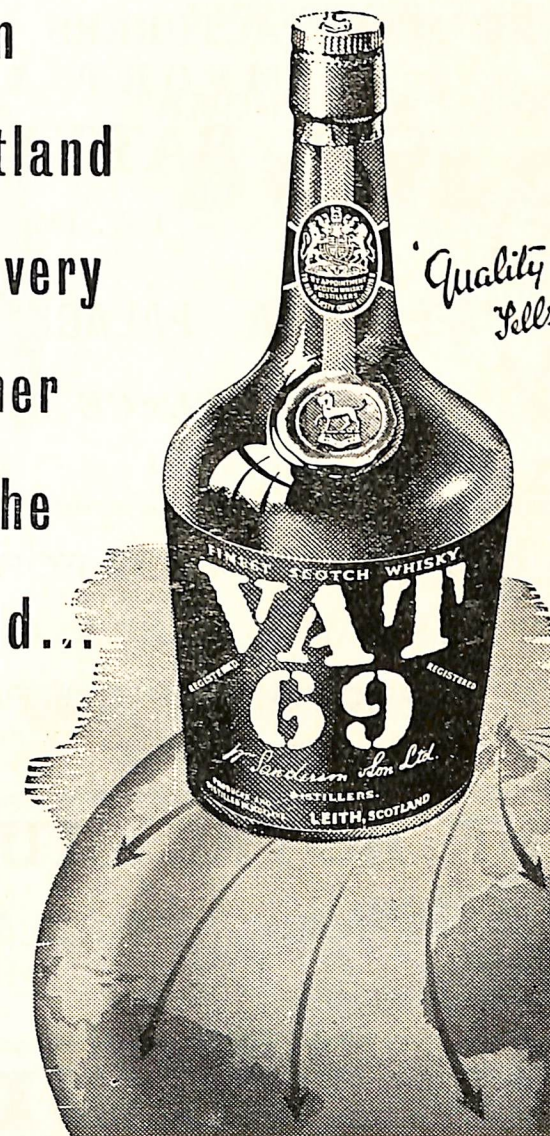
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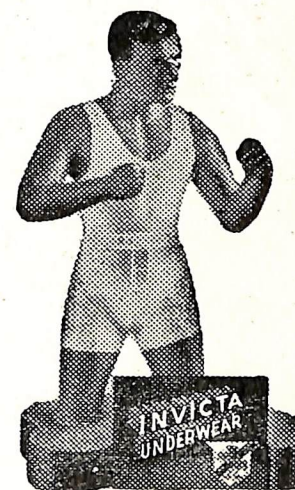
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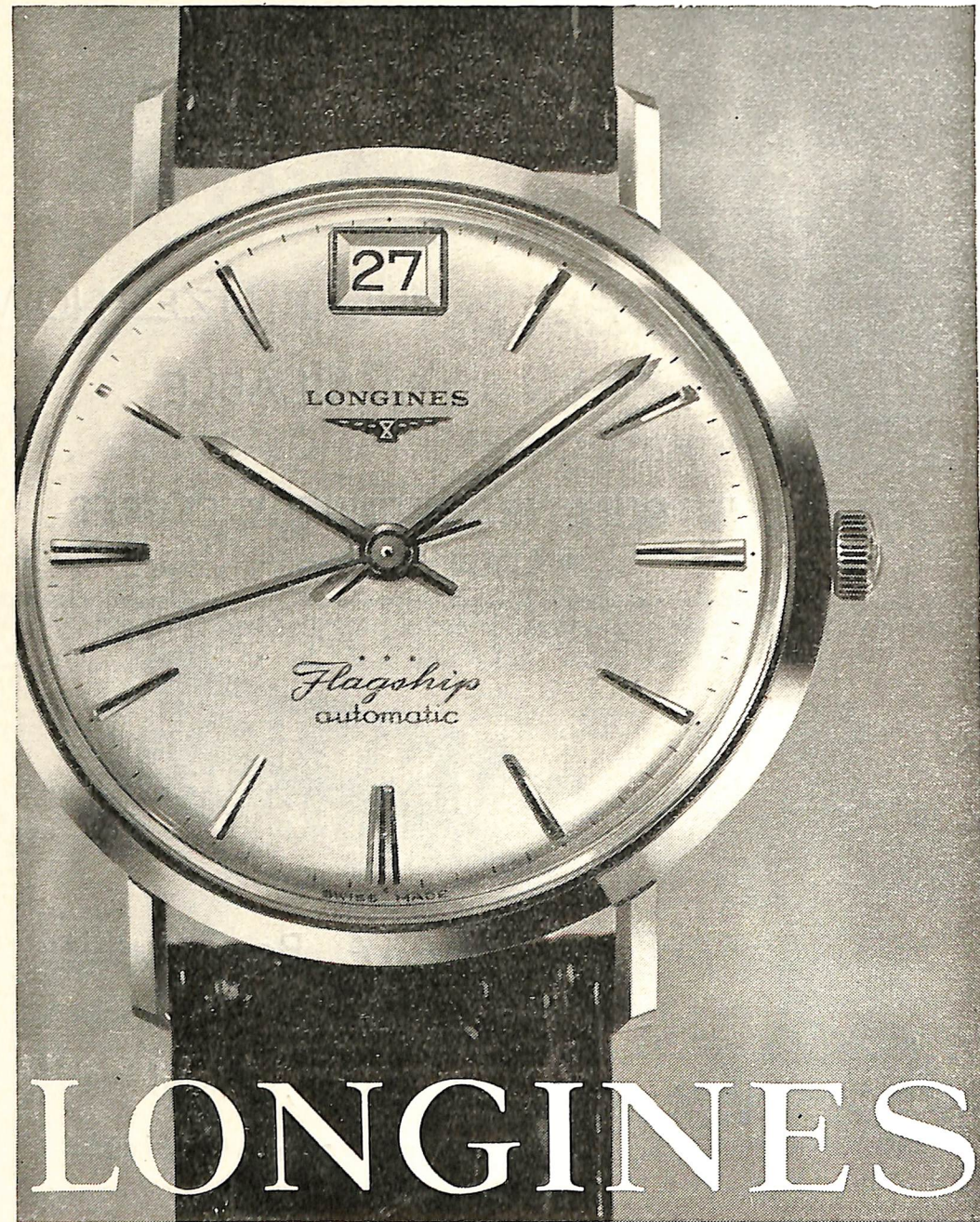
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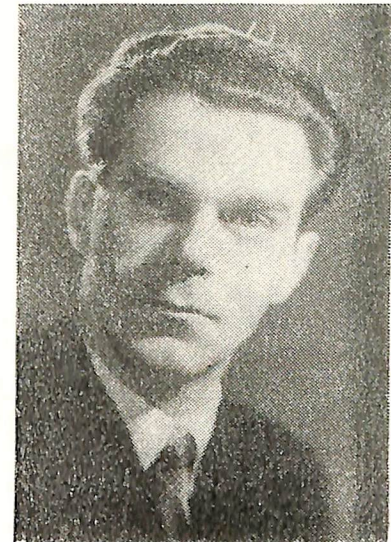
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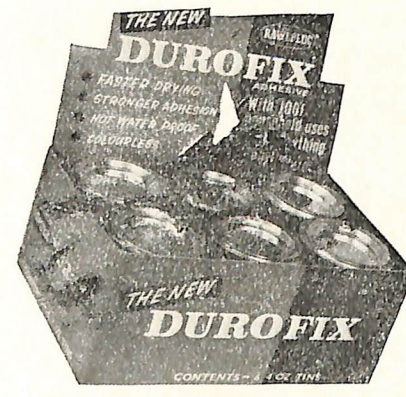
