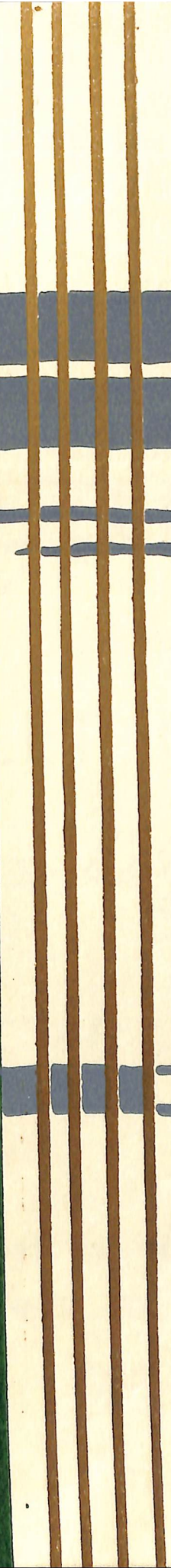


*Taapno Ballet
3rd Hill Ground 1967*



1732 1960



Manoel
Theatre

161.

161

MANOEL THEATRE

TANYA BALLET
STUDIO

Presents

BALLET COLLAGES

With Special Guest Appearance

of

CEZAR DE PAULO

FROM BRAZIL

SATURDAY, 3rd JUNE, 1967 at 8 p.m.

SUNDAY, 4th JUNE, at 7 p.m.



TANYA BAYONA

from the opera "Caterina Desguanez"

TANYA BAYONA

TANYA BAYONA started ballet at the age of five with Princess Nathalie Poutiatine in Malta and continued her training in classical ballet together with the theatrical arts in London where she qualified for membership for The Imperial Society of Teachers of Dancing in Classical Ballet (Cecchetti Method) and in European Character Dancing.

In her various engagements she appeared with the Minerva Ballet Company and participated in the annual ballet show held at the Scala Theatre in London. In 1964 she appeared with the London Dance Theatre Company directed by Norman McDowell in a film "The Intelligence Men". Her latest engagement was Assistant Choreographer to June Day in an English Musical in August 1966. Her choreographic works "Conflicts" — Demolition — Peasants' Joy — Paso Espanol, have been chosen each year to appear in London.

Tanya opened her Ballet Studio in Malta in October, 1965, her aim is to give the student of the ballet a sound training in the classical style together with a knowledge of Modern Ballet, Character, Music Appreciation and Choreography in order to produce the versatility a dancer or a teacher must possess.

In January 1967 the first classical ballet (Cecchetti) Examinations were conducted on the Island by Miss Wendy Everest examiner from The Imperial Society of Teachers of Dancing in which occasion all those that presented themselves came out successful.

BONBONS FANTASQUE

A BALLET IN ONE ACT

Music: Extracts from: CHOPIN, KARL REISSIGER, L. M. GOTTSCHALK, G. GALOS, GRIEG, REVE' FAVARGER, CHARLES MAYER, F. EDWARD BACHE, H. A. WOLLENHAUPT, TSHAIKOWSKY, MOUSSORSKY, HERMAN FINCK, A. KHACHATURIAN.

Characters

Shop-keeper RAYMOND MANDUCA
A Poor Village Girl GLORIA LAURI
Shop Breaker ANNE MYERS
Mothers INGRID AGIUS — LIANA CARUANA CURRAN

The Children: Adriana Agius Fernandez, Doriette Borg, Lynn Davies, Amanda Ruecroft, Angela Boyd, Marisa Caruana, Theresa Kind, Janice Ruecroft.

Chocolates: Anna Brincat, Virginia Chisholm, Greta von Brockdorff, Tanya Ellul, Linda McAdam.

Cakes: Anita Cachia, Margaret Donovan, Roberta Pace, Jill Camilleri, Bernardette Kind, Mariella Conti, Christine Lofaro, Mary Rose Vella.

