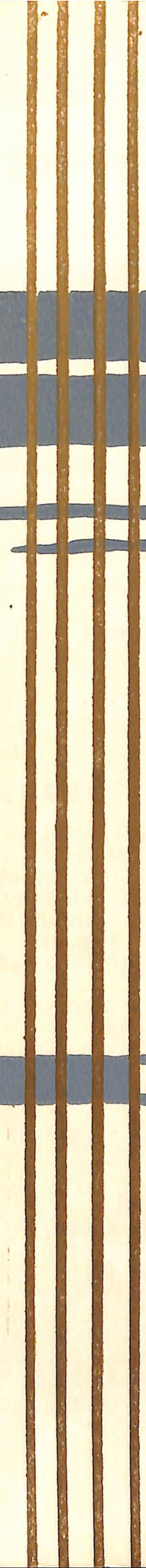


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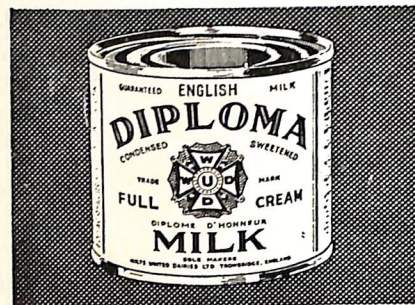
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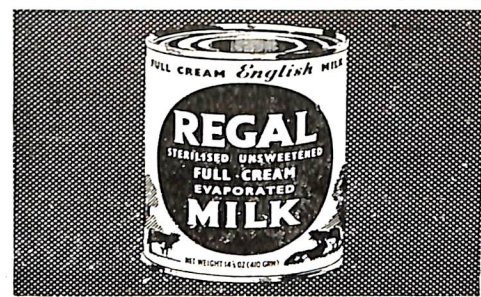
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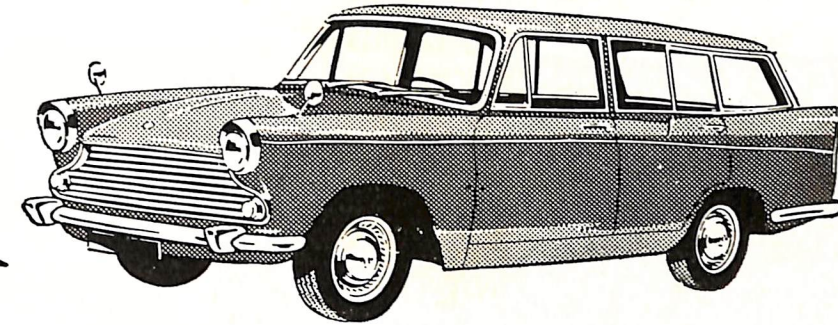
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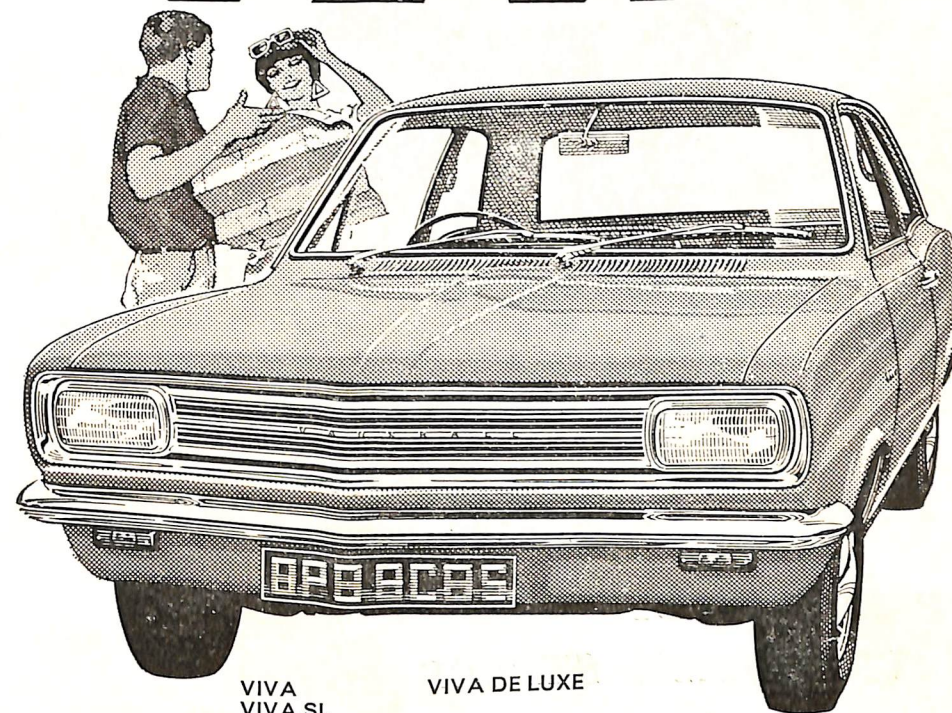
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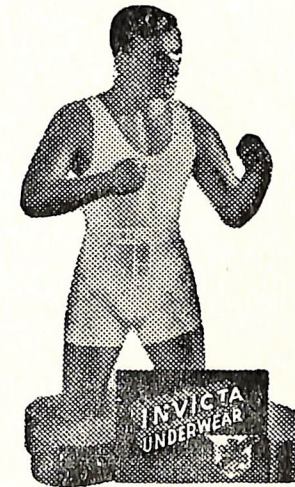