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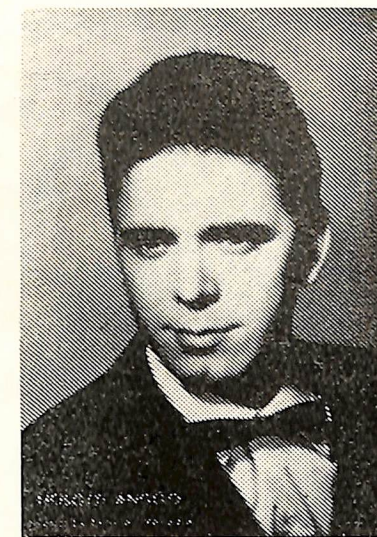
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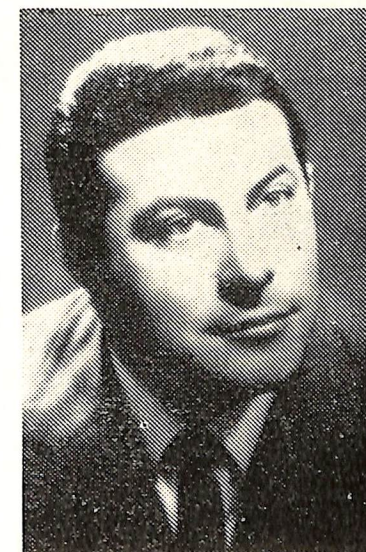
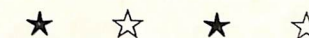
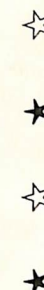
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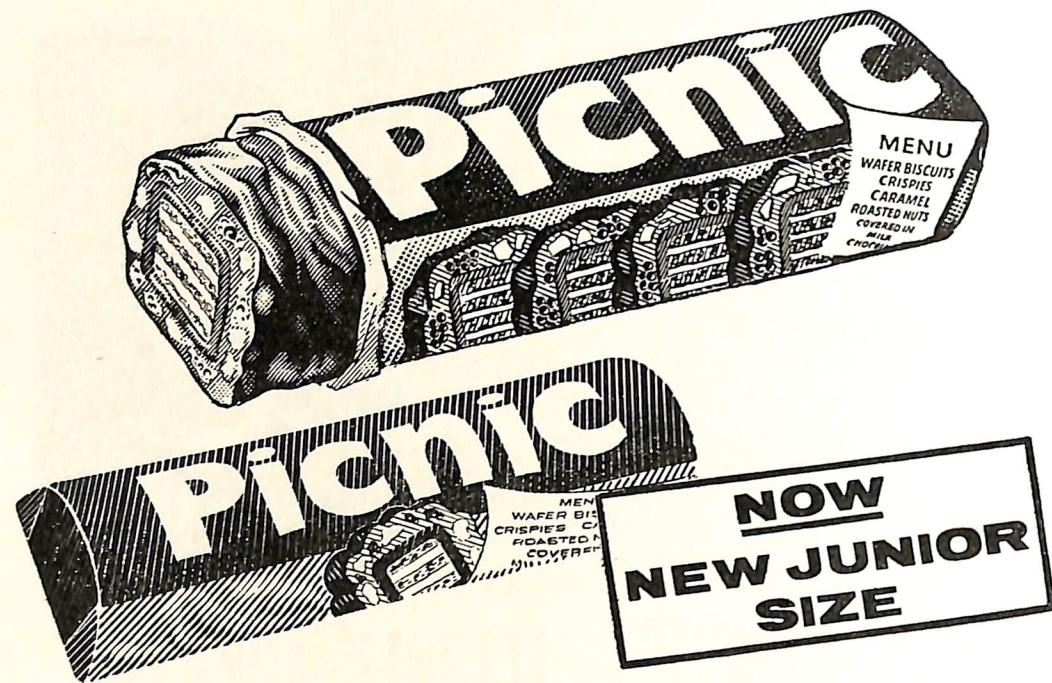