Solo — DIANA PACE DECESARE

Bonbons: Suzanne Azzopardi, Bernardette Briffa, Heather Bailey, Diane Borg, Carmen Camilleri, Daphne Cas-ar, Rosanne Debono, Anna Giardina, Myriam Leone Ganado, Carol Manche' Glorienne Mifsud, Lorna McAdam, Lucienne Muscat, Irene Randon, Anna Maria Raniolo, Angela Sullivan, Josanne Spiteri Grech, Josianne Schembri, Elvia Xuereb, Luciana Zarb-Cousin.

Solo — ROXANE CROCKFORD

SYNOPSIS

A young village girl comes to town on her birthday and is fascinated by the delightful confectionery in the sweet shop. Scared off by the shop-keeper she hides in a corner and is locked in when the shop closes. Left alone she wanders around. A thief breaks in and steals the money from the till. On his way out the girl manages to regain the money. The shop-keeper returns and for her efforts she is handsomely rewarded.

— INTERVAL —

Piano Solo:
CYNTHIA LAURI CHIRCOP
Rhapsody — Brahms: Opus 79 No. 1

Cynthia Lauri Chircop

LA CLASSE DE DANSE

"A Painting by DEGAS"

Music:
Schumann (Fantasie Stucke — Extracts)
Gabriel Faure', Rebikoff.

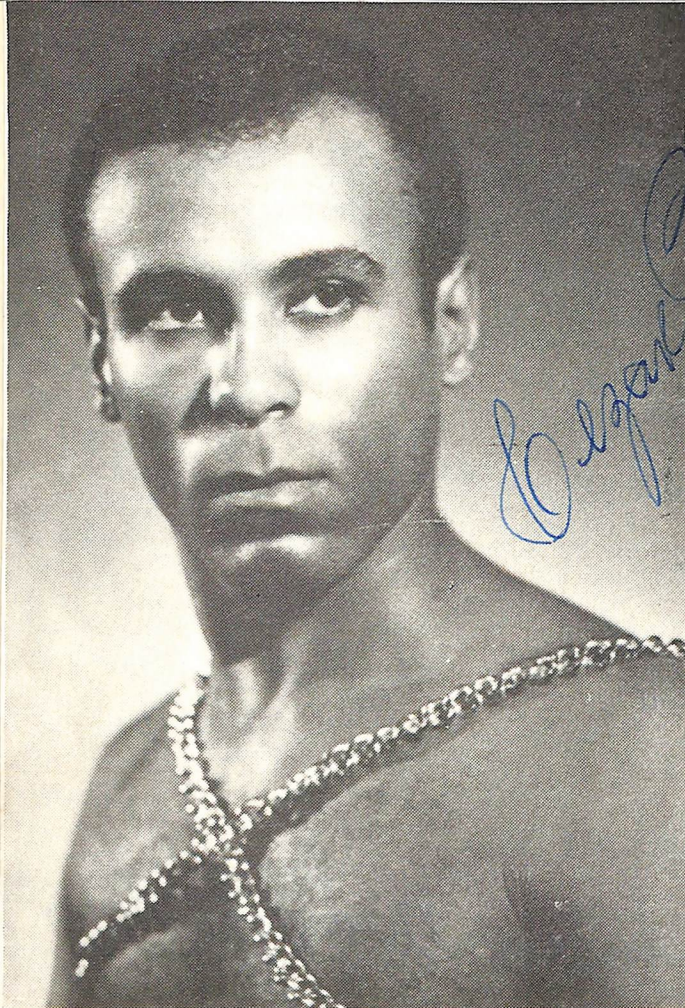
Characters

Degas JOE CALLEJA
Maitre De Classe RAYMOND MANDUCA
Dancers LIANA CARUANA CURRAN, ANNE MYERS, INGRID AGIUS, MARGUERITE MANDUCA, MARTHESE DEBONO, ANGELF MANDUCA.
BALLERINA TANYA BAYONA

SYNOPSIS

The artist Degas visits a ballet studio. He is enthusiastic about sketching dancers, but he gets disappointed with his painting attempts. The ballerina enters the studio and Degas is inspired to make a painting of her. Later he becomes enamoured with his subject.