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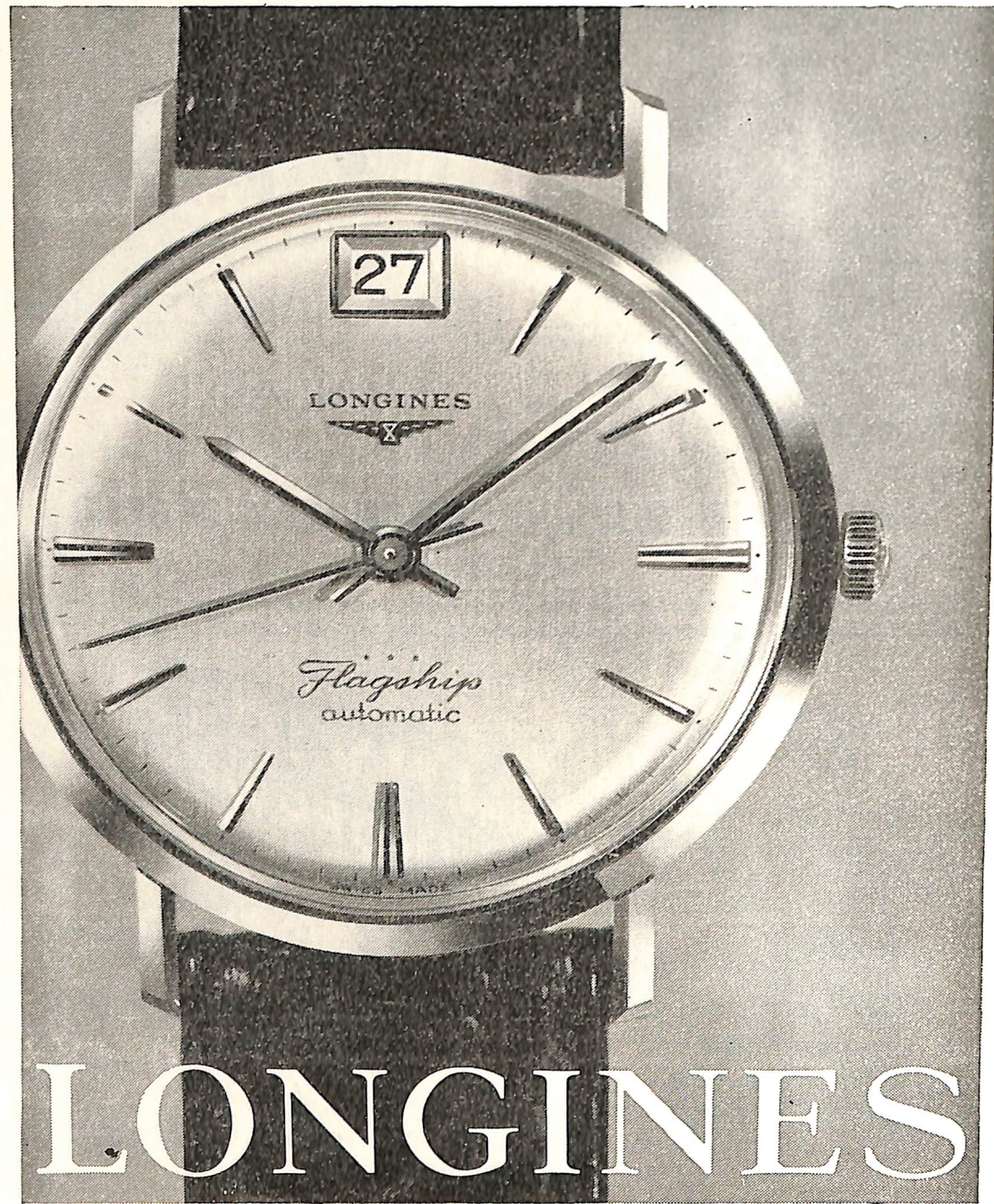
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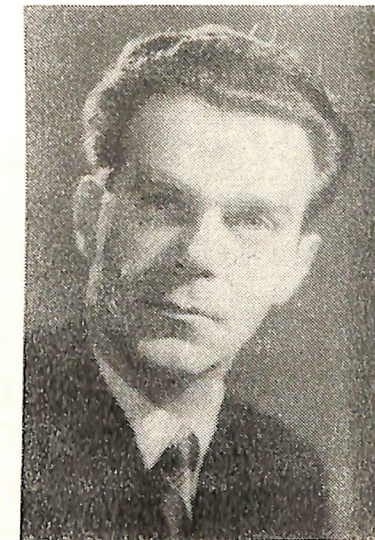
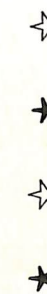
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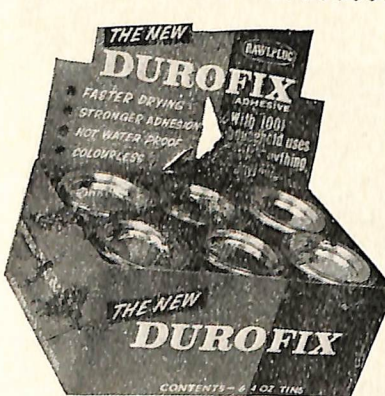
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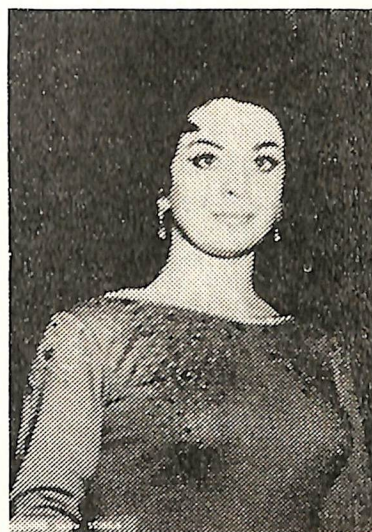
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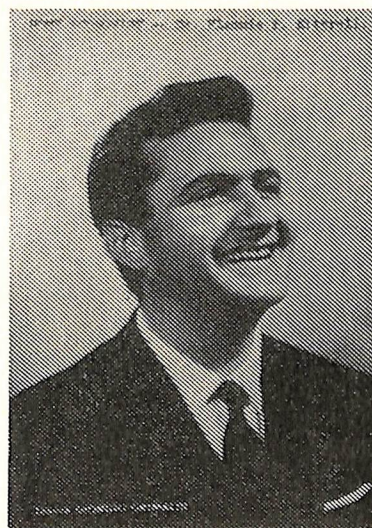