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ADRIANA LECOUVREUR

L-ISTORJA FIL-QOSOR

L-ewwel Att

XENA: Wara l-palk ta' "Comédie Française".

Adriana tidhol qed tghaddi l-parti qabel tohroġ fuq il-palk fejn se thabbatha mal-maghrufa artista Duclos. Kulhadd iċċepilha u fost l-ammiraturi hemm il-Prinċep Bouillon, l-Abbé, kif ukoll Michonnet li jhobbha u ma ghandux hila jghidilha, ghad li jtarrfilha fuq li wiret somma flus u li ghamel hsieb jizzewweg. Izda jgdem ilsienu kif Adriana tistqarr li kienet thobb l-ajjutant tal-Konti tas-Sassonja, għax għaliha li Maurizio hu biss l-ajjutant u mhux il-Konti nnifsu. Lil Maurizio, li jigi jittawliha qabel tibda, tghidli li se tirreċta għalih u tqeghidli xi vjol fi -pavru.

Il-Prinċep isib ittra bla firma li jabsibha ta' Duclos (izda li tkun ta' martu), fejn Maurizio hu mistieden bil-lejl fil-Villa Duclos taparsi għal appuntamenti politiku. Biex ipattiha lil Duclos għax qed tittradih, il-Prinċep, peress li jaf bl-imhabba ta' Adriana għal Maurizio, jistieden lil Adriana fil-villa fl-istess hin biex, kif ighidilha, ilaqqagħha mal-Konti (li hija riedet tara biex taqla' minn ghandu favur għal Maurizio), izda f'rasu jkollu li jisfratta l-appuntament ta' Duclos.

It-tieni Att

XENA: Salott fil-Villa Duclos. Bil-lejl.

Maurizio jasal tard u jsib lill-prinċipessa tistennieh. Għalxejn turih imhabbitha u tinfexx tghir xhin taralu l-vjoli. Ghandu lil haddiehor u trid taf min hi. Maurizio l-vjoli jagħtihomlha izda, waqt li jammetti li hemm ohra, jibqa' ma jghidx min tkun, u dlonk tinstama' karrozza gejjja. Il-prinċipessa tagħrafha li tkun ta' żewġha u tidhol tistahba go kamra ohra. Il-prinċep isib lil Maurizio wahdu u jikkuljunah. Maurizio jistiednu għal dwell izda ma jaċċettax għax, kif ighidli, fl-aħhar mill-aħhar lil Duclos ikun xaba' minnha. Maurizio jibda jifhem xi haġa. Hawn tidhol Adriana u kollha mistagħġba tarahom jintroduċulha lil Maurizio tagħha bhala l-Konti nnifsu. Izda x'hin Maurizio jahilfilha li ma tkunx Duclos imma persuna ohra li, għall-ġid tarrenju li ghad ikun miegħu, jaqbel tibqa' mistura, twegħidu li ma ssaqsix fuqha iżjed. U, kif tibqa' wahidha, fid-dlam ċappa, tghin biex tharrab lil dik il-mara, hi min hi. Iz-żewġ nisa, mejtin bil-kurżità li jkun jafu min hi l-ohra, jistqarru li t-tnejn ihobbu lil Maurizio. Izda kif jibda t-tilwim jaraw id-dawl ġej u l-prinċipessa tahrab mill-ġnien fejn, fil-fixla, taqgħilha brazzu-letta, li Michonnet igib lil Adriana u jghidilha li l-"mara l-ohra" harbet mill-ġnien ma' Maurizio.

It-tielet Att

XENA: Sala tar-riċeviment fil-Palazz Bouillon.

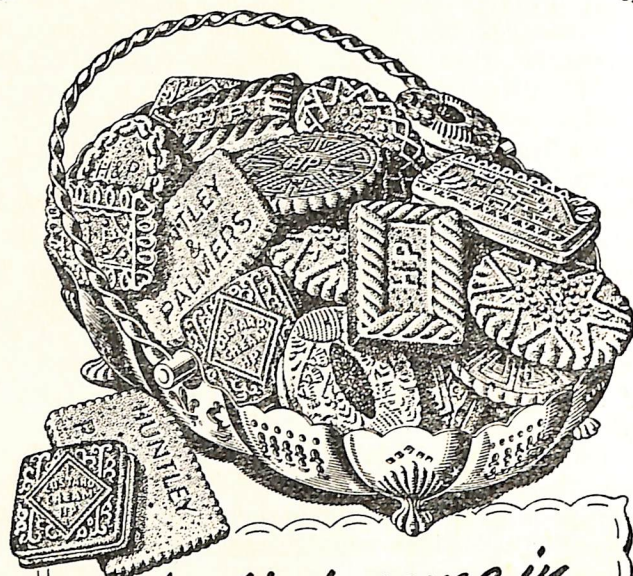
Il-prinċipessa hs'ebha biss li tkun taf min kienet il-"mara l-ohra" li lehinha donnha tafu. Mal-mistednin għar-riċeviment tasal ukoll Adriana u l-prinċipessa dlonk tagħrafha minn lehinha. Biex taqbadha żgur, tohloq minn żniedha li Maurizio ma kienx ġej għax ferewh gravi fi dwell. Adriana thossha, izda hi wkoll tissuspetta li l-mara l-ohra kienet il-prinċipessa u turi l-brazzu-letta misjuba lill-prinċep li jagħrafha b'ta' martu. Hawn tidhol Maurizio qawwi u shih u jmur fuq il-prinċipessa. Meta jitolbu lil Adriana biex tiddeklama xi biċċa, biex tivvendika ruhha mill-prinċipessa, tagħzel biċċa mill-"Fedra" ta' Racine, fejn il-kliem li tgħid jista' jiftichem kollu bhala nsult lill-prinċipessa; u tant ikun hekk li din iħossha hażin, u Adriana titlaq mill-palazz.

Ir-raba' Att

XENA: Kamra fid-dar ta' Adriana.