— INTERVAL —



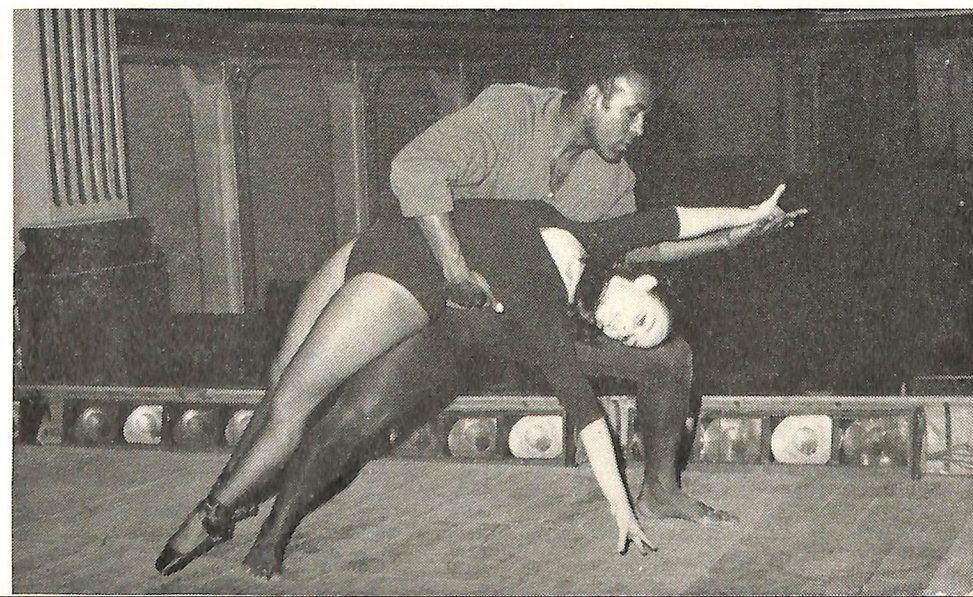
GEZAR DE PAULO was born in Niteroi — Brazil. He started Ballet in Rio De Janeiro at the age of 6 and continued his studies in Buenos Aires. His first leading debut took place at the Municipal Opera House in Rio De Janeiro in "Hinna a Beleza" with choreographer Leonard Massine and also with Catherine Dunhan Ballet touring Latin America. Coming to Europe Cezar De Paulo played leading roles in the principal theatres of

of Madrid, Barcelona, Palma de Mallorca, London, Paris and West Africa. He also took part in films in Argentine, Brazil, Spain and England in the "Prehistoric Woman", "El Mujeriogo", etc. He is now in Malta on holiday and has accepted Tanya Bayona's invitation to appear in her show.

CEZAR DE PAULO

and

TANYA BAYONA



DIVERTISSEMENTS

ORCHESTRAL INTERLUDE

CHOPIN — Etude No. 3 Op. 10

1. *Pizzicato Variation* Music by DELIBES
GLORIA LAURI
2. *Three Movements* Fugue J. S. BACH
Gloria - Laurie
ANGELE MANDUCA **ANNE MYERS**
LIANA CARUANA CURRAN
3. *The Dying Swan* Music by C. SAINT-SAENS
TANYA BAYONA
4. *Piano Solo* Toccata A. KHACHATURIAN
CYNTHIA LAURI CHIRCOP
5. *Expression — (Neo-Classic Style)* Music by HOWARD FERGUSON
INGRID AGIUS **MARTHESE DEBONO**
LIANA CARUANA CURRAN **MARGUERITE MANDUCA**
ANNE MYERS **ANGELE MANDUCA**
6. *Trapped* Music by SERGE PROKOFIEFF
Choreography by **CEZAR DE PAULO**
Interpretation by
TANYA BAYONA
with
RAYMOND MANDUCA and JOE CALLEJA
7. *From Brazil* Guest Artist

CEZAR DE PAULO

with

TANYA BAYONA

in

MONDOGO and SORTILEGE

Music by **GEORGE GERSHWIN** and **BEN TUCKER**

Accompanied by Drummers:

NICOLAI OVSIEVSKY — ALEX GRECH

ORCHESTRA

Pianist CYNTHIA LAURI CHIRCOP
Violinists PROFS. GIORLANDO VALENTE
 GEORGE SPITERI
Cellist ARTURO PACE
Double Bass VICTOR MIGGIANI
Clarinet EDDIE CONSIGLIO
Flute ENRICO MIZZI

Production, Choreography and Costume Designs

TANYA BAYONA

Secretary CHARLES CAMILLERI
Stage Director LINO DEBONO
Stage Manager and Light Effects TONY STROUD
Assisted by NICOLA TORRENS
Scenic Designer ANTHONY PACE
Casting Director FRANK GANADO
Costumes MADAME BANAVAGE, MADAME BORG
Miss Bayona's Costumes PAUL RUSSO
Wardrobe Mistress MADAME BANAVAGE
 ANNE COWLEY
Assistants ROSEMARY HARGREAVES
 SARA HAMILTON
 VICKY PICKUP
Make-Up CHARLES DEPARES
Hair Styling JOSEPHINE OF CATHERINE'S SALON
Electrician F. CILIA
Stage Carpenter J. BORG
Assistants E. DALLI and F. MIFSUD

For the
 Manoel
 Theatre

TELEVISION LOEWE OPTA

THE ONLY SET THAT WON THE MARKET.

LINDE REFRIGERATORS

THE FRIDGE THAT IS WINNING THE MARKET.

INDESIT WASHING MACHINE

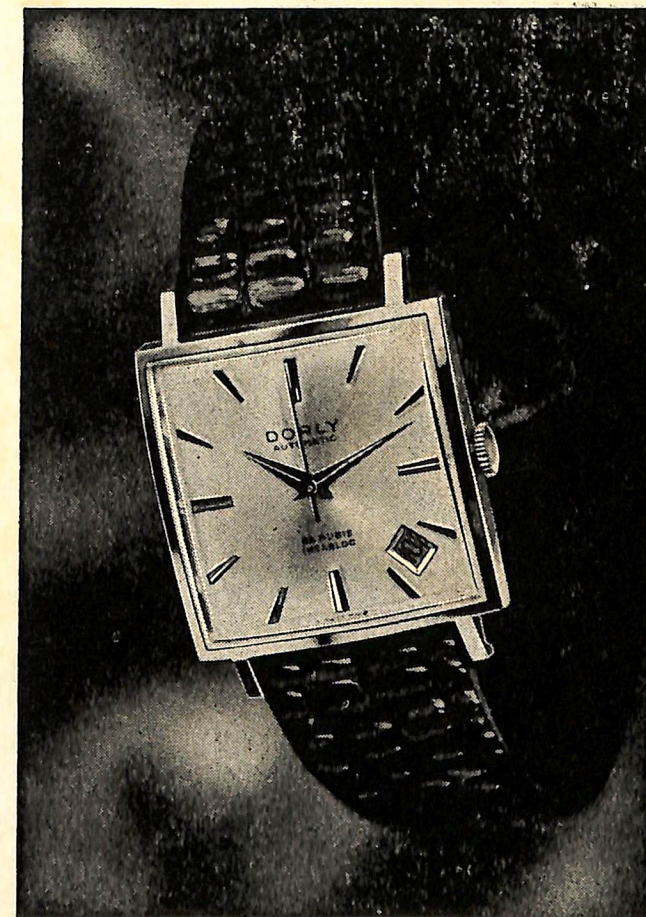
THE WASHING MACHINE THAT WON THE MARKET.

**TRIPLEX and LOMBARDI COOKERS
 LESA ELECTRONICS, TAPE RECORDERS
 etc., etc.**

Sole Agent: **CONSIGLIO D'AMATO**

WESTERN RADIO SERVICE

701, HIGH STREET, HAMRUN — (Tel. Dial 28356)



WATCHES OF PRECISION

Sole Agents:-

EMM. PACE & CO. LTD.

78, ST. MARY STREET, SLIEMA — Dial 34575