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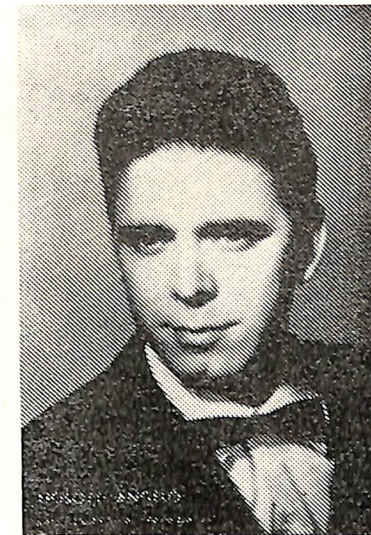
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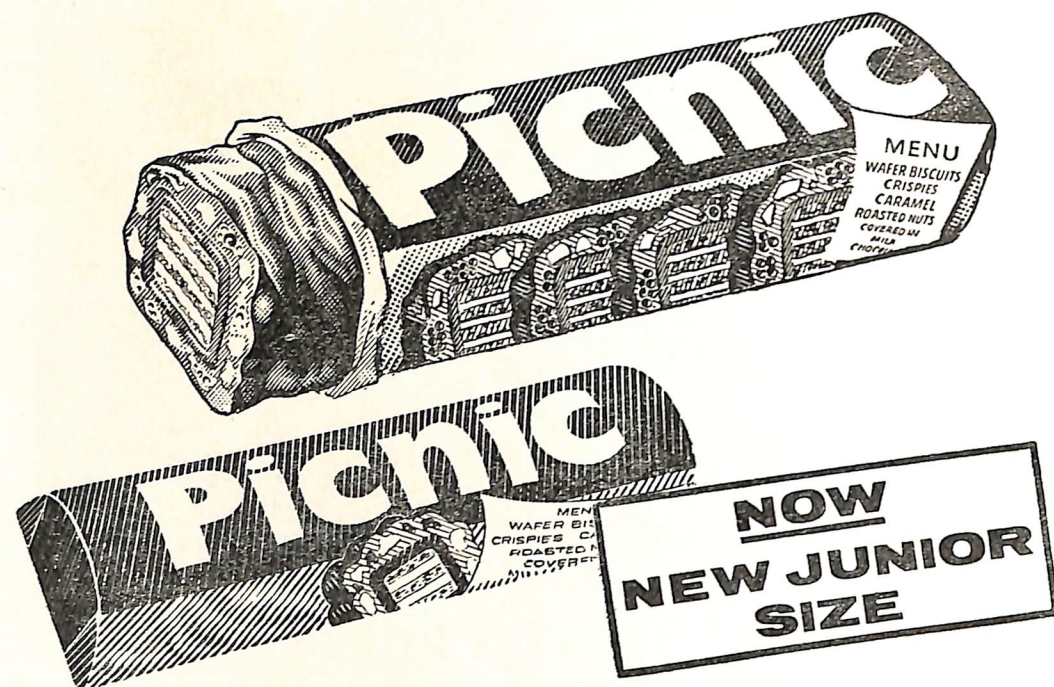
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WERTHER

L-ISTORJA FIL-QOSOR

L-ewwel Att

XENA: Il-ġnien quddiem id-dar tal-Podestà. (Lulju).

Il-Podestà qed iġhallem għanja tal-Milied lil uliedu. Hbiebu Schmidt u Johann jigu jistidnuh imur magħhom jiehu qatra u jghid kelmejn il-hanut. Tidhol bintu Sofija u l-kliem jaqa' fuq il-poeta zagħżuġ Werther li ġie jżur ir-rahal u fuq kemm Alberto hu partit tajjeb għal bintu l-kbira Karlotta. Meta l-hbieb imorru, jasal Werther imsahhar bil-ġmiel tal-kampanja, iżda qabel jwieduna bih il-Podestà, tiġi Karlotta, li tkun sejra għand xi hbieb, u tqassam il-hobż lil hutha ż-żgħar li tagħhom tkun qed tiehu hsieb wara l-mewt t'ommha. Werther jersaq ikellim-hom. Jintilef wara l-ġmiel u l-grazzja ta' Karlotta u, xhin il-Podestà jitlaq għall-hanut, u Werther iwassal lil Karlotta fejn kienet sejra, Sofija tibqa' ddrur bit-tfal. Lil Alberto tgħidlu, kif jasal, li Karlotta tkun harġet, u dan jargħa' jitlaq. Kif jidlam, it-tfal jidhlu ġewwa, u ftit wara, il-Podestà jiġi lura jixxengel. Aktar tard jigu Karlotta u Werther id f'id. Issa jidher li jkunu ngħidu għal xulxin u Werther joffrilha mhabbtu. Izda l-hena ta' Karlotta jithassar xhin tisma' lil missierha jgħajdilha minn ġewwa li Alberto ġie lura. Karlotta tgħarraf lil Werther li Alberto kien dak li kienet wiegħdet lil ommha li kellha tiżzewweġ, u tidhol. Werther jibqa' mismut qalbu magħfusa.

It-tieni Att

XENA: Biswit il-knisja f'Wetzlar. (Settembru).

Johann u Schmidt qed jixorbu fil-bieb tal-hanut. Karlotta u Alberto, issa miżzewġin, jidhru l-knisja. Werther jarahom u qalbu tkompli tinghafas. Alberto, li jkun fehem, jiġi fuqu jsabbru u Werther jammetti li lil Karlotta kien ingħebed warajha iżda jżid li hu kien fuq kollox habib li jaf jurtispettahom. Tiġi Sofija tistieden lil Werther għal festa żgħira fil-familja, u Karlotta tiġi wkoll u tkompli magħha. Kif jaraha, u Alberto jkun warrab, Werther ma jiflahx iżomm iżjed mill-ġdid jistqarrilha mhabbtu. Hi, sejra, titolbu jhalliha u twissih li ahjar ma jergħux jiltaqgħu qabel, għallanqas, jasal il-Milied, u titlaq. Werther ma jiflahx iżomm iżjed. Sofija tibki u Alberto jisir jaf għaliex. Issa hu konvint li Werther għadu jhobb lil martu.