Adriana għalqet sninha u kulhadd igibilha r-rigali. Michonnet nefaq il-flus tal-wirt biex mar fdielha d-dehbijiet li kienet rahnet, bhala r-rigali tiegħu. Izda Adriana, issa b'jiesha maqtugh għal imhabbitha, għalkemm m'hix tahseb kif se' tnehhi hajjitha. Mar-rigali, jgħibulha kaxxetta li ssib fiha l-vjoli li kienet tat lil Maurizio, issa midbiela. Qalbha maqsuma, għax tahseb li jkun bagħathomla lura hu, tbushom bosta drabi u tibki fuq imhabbitha, bla ma taf li l-fjuri tkun bagħtithomla l-prinċipessa li, biex tivvendika ruhha minnha, tkun ċappsihomla b'velenu l-aktar qawwi. Meta Maurizio jigi lura u joffrilha ż-żwieġ, il-velenu jkun ġa qed jahdem. U kif Maurizio jghidilha li l-fjuri ma jkunx bagħathom hu, Adriana tinduna li dik kienet vendetta tal-prinċipessa. Jagħtiha delirju qawwi, u wara xi konvulzjonijiet, tintelaq mejta iebša f'dirgħajn Maurizio u Michonnet mitlufin minn sensihom. e.s.i.

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LYRIC DRAMA IN FOUR ACTS

Libretto by Arturo Colautti from the play by E. Scribe and E. Legouvé.

Music by

FRANCESCO GILEA

First produced at the Lirico in Milan, on the 26th November, 1902.

CHARACTERS

Maurilio (Count of Saxony) ALDO BOTTION
The Prince de Bouillon ANGELO NOSOTTI
The Abbé de Chazeuil GUIDO PASELLA
Michonnet (Stage Director) OTELLO BORGONOVO
Quinault (member of the company) NEREO CERON
Poisson (member of the company) LUIGI BARUFFI
The Majordomo ANDREA BRAVIN
Adriana Lecouvreur (of the 'Comédie') GIANNA GALLI
The Princess de Bouillon BIANCA BERINI
Mlle. Jouvenot (member of the company) LICIA GALVANO
Mlle. Dangeville (member of the company) MARISA ZOTTI

Ladies, Gentlemen, Servants.

The scene is laid in Paris in the year 1730.

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Stage Manager
FRANCO CONTINI

Choreographer
CARLO FARABONI

Prompter
DANTE MAZZOLA

ADRIANA LECOUVREUR

SYNOPSIS

Act I

SCENE: The foyer of the "Comédie Française".

Adriana is about to match her prowess on the stage with the famous actress Duclos, and comes in trying over her part. She is applauded by her admirers among whom are the Prince de Bouillon, the Abate and, of course, Michonnet who is in love with her but cannot make up his mind about it, although he does tell her significantly that he has just come into an inheritance and would willingly marry. Adriana tells him that she too is in love, with the Count of Saxony's ensign-bearer and Michonnet keeps his counsel about him. Both are unaware of the fact that Adriana's lover is the Count himself, in disguise for political reasons. Maurizio comes in to greet Adriana before she goes on the stage and she pins violets in his lapel.

The Prince intercepts an unsigned letter (from his wife) to Maurizio making an assignment with him at the Villa Duclos. The Princess is in love with the Count and is seeking this meeting on the excuse of having to reveal a political plot against him. The Prince thinks his mistress Duclos has sent the letter and, knowing all about Adriana's love for the Count, he invites her to the villa for the time of the assignment confessedly to introduce her to the Count (whom she would wish to plead on her lover's behalf) but, in reality, to frustrate the other meeting.

Act II

SCENE: The drawing-room in the Villa Duclos. Night.

Maurizio arrives late at the Villa to find the Princess waiting and fretting. Her entreaties leave him cold and when she points jealousy to the violets on his lapel he gives them to her but admits that he loves someone else whose identity he refuses to disclose. Suddenly the Princess recognises the sounds of her husband's approaching carriage and has to hide.

The Prince finds Maurizio alone. He taunts him and the Count challenges him to a duel which the Prince does not accept adding that, after all, his love for Duclos has waned. Maurizio begins to understand when Adriana is led in and ... introduced to her lover as the Count of Saxony in person. Her astonishment increases when she learns that Duclos is hiding these, but sides with Maurizio when he swears to her that it is someone else whose identity he must conceal as his future kingdom is at stake. Adriana helps him to send the others off the track and, in complete darkness, lets the hiding lady out. Both are piqued to know who the other might be especially as both admit they love Maurizio. Their rivalry knows no bounds, but, as valets are seen approaching with lights, the Princess flees through the garden door. On her way she drops a bracelet which Michonnet finds and hands over to Adriana as he tells her that the unknown lady has escaped with Maurizio through the garden.

Act III

SCENE: The reception hall in the Bouillon Palace.

The Princess is preparing for a reception and is racking her brains to try and recall where she had heard her rival's voice before. Adriana arrives with the guests and no sooner does she speak than the Princess recognizes her and, going all out to vex her rival, she lies openly about Maurizio having been gravely wounded in a duel. Adriana is greatly perturbed but recomposes herself as Maurizio enters and greets the Princess in such a way as to make her suspect that the Princess is "that other lady". Adriana flaunts the bracelet for the Prince to see and her suspicions become a certainty when he recognizes the from Racine's "Phédre" that are glaringly applicable to the Princess who swoons as the actress, now avenged, immediately leaves the Palace.

Act IV

SCENE: A room in Adriana's house.

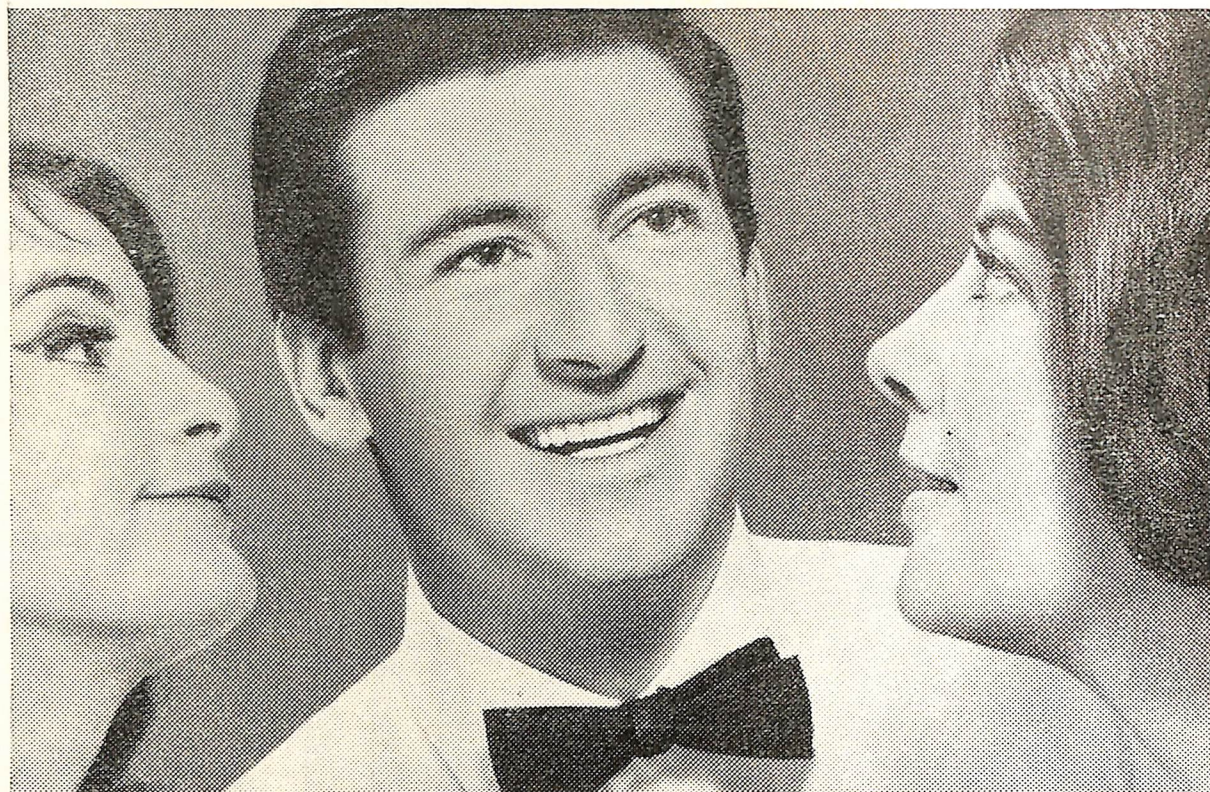
Michonnet waits for Adriana who presently appears in a mood bordering on suicide. It is her birthday, but she has lost her love and has hardly any interest in her friends' gifts among which is Michonnet's: he has spent his inheritance to redeem for her all her pawned jewels. Then a casket is brought in, in which Adriana finds the now shrivelled violets she had given to Maurizio. She sadly kisses them over and over again in despair. She does not know that it is the avenging Princess (not Maurizio) who has sent them, after having immersed them in a very strong poison. She rallies on Maurizio's return, but when he proposes to her she is evidently feeling the effects of the poison already. Too late the truth dawns upon her that her rival has done her in. After a few convulsions, during which she pathetically declaims some lines as if she were on the stage, she loses consciousness and dies in the arms of her distressed lover.

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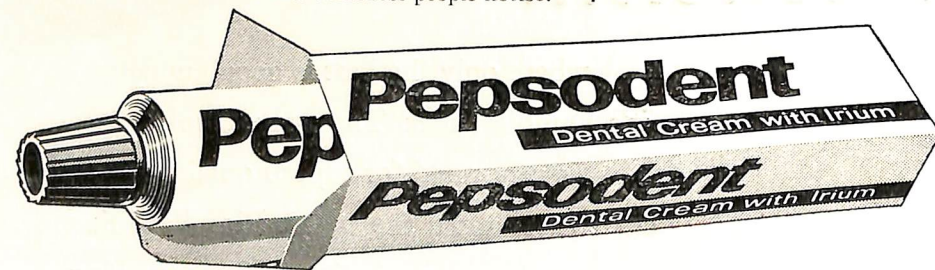