It-tielet Att

XENA I: Fid-dar ta' Alberto. Il-Milied.

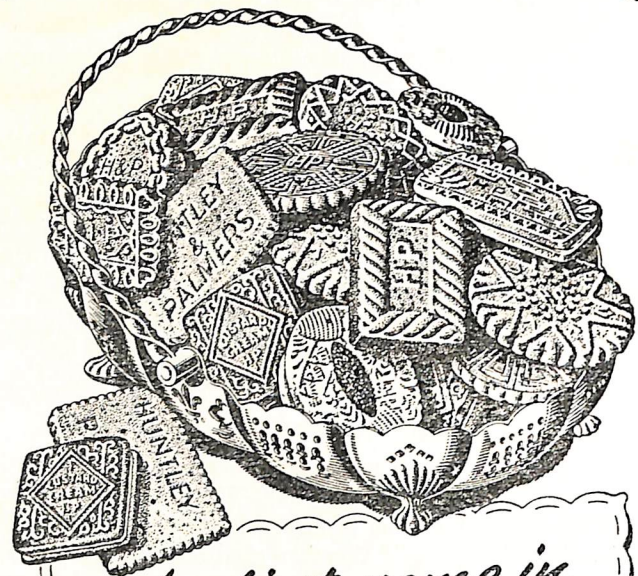
Kar'otta hi u taqra l-ittra li baġtilha Werther tinduna li hi wkoll thobbu u tinfexx tibki. Sofija ma jirnexxilhiex idderriha. Wahidha Karlotta titlob li jkollha s-sahha tikkumbatti. Werther j'dhol fuqha għal għarrieda u jistqarrilha li għalkemm ir-raġuni kienet żammitu bogħod, l-imhabba għalbitu. Ifakkarha fl-imghoddi u jaqralha xi poeziji; u xhin jintebah mil-lehen ta' Karlotta li hi tkun qed thoss għalih, ma jiflahx iżomm iżjed u jgħannaqha. Hi tahrablu u tmur tissakkur f'kamritha. Werther, kollu misthi u issa mitluf u jiesu maqtuġh, jahrab minn hemm. Kif jiġi Alberto, li kien sama' li Werther kien raġa' ġie, jifhem li l-inkwiet ta' martu jkun imhabba fih. Fil-hin jiġi qaddej b'karta, minghand Werther, li tgħid hekk: "Sejjer għal tkun taf xinh i tagħmel, iżda, xhin żewġha jidhol ġewwa, tintebah x'ikun jista' jiġri u toħroġ imghaġġla biex tisfratta t-traġedja.

XENA II: Fl-istudju ta' Werther.

Karlotta tidhol tiġri iżda ssib li dak li kellu jisir ikun ġa sar. Werther spara għal qalbu u qed imut. Jitbissem xhin hi, mitlufa, tisqarrli li kienet ilha thobbu mill-ewwel li ratu. Minn barra jinstama' l-kant ta' hutha ż-żgħar mill-bogħod.

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Editore Sonzogno

First produced at the Vienna Opera, 16th February, 1892.

CHARACTERS

Werther, a Poet GIORGIO GRIMALDI
Alberto, a Young Man OTELLO BORGONOVO
Il Podestà ANGELO NOSOTTI
Schmidt) GUIDO PASELLA
Johann) NEREO CERON
Carlotta, daughter of the Bailiff ANNA MARIA ROTA
Sofia, her Sister GABRIELLA MAZZA

Children and Neighbours.

The action takes place at Wetzlar near Frankfurt in 1780.

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WERTHER

SYNOPSIS

Act I

SCENE: Garden outside the bailiff's house. (July).

The bailiff is rehearsing his children in a Christmas carol. His friends Schmidt and Johann who are two happy drinkers come to remind him of his promise to meet them later at the inn. As Sofia comes in the conversation turns on the poet Werther, who is a visitor in the village, and on the young Albert who, says Schmidt, will make a model husband for Carlotta. The drinkers leave and Werther is led in. He is enraptured by the idyllic country atmosphere, but before the bailiff sees him, Carlotta appears and, before leaving for a dance, distributes bread and butter to the children, who have been in her charge since their mother's death. Then Werther is introduced to her. It is a case of love at first sight. Her father leaves for the inn. Sofia stays with the children while Werther accompanies Carlotta to the dance. Alberto calls, asks of his fiancée and leaves again when he learns that she is away. As dusk falls and the children retire, the bailiff returns somewhat inebriated. Later, Carlotta and Werther reappear arm in arm. Their mutual attraction is obvious, and Werther declares his love. But Carlotta's idyll is shattered by the bailiff's voice calling out from the house that Alberto is back. Carlotta leaves Werther telling him that Alberto is the man she had promised her dying mother she would marry. Werther is desperate.

Act II

SCENE: In front of the church in Wetzlar. (September).

Johann and Schmidt are drinking at the inn. Carlotta and Alberto, now married, go into the church. Also here, he sees them and is overcome with unhappiness. When Alberto comes out of the church he approaches Werther and the latter partially admits his love for Carlotta when Alberto sympathetically tells him he has found out the secret of his unhappiness. But Werther affirms his loyalty to both of them. Sofia comes to invite Werther to a family party. Carlotta joins in. The sight of her is too much for him and he renews his protestation of love. She begs him to leave and, at all events, to stay away until Christmas. Werther is overcome. He leaves word with Sofia that he is going away never to return. Alberto is now convinced that Werther is still in love with his wife.