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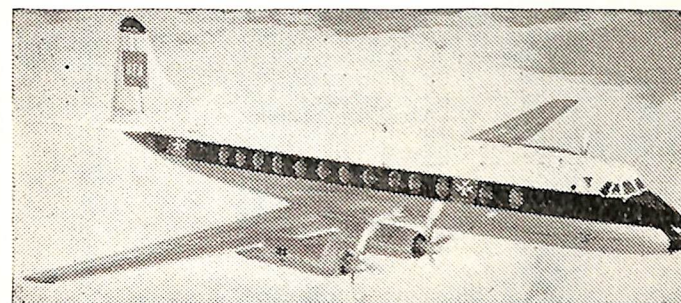
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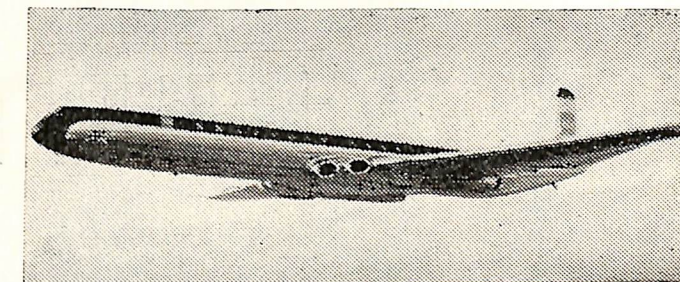
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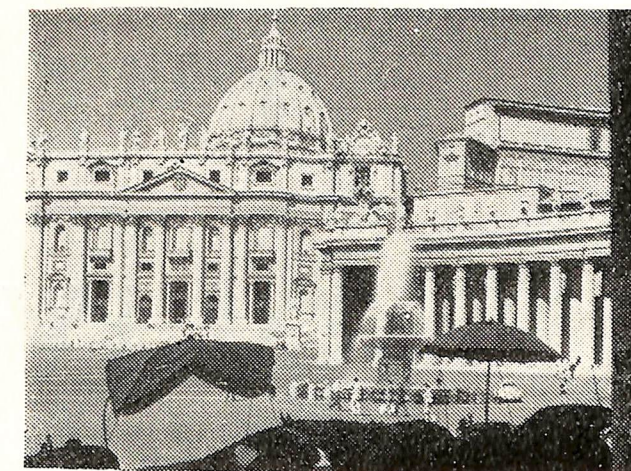
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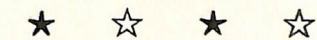
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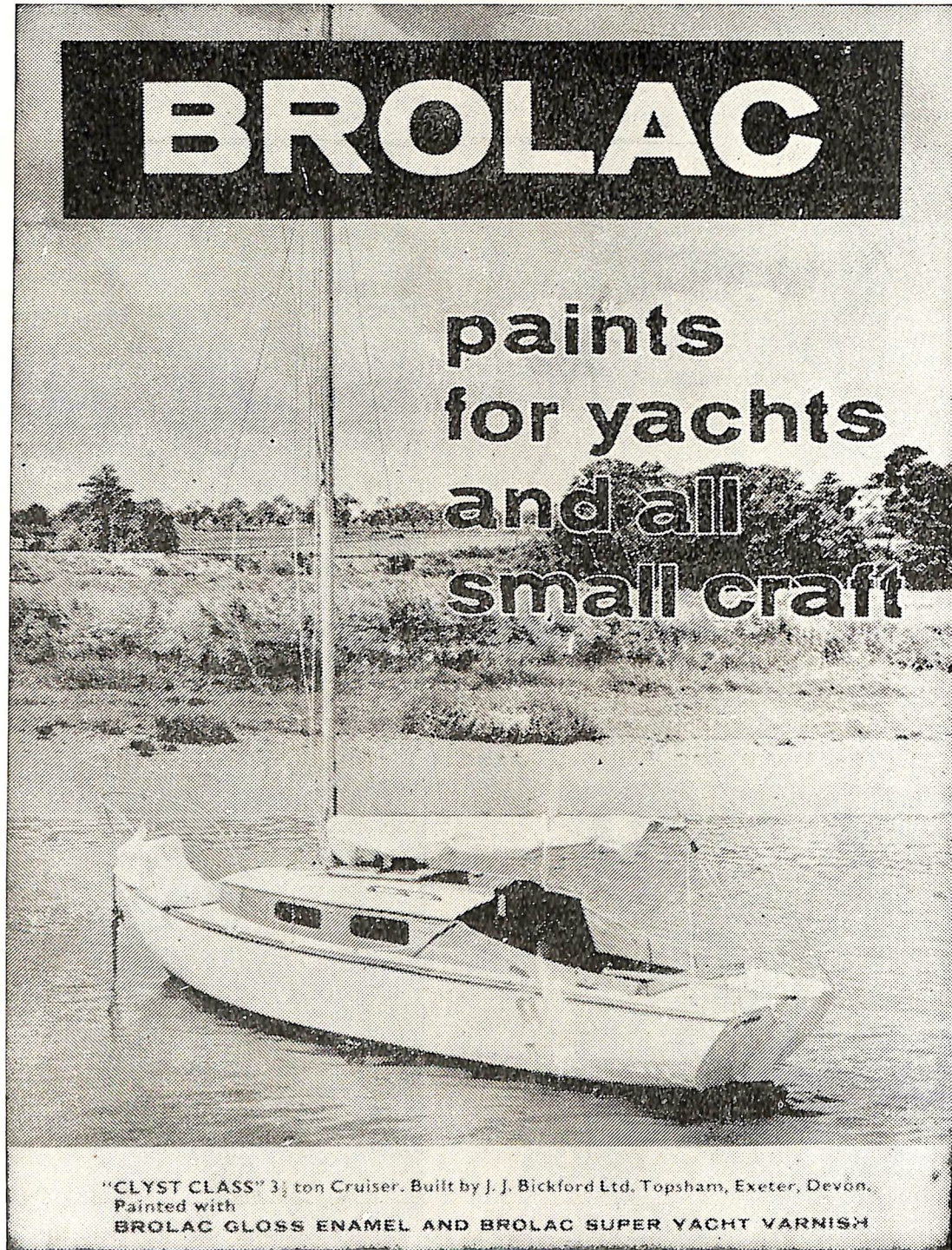
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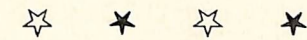
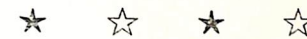
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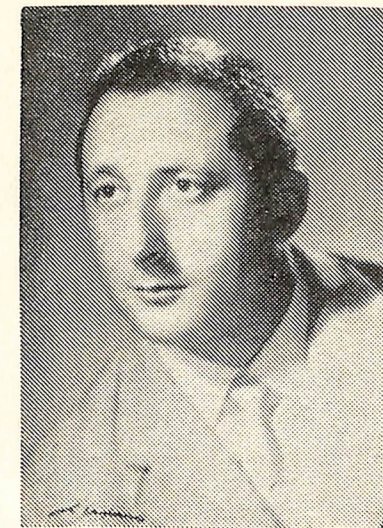
MARISA ZOTTI



LUCIANO SALDARI

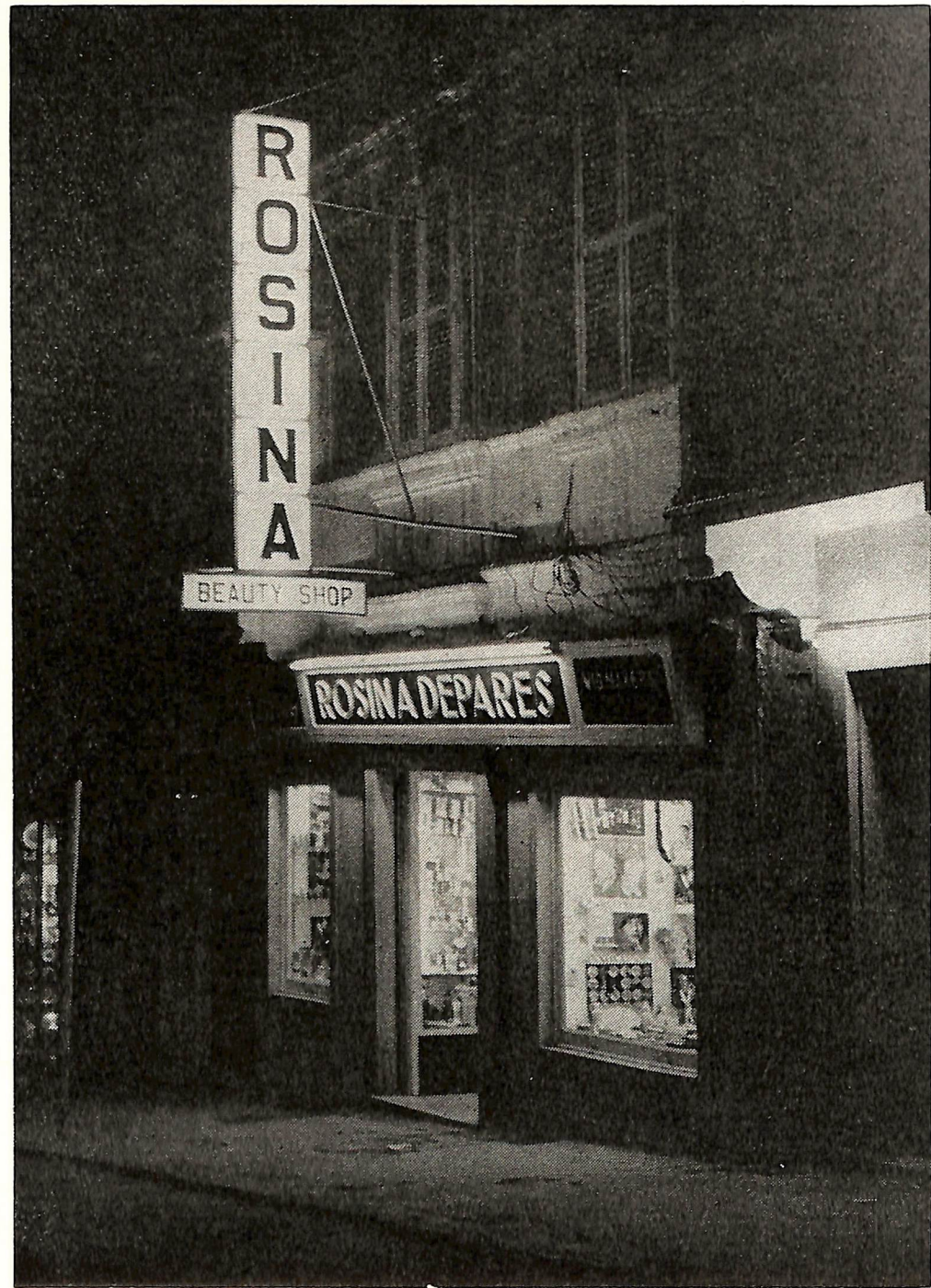


OTELLO BORGONOVO

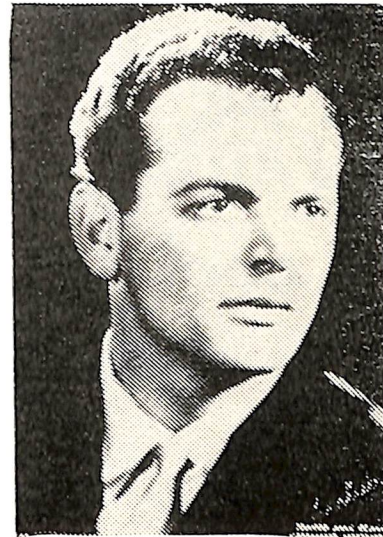


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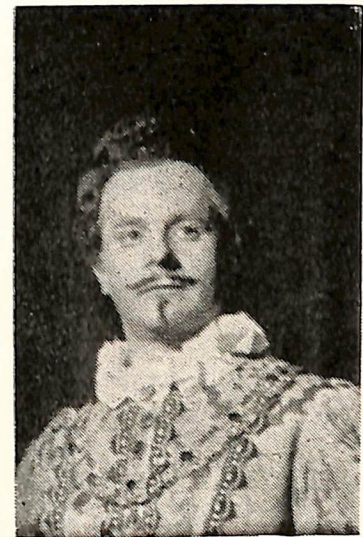




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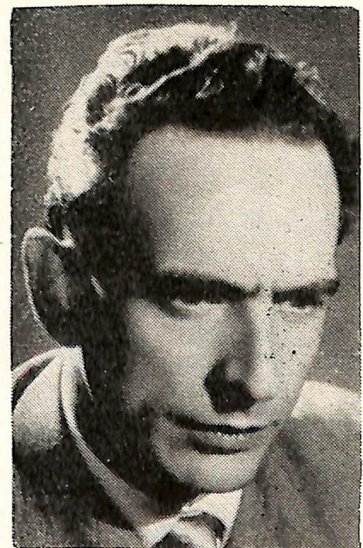
AUGUSTO VINCENTINI



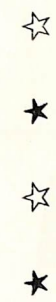
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Mrs. DANTE MAZZOLA



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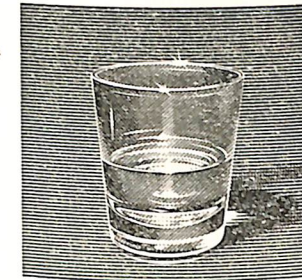
NUBEM