Act III

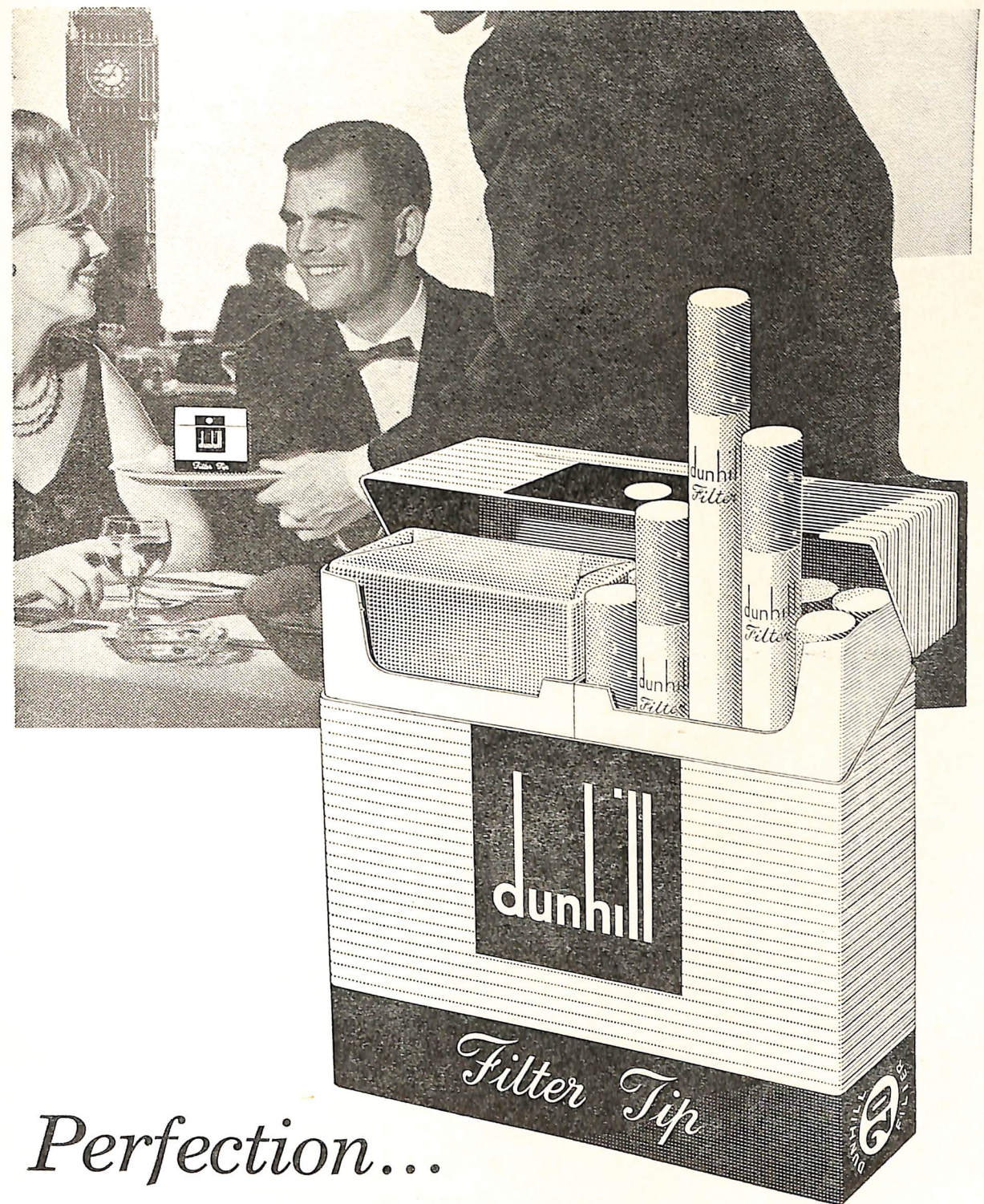
SCENE I: In Alberto's house. Christmas.

Carlotta realises that she loves Werther, and breaks down on re-reading his letters to her. Sofia vainly tries to cheer her up. Left alone she prays for strength. Suddenly Werther himself bursts in confessing that, whereas his reason urged him to stay away, his love for her proved too strong. Recalling the past he reads poems to her and, when Carlotta's voice betrays her feelings, his restraint vanishes and he embraces her. She rushes away and locks herself in her room. Werther leaves in absolute despair. Alberto returns and connects his wife's agitation with the news that Werther is back. Werther sends a servant with a message which says: "I am leaving for a long journey. Please lend me your pistol". Alberto bids Carlotta to do so, which she does mechanically but realises the foreboding significance of it all, and, as soon as her husband is gone, she rushes out to forestall the tragedy.

SCENE II: In Werther's apartment.

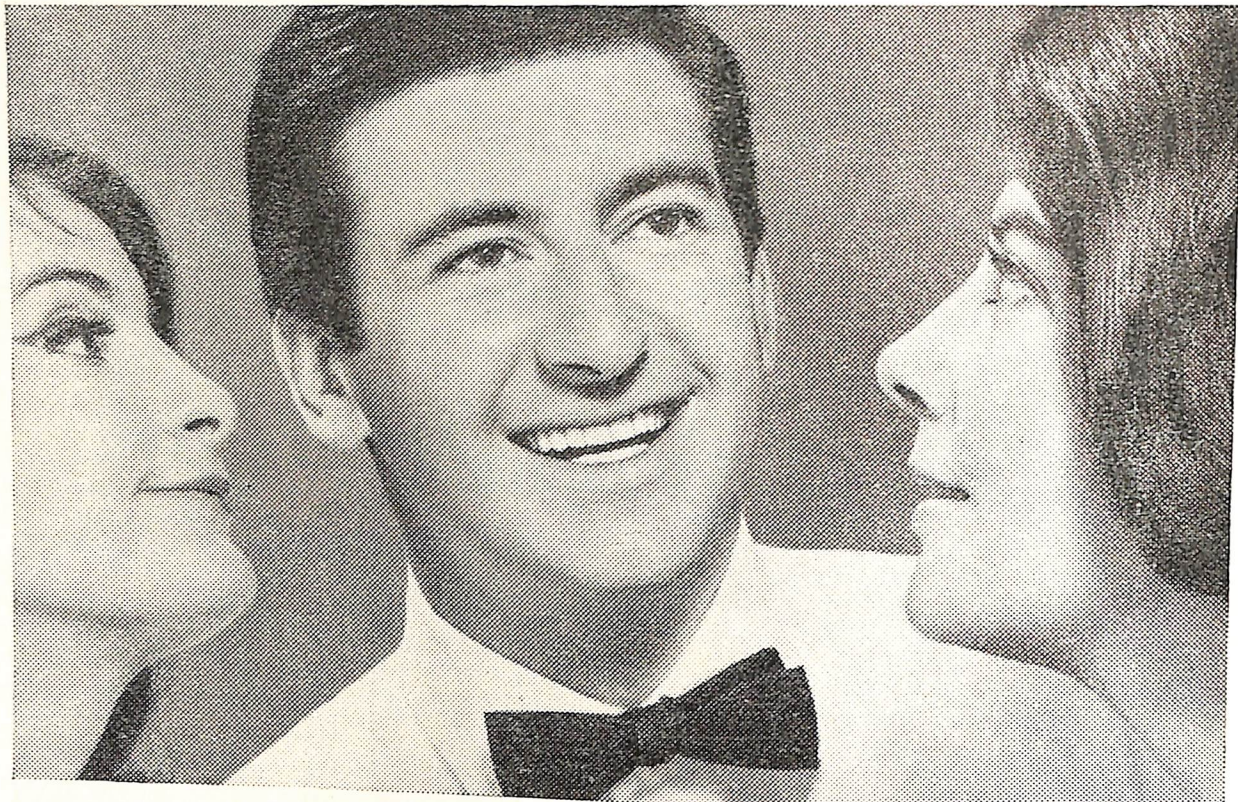
Carlotta rushes in only to find that the deed has been done. Werther has shot himself, and dies contented as she tells him that she has loved him from the very first, whilst the children are heard singing their Christmas carol in the distance.

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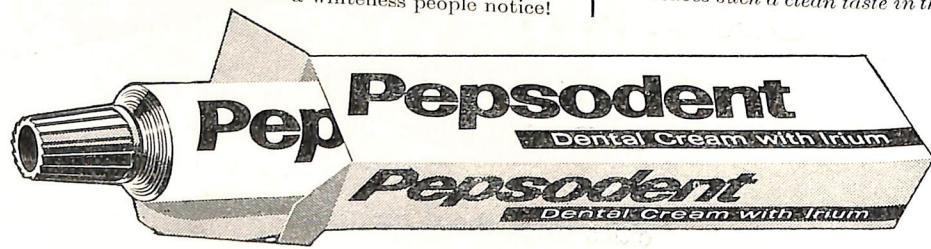


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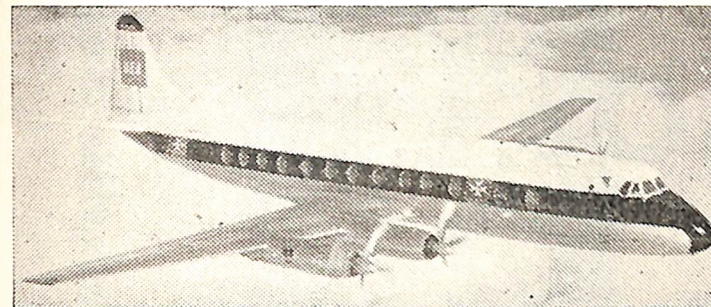
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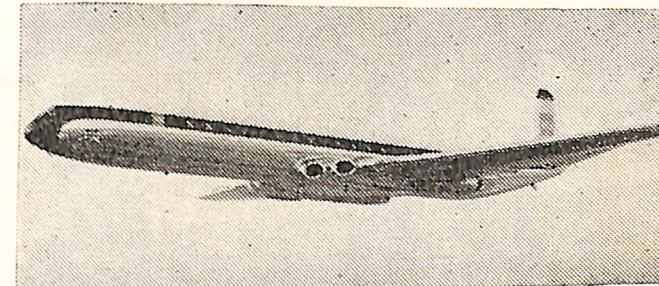
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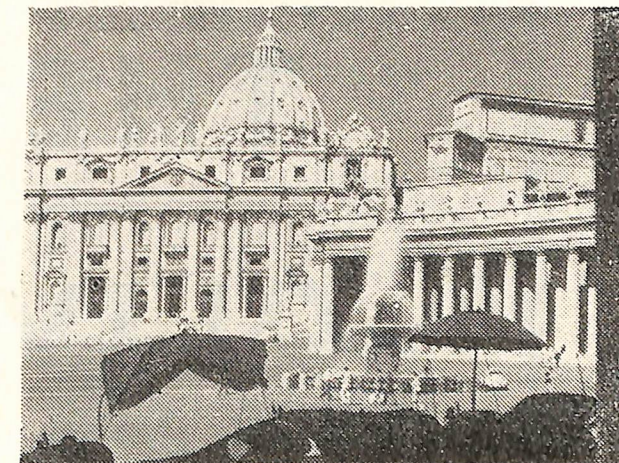
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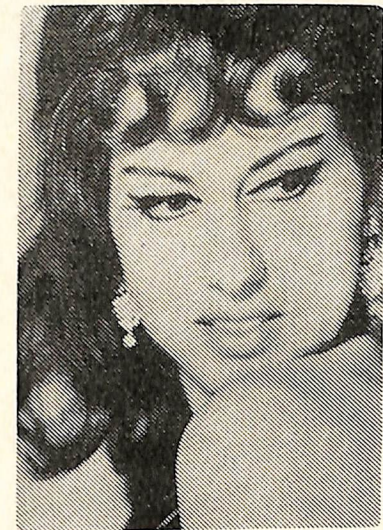