*spray nasale
contro i raffreddori*

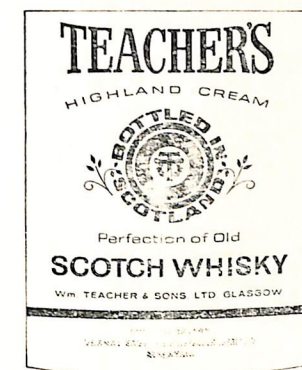
MOMENT

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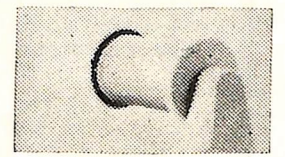
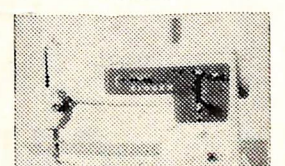
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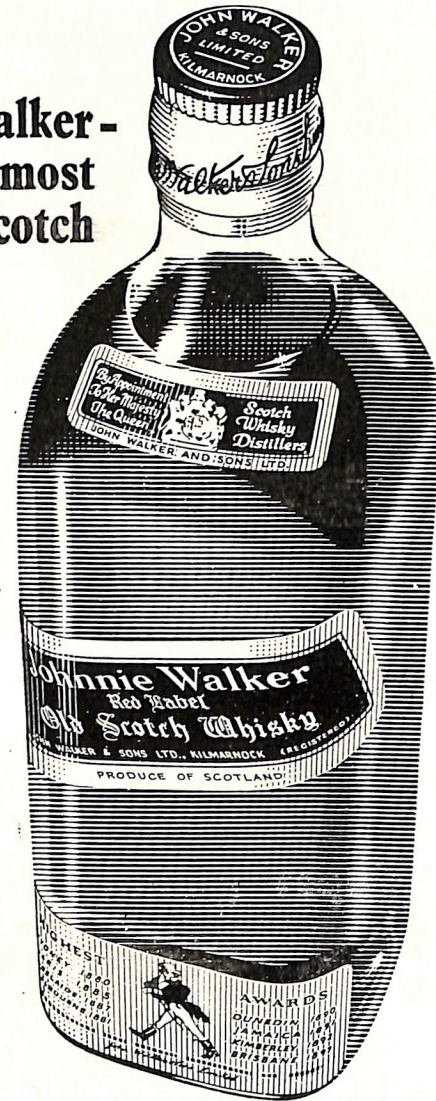
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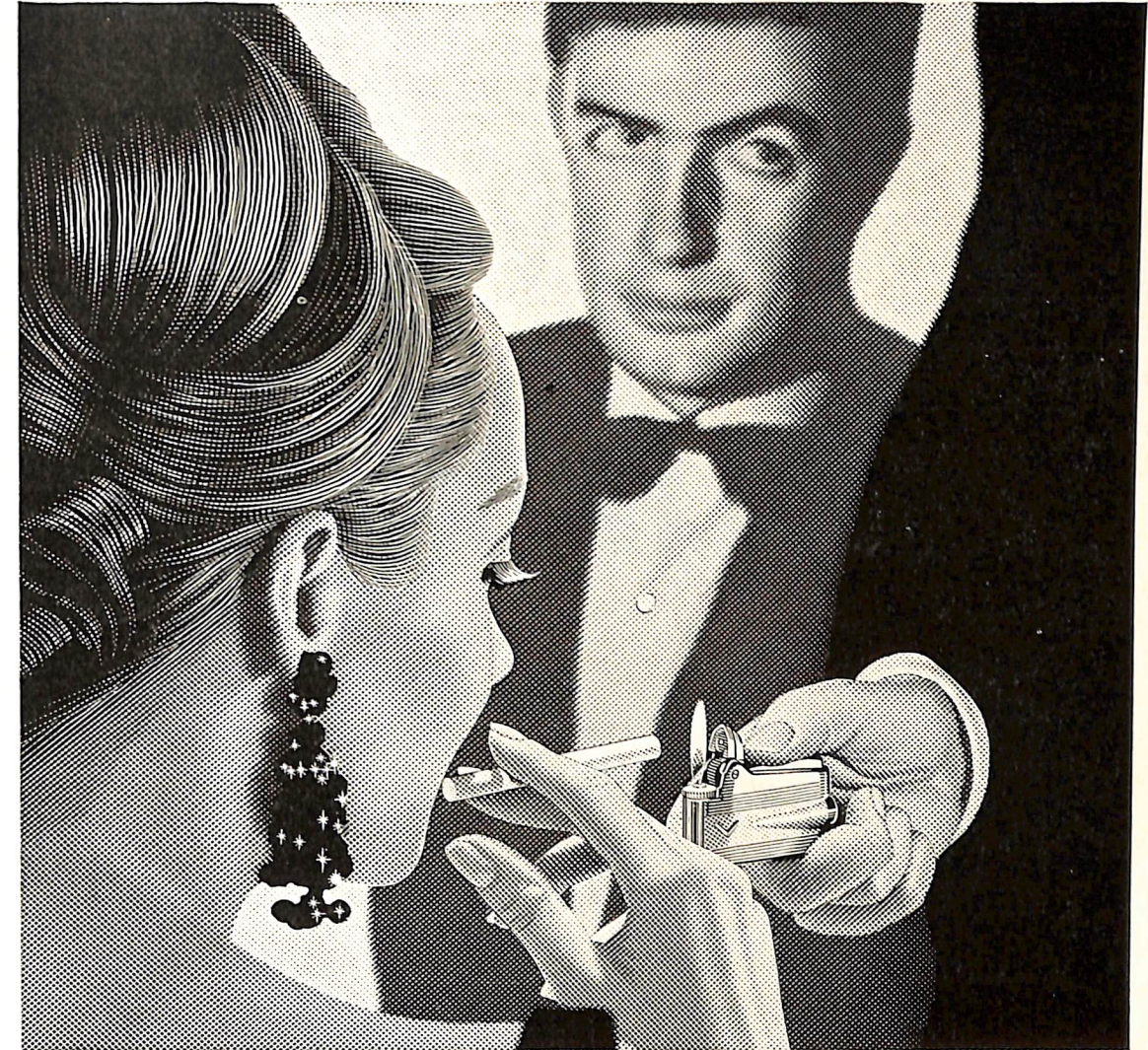


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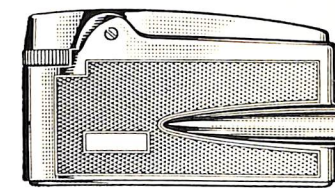
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