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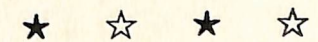
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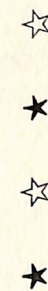
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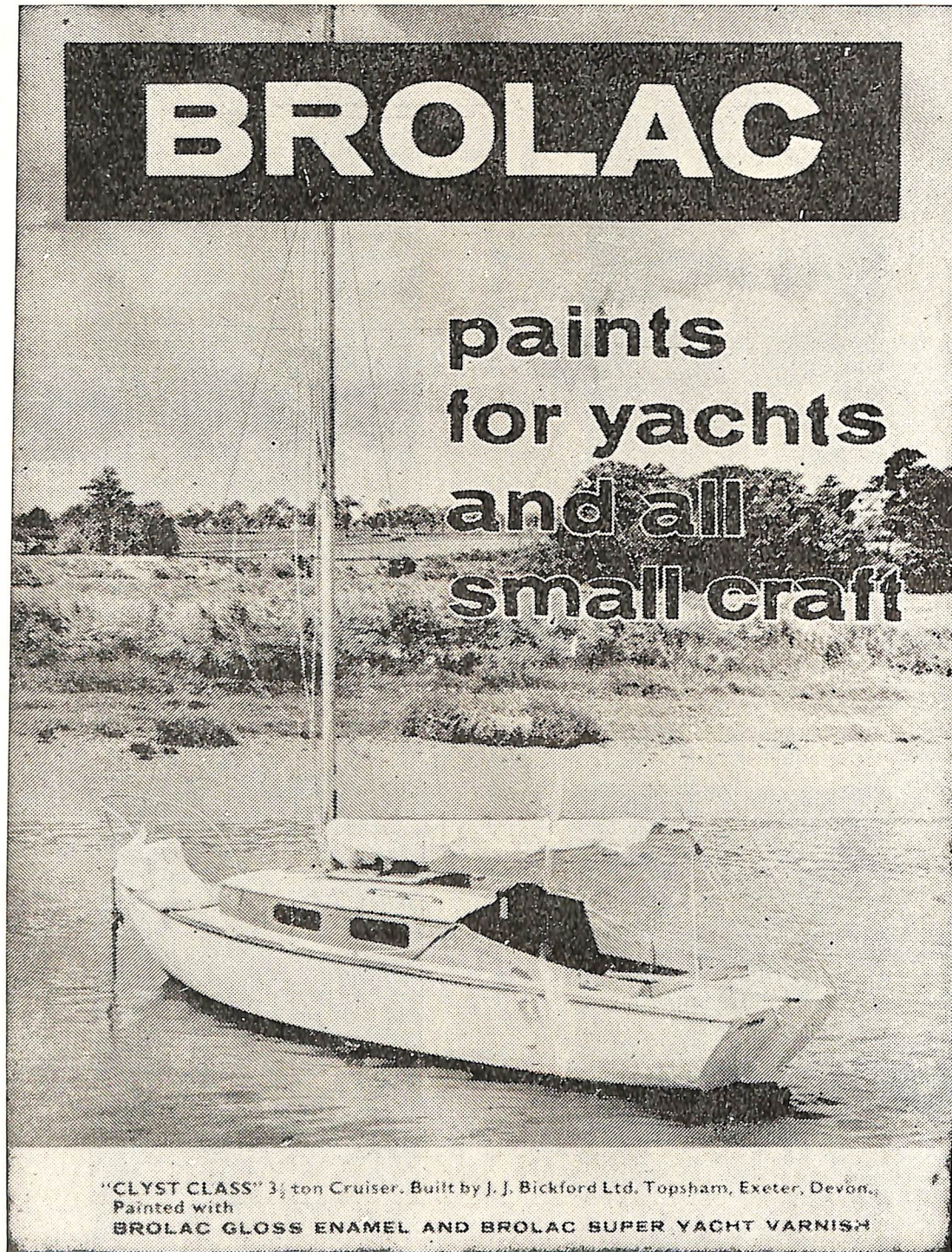


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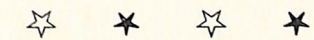
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MARISA ZOTTI



LUCIANO SILDARI

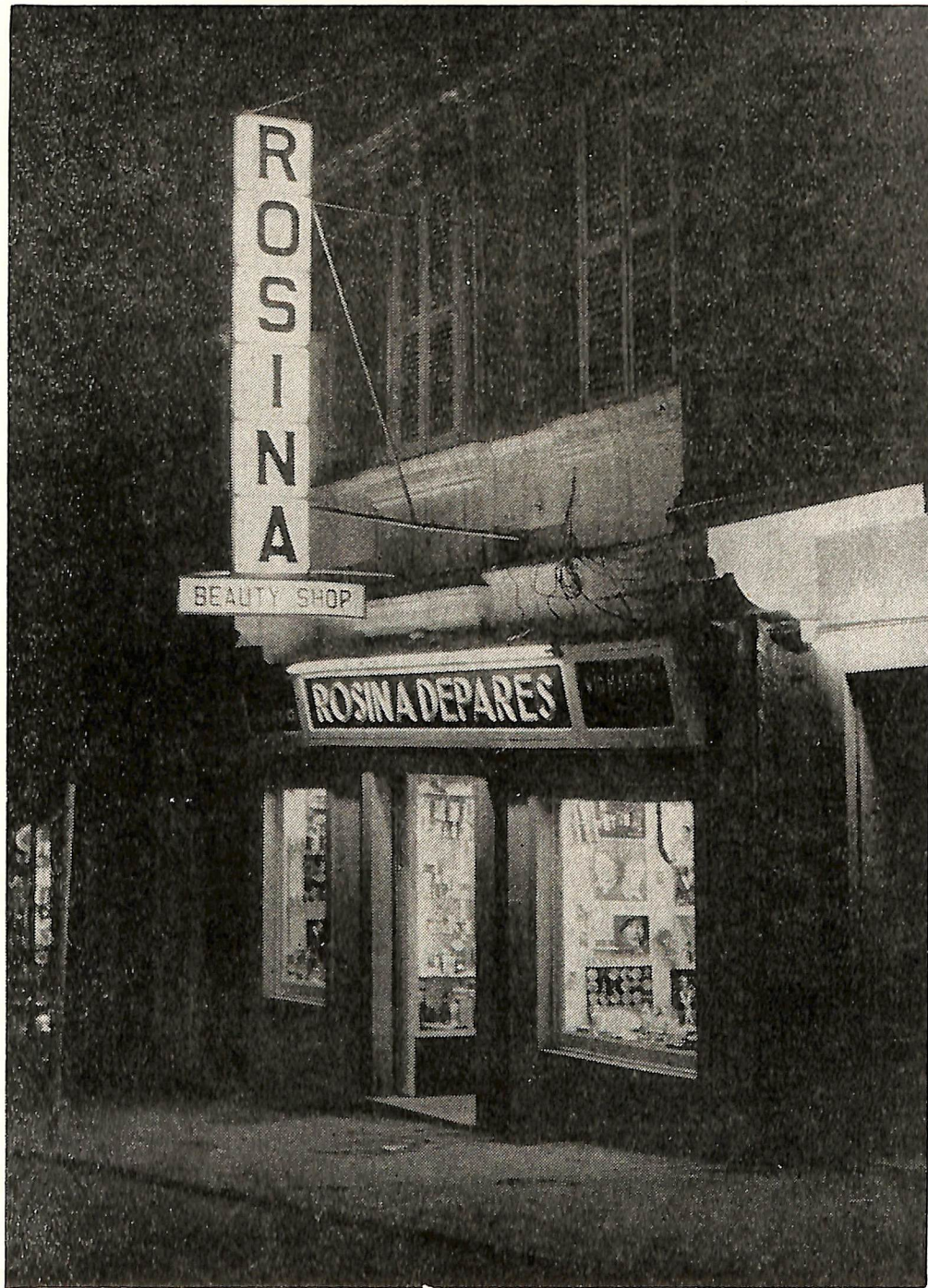


OTELLO BORGONOVO

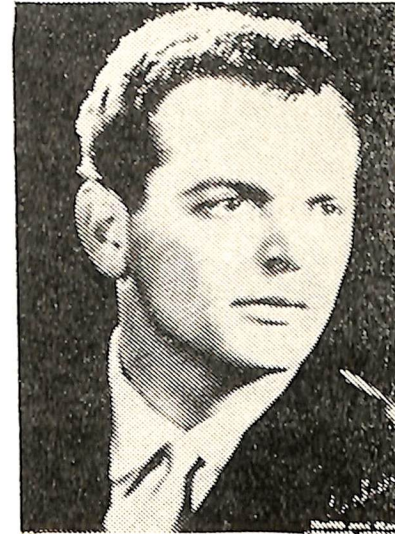


NEREO CERON





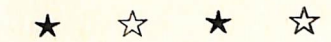
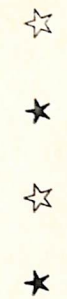
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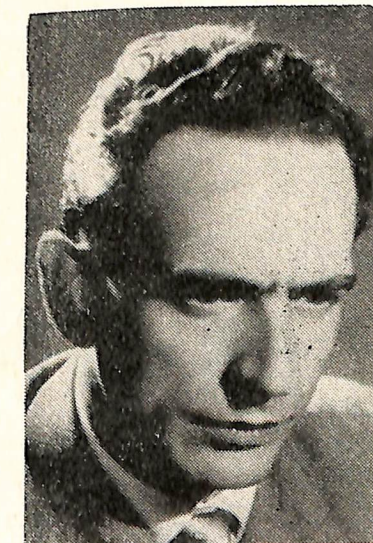
AUGUSTO VINCENTINI



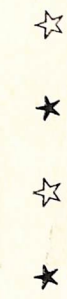
GUIDO PASELLA



Mrs. DANTE MAZZOLA



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STILLA

gocce per gli occhi

NUBEM

*spray nasale
contro i raffreddori*

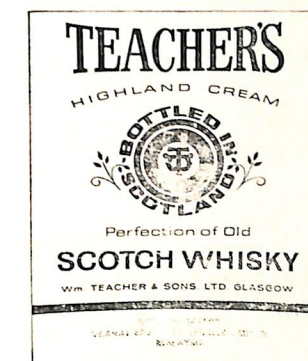
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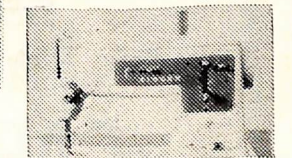
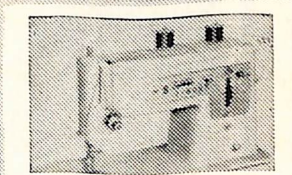
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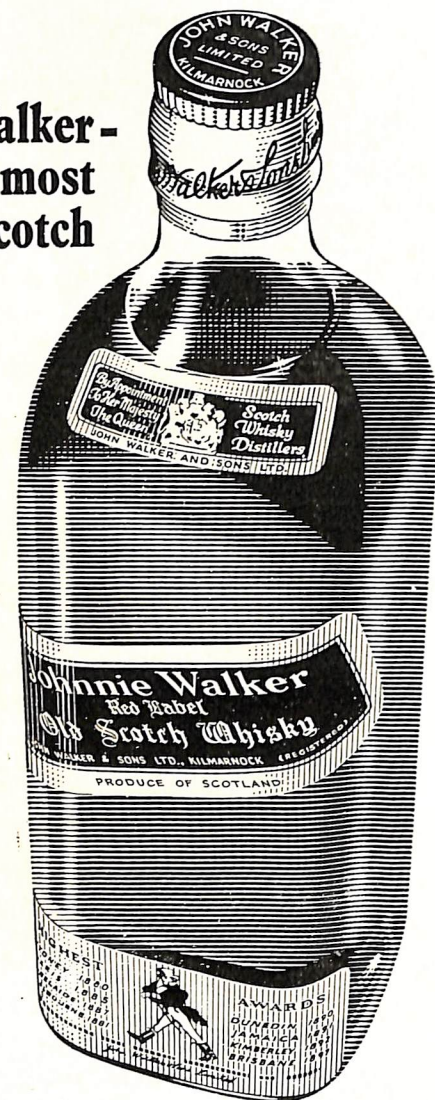
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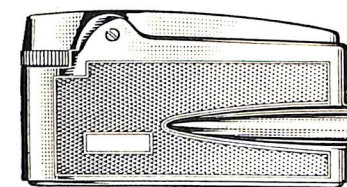
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